

just

ISSUE 47

BEVERLEY

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- Chamas Rodizio Experience
- Aquaman Goodies and Cinema Tickets
- Five Star Swing Tickets

**TALEGATE THEATRE BRINGS
JACK AND THE BEANSTALK
TO PARKWAY**

NEWS, WHAT'S ON, LIFESTYLE, FEATURES, PUZZLES, PHOTOS & MORE



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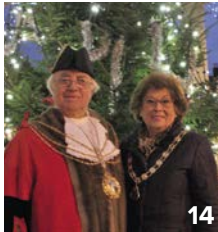
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Competition Terms and Conditions

Competition answers should be emailed to competition@justbeverley.co.uk before the closing date with the competition title in the subject field. Include your name, address and daytime contact telephone number along with your answer. Winners will be notified within 1 week of the closing date and **MUST** be available for publicity purposes for **Just Beverley** magazine, website and Facebook page and the prize provider. Photographs are usually taken the weekend after the prize-winners have been notified. The judge's decision is final. No cash alternative is offered. Details may be used for marketing purposes by **Just Beverley** and the prize provider and for website analytics by **Just Beverley**.

Contributors include:

Contributors: Julian Minshall, Linda Johnson, Rich Manville, Carfan, Gareth Botterill, Jane Dale, Ernie Howard, Sue Lozynskyj, Colin Raynor, Richard Stott, Dave Tunstall, Sam Walton, Lee Wardell, Clint Wastling, Nathan Wilson.

You can pick up the magazine from:

Parkway Cinema, Flemingate, Beverley Tourist Information, Beverley Library/Treasure House, Tesco, Morrisons, East Riding Leisure Beverley, East Riding Theatre, Browns café, Beverley News, Boyes, Tesco café, Colette and Tyson Garden Centre, Beverley Garden Centre, Cherry Tree Garden Centre, Mace News Saturday Market, Co-op Food Lincoln Way, Tickton News, Costcutter in Walkington, Molescroft News, Grovehill Convenience Store, Maple News, Leconfield PO, Willerby News, Poundland, Halfords, East Riding Community Hospital, Bishop Burton PO, Leven PO, The Altisidora, Cherry Burton PO, Barkers of Cottingham, Middleton-on-the-Wolds PO, Light Dragoon at Eton, Gnu at North Newbald, Monks Walk, Hayride, Sally's Deli, Ferguson Fawcett at Walkington, health centres, churches, cafés, hairdressers and more!

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www.justbeverley.co.uk

just BEVERLEY

LETTER FROM THE EDITORS



As an old song say's "It's Christmas!". We can see all around us the Christmas lights, Christmas trees and people wearing their lovely Christmas hats, jumpers and scarfs.

Christmas is special in the Minshall household. We enjoy a good family get together, exchanging gifts and catching up with friends. There's laughter and cheer throughout the festive season. No Christmas is complete without a trip to the Panto and this year will be no different - Parkway here we come!

This will be our final publication for 2018, so I would like to thank all our contributors, advertisers and readers for making 2018 such a special year for **Just Beverley**. Sponsoring an award at the REYTA's and coming runner up again in the O2 Media awards were definite highlights, and you never know, perhaps 2019 will see your favourite Beverley magazine become the O2 Community Magazine of the Year. Have a great Christmas and a happy and healthy 2019.

Julian.



We have introduced you to some very interesting Beverley-based people this year through the medium of **Just Beverley** - whether it be in print or on social media. But we think we have exceeded all expectations this month with our interview with Father Christmas! We cannot thank Alan Blenkharn

from Beverley Westwood Lions enough, as he facilitated the conversation with the man himself. Father Christmas's answers were fascinating! Can you believe he is so old? We would therefore ask every one of you to go and see Santa in the Westwood Lions' Sleigh and donate to the charity box as a thank you for Santa being such a great sport!

Father Christmas will be busy this month but so will our places of worship, as we prepare for the coming of the baby who gives Christmas its name. Beverley and district is blessed to have many beautiful and atmospheric churches and chapels, which will be decorated in celebration and will be holding services and events for everyone to join - some even for people who don't believe in God. Whatever you are doing during December and the Christmas Season, be happy!

Linda.



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Shortlisted Nominee
2017 & 2018



REYTA
'Remarkable East Yorkshire'
Award Nominee 2016
'Best Newcomer'

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If you would like copies for your business to distribute to staff and customers, call **Just Beverley** on **01482 679947**.

WHITE RABBIT OPEN IN HULL'S PARAGON ARCADE

Beverly's award-winning chocolatiers continues its expansion by opening in Hull. Established only 14 years ago by Sally Hawkes, the business is now run by her son, Ed, and daughter Amy Fenner. The Hull shop will eventually feature a unique 'Hull blend' of chocolate treats, a micro kitchen, desserterie, workshop space and social events. The expansion is also creating at least three new jobs!



Paragon Arcade is currently undergoing a make-over in time for Christmas - and be the perfect home for White Rabbit! White Rabbit has won 17 Great Taste Awards, two from the Academy of Chocolate, a Golden Fork Nomination in 2014 and a TripAdvisor Certificate of Excellence. It's wonderful to see such an innovative family business become so successful, especially when the product looks and tastes so amazingly good.

COULD YOU BE THE VOICE OF THE NEWS?



Have you got a clear speaking voice? Do you read well? If so, you may be just what Beverley and District Talking Newspaper is looking for! The Talking Newspaper is a service for people who, because of sight loss, stroke or another difficulty cannot read for themselves.

Every Monday, a group of volunteers get together to record interesting bits of news, a quiz and items from local publications such as **Just Beverley**, onto a CD which is sent out free of charge to around 70 individuals and groups around Beverley.

People who receive the 'Newspapers' are always grateful to be kept in the loop and expressed their delight and thanks when the charity rung them earlier in the year to make sure they were enjoying it!

The 'Newspaper Editors' take it in turns to prepare the content, which is then read and recorded by 3 readers. The more people there are to compile and read, the less the time commitment.

Listeners are always pleased to hear different voices, too.

The charity is looking for new people to join the team. Would you like to 'try out' your skills one Monday evening? The number to call is **01482 657073** - ask to talk to Carolleanne.

You may of course know someone who would appreciate receiving a disk each week - ring the same number to get them put on the list!

FOLLOW THE BEVERLEY ADVENT SHEEP TRAIL!

A long time ago in Bethlehem, angels visited some shepherds to tell them that Jesus had been born in a stable. The shepherds went to find Jesus, with their sheep following them. But some of the sheep got lost! Amazingly, they have turned up in shops in Beverley town centre! Can you find their names so they can be called back to their masters?

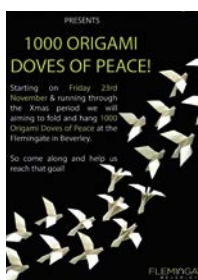
The (knitted) sheep can be found in shops between Saturday and Wednesday Markets from 1st to 22nd December. They have tags round their necks with their names. All you have to do is record their names on the entry form which you can pick up from your primary school and other outlets or from office@beverleybaptist.com. Entries received by December 22nd will be in with a chance of winning a prize and keeping one of the sheep. The trail is being organised by Beverley Baptist Church, whose Minister, Phil Palmer, said: "We hope this will connect children to the events of the Christmas story, enable families to have fun together, and encourage people to shop in Beverley in the run up to Christmas. We have been overwhelmed by the enthusiasm of retailers to take part in the trail, and our team of knitters have been working hard to get as many sheep as possible ready to be hidden."



HONE YOUR ORIGAMI SKILLS BY MAKING A DOVE OF PEACE

THECREATIVELAB in Flemingate is inviting everyone to get involved in their community arts projects over the festive period - the first is to make 1000 origami doves with messages of peace written inside.

If you haven't been into THE CREATIVE LAB to make your dove, then you have until the end of the year.



The challenge then will be to spot your dove as they hang in Flemingate!

'PAY WITH A SMILE' HELPS PEOPLE WITH HAIR LOSS

Beauty therapist, Megan Senior-Binks, owner of the Totally Gorgeous Beauty Group, helps people who have lost their hair due to cancer or alopecia to feel more normal with permanent make-up. If they can't afford to pay, they can 'pay with a smile'

Megan experienced the disturbing effects of hair-loss when she had a friend who sadly died of leukaemia. Megan would visit her in hospital to massage her hands and feet to try to take her mind off the disease and the side-effects of the treatment. The one thing her friend was most worried about was losing her hair, especially her eyebrows and lashes. She could wear a wig and funky turbans but the pins and needles in her hands meant she couldn't draw on her brows or put false eye-lashes on. After she died, Megan trained to apply permanent make-up using a digital machine to try to help people like her friend. Megan is now able to offer permanent make-up free-of-charge to some hair-loss sufferers who cannot afford to pay. She calls this 'Pay with a Smile' because the skills Megan now has could put a smile back on the face of someone who has lost their hair. Megan said: "Permanent make-up for brows, lashes and lips is a technique which resembles the effects of applying make-up, so it enhances the wearer's esteem and boosts their confidence." Megan and her husband have just opened a new Totally Gorgeous salon in St Mary's Arcade, Beverley. Totally Gorgeous aims to help men and women look their best. The salon is open 7 days a week. Megan can be contacted on **07702 560130** to make a consultation - there are 2 relaxing consultation rooms in the salon, ensuring absolute privacy for all clients should they require it.

Totally Gorgeous
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4 St Mary's Court, North Bar Within,
Beverley, HU17 8DG.
Tel: 07702 560130

SHE PRODUCTIONS WORK WITH YOUNG PEOPLE TO INCREASE THEIR CONFIDENCE

Springboard is a social inclusion and employment programme for 18-24 year olds funded by a raft of different agencies including the EU, Education and Skills Funding Agency and Adult Learning Centres. She Productions, who develop outreach initiatives alongside their shows, came up with the idea of this 'Find Your Voice' Workshop to help young people gain skills and confidence through the medium of theatre.

Two young people who have benefitted from working with She Productions are Mel Schofield and Evan Collingwood. Ex-Beverley Grammar Schoolboy Evan was referred to Springboard by the Job Centre who proposed the workshop, so he could try something different. Evan was given the opportunity to work on the lighting in which he has now developed a keen interest. He said; "watching a script evolve with different lighting

can really make a scene 'pop'. I've learnt new skills and met new people and I can really see myself considering a completely different career-path to what I thought I wanted to do."

Mel was introduced to Springboard by her Family Support Worker. The course has given her such confidence that she appeared on stage, is now able to go out without family support and is applying to East Riding College to study Art and Design! Annie Kirkman from She Productions said: "Mel is very creative. It was an absolute pleasure to have her, Evan, and the others on the course. They have inspired us! The first course we ran had 9 young people on it, this one had 25, the majority of whom have never set foot on a stage. We are bidding for an Arts Council Grant so we can continue this work - if we got funding we could offer this for free and more young people would be able to benefit from it."



TREAT YOURSELF AT THE TIGER AND HELP EMMAUS, TOO!

Emmaus is a local homelessness charity which provides more than just a bed for the night to people who have experienced homelessness and social exclusion. Allen Slinger, Manager at the Tiger Inn, heard about the charity and the support they offer to vulnerable adults and was moved to help. So, the proceeds from all deserts bought off the Tiger's Specials Board between now and December 10th will go to Emmaus.

Emmaus runs a residential home for adults wishing to rebuild their lives. Through education, training, development in the social enterprise, Emmaus helps people regain confidence and self-esteem and to get back on their feet.

Allen was keen to help people down on their luck at this time of the year - and you can help, too, by treating yourself to a treat!

Bookings for meals at The Tiger on Lairgate, Beverley are recommended on **01482 869040**.

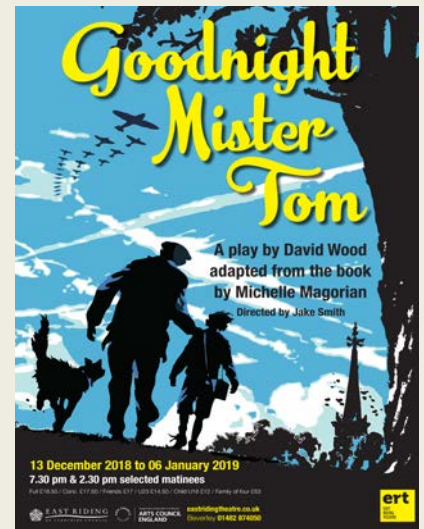
DON'T FORGET YOUR TISSUES FOR ERT'S CHRISTMAS DRAMA 'GOODNIGHT MISTER TOM' - IT WILL MAKE YOU LAUGH AND CRY

The classic book and award-winning TV film inspires audiences worldwide through the tale of Willie Beech, the abused child of a single mother, living during the 2nd World War, as he comes to forget the hate and despair of his past and learns to love and trust.

Jake Smith, who directed last-year's sell-out show, 'It's a Wonderful Life' returns to direct this powerful story. He said: "This magical stage adaptation of 'Goodnight Mister Tom' by David Wood is a wonderfully uplifting production which will make you laugh and cry and bring warmth to your heart and generations together over the festive season."

The eleven-strong cast includes local schoolchildren Benjamin Ainsworth and Joe Dawson who share the role of William Beech.

ERT's Artistic Director Adrian Rawlings said: "'Goodnight Mister Tom' is populated with colourful characters who will have you laughing your socks off - it is another fantastic ERT Christmas treat!" 'Goodnight Mister Tom' runs at East Riding Theatre, 10 Lord Roberts' Road, Beverley, HU17 9BE from Thursday 13th December until Sunday 6th January 2019. Performances are at 7.30pm & 2.30pm.



FLEMINGATE FESTIVE WEEKEND (DECEMBER 8TH/9TH) JOINS WITH THE FESTIVAL OF CHRISTMAS

Beverley's Festival of Christmas takes place on Sunday December 9th but Flemingate extends the weekend by additional festivities on Saturday 8th!

A giant snow globe for photo memories; donkeys; Santa Claus; a Craft and Gift Fair; face-painting and Bartipi's Nordic bar with roaring fire and cosy atmosphere on the Saturday will be joined on Sunday by the Beverley FM Roadshow, street entertainment, the cast of 'Jack and the Beanstalk' and Star Wars characters!

This year, the Festival of Christmas extends from North Bar Within all the way to Flemingate as it attracts more and more people!

Shops and cafés will be open along with Churches along the route.

You can plan your own day by downloading a brochure of Beverley's 23rd Festival of Christmas at https://mediafiles.thedms.co.uk/Publication/Ys-EY/cms/pdf/FestXmas18_Web.pdf

These are the films scheduled to open in November/December - all are subject to change. Check out up-to-date cinema listings at www.justbeverley.co.uk/cinema-times



Christmas Concert
Raising Money for **Abbie's Fund**

Tuesday 4th December at 6pm
Adults £2.50 Kids £1

BOOK NOW AT PARKWAYCINEMAS.CO.UK

Celebrate at PARKWAY BEVERLEY

COMPETITION WINNER

Congratulations to the Harling Family who were the winner of last month's competition to win the VIP Parkway panto experience.



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For more information, please contact a member of staff



30th November



30th November



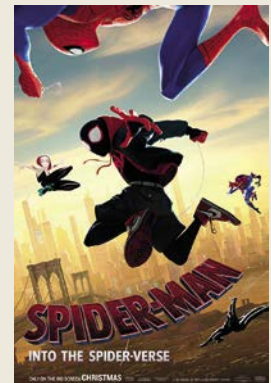
7th December



8th December



12th December



14th December



21st December



26th December



26th December

One day festive specials:



5th December



22nd December



24th December

YOUR NEW INDEPENDENT CINEMA



SWINGIN' THOSE JINGLE BELLS WITH FIVE STAR SWING AT CHRISTMAS!

Five Star Swing are swinging into Beverley on Thursday 6th December with their fabulous Christmas show. Hosted live on stage at Parkway Cinema's Hayward Theatre, Five Star Swing entertain with classic Christmas songs in swinging style!

Five Star Swing fans know to expect their favourite Christmas songs given the dynamic BIG BAND treatment. Known from their performances on BBC 'Children in Need' and London's Leicester Square Theatre, classics from Glenn Miller, Sinatra, Count Basie and Nat King Cole 'swing like crazy' says the BBC's Sheila Tracy. Local drummer John Settle, who tours with the band, says: "I'm excited to be bringing the big band version of all these classic Christmas songs back to my home town". Also featured is Simone from the Ivy Benson Orchestra, and Chris Smith (Jnr) composer and arranger for the BBC Radio Big Band, Herb Miller Big Band (Glenn's brother), plus Tony Bennett's trombonist.



The show starts at 7.30pm. Tickets are selling fast but the just might be one or two left - or why not enter our competition below! They are available from Parkway's Box Office on **01482 968090** or www.parkwaycinemas.co.uk

WIN WITH FIVE STAR SWING!

Five Star Swing and Parkway Cinema are offering three lucky winners a pair of tickets each to 'swing like crazy' with the band on December 6th.

All you have to do to be in with a chance of winning a pair of tickets to the show is to answer the following question:

What was the name of the bandleader brother of Glenn Miller?

Send your answer by email to competition@justbeverley.co.uk by close of play on December 3rd. Put 'Five Star Swing' in the subject box with your name, address and daytime telephone number in the body of the email. The winners will be drawn out of the hat at random on December 4th and informed as soon as possible.



WARNER BROS. BIG NEW SUPERHERO BLOCKBUSTER TO HIT CINEMAS ON DECEMBER 12TH

To celebrate the release of 'Aquaman' in cinemas December 12th, Warner Bros. Pictures, Parkway Cinemas and Just Beverley offer you the chance to win a whole heap of 'Aquaman' goodies.

From Warner Bros. Pictures and director James Wan comes an action-packed adventure that spans the vast, visually breathtaking underwater world of the seven seas, "Aquaman", starring Jason Momoa in the title role. The film reveals the origin story of the half-human, half-Atlantean Arthur Curry and takes him on the journey of his lifetime - one that will not only force him to face who he really is, but to discover if he is worthy of who he was born to be... A king. You could win a goodie bag which could include 'Aquaman' laptop stickers; a metal phone ring; a phone case for iPhone 8; a portable wireless speaker; a t-shirt; a lady's muscle tank t-shirt and a funky figurine* by answering the following question:

Which larger than life actor stars as the iconic undersea hero?

Send your answer by email to competition@justbeverley.co.uk by December 12th. Put 'Aquaman Comp' in the subject box. Include your name, address and daytime telephone number with your answer in the body of the email. The winner will be drawn at random after the closing date. The winner must be available for publicity purposes for Parkway Cinema, Just Beverley and Warner Bros. pictures as soon as possible after the closing date. Why not follow #Aquaman on social media? *Contents of goodie bag may change and are not guaranteed. © 2018 Warner Bros. Ent. All Rights Reserved. TM & © DC Comics.



Event cinema offers something a little different to mainstream films. Live and pre-recorded shows beamed in via satellite from all over the world. Here are the latest live streams that you can enjoy on the big screen at Parkway Beverley.

TICKETS NOW ON SALE:

Sunday 2nd December at 3pm -

BOLSHOI: DON QUIXOTE

Monday 3rd December at 7.15pm & Encore

Sunday 9th December at 2pm -

ROH: THE NUTCRACKER

Thursday 6th December at 7pm -

NT LIVE: ANTONY & CLEOPATRA (12a)

Tuesday 11th December at 6.15pm -

FREE SOLO + LIVE Q&A (12a)

Sunday 23rd December at 3pm -

BOLSHOI: THE NUTCRACKER

Saturday 5th January 2019 at 7pm &

Sunday 6th January 2019 at 3pm -

ANDRE RIEU'S 2019 NEW YEAR'S CONCERT

Tuesday 15th January at 7pm -

NT LIVE: THE TRAGEDY OF KING RICHARD THE SECOND

Sunday 20th January at 3pm -

BOLSHOI: LA BAYADERE

LIVEshows

Thursday 6th December at 7.30pm -

FIVE STAR SWING AT CHRISTMAS

From Saturday 15th December -

PARKWAY PANTO - JACK & THE BEANSTALK

Thursday 27th December -

PARKWAY PANTO - JACK & THE BEANSTALK SIGNED & RELAXED PERFORMANCE

Sunday 27th January 2019 -

BUZZ COMEDY CLUB'S JANUARY SHOW

Sunday 10th February 2019 -

THE BOOTLEG SHADOWS

Sunday 3rd March 2019 -

THE UPBEAT BEATLES

Wednesday 20th March 2019 -

WEST END NIGHTS

Sunday 24th March 2019 -

OYE SANTANA

Saturday 13th April 2019 -

TALEGATE THEATRE PRODUCTIONS PRESENTS THE LITTLE MERMAID

I'VE BEEN THINKING... BY COLIN RAYNOR



*December is the time of year when we tell stories; they come in all shapes and sizes! The extravaganza of the peculiarly British evergreen **Pantomime** with the familiar characters of **Snow White, Aladdin, Jack and the Beanstalk** (appearing this year at Parkway Cinema) and more. We look forward to **Father Christmas's** visit and the joy of the small child who receives the present they wrote a letter about. Then there is the story that is the real reason for the season of Christmas, with the birth of the baby Jesus to his mother Mary in Bethlehem.*

Here is a little story, which I heard many years ago, and indeed some of you may also know it, but like all good stories it is well worth telling again, especially at this time of year. Three brothers wondered what to buy for their elderly, but very rich, widowed mother, who sadly was also partially sighted, for Christmas. They all lived in different parts of the world, making their own fortunes and rarely having time to visit their mother. They thought a lot about her, however, and each was determined to buy her the best gift possible. One son bought his mother a large modern house with many labour-saving devices. The second son bought his mother the most expensive car available and paid for a chauffeur to drive her around. The third son, knowing his mother was a regular churchgoer, gave his mother a parrot and then asked the folk of her church to train the parrot to recite some well-loved verses from the Bible.

The grateful old lady wrote thank you letters to all her sons. To the first son she explained that, as she now lived mostly in one room, she didn't have the need for a large house. Similarly, she told the second son that, due to her poor sight she went out and certainly did not need, or want, a new car. However, she thanked the third son for the lovely little chicken he had sent her. It had gone down well on Christmas day with the stuffing and Brussels sprouts. Some misunderstanding there, I think! But let there be no misunderstanding what Christmas is really all about - after all, the answer is in the name. Christians believe that the baby, Jesus, born of Mary, was the Lord God of heaven. It is a fundamental fact of the Christian Church that what followed after the birth of this baby rests on that belief. The church has always recognised that such belief "is a stumbling block" for so many people.

May the blessing of true Christmas love be upon you... wherever you are.

DON'T MENTION... BY DAVE TUNSTALL



*Fans of **Fawlty Towers** will recall Basil trying not to mention the war whilst he had German guests but then, and I quote: "Listen, don't mention the war. I mentioned it once, but I think I got away with it." Being a comedy, of course he did not get away with it at all!*

There are several taboo subjects in our society. Recently, there have been more comments about mental health, which is still difficult to talk about, led, perhaps by Princes William and Harry in talking about the affect the death of their mother had on them. Several celebrities and sports stars have also told their stories. There is now less of a stigma and taboo in broaching the subject.

As a will advisor, I still find people reluctant to talk about making a will, planning their funerals and anything else remotely connected to death. Do your nearest and dearest know what arrangements you require for your funeral? Where should it take place, what type of service, if any, do you prefer and what is your choice of music? Just some of the questions that you need to consider, not to mention how it is going to be paid for? When I undertook this exercise some years ago with my wife we both discovered some interesting requirements in respect of the services and music choices. Advising those closest to you of your wishes, either verbally or with a written plan will save a lot of additional stress and heartache come that fateful day.

Please do make time to think about and discuss making your will and planning your funeral. I guarantee that doing this will not hasten the need for either to be used. Stop putting it off and plan your funeral and make a will today! For a free guide to help you plan your funeral or for a no obligation free appointment to discuss your requirements please contact: **dave@eastridingwills.co.uk**, telephone **07939 085752**.

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YOUR FINANCES WITH GARETH BOTTERILL - AUTUMN BUDGET UPDATE

Due to all the Brexit talk coming from Parliament, the latest autumn budget, which was delivered on Monday 29 October, didn't seem to get a great deal of focus. It's worth revisiting the more relevant detail.

• Corporation tax

The current rate of corporation tax of 19% will remain for the next tax year

• Annual investment allowance

The annual investment allowance allows businesses to claim 100% of the cost of their capital expenditure (not motor vehicles) as a tax-deductible expense. Companies will be able to claim up to £1m as an annual investment allowance (AIA) for expenditure incurred from 1 January 2019 to 31 December 2020.

• CGT letting relief and final period exemption

Lettings relief reduces a gain from the sale of a property which has, at some point been the landlords own residence. From April 2020 the government will reform lettings relief so that it only applies in circumstances where the owner of the property is in shared occupancy with the tenant. The final period exemption for principal private residence relief will also be reduced from 18 months to 9 months.

• Phoenix and insolvent companies

From 6 April 2020, the government will change the rules when a business enters insolvency HMRC will be a preferential creditor. This will mean that trade creditors and lenders will find their claim reduced. It has also been announced that directors and other persons involved in tax avoidance, evasion or 'phoenixism' will be jointly and severally liable for company tax liabilities.

• Entrepreneurs Relief

The chancellor announced two changes to the way entrepreneurs relief will operate. Entrepreneurs relief applies to the sale of a business, shares in a trading company or an individuals share in a partnership. Where entrepreneur's relief is available, 10% tax is payable rather than the usual 20% capital gains tax. The first change

to entrepreneur's relief came in to effect on 29 October 2018, requiring the claimant to hold at least 5% of both the distributable profits and net assets of a company. The second change increases the minimum period of ownership from one year to two years and will be effective for disposals on or after 6 April 2019

• Business rates

The threshold for Small Business Rate Relief has been raised to include properties with a rateable value of up to £51,000. The Treasury has announced that the bills of those below this threshold will be reduced by a third, starting from April 2019 for a period of two years.

• Apprenticeships

SMEs will now only pay 5% towards the cost of an apprentice's training costs, down from the previous 10% co-investment rate. This change is expected to come into effect from April 2019.

• Interest relief for landlords

Landlords have recently had their interest expense restricted as HMRC are moving towards blocking tax relief on interest for higher rate tax payers.

Tax relief will be allowed as follows:

Finance cost allowed in full	Finance cost allowed at basic rate
Year to 5 April 2018	75% 25%
Year to 5 April 2019	50% 50%
Year to 5 April 2020	25% 75%
Year to 5 April 2021	0% 100%

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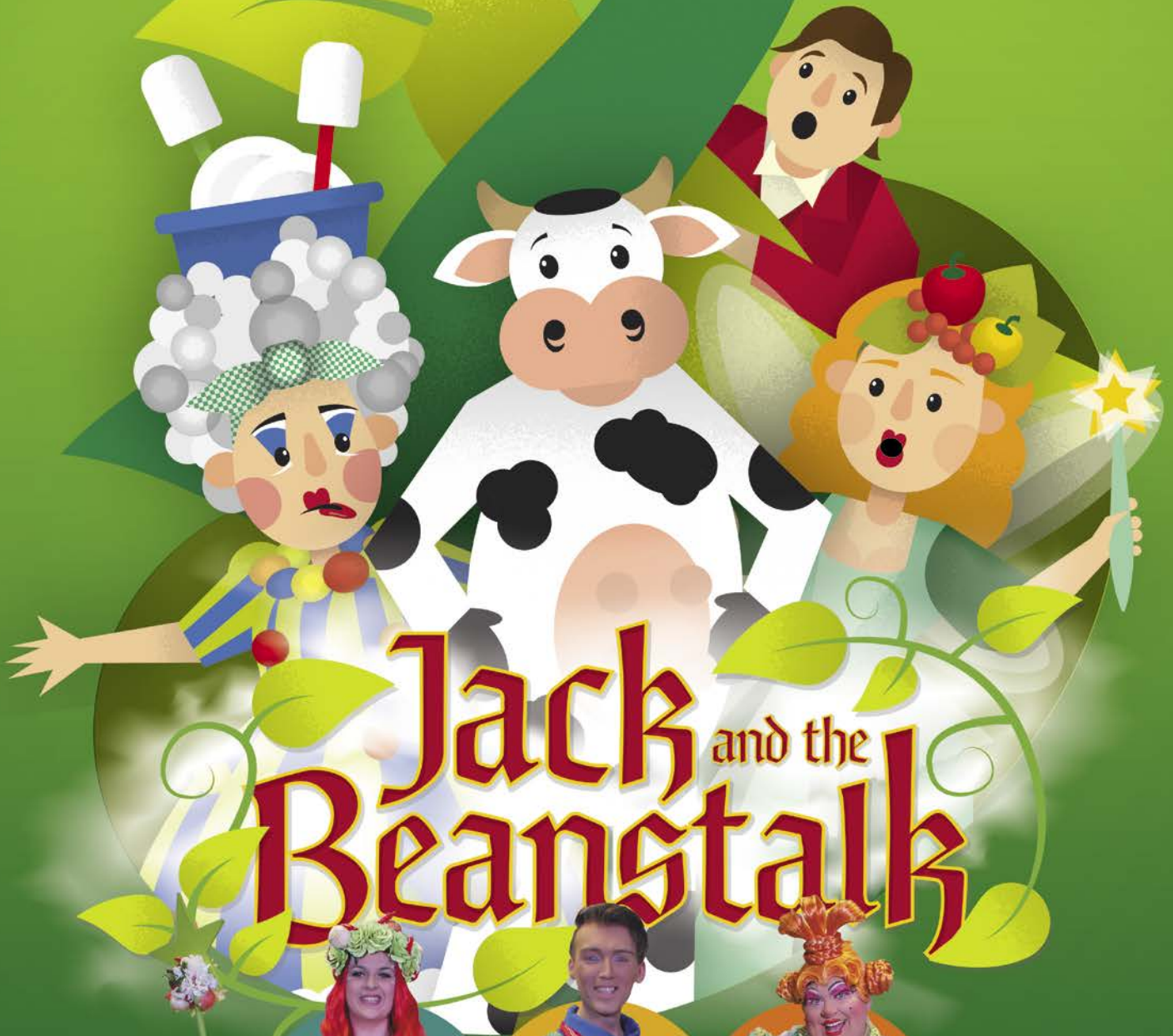
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Jack and the Beanstalk



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JUST BEVERLEY MEETS JAMES WORTHINGTON FROM TALEGATE THEATRE PRODUCTIONS

TaleGate Theatre has become a firm favourite at Parkway Cinema with their colourful, fun productions - 'The Giant's Loo Roll' and 'Father Christmas Comes Up Trumps!' spring to mind. Their first ever production was the pantomime, 'Jack and the Beanstalk' which is being revived just for Beverley this year and will be TaleGate's first ever static pantomime. We were delighted to meet James who is producing 'Jack and the Beanstalk'.



Just Beverley to James Worthington: How did you get into producing Panto?

JW: Panto has always been a passion of mine. My family has always been big on celebrating Christmas. It is such an important time for creating magical memories with friends and family. I was a jobbing actor and I worked for a production company who weren't giving it their very best. I decided that it wasn't good enough and the British tradition of pantomime deserves love, care and attention to detail so I started producing myself.

JB: When do you start thinking about Christmas Panto's?

JW: Would you believe me if I said we have already begun planning for 2019-2020 panto season? Honestly, it is a year-long job. From script-writing, production meetings with choreographers, sound and lighting designers etc. there are lots of jobs that need to be done before we can add the sparkle and glitter.

JB: What brought you to Beverley?

JW: Our co-founder, and now local drama teacher, Kate Lindsey, was born and bred in Beverley. Also, our choreographer, Laura Bulless, is from nearby Hull. Laura is well known in the area for working with East Riding Youth Dance, Wyke College and other primary schools in the area.

JB: How do you choose which Panto to produce?

JW: It's a careful balance between what has been done in previous years and what is coming up in popular culture. Audiences like a classic tale done in an exciting and fresh way.

JB: Why Jack and the Beanstalk this year?

JW: Even though we have been regular visitors to Parkway with our Easter productions (Alice In Wonderland, Wizard of Oz), Halloween Spook-taculars (Harry Panto, Hocus Panto) and children's musicals (The Giant's Loo Roll and Father Christmas Needs a Wee) it is our first year producing the Christmas Pantomime at Parkway. We wanted to really give a GIANT performance so why not start with the BIGGEST panto of them all!

JB: How are the cast chosen, when do you start the process?

JW: This began in February this year. A casting goes up on all of the professional actors casting sites. We have a rigorous audition process including a dance call, singing and acting workshop. From this we are happy to welcome Alex Forman as Dame Trott and Daniel Chambers as our hero Jack. We also like to welcome back favourite performers we have worked with on previous tours. Coming back to the TaleGate family are Emma Clare as Fairy Organic, Fi Hudson as Slimebag and Megan Edmundson as Jill. We also have the privilege to have been working with 43 local dancers for our youth chorus. These dancers represent ten dance schools from Beverley and the surrounding area.

JB: Panto is all about the comedy, one liners and local links, when do you come up with the final script, do you encourage ad-libbing?

JW: The key element to panto is telling the story. We have a really strong script that tells a wonderfully charming story to the boys and girls. Once you have the story-telling right you can add the bells and whistles. A lot of the comedy moments are worked in the rehearsal room. The funniest moments can often happen by accident. Also, different audiences can change the dynamics of the performance. Roll with the audience and what they are finding funny! We generally only allow the comedy characters to ad-lib though - if the entire cast ad-libbed, chaos could ensue!



JB: Who designed the fabulous set?

JW: Our Managing Director, Philip Ward, has a degree in fine art from Leeds Metropolitan University. He makes sure everything is looking stunning and in keeping with the world we are creating on stage. The entire production should complement each other from the tiniest magic bean prop to large special effects and cloths. This is then enhanced by our lighting designer, Tom Moseley, who will add drama and 'showbiz' with his lighting.

JB: Who designs the costumes - when does this process start?

JW: I am a magpie for a costume bargain. We buy costumes all year long. Even if there isn't quite a need for it yet. Our costume store is huge - around 3000 items. We pull from our store, have pieces

specially made and hire from well-known Dames such as Danny Mills to put together a wonderful wardrobe. Our Dame Trott this year will have thirteen costume changes including a giant baked bean tin!

JB: What is your favourite Pantomime?

JW: My favourite is whatever we are working on at the time. Right now, it's 'Jack and the Beanstalk'. There are special moments in all of our pantomimes that make that particular one my favourite at that time. Producing pantomime is all consuming so it helps that we love what we do!

JB: What do you do when Panto is not on?

JW: We produce pantomime all year long! We'll be back at Parkway Beverley on Saturday 13th April 2019 with The Little Mermaid. It's guaranteed to make a splash! It's never too early to plug the next show, right?!

JB: Who are the lead characters, how did you select them?

JW: We mostly stick to tradition when it comes to the characters in the panto. Panto is a British tradition we should be proud of and pass down the generations.

JB: The Panto runs from 15th December to 31st Dec, what do you do during this time?

JW: I am very hands on and if a job needs doing I'm there. I read a very inspiring quote the other day from children's author, Andy Cope. Andy is now a Doctor of Positive Psychology, or a 'Doctor of Happiness'. He said: 'Do things better than you have to'. That's exactly what we want to do - give Beverley the best panto experience we can possibly give them! TaleGate Theatre Productions is very busy this Christmas producing six productions up and down the country. I will be visiting all our shows and making sure everyone is creating magical Christmas memories.

JB: Have you performed in any of the shows?

JW: I am not a stranger to the Parkway Beverley stage having been the Mad Hatter in Alice in Wonderland, Won in Harry Panto, Scarecrow in Wizard of Oz and recently Winnie Sunderson in Hocus Panto. The audiences in Beverley are so warm and welcoming. It's like a family coming together to have a great time and giggle every time.

Jack and the Beanstalk plays from December 15th-31st at various times including a signed and relaxed performance on December 27th. Visit <https://beverley.parkwaycinemas.co.uk/> to book, call 01482 968090 or pop into Parkway Cinema to book in person. Some shows are booking very quickly so don't miss out!



CHRISTMAS ISN'T CHRISTMAS WITHOUT A CHRISTMAS TREE - OR 90!

A favourite event in the Beverley calendar is the annual Christmas Tree Festival in Beverley Minster. In its first year, there were 40 decorated trees, now, 7 years on, there are 90 and a waiting list!



This year will be the 7th year of a Festival which everyone has taken to their hearts, because anyone and everyone can decorate a tree! And because last year there were queues of people waiting to get into the Minster to wonder at the creativity and ingenuity of the dressed trees, it is now a whole day longer!

Tree-decorating this year is scheduled for Wednesday 5th December when 90 Nordland Pine trees will be ready and waiting to be garlanded in lights and suitable ornamentation by a whole variety of schools, organisations and businesses, as well as the Minster.

Although visitors marvel at all the trees, they are encouraged to choose and vote for their favourite as there are prizes for the trees with the most votes. Winning is an honour!

This year, prizes will be awarded at the Minster's Sunday Choral Evensong held at 5.30pm. The Minster Festival will open at 10am on Thursday 6th December and remain so for the next 4 days.

The Sunday coincides with the Festival of Christmas, which is very busy, hence locals are encouraged to visit the Minster on the Thursday or Friday.

There are refreshments served in the Parish Hall (looking at 90 Christmas Trees will require stamina!) and a concert at 7pm on the Saturday evening features Kirstie Almeida with The Troubadours supported by Beverley Minster Primary School Choir.

Trees will need to be removed by Monday morning when any which have not been taken away by their owners are available to the highest bidder. They are such robust trees that they last until well into January.

If you need a real Christmas tree, you know where to go on Monday 10th December!

Opening times for the Festival are Thursday 6th December 10am-4pm; Friday 7th December 10am-4pm; Saturday 8th December 10am-4pm, Sunday 9th December 12noon-4pm. Admission is £3 by programme only, children go in free of charge.

COMPETITION WINNER

Congratulations to Louise Comb who was the winner of last month's competition to win Ali Cook tickets.





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WELL I NEVER... FATHER CHRISTMAS

The only person we really want to know more about this month is Santa Claus - Father Christmas himself. But how to find him? Then we realized that every year, Father Christmas kindly appears with Beverley Westwood Lions, travelling about in their fabulous sleigh, entertaining children and collecting donations to help people less fortunate than most of us. Would they be able to ask Father Christmas to answer our 19 questions?



We approached Alan Blenkharn, this year's Beverley Westwood Lions President who we know has a secret telephone number to Santa to see if he would kindly ask him - and look what happened! Santa sent these replies to our questions!

We are indebted to Alan and hope as many of you as possible will go and see Father Christmas in the Westwood Lions Sleigh - the schedule is in our **What's On guide** on **Page 34** and also online at www.justbeverley.co.uk/whats-on

Santa's answer to Question No 16 had us saying 'Well I never...' Because Santa is 1,748 years old! Wow! Over to the man himself...

1. Do you consider yourself an introvert or an extrovert?

I'm definitely an extrovert: surely you can tell that just by looking at my big white beard and my red clothes!

2. What's the craziest thing you have ever done?

One year, Rudolph was ill on Christmas Eve and I had to use my spare reindeer called Minshall. He's not as good at navigation as Rudolph - he doesn't have a shiny nose, either - and I only just managed to deliver all my presents before the children woke up. That was close!

3. When was your biggest adrenaline rush?

Definitely when my father retired and I took over his job - or should I say took over the reins. That first Christmas was so exciting!

4. Is what you are doing now what you always wanted to do growing up?

I believe that I was born to be Santa - well, that's what my father told me!

5. Who were you closest to when you were growing up?

You might not believe it, but I was closest to the reindeers, Rudolph especially. My father was busy with the elves most of the year, making all the presents in time for Christmas - after he had finished catching up on his sleep from the previous Christmas, of course.

6. Who is the one person you can talk to about anything?

Definitely Mrs. Claus. Not only does she make me such delicious meals, which is why I am so overweight, she is also a marvellous help in deciding what presents girls would like for Christmas.

7. What are you most thankful for?

I am most thankful to have Rudolph. He acts as my sat nav, making certain that I find my way around the world and don't miss out a single child's house. It would be dreadful if I missed even one child! You can follow my progress every Christmas Eve on the web nowadays at www.noradsanta.org

8. What's on your bucket list for this year?

After all the toys and other presents have been made and delivered, I can think of nothing better than a good sleep and a month with nothing to do before I start planning for next Christmas.

9. If a genie granted you 3 wishes, what would you wish for?

- 1) I wish that every child loves the presents I leave for them.
- 2) I wish every child remembers that parents like to receive presents also.
- 3) I wish the Westwood Lions every success as I help them this Christmas.

10. What's your idea of a perfect vacation?

Enjoying my January rest with the elves.

11. What do you think about when you are by yourself?

I think about the Westwood Lions and all the good work they do for the local community.

12. Do you judge a book by its cover?

I don't judge a book by its cover. To tell you the truth, I've never been that good at reading - I'm too busy making things.

13. What is your favourite all-time movie - and why?

There's lots of films which have been made about me, but my favourite is definitely 'Miracle on 34th Street'. I thought Richard Attenborough had me down to a 't'!

14. What would you do differently if you had your time again?

I would make sure that under privileged children throughout the world could know the real reason for Christmas and be able to enjoy that season as much as the privileged.

15. What would you change in Beverley and why?

I have increasing difficulty in delivering presents down chimneys nowadays as fewer and fewer houses are built with them. It's good that people are using fewer fossil fuels to heat their houses but there's nothing like the smell of soot...

16. What was your most memorable birthday?

My birthday is March 15th 270. My real name is St Nicholas of Myra. I've had so many birthdays I really couldn't tell you which was my most memorable!

17. What is your favourite drink - alcoholic or non-alcoholic?

I do like the occasional sherry and whiskey and I'm very grateful for the children who leave a glass out for me on Christmas Eve. But if I drunk all the 'tipples' left for me on Christmas Eve, I would be so drunk I would never get all the presents delivered! So, my favourite drink is probably milk.

18. What is your biggest achievement - sporting, hobby or past-time?

What could be better than looking down and seeing the look on children faces as they open the presents that I have left for them.

19. How would you describe yourself in one word?

Bubbly!

THE MAYOR'S CHRISTMAS MESSAGE FROM CLLR BRYAN PEARSON

As Mayor of Beverley, elected by my fellow Beverley Town Councillors, I have never been prouder to represent the residents of Beverley for my term of office.

The Mayoress, Mrs Shirley Pearson and I have visited many community groups, churches, residential homes and schools and it has never ceased to amaze us how community spirited and caring people of the town are. We have been so well received no matter where we have visited. We were so proud to be in Belfast when Beverley was awarded a Silver Gilt Medal as a first-time finalist in the RHS Britain in Bloom campaign and attaining a gold mark for community scoring the highest in the large town category.

A very initiative was the commemorations of the end of WW1 when the Town Council

joined with various organisations such as SSAFA, St Mary's, the Minster, local artists and musicians to produce a variety of well-attended and moving events and displays. With our beautiful Christmas lights and wonderful events like the Food Festival, Christmas Festivals, various music festivals and NGS Open Garden Day we are delighted to be able to share our little gem of a town with others. A special thank you to all who make a difference to our wonderful and historic town by making it a Brighter Beverley!

I know that at this time of year I am usually upstaged by another man in a red coat but it is wonderful to see such happy smiling faces of people enjoying what Beverley has to offer. As we move into 2019, I look forward to meeting many more of you throughout the festive period and for the remainder of



my Mayoral year. It now leaves me to wish you all a happy and safe Christmas and a prosperous New Year.

Cllr Bryan Pearson

THE AUTHENTIC BRAZILIAN EXPERIENCE AT CHAMAS IS CREATED BY ITS STAFF

Chamas is proud of its reputation as a rodizio experience, employing Brazilian staff who have recreated the ambience of rodizio. One of the staff members who hail from Brazil is Dirceu who is no stranger to the rodizio.

The rodizio is a centuries old tradition in Southern Brazil which is rooted around the campfires of the gaucho (South American horsemen). Large skewers of beef, lamb, chicken and pork were continually spit-roasted over a traditional churrasco (the Portuguese word for grill) and passed around from man to man to enjoy as they finished cooking. As he grew up, Dirceu would participate in social gatherings around these campfires. It was a time to be social as well as enjoying the delicious food!

Paraná has the largest annual meat festival in Brazil, where thousands of people gather every year to share in 300 ribs (16 tonnes) of meat cooked around a huge, open-pit barbecue. Dirceu would attend this every year with his family. At Chamas, the skewers are spit-roasted over a traditional churrasco which ensures the flavour of the meats are just as they would be when cooked over open campfires.

Dirceu says his favourite cut is the one shown in the photo, Maminha Com Queijo (steak and cheese). He says he finds it hard to resist! But he also enjoys the gourmet salads served to accompany the different cuts of meat, the hot Brazilian-style stews with rice and potatoes (which are a meal themselves) and the signature pineapple with cinnamon, not to mention the caipirinha cocktails!

Although Beverley is a long way from Brazil, Dirceu loves living and working here as it is "a beautiful town with beautiful people". The best thing for him, he says, is that the Chamas staff all pull together like a family unit which makes him feel as if he is back in Brazil. And with all the delicious authentic food, being with his Brazilian co-workers and Brazilian music, he doesn't have time to miss Brazil - just the weather!

He loves to interact with the customers and especially enjoys celebrating birthdays with a special Brazilian 'Happy Birthday' song at the table-side.



COMPETITION

If you would like to sample Chamas' fabulous rodizio experience and brighten up a January day in the company! of Dirceu, then why not enter our competition to win a £50 voucher!



All you have to do to win the voucher, valid for lunch-times or evenings between January 2nd and January 31st 2019, is to answer the following question:

What is Bife de Presunto?



To find out the answer, head to Chamas' website: www.chamasbeverley.co.uk. Hint - head to the food menu and scroll down! Send your answer by email to competition@justbeverley.co.uk by December 12th. Put 'Chamas Comp' in the subject box and your answer, name, address and daytime telephone number in the body of the email. The winner will be the first name drawn at random after the closing date. The winner must be prepared to take part in publicity for Chamas and Just Beverley. Good luck!

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Wow! Christmas is upon us already! But what a challenging year it has been in retail! However, it's now the season for celebrating, giving and receiving gifts and generally being that much more aware of friends, family and colleagues.

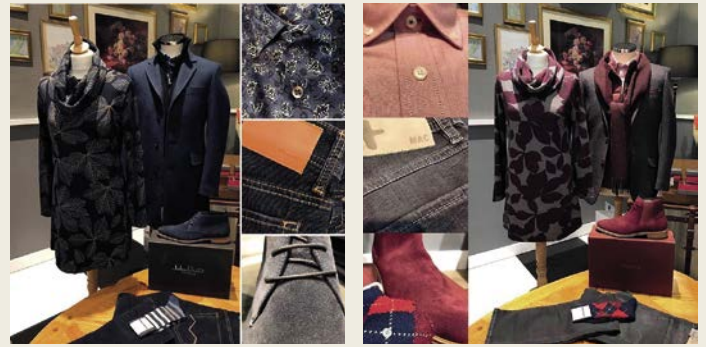
Gift shopping can be a real challenge and so from a menswear perspective here's some tips to help... first for **men**.

Colour. Understand the colour palettes which suit the recipient. There's the RUSTIC RURAL colours of greens/browns/burnt orange/berry reds/sky blues/navy/tan - which all co-ordinate. A scarf, jacket, belt or shoe kept within this palette will add to the outfit perfectly. Secondly, there's BLACK where grey/white/charcoal/pillar box red/lilac which again all co-ordinate perfectly as a separate pallet.

Size/fit. The fashion industry has no industry-wide standard for sizes. A tip would be to measure under the arm pit of a shirt/jumper that fits with a piece of string and cut it to length, pop it into a bag or pocket and shop with it to hand.

Accessories. Men have a real choice with scarves (silk and woollen), gloves, caps and hats, bags, ties, umbrellas, shoes and shoe care, grooming kits, books, socks and more! I'm sure any of these will be happily received as long as the colour coordination tips are followed.

Knitwear. The selection of knitwear available is amazing... crew necks, V-necks, polo and roll necks, turtle necks, half zip, full zip and cardigans made from lamb's wool, merino wool or cotton. Nordic and fair isle knitwear is a real fashion statement this season.



In **womenswear**, accessories that add a pop of colour to an outfit are as popular as ever. Think of updating a winter coat with this season's in-colours of 'autumn frost blues' and 'mulled wine plums and purples' for an instant refresh.

Metallic, stud work and fringing on bags are trends that should be wrapped and under many Christmas trees this year.



Above all else, keep your shopping 'independent' for the correct advice on colour, sizing and style! At VERB you will only ever get honest advice because you will be spreading the word for our brand! Do pop into our Flemingate store to say 'hello', follow us on **Facebook** and **Twitter** and check out our website: www.verbfashion.co.uk. And do have an enjoyable and restful festive period.

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SWATCH WATCHES - MADE AS 'SECOND WATCHES' - HAVE BECOME ICONS IN THEIR OWN RIGHT!

Did you know that the most expensive Swatch watch is now worth \$28,000*? Even though you can buy a Swatch today for under £50, some of them have become collector's items! But how did Swatch come into being and why did they become so 'on-trend' so quickly?

By the late 70's, Asian-made digital quartz watches were all the rage! The market was saturated by brands which were selling watches for as little as £10. Traditional mechanical



watches, with their complicated movements, were declining in popularity. The response was to produce a digital watch with fewer moving parts (51 versus 91), made in plastic, using state-of-the-art technology, with its own brand identity and marketing campaign.

The first collection of 12 Swatch models was launched on March 1st, 1983, with low prices and the message of disposability.

They rapidly caught on and the target of 1 million pieces within 1 year was soon overtaken and Swatch restored Switzerland as a major player in the world wristwatch market.

Today, the Swatch Group is headed up by Nick Hayek Jr, the son of the founder, which comprises many well-known brands along with Swatch, including Omega, Longines, Calvin Klein and Hamilton, which can all be found in Guest and Philips stores. Guest and Philips have watches to suit every occasion, with all ranges of Swatch available should you decide a 'Second Watch' is for you! The current Swatch ranges include women's, men's, the edgy 'Skin Irony' and special limited editions. There is so much choice and, even after 35 years, it's easy to see why Swatch is still very much a staple of watch fashion and why some of their designs have become collector's items. They might be a 'second' watch, but their innovation has made them indispensable.

*The Swatch which is now worth \$28,000 is a Kiki Picasso from 1985 - which was made as a give-away!

SWATCH ART

Swatch has often been referred to as 'canvas on the wrist' as many an art-work has appeared on its dial!



Now, three iconic Swatch watches are making their way to MOMA, the Museum of Modern Art in New York. The three are Keith Haring's MILLE PATTES, Alessandro Mendini's LOTS OF DOTS and Jean-Charles de Castelbajac's SPACE PEOPLE.

In return, Swatch is bringing art to the people with two special MOMA editions inspired by the upcoming exhibition.

On Sundays during December, spend just £50 in Flemingate's Guest and Philips for your chance to enter the Guest and Philips' Special Bonus Box!

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WONDERFUL WINTER WALKS

Stretching our legs and gasping lung-fulls of fresh air does wonders for our mental and physical health and many of us enjoy a walk in a bid to offset or escape the Christmas excess. Enjoy a solitary stroll or gather family and friends to enjoy the extra time we share together at this time of year.

The Yorkshire Nature Triangle's area of Yorkshire is blessed with gorgeous countryside walks where you can watch wildlife as well as explore landscape and local heritage. You'll find a huge variety and over 300 walks for all abilities on the Walking the Riding website. The coast is an obvious choice if we get some crisp winter weather over Christmas - venture to Hornsea, Bridlington or Flamborough Head to truly blow away some cobwebs - and don't forget the turkey sandwich picnic!

The Yorkshire Wolds Way National Trail runs for 79 miles from Hessle to Filey, passing through some

of the most picturesque and scenic villages on the Wolds. Do some of the honey coloured houses and churches look Cotswold-like to you? That's because the seam for that particular limestone actually starts just west of the Wolds, before running down the country and broadening out in the Cotswolds.

Keep an eye out overhead for red kites and buzzards as well as winter visitors including redwing, fieldfare and the exotic looking waxwing gorging on festive berries.

For those of us less inclined to spend seven days hiking to complete the Trail, there are several Try a Trail circular routes which give you a flavour of the area.

There are walks for all abilities including woodland at Welton - with the Green Dragon pub at the end - as well as in Settrington, Market Weighton and Thixendale. If you want to extend your

walking from the Wolds Way, step onto neighbouring Cleveland Way National Trail at Filey - which includes Yorkshire's first section of the England Coast Path - and head north.



More details can be found on the Yorkshire Wolds Way 'be inspired' page on the National Trails website. If this gives you an appetite to explore and walk more, the Beverley Ramblers group organises regular walks and welcomes new members.

So here's to a wonderful 2019, making the most of our beautiful countryside and coast - whatever the season - and finding our own peaceful corners of East Yorkshire to enjoy.



UNIQUE SALT THERAPY CENTRE, 'SALT REVIVE' OPENS IN BEVERLEY

Salt therapy (known as halotherapy) is a complementary medicine which has been used for centuries. It uses microparticles of salt to promote better breathing, healthier skin, sounder sleep and overall wellness. Now you can experience its many positive properties at Salt Revive, Mill Lane, Beverley.

Clare Atkinson has opened the only salt therapy centre in Yorkshire - and it's in Beverley! Clare has experienced the benefits of using halotherapy to boost her immune system. As an asthmatic, she found that even a common cold would end up as a chest infection - but not anymore! She was recommended to try halotherapy.

She had to travel to London to find a 'centre', but was so impressed with the results, she has opened her own Salt Therapy Centre so that Yorkshire people can experience the benefits.



The therapy is 100% natural and uses pharmaceutically certified natural rock salt, which is ground down by the halotherapy machine into tiny micro particles which, when breathed in, travel deep into the respiratory tract and skin.

The salt is 99.5% sodium chloride which also has the property of being able to convert positive ions into negative ions, which increases serotonin levels, improving mood and reducing stress levels, and increasing the flow of blood to the brain, which makes you feel invigorated.

Negative ions can also increase the activity of cilia in the lungs - little hair-like structures which move foreign particles out of the lungs - which is why people with asthma and COPD can benefit. And snorers!

Salt has natural antibacterial properties that can prevent the development of bacteria on the skin and help normalise your skin's pH level which is why halotherapy can be helpful for people suffering with psoriasis and eczema.

There are two treatment rooms at Salt Revive. One room for adults, which provides an experience of total relaxation, which encourages deeper breathing and therefore a better response to the treatment. The other room is for children with a TV and toys to keep them entertained whilst benefiting from the anti-bacterial and anti-inflammatory properties of the salt.

Clare is offering a 5-week signing class with the



Little Signers Club starting in January which will be running in the spa so that children can learn signing as well as benefit from the spa.

Watch out for yoga and meditation in the Adult Spa in the New Year, too! Clare is offering everyone the opportunity to try the first session for half price with a further 10% off the second session by simply quoting 'Just Salt' when booking!

Or, why not book a Welcome Package (within a week of your first visit) which will entitle you to 3 more sessions for just £60!

There are some great Christmas present ideas, too - salt lamps, salt votives and gift vouchers. Contact Clare on **01482 679453** or pop into the new Salt Therapy Centre to see it for yourself at **85 Mill Lane, Beverley, HU17 9DH**.



Salt Revive
nature's cleanser

For thousands of years 'salty air' has been a recommended form of health therapy.

Salt therapy could help adults and children suffering from COPD, Asthma, Eczema, Psoriasis, Stress, Anxiety, Insomnia etc.



'BREATHE EASY' WITH 'SING, SIGN & RHYME'

Learn baby signing whilst undergoing a salt therapy session. 5 week baby course where both parent and baby will benefit from the salt infused air.



Struggling to think of what to buy loved ones this Christmas? Gift vouchers are now available in store.

Tel: 01482 679453

85 Mill Lane, Beverley HU17 9DH






IN THE GARDEN... DECEMBER

December is the quietest month in the garden, nothing much is growing, and days are short and often wet and cold. As a result most of us retreat inside and turn our attentions to other pastimes and/or preparing for Christmas, on that note...

Tips for Happy Christmas Trees

If possible choose a locally sourced and grown tree, or one that has at least been grown in the UK rather than abroad (imported trees may have been cut as early as the beginning of October and sat on a dockside for weeks!). When displaying trees indoors, avoid placing them too close to a fire or radiator, as this will cause excessive moisture loss and needle drop - even the 'non drop' varieties will shed their needles if not cared for properly.

Cut trees - treat them as you would a cut flower.

- When you get the tree home, saw 2.5cm (1in) off the bottom with a saw.
- If you have bought your tree before it is going into the house, leave the netting on and stand it in a bucket of water out of the sunshine and wind.
- On taking your tree indoors, place it in a stand with a well of water in the base.
- Check daily and top up the water when the level drops - a 6ft tree can drink a pint of water a day.
- With care, cut trees should last about four weeks.

Trees in pots.

- To reduce stress and damage to living trees, display them in a cool room.
- Bring trees indoors as late as possible - the weekend before Christmas is ideal.
- Do not keep living trees in the house any longer than 12 days, but be guided by the tree. If it looks unhappy, put it back outside.

Tasks and Tips for December...

- If you are feeling energetic and in needs of some fresh air - dig over the garden (don't attempt this if the ground is wet and sticky, you will do more harm than good).
- Clear any remaining leaves that are still lingering in nooks and crannies, and clear away the remains of any old crops.
- Give your pots and containers of seasonal bedding an occasional liquid feed - the plants may not need it now, but nutrients will be leached out by rainfall and watering and they will welcome the feed when things get going again.
- And dare I mention, that if we get snow - there are rumblings from the weather forecasters of blizzards, shake the snow off trees, shrubs and hedges where you can (the weight of the snow can bring branches down). Don't worry about snow lying over low shrubs and borders, this layer of snow will actually help insulate the plants beneath it.

Thanks for reading my column, with best wishes for a festive season, J.

Jane Dale of 'Designed Gardens'
Tel: **07983 392 411**



COUNTRYSIDE MATTERS WITH SAM WALTON

I suppose Farmers are sometimes looked upon with envy: all those open fields, crops and livestock! However, the grass is never as green as it looks. You pop along to the Supermarket where there is always something there for you. But how many of you actually wonder how it gets there?



Turkeys are popular for Xmas dinner, so those who rear them have to plan when to buy the poulters or indeed, for those who breed them, when to produce the eggs. Most of the turkeys are free range which means they require shutting in at night with secure fencing to prevent foxes killing them. Planning is crucial as the birds need to be of various sizes. Not everyone wants one weighing 20 pounds! So, it could be that several different batches are going on at the same time.

Something which is easier to cope with is the crops on a farm. Most of us have a rotation to stick to but we cannot guarantee the yield of any crop and one crop in particular, potatoes, can yield a lot or a little, depending on the weather. If we produce too much of any crop, the price drops, if we don't produce enough, then the country is faced with expensive imports. We are quite small in the world market for certain crops, so we do not always know what we will be paid. The 2018 cropping year has been a bit of a headache. Last autumn we had constant rain, which, in my case meant I could not get all the acreage of oil seed rape drilled in time. So that meant a third crop of wheat - not a good idea as the yield was far down! I had also intended drilling another 26 acres of wheat but was too wet to get that in on time. So what did I do? Clever clogs here thought, "I know, I will drill linseed in the spring; it has always yielded a ton per acre." Well, it rained and rained which meant late drilling and then would you believe it, it did not rain for six weeks after we drilled it, so the nitrogen fertilizer I put on was of no benefit. Instead of producing 26 tons it yielded a paltry 9 tons! Farmers grow crops to keep the land in good heart. That is part of being a farmer! So next time you pop along to spend some pennies for food, spare a thought for those who plan how to provide it with all the problems they face. Merry Xmas to all as you eat your turkey - with potatoes!



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THE WINTER NIGHTS ARE DRAWING IN - SNUGGLE UP AROUND A LOG-BURNER!

Richard Stott of RD Stott Architects gives good advice on buying a new stove.

The clocks have gone back, the dark nights are drawing in and the temperatures are dropping. Is now the time to batten down the hatches and think about snuggling up in front of a nice log burning fire?

The requirement for a log burning stove is often near the top of the list from clients who are looking to alter or extend their property to create an open plan living space or add a snug to their home. The trend for woodburners and multi-fuel stoves is strong and the many traditional and contemporary design styles are adding to their popularity. But where do you start to find your perfect stove? There are designs to suit all kinds of interiors and if you are contemplating buying a stove, then it pays to do your homework. There are a lot of well-established manufacturers, both British and Scandinavian, producing good quality, well made, efficient stoves - but there are also a lot of cheap imports that are not made to the same standards and can be very inefficient and of a poor quality. As a general rule, a good quality stove will cost about £2,500 to £3,500 including fitting. Although this cost can go up or down, depending on the size of stove required and the ease of fitting.



More often than not, you will not require the stove to provide the primary heat for your house. Hopefully your house will have an efficient heating system, so what you are looking for is a stove that will look good and provide that soft mesmerising feeling that you only get from a real fire. My advice would therefore be to pop down to one of the very good stove companies that we have in Beverley. I use Old Flames of Beverley but there are others who will also give good advice. And for those who don't want the bother of a real fire, there are also some great gas and electric imitations that look just as good!

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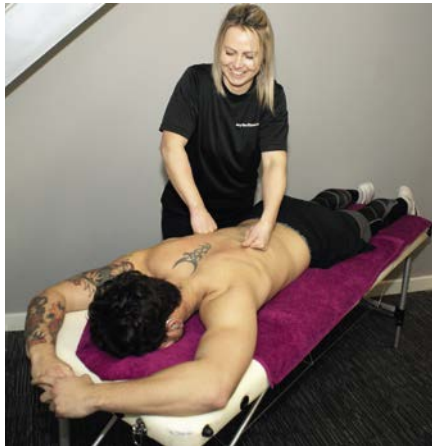
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Personal Trainer Sarah Wilson is bringing a whole range of new benefits to Anytime Fitness' Gym users. After running her own business for the past 9 years, she is looking forward to extending the number of clients she works with as well as enhancing the Anytime Fitness offer.



She enjoys encouraging her clients to get a little bit fitter day-by-day, using resistance and free weights, different mixes of cardio training (aerobic, anaerobic, different intensities, circuits, intervals etc) and stretching. She develops bespoke programmes for all abilities which include diet and nutrition guidance - as well as relaxation and massage to allow muscles to recover and to allow them to perform at their peak.

As an introductory offer, Sarah is offering 15% of all massages for Anytime members. She is also offering 5 Personal Training Sessions for £100.

Along with the amazing Anytime Fitness membership offer of Join Now and Pay Nothing until February, there is no better time to join this sociable, 24-hour gym!

Call **01482 247100** for more details or to make an appointment to meet Sarah.

BEVERLEY ATHLETIC CLUB MEMBERS WELCOME YOU!

Running is a great way of getting out in the fresh air, especially when you have someone to run with! We are delighted to welcome a couple of Beverley AC members to Just Beverley's pages to encourage you to join them!

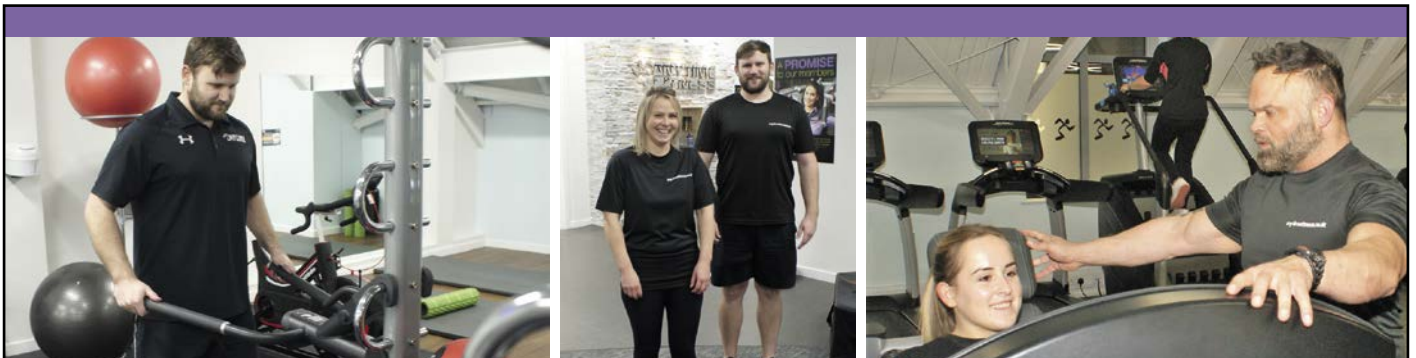
Megan Chown is 27. She was inspired to run through the 'Couch to 5k' programme which Beverley AC runs at frequent intervals and has now run a marathon! She says she couldn't run for more than a minute 2 and a half years ago but, by building up slowly and eventually finding her rhythm, she joined Beverley AC last year and now enjoys the benefits of training with fellow members and has discovered her 'best' distance is a half marathon!



She has also discovered her navigation skills are not brilliant so if you go for a run with Megan, expect to run further than you intended!



Frank Harrison has been running for 39 years and a member of Beverley AC for 23. He didn't begin running until he was 40. Since then he has run 31 marathons in 39 years! His best time was 3 hours 19minutes but now, says Frank, "I take a flask and a torch with me!" Frank sings the praises of Beverley AC! "It's a friendly club and all abilities are welcome to come along on a Wednesday evening for 6.30pm to sample the club and meet us all."



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* Direct Debit starts February

CYCLING WITH WILSONS WHEELS

THE WILSONS WHEELS GUIDE TO CHRISTMAS PRESENTS AND STOCKING FILLERS

It happens every year! Partners of cycling enthusiasts come into the shop looking for presents and stocking fillers. But some of the items we stock are great for people who would not necessarily call themselves enthusiasts but are great for people who commute to work by cycle as they can make their day-to-day journey much easier.

Here's some ideas for you to consider.

- A track pump is a lot easier to use than a hand-held pump and takes half the time to pump a tyre up.
- USB lights are small, handy, bright and rechargeable and sets are available from £15 upwards.
- Energy bars cost about £5 for 4 or 5.
- A spare inner tube might not be the most exciting present, but the recipient will be thanking you when they get a puncture!
- A bike computer (aka mileometer or speedo) to measure speed and distance and keep abreast of the time.
- Gift card or vouchers if you are really stuck or spoilt for choice!

If you are looking for something bigger like a bicycle for example, a lot of cycle shops offer Christmas payment plans and will store the bike until Christmas Eve. Wilsons Wheels also offer low deposit payment plans and can also deliver your chosen cycle to make Christmas less stressful. All bikes are fully assembled and ready to ride by the lucky recipient on Christmas Day! There is nothing worse than being given a present which is not 'good to go' - Wilsons Wheels ensure the bike you choose is ride-ready and will put a smile on the new owner's face!

Do pop into Wilsons Wheels on **Grovehill Road** or call **01482 882881** for a chat.




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LYNNE KEEPS LIFTING AND WINNING!

Lynne Auton took up weightlifting to get fitter and beat osteoporosis. As she improved, her coach encouraged her to enter for age and weight-appropriate competitions. She is now the proud owner of 3 medals, having most recently won the Northern Masters in Ellesmere Port where she got a PB in the Clean and Jerk at 52kgs.

Lynne competes in 2 disciplines at English level at the moment: Snatch and Clean & Jerk. Each competition requires 3 attempts at the chosen weight before progressing to the next weight level. By winning at national level, the natural progression is to British, European and the World Championships and Lynne already has her eye on competing at the British championships next year!

Lynne trains four times a week, guided by Sam Young of Strong For Life, individually and with a squad. She does Cross-Fit, aerobic dance, squats and general fitness training along with lifting. She is self-motivated but winning is spurring her on to achieve more. She would encourage others, especially women, to get involved in this social sport - as she says, you have nothing to lose and lots of strength, health and fitness to gain!



PREPARE FOR CHRISTMAS

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CLASSIC CARS WITH CARFAN

The subject of this edition is the Triumph Dolomite Sprint and some readers may remember seeing it in rallies - with varying levels of success. Built between 1973 and 1980, almost 23,000 left the factory with its 2 litre, 16 valve engine. Performance was excellent for its time, reaching a top speed of 119 m.p.h. and getting from zero to sixty in 8.4 seconds. Such rapid acceleration would not be out of place in a similar car today.

The current owner has been in possession of this particular example for eight years and during that time it has been very reliable, never letting him down, which is amazing for a forty-four-year-old car. It has a five-speed gearbox with overdrive which makes travelling long distances that little bit easier and is an excellent classic car for families, helped by its reasonably sized boot. Being a British car built in 1974, it should come as no surprise that it has been restored and has been repainted twice.



For a Sprint, it is unusual to find one that isn't painted bright yellow, or Mimosa as it is known. This particular colour is known as Emerald Green and it certainly

suits the car, being one of the optional colours when it was built. Various owners' clubs help keep the model going and spares are readily available at prices won't break the bank.

Should you wish to have a Sprint on your driveway, the average asking price is currently around £6000 to £8000, but you will have to dig deeper for a concours example as they go for over twice that amount - if you can find one, that is!

So, should you see a Dolomite Sprint tooting past, especially in this fetching shade of green, don't forget that cheery Carfan wave!

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Just MOTORING

PRACTICAL MOTORING WITH RICH HAYES AS WINTER APPROACHES - DO GET YOUR CAR CHECKED!

Winter can be especially hard on your daily commute - salt and grit on the road can cause very real problems to a car's under-side and paint-work.



There are 3,500km of roads in the East Riding of Yorkshire. The Council routinely grits 800km of roads when the weather gets bad (with a further 300km of secondary roads gritted when the weather is very bad), with a fleet of 21 yellow gritter lorries. The gritter lorries were given amusing names last year - such as Roger Spreaderer, Spreddie Mercury, True Grit and Ease Sliding of Yorkshire! The grit is a mixture of rock salt and grit - the salt reduces the freezing point of water and the grit helps tyres to grip the road.

The Council has great advice for drivers needing to travel in ice and snow - use the highest gear possible to avoid wheel-spin; manoeuvre gently; leave plenty of room between vehicles; break gently; always carry a fully-charged mobile phone and torch; have a shovel and hazard-warning triangle in the boot; carry food and water and extra warm clothing. However, one of the most important things you can do is ensure your vehicle is fit for winter as the grit itself can be damaging to cars.

Salt can cause rusting which is easier to spot when it is on the areas of the car we routinely see, but if it goes undetected on the underside of a vehicle, then damage can become costly. It can also corrode alloy wheels. It is a wise precaution to have your car checked before winter as well as after winter to ensure you haven't missed any damage before the bad weather as well as ensuring your vehicle is undamaged after winter. Many garages, including BM Works, offer such checks free of charge. There is no catch - we want you to be safe on the roads and to experience our award-winning customer service and when it comes to routine servicing, you think of us!

Beverley Motor Works is located on **Grovehill Industrial Estate, Annie Reed Road, Beverley HU17 0LF**. Telephone **01482 881128**.

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 SANTA
 DECORATIONS
 LAUGHTER
 SLEIGH

WHERE IN BEVERLEY?

Where in Beverley would you find this item?
 Answer on Page 30.



WHERE IN THE MAGAZINE?

Where in this edition of the magazine would you find this picture?
 Answer on Page 30.



COMPETITION WINNER

Congratulations to Sophie Burns who was the winner of last month's competition for a 3-course meal for two at the Kings Head.



Do you have any amusing stories, quotes or pictures? Send them to info@justbeverley.co.uk

THOUGHTS FOR CHRISTMAS

Why do we have Brussel Sprouts at Christmas??

Why is it always wet at Christmas...? It's all the reindeer!!!

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SHORT STORY - 'LOVE IS ON THE AIR' BY CLINT WASTLING



As the music faded, George cut in, "Love is in the air with me, every day at 8pm on Hospital Radio and now it's time for the news." George looked through the glass at the presenter next door. She glanced his way then busied herself at the desk.

"You're at it again!" Vera put a mug of tea down next to a pile of CDs and gave him one of her looks before reorganising the tinsel round the microphone. The green off air light shone above the seasonal decorations. "Isn't she beautiful? She sent me an anonymous card you know," George confided. Vera pursed her lips with vexation. Her plan with the anonymous I love you card had backfired. Ever since she'd sent it George only had eyes for the lovely Linda. They used to laugh and joke all the time but now he'd hardly a thought for Vera. She hovered, "can I help you with anything?"

George grinned, "could you file these whilst I go and help Linda?" "Ok" She replied through gritted teeth. Vera watched as George went into the other studio. She wished she could hear what they were talking about. Whatever it was clearly unsettled the young woman.

Vera left the studio for the library and began filing. Top of the pile was her all-time favourite Abba song. As Vera finished putting the records away George appeared. He was clearly flustered with a face as red as the Santa's cap he was wearing. "Linda's just told me to go forth and multiply!"

Vera leapt to George's defence. "Why ever did she tell you to do that after all the help you've given her?"

"Told me she'd never sent me a card!" George replied despondently. "Who do you think sent it then?" Vera asked with devilment. "I don't know," he added. "Well don't think too long, Christmas is nearly here." Vera wondered if she should tell him the truth. "Never mind." Vera gave him a peck on the cheek. George, taken aback, changed the subject. "Have you got anything special in mind for the Christmas Eve programme?"

"Most definitely!" responded Vera, fanning herself with a CD case. "Just play my favourite record and everything will be alright." George was bemused. They had been friends for years, but he had no idea what she was up to. George set up his records and CDs then checked the levels. He looked at the clock. A card hung from it, addressed to him. He expected a Christmas card, but this was two cheeky cherubs kissing. It was signed, with all my love, Vera. So, it had been Vera all along! He felt foolish but grinned as he cued his first record. It was Vera's favourite. "Christmas Eve, just gone 8pm so..."

"Are you there George?" Vera asked before he'd finished. "Yes," he realised Vera wasn't in the room but on air in the other studio. "Well George, I've got one thing to ask you," he heard Vera take a deep breath. "Will you marry me?" George looked through the glass then back at the bank of dials in front of him. He beamed; after a pause managed to press play. The studio filled with the unmistakable sound of Abba... I do. I do, I do, I do, I do. George gave the thumbs up. Vera entered the studio with a glass of bubbly and planted a kiss firmly on his lips.



The Beverley and District Chamber of Trade have raised in excess of £6,500 for the SSAFA after the Annual Ball was held at the Memorial Hall in Lairgate.

'WHERE IN THE MAGAZINE' ANSWER

Swatch advert on Page 20

'WHERE IN BEVERLEY' ANSWER

Cannons in the lounge of the Beverley Arms Hotel

DO YOU REMEMBER THE WAWNE FERRY?

For over 800 years, until 1946, Thearne was linked to Wawne by a ferry. It was originally owned by the monks of Meaux Abbey and closed when the Windham Arms at Wawne, from whence it operated, was bought by Moors and Robsons, a brewing company in Hull.

Thearne resident and author, Martin Limon has been researching into the ferry - sometimes known as the Beverley to Sutton Ferry - to publish a book on this important piece of local history. He has used personal recollections along with census record and online newspaper archives to tell the story of the ferry and the reasons for its demise. The book is available from Amazon UK for £8.

The picture shows Wawne Ferry in 1911. In that year, Donald Brewer bought the public house, the ferry rights and a farm at auction, becoming ferryman, licensee and a farmer of 33 acres all at the same time! Martin, who studied history and was a history teacher before his retirement, has written four other local history books, including 'Tales from the East Riding' (pub. History Press) and 'The Villages of East Yorkshire' (pub. Blackthorn Press). He has written for several magazines and wrote the popular 'Village Visit' series for The Journal for 7 years. If you have any reminiscences about local landmarks or events, especially those which don't exist anymore, he would be delighted to hear from you!



POEM - ADVENT BY SUE LOZYSKYJ



That's an angel.
He's a messenger
who can fly.

Yes, a bit like a pterodactyl
but look, his wings are different.
No, angels are not extinct
we just don't see them.

They didn't have angels in dinosaur times
they're for people, to bring messages
about the baby
in the manger.

It's like a cat dish for a cow
big enough to hold a baby
and cows eat hay - so it was soft.

No, cows don't eat babies
they eat hay, but they didn't eat any that night
when the baby slept
on top of their supper.

No, dinosaurs changed into birds
before people started.
There might have been a chicken
in the stable, but no tyrannosaur.

Just the cows and the baby,
his Mum and Dad
and an angel
waiting for a message.

Sue Lozyskyj runs 'Subtle Flame' at the Tiger Inn at 8.30pm on the first Thursday of the month where everyone is welcome to perform their own poetry or music. She writes about the way things fit together. Her work appears in anthologies and on the web.

IT'S BACK!

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THE CLASSICALLY YOURS SERIES WELCOMES RICHARD DURRANT BACK TO BEVERLEY

Appearing with singer Amy Karoura and mater-fiddler Nick Pynn, Richard Durrant serves a festive feast of tunes from early music, British folk, traditional carols and original guitar works.



Richard's concerts have become a seasonal traditional, eagerly awaited by music lovers across the UK. It's a magical show, which brings a sense of peacefulness to an otherwise hectic time. The three musicians perform flawlessly, creating the perfect Christmas atmosphere.

Tickets are £15/£13/£5, free for under 14's with a full paying adult available from Beverley Library or **01262 678258**.

THE EAST RIDING COUNTY CHOIR AND ORCHESTRA CHRISTMAS CONCERT SET TO DAZZLE

This year's annual concert in Beverley Minster on December 1st features three works - Charpentier's 'Messe de Minuit', Handel's coronation anthem, 'Zadok the Priest' and Bach's 'Magnificat'.



The Messe de Minuit was composed in 1694. It combines original music with eleven 'noëls', or Christmas folk carols, in dance style to produce a tuneful mass to celebrate the news of Christ's birth.

Handel's Coronation anthem Zadok the Priest is one of his best known works, notable for its exciting choral opening. It has been performed at the coronation of every British sovereign since George II in 1727.

Carl Philipp Emanuel Bach, the fifth of JS Bach's many children, was an influential composer. The Magnificat, composed in 1749 in the lyrical Viennese classical style, is his only major choral work. It has lively choruses interspersed with engaging solos which require virtuoso singing from the soloists.

Tickets are priced at £10 or £17.50, available from Beverley Tourist Information in the Treasure House (**01482 391672**), online from www.eastridingcountychoir.org, or at the door.

CELEBRATE A CELTIC CHRISTMAS WITH CALAN

So many people were disappointed when the Beverley Folk Festival was cancelled as Welsh band Calan were due to appear. Their special Celtic Christmas Concert at Toll Gavel United Church is set to be very popular.

Calan play seasonal tunes on a multitude of traditional instruments (including Welsh bagpipes) in both Welsh and English with dancing and audience participation added to boot! Their music is infectious - raucous even - and includes Plygain singing, which is a form of singing popular at Christmas in Welsh chapels.

Tickets are £15 available from Beverley Tourist Information, www.wegotickets.com or www.hullboxoffice.com (booking fee applies), or on the door.



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BILL MEREDITH, BISHOP BURTON COLLEGE'S CHIEF EXECUTIVE AND PRINCIPAL LEADS THE WAY

Bill sees an outstanding future for Bishop Burton College, based on its core specialisms of land-based (animal care, agriculture, horse care and horticulture), sport, public services, child care, construction and engineering courses.

Bishop Burton College is still known locally with affection as the 'College of Agg'. Indeed, agriculture is still very much part of the course mix offered at this outstanding college, which is unique in that it manages its own farm with pigs, sheep, beef and dairy cattle and arable. This means all students at the college can get involved and gain vital hands-on experience in farming. It also provides the opportunity for research. Recent applied research conducted on the farm included a trial where pigs were fed rye instead of wheat, which found the pigs grew equally as quickly but the rye-fed pigs were more content. This was picked up by Farmer's Weekly. Plant-breeder KWS and agronomy services company Agrii were involved. Agrii even has an office on the campus! The College has some great partnerships with some major employees, such as Cranswick, which sends all of their apprentices there for training.

Bishop Burton now offers a whole range of qualifications for 16+ and 19+, including degrees, City and Guilds, BTEC, HNC and HND, IOSH, post-graduate level, apprenticeships and short courses, which means there are people of all ages and all walks of life studying there. The demographic has changed so that today only one in every three students is from a farming background and the employment prospects are wider in that many are food-related rather than just farming-related. The

College's status as a specialist sports college has also widened its appeal - all three Hull teams use the facilities (Hull City Tigers, Hull KR and Hull FC) and the FEI Pony European Championships which were held there earlier this year has benefitted student recruitment, especially as the British team won.

Bishop Burton is rated 'outstanding' for student care. The college is residential for both higher education (HE) and further education (FE) courses. Student behaviour reflects the college values of respect for each other, staff and the college environment. Free transport is available for students who travel from near and far (including Scarborough and Grimsby to the Beverley campus and wider Lincolnshire to the Riseholme campus) and there are social opportunities provided for them. Bill is able to relate directly to developments in food production as well as leisure, which is why his appointment at the college has been greeted with such enthusiasm. He hails from a Lincolnshire farming family based in Norton Disney, which is where Walt Disney has his roots. He trained as an agronomist studying at Harper Adams in Shropshire and became involved in education when he saw a job advertised at Bishop Burton College. He then went to the University of Lincoln to run their campus at Riseholme, which was then taken over by Bishop Burton! As Bill says, he was always meant to be here!

Bill said: "East Yorkshire and Lincolnshire are great farming areas, but we need other skills to fill the gaps. The average age of a farmer is now 59, so we need bright, young, enthusiastic people to



become the farmers of the future - there is a lot of investment in higher-level skills, so they become successful at whatever they choose to do. It's reckoned that in future, people will have at least 6 jobs, so we need to give people transferable skills - farmers need to be business managers, environmental managers and marketers nowadays. It's also said that the careers of the future have yet to be invented so STEM (science, technology, engineering and maths) skills are so important!"

Bill now heads up 500 staff, training 3000 students including 500 HE students. He's keen to make sure the College continues to be considered a local treasure, not only in the successes of its students but in its accessibility, which is why the ever-popular Lambing Sunday, when everyone is invited to look around the College and see its fabulous facilities, is being reinstated - the date next year will be April 28th. The College is now also licensed for weddings, too, with the Victorian Conservatory and Walled Garden making a unique venue for up to 50 people! Bill encourages students, parents and prospective students of all ages to visit the website to see for themselves what is on offer - you could be very impressed!

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Until Saturday 26th January

- Legacy: A Painterly Response to WW1 by Paul Clifford
 - Peter Barker: Working Hands
- Beverley Art Gallery. Free.

Saturday 1st December

- East Riding and Hull Rock Choir and the Sight Support Singing Group

St Mary's Church, Beverley. 7.15pm. £5. In aid of Sight Support. Tickets from 01482 342297 or fundraising@sightsupport.org

- East Riding County Choir sing Charpentier, Handel's Zadok the Priest and CPE Bach's Magnificat

Beverley Minster. 7.30pm. £17.50/£10/free. Tickets from Beverley Tourist Information or www.ticketsource.co.uk/eastridingcountychoir

Sunday 2nd December

- Candlelight Sessions

East Riding Theatre Café Bar. 7.30pm. £8 advance/£10 on the door. Tickets from 01482 874050.

Monday 3rd December

- The White Horse Folk Club presents Jez Lowe's Thor'd Out Christmas Show with The Bad Pennies and Benny Graham

Beverley Conservative Club. 8.30 pm. £9. Phone 01482 823743 for more information.

Tuesday 4th December

- Pettman Ensemble play Schumann, Mozart and Kiel

Toll Gavel United Church. 7.30pm. £10/£5. Tickets from https://www.eventbrite.co.nz or on the door

Wednesday 5th December

- Ian McMillan and Luke Carver Goss

Lockington Village Hall. £12.50. Tickets from 01430 810542 or lockingtonvh@gmail.com

Thursday 6th December

- Debenham's VIP Shopping Event

Flemingate. 4pm-9pm. £5 in advance, redeemable in store. Fizz, entertainment, goody bags and fantastic offers throughout the store.

- Richard Durrant Candlelit Christmas Concert

Toll Gavel United Church, Beverley. 7.30pm. £15/£13/£5/free. Appearing with Amy Karoura and Nick Pynn. Festive tunes from traditional, folk and classical genres. Tickets from Beverley Library, 01262 678258 or on the door subject to availability.

Friday 7th December

- A Celtic Christmas with Calan

Toll Gavel United Church. 7.30pm. £15. Tickets from www.hullboxoffice.com or on the door.

Saturday 8th December - Sunday 9th December

- Flemingate Festive Weekend

From 10am. See www.facebook.com/

events/351545988945708/

- Singing for Fun with Music Living

Norwood Church. 2pm-6pm. Free. Refreshments available. Come and sing your heart out!

Sunday 9th December

- The 23rd Annual Beverley Festival of Christmas

10am onwards. Details here https://mediafiles.thedms.co.uk/Publication/YS-EY/cms/pdf/FestXmas18_Web.pdf

Monday 10th December

- Norwood Nites Community Cinema

Norwood Church Schoolroom. 7pm. Free. Raffle & Refreshments. More information on 07903 136996. A film about the birth of show business and the visionary who rose from nothing to create a world-wide sensation

- The White Horse Folk Club Singers and Musicians Night

Beverley Conservative Club. 8.30 pm. Performers and audience welcome. £2.

Tuesday 13th December - Sunday 6th January

- 'Goodnight Mister Tom' by David Wood directed by Jake Smith

East Riding Theatre, Beverley. 7.30pm and 2.30pm selected matinees. £18.50/£17.50/£17/£14.50/£12. Tickets from 01482 874050, boxoffice@eastridingtheatre or www.eastridingtheatre.co.uk

Thursday 13th December

- Beverley Civic Society - The Restoration of the Beverley Arms by Rick Bailey, CEO Daniel Thwaites

St Mary's Church Hall. 7.30-9.30pm. Free for members. Details www.beverleycivicsociety.co.uk

Friday December 14th - Monday 31st December

- TaleGate Theatre present 'Jack and the Beanstalk'

Parkway Cinema. Various times. £13/£14/family£48. Parkway's 3rd pantomime is a GIANT of a panto for all the family - Oh yes it is!

Saturday 15th December

- The Pantaloons present 'A Christmas Carol' by Charles Dickens

Lund Village Hall. 7pm. Tickets from 01377 217776. • Beverley Chamber Choir Carols by Candlelight St Mary's Church. 7.30pm. £12/£10/free. Tickets from Beverley Tourist Information or www.beverleychamberchoir.org

Sunday 16th December

- Beverley Male Voice Choir with Pastiche Ladies Choir present Prelude to Christmas

Toll Gavel United Church, Beverley. 2.15pm. £8. Tickets from Beverley Tourist Information, Dog and Duck Pub, Beverley or on the door subject to availability.

Monday 17th December

Tell us about your event!

Email: info@justbeverley.co.uk

Telephone: 01482 679947

For more events visit:
justbeverley.co.uk/events

- The White Horse Folk Club Christmas Party Night Beverley Conservative Club. 8.30 pm. Performers and audience welcome. £2.

Wednesday 19th December

- Culture: Christmas

Toll Gavel United Church. 7.30pm. Everyone's favourite friendly orchestra with Christmas favourites for everyone to enjoy!

Thursday 27th December

- Carrot productions present 'The Snowman' Tour plus 'The Bear and the Piano'

Beverley Minster. 7pm. £10.80 - £21.60. Experience 'The Snowman' with live orchestra! All the instruments are presented individually offering young audience members a unique experience. Tickets from 0344 8000 410.

CAN YOU FIND JINGLE AND BELLE?

Those naughty elves, Jingle and Belle, have been up to mischief across Flemingate!



Can you work out where they are for a chance to win great prizes!

FEELING SLUGGISH AFTER CHRISTMAS EXCESS? DON'T FORGET THE NEW YEAR'S DAY FUN RUN!

Beverley Westwood Lions 3k or 10k Fun Run starts and finishes at the Market Cross on January 1st.

Why not raise funds for your own charity as you start the New Year running around beautiful Beverley? Registration from 10am with the first race at 11am. Entry fee £3 for the 3k, £5 for the 10k. Memento for all finishers. Contact **07885 574441** or lesandvicki@gmail.com for more details.



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Sam Edward-Cook, an actor in the series *Peaky Blinders*, plays Ray in Cat Jones's *Glory Dazed*.

Set in a backstreet pub in Doncaster, after hours, ex-squaddie Ray, mentally scarred from his time in Afghanistan, knocks on the door. His old friend, Simon, the pub's landlord, feels he has no alternative but to let him in but, in the pub, are Leanne, a teenage barmaid, and Carla, Ray's ex-wife and the mother of his children. The stage is set for off-kilter drama and heart-wrenching recrimination.

Tickets £14-15

See what's on by visiting www.eastridingtheatre.co.uk

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