

just BEVERLEY

ISSUE 39

FREE
TO PICK UP
EVERY MONTH

WIN!

- 'Isle of Dogs'
Goodies and
Cinema Tickets

- Signed 'Jack and
the Boody Monster'
by Marion Gamble

**Well I Never...
Inches'
Yvonne Jones**

**Calum Scott
Intimate Gig
at Parkway
Cinema**

**Tiger Open Mic
Celebrates 5 Years**

**Anytime Fitness'
109-Mile Charity
Bike Ride**

**HAPPY
EASTER**

NEWS, WHAT'S ON, LIFESTYLE, FEATURES, PUZZLES, PHOTOS & MORE



RODIZIO BAR & GRILL

Fusing the tradition

between Brazil's unique Gaucho style grilling and rodizio dining

Located in Wednesday Market in the historical town centre of Beverley, Chamas delightfully brings the taste of Brazil to East Yorkshire by fusing all the tradition behind Southern Brazil's unique gaucho-style grilling and rodizio dining.

Direct from the southernmost region of the Brazilian high plains comes a centuries-old way of cooking, where the rodizio found its roots around the campfires of the traditional gaucho. A continual service of large skewers of meat including beef, pork, lamb and chicken were spit-roasted over the famous churrasco barbecues and passed from man to man to enjoy. At Chamas, this tradition has been kept alive and guests can enjoy an unlimited continual table-side service of up to 15 delicious prime cut meats served by Brazilian chefs, alongside our freshly prepared hot and cold Brazilian gourmet salad bar - all for a fixed price.

With luxurious interior, authentic decor and open window views overlooking Beverley's Wednesday Market, Chamas makes it the perfect venue for lunching or special occasion dining.

We warmly invite you to experience an authentic taste of Brazil's food, the wine and most importantly, the passion of the people.



RATED No.1 out of 112 best restaurants in Beverley on



'The food is cooked perfectly and served with such passion'

'Great service, great food and great atmosphere'

'We were certainly not disappointed!'

'Will 100% be returning here absolutely loved it!'

Celebrate your special occasion true Brazilian style!

Birthday Enjoy our unique surprise **birthday entertainment** from our gaucho chefs and a complimentary Brazilian cocktail the Caipirinha for the birthday guest. **Celebrating an anniversary?** Enjoy a complimentary glass of prosecco for the special couple.

chamasbeverley.co.uk | Tel: 01482 867897 | 9-10 WEDNESDAY MARKET, BEVERLEY



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Competition Terms and Conditions

Competition answers should be emailed to competition@justbeverley.co.uk before the closing date with the competition title in the subject field. Include your name, address and daytime contact telephone number along with your answer. Winners will be notified within 1 week of the closing date and **MUST** be available for publicity purposes for **Just Beverley** magazine, website and Facebook page and the prize provider. Photographs are usually taken the weekend after the prize-winners have been notified. The judge's decision is final. No cash alternative is offered. Details may be used for marketing purposes by **Just Beverley** and the prize provider and for website analytics by **Just Beverley**.

Contributors include:

Julian Minshall, Linda Johnson, Richard Manville, James Bedford, Andy Burton, Carfan, Jane Dale, John Fewings, Elizabeth Godber, Fiona Kemp, Food Rhino, Colin Raynor, Sam Walton, Helen Watson, Lee Wardell, Clint Wastling, Nathan Wilson.

Additional photography by: Brown's Photography.

You can pick up the magazine from:

Parkway Cinema, Flemingate, Beverley Tourist Information, Beverley Library/Treasure House, Tesco, Morrisons, East Riding Leisure Beverley, East Riding Theatre, Browns café, Beverley News, Boyes, Tesco café, Colette and Tyson Garden Centre, Beverley Garden Centre, Cherry Tree Garden Centre, Mace News in Saturday Market and Lincoln Way, Tickton News, Costcutter in Walkington, Molescroft News, Grovehill Convenience Store, Maple News, Leconfield PO, Willerby News, Poundland, Halfords, East Riding Community Hospital, Bishop Burton PO, Leven PO, The Altisidora, Cherry Burton PO, Barkers of Cottingham, Middleton-on-the-Wolds PO, Light Dragon at Etton, Gnu at North Newbald, Monks Walk, Hayride, Sally's Deli, New Inn at Tickton, Ferguson Fawcett at Walkington, health centres, churches, cafés, hairdressers and more!

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www.justbeverley.co.uk

just BEVERLEY

LETTER FROM THE EDITORS



At last the days are longer and Spring is here! When the sun shines, the flowers bloom, the trees bud and the earth becomes a beautiful, multi-coloured place! More importantly, people smile - or is that due to all the chocolate eggs we eat over the Easter holidays?!

Beverley constantly changes, too. The Beverley Arms is due to reopen; St Mary's Church have new bells being cast; there are new restaurants, cafes and shops; a brand-new play at East Riding Theatre; a new Golf Pro at the Golf Club; new talent being discovered; Beverley in Bloom putting planters in new places and so much more! And then there are our wonderful surrounding villages which always look fresh and new with the spring flowers.

There really is no better place to live, work and play. Here's to Spring - may it put a spring in your step!
Julian.



Happy Easter! The end of Lent in our house means spring-cleaning ready for Easter Sunday. Windows are thrown open, mats taken outside to be beaten, beds turned and vacuumed and every speck of dust removed from those difficult-to-get-at places. This year, Mr. J. and I are trying to

adopt more eco-friendly cleaning materials which are available in anything but single-use plastic, so the windows did get cleaned with water and vinegar and polished with elbow-grease, which is great exercise for flabby arms! We are trying to be greener and were delighted to learn that the good citizens of the East Riding of Yorkshire are the best recyclers in the country. Let's all give ourselves a well-deserved pat on the back and not get complacent - there's always more that can be done to protect our precious planet.

There are some very simple eco-switches you can make, such as walking instead of cycling instead of taking the car all of the time or using bamboo toothbrushes instead of plastic ones. If you have any ideas, do pass them on! Don't forget to pass your copy of Just Beverley on to your neighbour, too!
Be happy!
Linda.



'Community Publication Award'
Shortlisted Nominee
2017



REYTA
'Remarkable East Yorkshire'
Award Nominee 2016
'Best Newcomer'

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Email: info@justbeverley.co.uk
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If you would like copies for your business to distribute to staff and customers, call Just Beverley on **01482 679947**.



CALUM SCOTT WOWS HIS FANS AT FLEMINGATE'S PARKWAY CINEMA

200 winners of KCFM's competition to win access to this one-off intimate gig at the Parkway were thrilled, not only to hear tracks from his new album 'Only Human' but to meet him and have their photographs taken with him. Just Beverley was invited along to enjoy the evening and meet some excited fans.

First in the queue to see Calum and get a front seat was Olivia Briggs and her Mum, Gemma. She went in for the competition and was very excited to have won one of the 100 pairs of tickets. She first saw Calum on Britain's Got Talent and has followed him ever since. She went to his first gig in Hull, has tickets for his up-coming tour and had downloaded his album within the first hour of it being released!

She said: "He's got such a distinctive voice - and he's local! He is very genuine and down-to-earth and I just love his songs." Her sentiments were echoed by all the other people who came to the gig - people of all ages and both sexes; Calum has a broad range of appeal due to his musicality and heart-felt songs.

We also spoke to Leah Moate and her mum, Angela. They were both as enthusiastic about Calum and his talent as Olivia! Leah said: "We've both followed him since we saw him on BGT - and his sister, Jade, is great, too! He has an exceptional voice and his latest single with Leona Lewis is amazing. I've got his album already - I pre-ordered it! I can't wait to meet him!"

The evening was hosted by KCFM Breakfast-time presenter Matt Hutchinson from KCFM with his day-time colleague Sam Haywood ensuring everything was running smoothly.

After a 45-minute set, Matt then threw the questions over to the audience for a surprise Q&A.

Swiftly to her feet was Sally-Anne Rena, Manager of Armstrong Social Club where the BGT heats were held when Calum was discovered.

She asked: "Do you remember me?" "Of course!", said Calum, "That day started this whole journey off. Without Armstrong's and the opportunity to audition, I would not be where I am today. I will never forget my roots and everyone who has supported me."

Everyone here at **Just Beverley** is confident that Calum will go far - for he writes his own songs as well as reinterpreting other people's work. He's famous for covering Robyn's 'Dancing on my Own' which got to No 2 in the charts and he performed a great version of The Beatles' 'Golden Slumbers' on the night.

But 10 of the 11 tracks on 'Only Human' were original tracks which Calum has co-penned, including one called 'Hotel Room' which we tip on being a future No. 1. The album entered the charts at No 4, so that's a real possibility. The world really is Calum Scott's oyster!



THERE'LL BE DANCING IN THE STREETS ON 15TH AND 16TH OF JUNE

Beverley Folk Festival organisers are bringing different forms of traditional dance to the streets of Beverley during the Festival weekend - there'll be Rapper, Sword, Border and Step Clog Morris - and the fabulous Frumptarn Guggenband to get everyone dancing along!



The Morris teams from Norfolk, Lincoln, Newcastle, Leeds, Coventry and Sheffield will also dance at the Racecourse during the Festival weekend. Each group dances in styles which are steeped in tradition to their particular area of the country - but also include modern twists. There were so many comments last year as to why the Frumptarn Guggenband with their eye-catching costumes, brass instruments and punchy percussion weren't at the festival that they have been invited back by popular demand! Tickets for the Festival are already selling very well. Get your tickets from www.beverleyfestival.com and read about the other artists booked!



MINDWORKS IS LOOKING FOR SMALL BUSINESSES IN EAST YORKSHIRE INTERESTED IN WORKPLACE WELLBEING - IS THIS YOU?

Mental health trainers Mindworks are looking for small businesses interested in wellbeing at work to help with creating a new resource for better wellbeing.

1 in 6 employees experience mental health difficulties in the workplace, and with 95% of employers in our area being sole traders, small or micro-businesses they can make a big difference to promoting better mental health in the local area.

Now a new ESF funded project, co-financed by the Education and Skills Funding Agency and part of a Skills Support for the Workforce programme delivered by Calderdale College on behalf of the York, North Yorkshire and East Riding Local Enterprise Partnership is being delivered by Mindworks Training. The project will look at how to provide support for small businesses in the local area. To make sure the project delivers help and information where it is really needed, we want to hear from local small businesses about what they need to help them promote better workplace wellbeing.

Lorraine Hamilton, Training Coordinator at Mindworks, said "Mental health and wellbeing in the workplace are really important- they help each individual to enjoy their job and feel well, and also help businesses to be more productive and retain good staff.



"Mindworks wants to be able to help more small businesses to promote good workplace wellbeing and we want your input to know how we can help you."

If you are a small business or sole trader, we want to hear from you! Contact Claire Thomas, Partnership Development Manager at MIND on clairethomas1@heymin.org.uk or call **01482 240200**.

Check out the website: www.heymin.org.uk for more information.

NEW WEBSITE DEVELOPED FOR YOUNG PEOPLE BY ERYC AND VIKING FM

Thirteen is an initiative around young people and risk-taking behaviour. There are thirteen areas identified which encourage risk-taking, including child sexual exploitation (especially of boys and young men), bullying, mental health, employment and training, sexual health, LBTQ+ concerns and crime.

The website has been developed by working with young people, parents and carers and practitioners; audio and visual content highlight the risky behaviours. The website includes emergency contact numbers for young people who need help immediately. Thirteen is also active on **Facebook @ThirteenMeUK**, **Twitter @ThirteenMeUK** and **Instagram** and **Just Beverley** understands an app is in development. Visit the website: <http://thirteen.me.uk>

COULD YOU HELP UNCOVER THE HIDDEN HISTORIES OF THE HUMBER BRIDGE?

The Humber Bridge has been awarded a heritage Lottery Fund grant for a social history project to uncover the stories around the impact the Humber Bridge had on people's lives.

Volunteers are needed to help tell the stories. Training is on offer - learn interview skills and how to develop and organise exhibitions - and work towards creating a heritage festival in 2019. Contact Tony Barker to register your interest on **01482 647161** or hiddenhistories@humberbridge.co.uk



ST MARY'S CHURCH'S NEW BELLS TO BE AUGMENTED WITH A 'TAMBOURINE' BELL

We reported in October last year (#33) that St Mary's will be taking delivery of 3 new bells next month; the new bells will enable a 'light' octave to be rung and will be the first church in the East Riding outside of the City of Hull to have a ring of 12 bells, meaning St Mary's will now be on a par with most of the main cathedrals in England.

However, fund-raising has gone so well that St Mary's has been able to order a 'tambourine' bell, which will sit with the other bells in the belfry and be tolled in the same way as the other bells. The 'tambourine' bell will increase the rhythmicity of the peals, extending the peal options and the attraction of St Mary's to the church bellringing community. It will also be another Beverley first! The 'tambourine' bell will be able to enforce the beat and allow the bells to be used to ring 'pop' tunes for special occasions such as weddings and the Tour de Yorkshire. In fact, St Mary's Ringing Master Chris Munday is hoping the new bells will be installed for the start of the Tour de Yorkshire so that Queen's 'Bicycle Race' can be pealed, with the tambourine bell used to add the sound of the bicycle bells as well as echo Roger Taylor's drums. The possibilities of the 'light 8' with the 'tambourine' bell are endless and well beyond the scope of any other ring in the country.

Just Beverley would love the new 'tambourine' bell to have been installed by April 1st ready for Easter Day celebrations when Fatboy Slim's 'Praise You' would have been a great choice.





EVERY THURSDAY AT 10.30am
(doors open 9.45am)

Join us for a free brew and a natter and enjoy some great films on Beverley Parkway's Big Screen. Only £4.20 with drink and biscuits included. Aimed at 55s and over. Films subject to change.

Thursday 5th April -

Stronger (15) -

Director: David Gordon Green

Starring: Jake Gyllenhaal, Tatiana Maslany

The Commuter (15) -

Director: Jaume Collet-Serra

Starring: Liam Neeson, Vera Farmiga

Thursday 12th April -

The Post (12a) -

Director: Steven Spielberg

Starring: Meryl Streep, Tom Hanks

Stronger (15) -

Director: David Gordon Green

Starring: Jake Gyllenhaal, Tatiana Maslany

Thursday 19th April -

Darkest Hour (PG) -

Director: Joe Wright

Starring: Gary Oldman, Kristin Scott Thomas

The Post (12a) -

Director: Steven Spielberg

Starring: Meryl Streep, Tom Hanks

Thursday 26th April -

Three Billboards Outside Ebbing, Missouri -

Director: Martin McDonagh

Starring: Frances McDormand, Woody Harrelson

Darkest Hour (PG) -

Director: Joe Wright

Starring: Gary Oldman, Kristin Scott Thomas

PARKWAY PENGUIN PARTIES

YOUR OWN PRIVATE SCREENING
SEE YOUR CHILD ON THE BIG SCREEN
FUN & GAMES WITH OUR PARKWAY PENGUIN



ONLY £170

For more information contact the Box Office or come in store and speak to a member of staff

These are the films scheduled to open in April - all are subject to change.
Check out up-to-date cinema listings at www.justbeverley.co.uk/cinema-times



6th April



6th April



6th April



13th April



13th April



20th April



20th April



27th April



27th April

COMPETITION WINNER

Congratulations to Katie Wesselybly who is the winner of the fabulous Tomb Raider goodies.



YOUR NEW INDEPENDENT CINEMA



LIVE SHOWS AT BEVERLEY PARKWAY CINEMA

Screen 6 at The Parkway transforms itself into The Hayward Theatre for shows, live music and comedy. With the fabulous sound system and comfortable chairs, you can sit back, relax and enjoy the entertainment. Here's what is coming up soon in The Hayward Theatre.

RELIVE THOSE MAGIC DAYS OF QUEEN ON SUNDAY 8th APRIL

MAGIC, the first and still the best tribute to Queen, perform all of Queen's Greatest Hits plus some songs you may not have heard for a while. It's refreshing that in these days of pre-recorded backing tracks, Magic perform completely live. With five vocalists backing up the complex lead vocals of Taylor Payne, Magic can recreate all the complex harmonies that are their trademark without the use of backing tracks. This along with 2 guitars, bass, drums and the brilliant piano and keyboard skills of Dave Chapman, produces a sound which is second only to Queen. While not attempting to emulate Queen visually, Magic provide all the excitement of a Queen live show. This is not to be missed! Get your tickets for the show at 7pm on April 8th.

BEVERLEY BUZZ COMEDY CLUB, SUNDAY 29th APRIL, 7pm for 7.30pm start.

Buzz Comedy is a long-running, well-respected and award-winning comedy club fronted by veteran comedian, Agraman the human Anagram, also known as John Marshall. John is well-known for discovering new talent - Peter Kay, Sarah Millican and more - which is why a great night at Buzz Comedy can be guaranteed and why you never know which star of the future you might be enjoying. This evenings acts are Phil Walker (with his Usain-quick wit honed on the holiday camp circuit), Lindsey Santoro, laid-back storyteller Jon Pearson and one-liner and pun-man Julian Lee. You can get your tickets in advance or pay on the door.

KEEP IT CASH, TUESDAY 4th SEPTEMBER 9.30pm

The voice and sound of Johnny Cash kept alive by Keep It Cash, recognised by the most accurate-sounding tribute show to The Man in Black. Expect a note-perfect musical journey from the humble gospel beginnings of the Tennessee Two, right through to the final and emotional American recordings. The tribute show is centred around the uncanny natural sound-alike quality of Dave Burnham's voice. The band has played around the world and were booked by 20th Century Fox to perform at the London launch of the film 'Walk the Line'. The performance is designed to represent a full-on Johnny Cash concert. Tickets are on sale now!

WIN 'ISLE OF DOGS' MERCHANDISE COURTESY FOX SEARCHLIGHT AND PARKWAY CINEMA



'ISLE OF DOGS' tells the story of Atari Kobayashi, 12-year-old ward to corrupt Mayor Kobayashi. When, by Executive Decree, all the canine pets of Megasaki City are exiled to a vast garbage-dump called Trash Island, Atari sets off alone in a miniature Junior-Turbo Prop and flies across the river in search of his bodyguard-dog, Spots. There, with the assistance of a pack of newly-found mongrel friends, he begins an epic journey that will decide the fate and future of the entire Prefecture.

Directed by Wes Anderson, the cast of 'Isle of Dogs' includes some very well-known actors! Oscar winners such as Frances McDormand; Jeff Goldblum who has starred in some of the highest-grossing films of their era and Golden Globe and Emma Award-winner Bryan Cranston along with Bill Murray, Scarlett Johansson, Harvey Keitel, Yoko Ono and Tilda Swinton amongst others. The film hits the cinemas in time for the Easter holidays and YOU have the opportunity to WIN some cool merchandise to celebrate it!

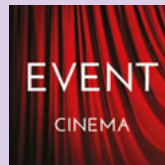
The merch you can win includes:

- Pack of six character figurines
- Tote Bag
- Pin Badges
- Boss T-shirt
- Notebook



To win the goodies, all you have to do is answer the following question: **The studio which has release 'Isle of Dogs' is also responsible for '12 Years A Slave', 'The Grand Budapest Hotel', 'Wild', 'Birdman', 'Slumdog Millionaire' and 'The Shape of Water'. What is the name of the studio?**

Send you answers by email to competition@justbeverley.co.uk by April 18th. Put 'Isle of Dogs' in the subject box and your answer, name, address and contact telephone number in the body of the email. Terms and conditions are available on Page 3 of this magazine, which is downloadable from www.justbeverley.co.uk/magazine. Good luck! Follow Fox UK on Twitter @20CenturyFoxUK and 'Isle of Dogs' on Facebook.



Event cinema offers something a little different to mainstream films. Live and pre-recorded shows beamed in via satellite from all over the world. Here are the latest live streams that you can enjoy on the big screen at Parkway Beverley.

TICKETS NOW ON SALE:

Wednesday 4th April at 7.15pm -
ROH: MACBETH

Sunday 8th April at 3pm -
BOLSHOI - GISELLE

Wednesday 11th April at 7pm -
RSC: MACBETH (12a)

Tuesday 17th April at 7pm -
SCREAM FOR ME SARAJEVO + Q&A

Thursday 3rd May at 7.15pm -
ROH: MANON

Thursday 10th May at 7pm -
NT LIVE: MACBETH (15)

Tuesday 15th May at 7pm -
MATTHEW BOURNE'S CINDERELLA + LIVE Q&A (12a)

Wednesday 16th May at 7.15pm -
AN AMERICAN IN PARIS - THE MUSICAL

Thursday 17th May at 7pm -
THE DAM BUSTERS AT 75: LIVE FROM THE ROYAL ALBERT HALL (U)

Tuesday 22nd May at 6pm -
EOS: I CLAUDE MONET (ENCORE)

Tuesday 5th June at 7.15pm -
OWSL: AN IDEAL HUSBAND (12a)

Sunday 10th June at 4pm -
BOLSHOI - COPPELIA

Tuesday 12th June at 7.15pm -
ROH: SWAN LAKE

Wednesday 18th July at 7pm -
RSC: ROMEO & JULIET (12a)

Saturday 28th July at 7pm -
ANDRE RIEU MAASTRICHT CONCERT 2018

For full programme of the Event Cinema, please visit www.parkwaycinemas.co.uk

REVD CANON JONATHAN BAKER AND BEVERLEY MINSTER'S MISSION

Jonathan was inaugurated as Vicar at Beverley Minster on December 9th last year, with the church decorated with Christmas Trees as part of the Beverley Festival of Christmas. He feels very privileged to be here in Beverley, entrusted with seeking, developing and implementing God's vision for the parish - because Beverley Minster, for all its grandeur and beauty, is a parish church, the Parish Church of St John and St Martin.

But as well as being Vicar of Beverley Minster, Revd Baker is also Priest-in-Charge of Routh All Saints' Church and has responsibility for St Leonard's Molescroft, St Peter's Woodmansey and The Church in Tickton, which is a Local Ecumenical project with the Methodist Church.

His arrival was greeted with huge enthusiasm as the Minster has been without a Vicar since Revd Jeremy Fletcher moved to Hampstead in March 2017.

However, although the church now has a Vicar, they are without a Curate since Revd Gareth Atha become Vicar at Whaplode in Lincolnshire last November.

But the good news is that there is to be an Associate Vicar appointed to the Minster in recognition of the expansion of the Parish and the need for outreach to the new houses being built on the southern edge of Beverley as well as to focus on the 30-50 age-group. And, hopefully, there will be a new Curate appointed next year.

Jonathan Baker was ordained to the priesthood in 1992 after studying at Wycliffe College, Oxford; prior to that he studied law at Guildford and practised as a solicitor in London for 5 years after graduating with a degree in history from Cambridge.

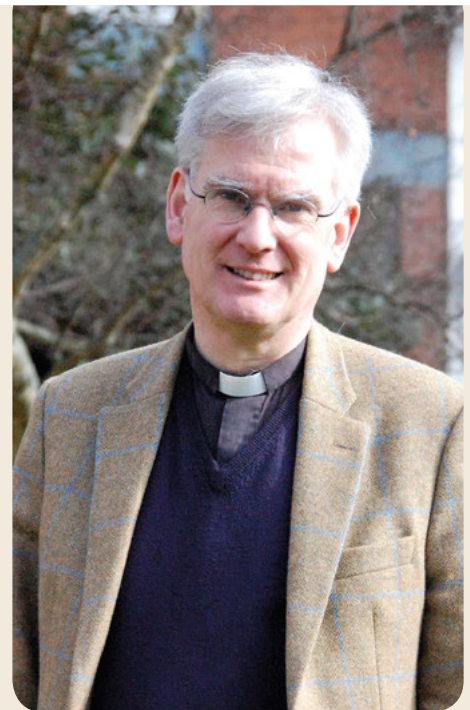
He served in churches in Croydon and Scarborough before becoming Canon Missioner at Peterborough Cathedral and then Acting Dean in Peterborough since autumn 2016.

Whilst Canon Missioner at Peterborough, Jonathan was, amongst other things, responsible for ministry to visitors and schools, developing ecumenical partnerships and interfaith groups and the development of a visitor centre which puts the building, artefacts, history and Christian heritage of Peterborough in context.

As Jonathan said: "Cathedrals and churches were traditionally the centre of everyone's lives. We inherit these beautiful buildings which were designed to help the parishioners encounter God and other-worldiness. It still happens today - lots of people go into churches to light candles which demonstrates that people who don't necessarily want to take part in a service can touch the unfamiliar."

Because the Minster is a parish church, it has to be paid for by its congregation. Fortunately, there is a large number of local people who are happy to support it, not only as part of the worshipping community but as volunteers and as Friends of Beverley Minster.

But it needs a considerable amount of money to maintain it and the service it provides to the community. It is of concern that Beverley's other parish church, St Mary's, which is a beautiful building, too, is also in need of funds to maintain its fabric. The relationship between the Minster and St Mary's is important but the hope that the Heritage Lottery Fund would grant £10-15m and be the answer to both Church's problems is optimistic at best, so they are working together to look at other sources of income and grants.



Jonathan is married to Sue, a secondary school teacher, tutor and mentor. Teaching is an area of interest for both in that Jonathan ran a Theological Society whilst in Peterborough. Would there be an appetite for a similar association in Beverley?

The couple have four grown-up children. Their oldest is an independent freelance film-maker in London whilst the youngest is at York University and now calling Beverley home.

Fortunately, Jonathan's appointment as Vicar is open-ended which means there will be plenty of time for the Bakers to come to love the area as much as everyone who lives here does.

Jonathan said: "It takes a while to get 'played in' and build trust. It's very early days and I can already see there are lots of good things going on but huge potential for others; we just need to work out what to focus on first. It takes collective listening to discern where the energy is, what people are excited about and how we tie up the opportunities. The Spirit is moving in a very positive direction at Beverley Minster!"

There will be a major festival in Beverley in 3 years' time - 2021 is the 1300th anniversary of the death of St John of Beverley, who was buried at the monastery he founded here.

Beverley at that time was known as Inderawuda which means 'in the wood of Deira', Deira being an old name for East Yorkshire. In the 14th century, Beverley was one of the 12 biggest towns in the country which was all due to St John, who was canonized in 1037 due to the miracles afforded to him.

Jonathan's experience gained during his time at Canon Missioner and interest in Christian teaching will surely bring an extra special dimension to these celebrations.

For anyone who wishes to find out more about Beverley Minster, the Anglican Church, the Christian faith, worship and its societies (which includes a Men's Group, children's clubs and Baden Powell uniformed organisations, bellringers and choir), the Parish Centre at 38 Highgate, Beverley is always a good place to start, visit www.beverleyminster.org.uk or email: minster@beverleyminster.org.uk



RICHARD STOTT OF RD SCOTT ARCHITECTS ON LAIRGATE, BEVERLEY, USES HIS SKILLS TO CREATE A STUNNING HOME

2 years ago, Richard Stott spotted a disused barn in Etton. With his professional hat on, he could see the potential for the barn to be converted into a home. What's more, the barn, on the Dalton Estate was up for sale. Richard has been an architect for 25 years, 10 years with RD Stott, but was his dream achievable? Last month, accompanied by the snow and wind of the 'Beast from the East' he moved in. This is his story...

"It has been 2 years from when our offer for the barn was accepted by the Dalton Estate with the informal tenders being dealt with by Jon Myers of Quick & Clarke. With the purchase completed in September 2016, R D Stott Architects submitted a new planning application for the Change of Use of the barn to a single dwelling with extension. Even though it was outside the development line of Etton village, within open countryside and in the Conservation Area of Etton and next to St Mary's Church, a Grade I listed building and other listed buildings within the area, the planning application was approved, first time, under normal delegated powers.



"Building works started on the 13th March 2017 with me overseeing the works from start to finish. It has been a labour of love, but with my knowledge of working on historic buildings and having won awards for refurbishment projects in the past, this was a project that was well within the scope of my abilities. The works involved the careful restoration of the existing barn including the retention and refurbishment of the existing timber beams, the re-instatement of the brick piers to match existing and the sourcing of new oak beams to go over the main windows, that actually came from the Dalton Estate, a plus point for sourcing locally and reducing the carbon footprint of the building!

"But while this might be a barn conversion, there is nothing old fashioned about the fixtures and fittings. This is a home for the 21st century with all the facilities you would expect of a modern home. Firstly, it has been designed to the highest energy efficient standards, with high levels of insulation, double glazing and underfloor heating. All hot water and heating will be provided by an Air Source Heat Pump. There are solar panels on the roof, a Mechanical Ventilation and Heat Recovery system that extracts stale air from the bathrooms and kitchens and provides fresh warm air to the rest of the house. LED lights, smart light and socket switches that can be controlled from your smart phone, electric curtains, CCTV and an alarm system.



"Ultimately, with the high levels of insulation, the various energy efficient features, plus with the Feed in Tariff from the solar panels and the Government Renewable Heat Incentive pay back for the ASHP it is anticipated that this building will not cost anything for the heating and electricity. All that's left to do now is sort out the garden when we get some warmer weather! But I would like to recognise some local companies for their help and expertise - Kütchenhaus on Toll Gavel for the kitchen, Old Flames of Beverley for the woodburning stove, Innes for the Lighting, Ladygate Removals and Thomas the Bakers for their bacon sandwiches!"



RD Stott Architects is located at **22, Lairgate, Beverley HU17 8EP**, telephone **0333 772 9707**. It is a small, award-winning, design-led practice dedicated to delivering a bespoke personal service to its clients, specialising in high-end conversions, new build houses, retail and commercial projects. They deliver schemes which are environmentally-considerate, sustainable, energy-efficient yet use traditional materials to produce a modern, contemporary solution which is respectful of its setting and neighbours. Examples of the work can be seen at www.rdstott.co.uk



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CREATE YOUR OWN STYLE WITH LEE WARDELL FROM VERB

We should by now be taking in the first signs of spring. The British weather can be so unpredictable (and not helpful to the retailers when customers make their winter wardrobe last further into the year!) but it is getting warmer, days are getting much longer and the clocks have sprung forwards, so it is time to think about summer purchases and that wardrobe revamp!

Short-sleeved shirts and shorts for summer are in cotton but this year, linen is more abundant. But colour is key! This year, a key man's colour is soft pink. Mint green and bright orange have also been brought in to liven up your wardrobe. Cut and fit is relaxed.

I attended and participated in one of the UK's biggest men's fashion exhibitions and seminars this year, MODA. We discussed the resurgence of pleated trousers, double and single, giving wider-leg trousers and wider-shouldered jackets - the 'Miami vice' power dressing of the early nineties springs to mind! Are we ready for this?

The new womenswear spring summer range will be coming in next month and again strong bold colours are in abundance. The sunshine really does give a much more confident and daring mind set. Layering to cater for the English weather is key, with scarves a really useful accessory.

We are now a quarter of the way thru' the year and the new season energises everyone! So pop into VERB at Flemingate and, whilst picking up the new season colours to revitalise your spring wardrobe, why not start to plan your summer holiday wardrobe, too!



VERB is located at Flemingate Shopping centre. It's open 7 days a week. Visit www.verbfashion.co.uk and follow them on **Facebook**, **Twitter** and **Pinterest**. Telephone: **01482 880141**.

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Someone with time to give who is reliable and willing to take on some responsibility for the smooth running of the organisation and who can show commitment to raising awareness of dementia across the East Riding.

We are particularly looking for someone with expertise in one or more of the following areas: Marketing/PR (including social media and website); Fundraising; IT; Administration; Business Management; Public Speaking; Human Resources; Gardening, Sport, the Arts etc.

And/or someone who is living with dementia or supporting those who are.

Practical Considerations

Trustee meetings tend to be in Beverley on a monthly basis on a weekday evening at 6pm. Various events and activities are held throughout the year.

Please contact Jan Stainforth for further information and a chat. Email: info@dementiafriendlyeastriding.org.uk or telephone: **07716 839492**. Registered Charity No. 1171806.

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WELL I NEVER... YVONNE JONES

Beverley and district is blessed with many residents who contribute to the character of the region and go well beyond the confines of their job-spec to make a difference. Just Beverley is keen to meet these people to find out what makes them tick! This month we meet Yvonne Jones of Inches Body Studio in Beverley. Inches is an innovative studio which enables exercise by using toning tables, which along with healthy eating and positive thinking has transformed lives. We've asked her 19 questions (20 would be too obvious) to find out more about her and perhaps reveal something surprising. Her answer to Question 13 had us saying 'Well I never...'

1. Do you consider yourself an introvert or an extrovert?

A little bit of both I suppose. Working at Inches requires me to be outgoing with my ladies, therefore it's nice when I get home to let William, my husband take the lead as he's a natural extrovert.

2. What's the craziest thing you have ever done and would you do it again?

Buying Inches Body Studio with Debra and Michelle, my sisters 27 years ago! Never in my wildest dreams did I think I'd still be here 27 years on. Both of my sisters (who are younger than me) have retired but I'm still going strong and thankfully, so is the business. And yes - I'd do it again!

3. When was your biggest adrenaline rush?

This is an unusual answer I suppose, but a couple of years ago, William had a serious health scare. When the Consultant sat us down and gave William the 'all clear' I have never, ever felt such relief and excitement all at the same time. A life-focussing experience like this surpasses anything you can feel - even throwing yourself out of a plane doesn't feel like this.

4. Is what you are doing now what you always wanted to do when you were growing up?

Yes, my family has always been in business, so I suppose it was inevitable that I would eventually run my own.



5. Who were you closest to growing up?

I've always been a Daddy's girl so that would have been Jimmy, my father, who sadly is no longer with us. I was fortunate to have a very close family, two sisters and a brother. I'm the eldest, then James and then my sisters. There was a 10 year gap between James and the girls so James and I spent a lot of time together as children - we have always been very close.

6. Who is the one person you can talk to about anything?

That would be William, my husband and soulmate. We've been together more years than I care to remember and we've shared highs, lows and all things in between. He knows me inside out and always gives good advice.

7. What are you most thankful for?

The things I am most thankful for are too long to list here, but the really important ones are the good health of my family and friends and the love I get from them.

8. What's on your bucket list this year?

Not to kick it!



9. If a genie was to grant you three wishes, what would you wish for?

The ability to know the two wishes that will make me and those I care about the happiest!

10. What's your idea of a perfect vacation?

One I spend with my nearest and dearest. It's not the destination, it's who I'm sharing the experience with.

11. What do you think about when you are by yourself?

To be honest, that's a rare occurrence nowadays, but on the odd occasion I do get some time alone I like to reflect on just how lucky I am to enjoy life as much as I do.

12. Do you judge a book by its cover?

Never! Working at Inches has taught me that seldom does the cover reflect the true worth of the contents - and that goes for people as well as books!

13. What's your all-time favourite movie and why?

Dr Zhivago. I saw it in London with Mum, dad and James in 1966. It was a lovely family weekend away, taking in the Rugby League Cup Final at Wembley and a photoshoot outside 10 Downing Street. In those days, you could walk down Downing Street and have your photo taken outside that famous door. The movie was an epic 3 hours 20 minutes and James managed to sleep all the way through it...



14. What would you do differently if you had your time again?

I've had a wonderful, blessed life but I wish when I was younger I'd have worried less and laughed more.

15. What would you change in Beverley and why?

If it's not broke, why fix it? I love Beverley and I feel it's more about conserving what we've got rather than changing it

16. What was your most memorable birthday?

On my 12th birthday, I was absolutely spoiled. I was besotted with the children's programme 'White Horses' which featured beautiful Palamino horses. On the morning of my birthday, Dad made me close my eyes and he led me into our back yard. When I opened my eyes, there was the most beautiful Palamino pony I'd ever seen. His show name was Wharfedale Pineapple Chunks but I called him Pal. I never stopped smiling for months - it was a dream come true.

17. Favourite drink - alcohol or non-alcoholic?

Without a doubt, gin and tonic!

18. Biggest achievement, sporting or past-time?

Being a mum to two lovely kids is without doubt my biggest achievement and left very little time for sports, hobbies or anything else.

19. How would you describe yourself in one sentence?

Loving, caring and giving.

KING'S HEAD'S CHEF OF THE YEAR HELPS CREATE NEW FINE DINING OPTION

The King's Head is a bit like a chameleon - it seems to take on a different character depending on the time of day and where you are sat in its multiple seating areas. Now there is even more food choice as it launches Fine Dining for patrons who relish something a little more elaborate.

James Atkinson, Head Chef of the Year of the Revere Group who own the King's Head is frequently called upon by Revere to help develop new menus, eating options and experiences and train chefs at other Revere outlets in their delivery and presentation. His work developing a new Fine Dining menu has been adopted across the group, with every outlet offering this option. The King's Head are very proud to be able to boast that their chef has been at the forefront of this new offering which compliments the pizzas, steaks and lunch-menu.

Manager Matt Clapison said: "James is so well thought-of that we sometimes have to accept he won't be here as he is called off to share his expertise with other Revere Group pubs. Fine Dining is a new venture for us but the Revere Group are flexible in that we can also do our own thing, so we still offer our famous pizzas and steaks and we also have our lighter lunch menu, too, now, for people who don't want anything too heavy during the day."

The King's Head is well-known for having an amazing selection drinks from its very well-stocked bar which means you can have a pint of

Guinness with your steak, a prosecco with your pizza and cocktails with your light lunch. It also means that the choices to accompany the fine dining menu are far more extensive than most restaurants could offer.

Gin and tonic as an aperitif? The King's Head has a choice of 10!

Bottle of wine, sir? Choose from red, white, rose, sparkling and champagne, many available by the glass rather than the bottle, too!

Coffee to finish, madam? There is a full barista service of delicious coffee - and tea, should you so wish.

The Fine Dining menu is now available from 9am - 10pm, along with the steak options; pizzas can be enjoyed from 12noon to 10pm (there is a take-out option!) and lunch from 12noon to 5pm. On Sundays, Sunday lunch with sirloin, chicken and pork is served from 10am until sold out. Don't forget, steaks are half-price on Tuesdays, too! But the great thing about the King's Head is whatever option you choose, and wherever you choose to sit to enjoy it, the food is all home-made and cooked to order. There is so much choice that no-one could ever be disappointed at this very special Beverley venue.

The Kings Head is located at **37-38 Saturday Market, Beverley, HU17 9AH**. You can find them at www.thekingsheadbeverley.com, telephone **01482 868103**.



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I'VE BEEN THINKING... BY COLIN RAYNOR

As the first day of April bursts upon us this year on Easter Sunday, there is one flower which epitomises what that special day can mean. The daffodil is a symbol of hope for so many people in our troubled world, especially those who are in a dark place.



Recently, two daffodils thrust their little glowing heads up through the earth in our garden which was nearly bereft of any colour. These two flowers had lain dormant for many months and we did sometimes wonder if they would flower again this Spring as they have done before. Had we done anything to help them come again? Well maybe we did listen to the person who told us to be patient and let the tops die back before saying goodbye to them eleven months ago but since then, nothing. We just assumed they would come again and they did. But no sooner had they begun to stand up tall than along came the worst weather we have had locally for many a long year and they were literally flattened to the ground. Was that the end of them? No! We brought them indoors to give pleasure in a different way. I have read that some Welsh folks are none too pleased that a certain charity has adopted the daffodil, its national emblem, as a symbol of hope for those with terminal illnesses. I trust that is a view only held by a small proportion of that great nation because the work of that charity, who offer hope to people, when, because of a number of cruel illnesses, whole families are in distress, is something to be proud of and not squabble over. The charity I refer to, MacMillan, came into being in the same year as the National Health Service in 1948. Both have given wonderful service to people at a point of need in their lives when as individuals they were at a loss and needing help. It is so very easy to give up when the harsh winds of criticism seem to be all we hear and read about. Giving up on something, or someone, when they don't seem to be able to achieve what we want, when we want it, is no way to live our lives. Giving to others, however small the gift, will often benefit both those who receive and those who give in time.

A group of folks I know are currently meeting to learn more about a host of women who did not give up hope after being knocked back time and again, because of prejudice against them. But, like our daffodils, they stood tall again and went on to contribute so much in so many different ways, for the good of their fellow men and women. Prison reform, medicine, religion, literature, politics, art, music, the list goes on. May churches decorate a cross on Easter Sunday morning with flowers. It will be particularly pleasing this year to see the daffodils and other spring flowers reminding us of the new life that resurrects each year, giving us fresh hope that the good in people will prevail over all else.

WE ALL HAVE MUSICAL FAVOURITES - WHAT'S YOURS?

A funeral service is held to celebrate the life of someone who was very special to us and no celebration would be complete without music in some shape or form. There are many ways to include music in a service from the more traditional hymn singing and the playing of popular songs to live performances from family and friends of songs they have written or even brass bands, the choices are many and varied.

Music is a very important element of a funeral service and the pieces chosen can help to shape the rest of its content, setting the tone so to speak. Sourcing and collating music for services is a part of my role that I very much enjoy. Musical preference is a very personal thing and I feel privileged to be party to those choices and touched by the sentiment often shared with us by the family as to why they have chosen those pieces of music in particular. Most services include three pieces of music, the first piece at the beginning played while the cortege enter the room, the second during the service and the third is played as the congregation leave the service. There are no set rules for the types of music played and can include a mixture of modern music and hymns if desired. Pieces are usually chosen to invoke special memories or even because they were favourites of the person who has passed away, either way they provide the opportunity for families and friends to express their feelings and create a bespoke tribute to their loved one. We are often asked the question 'Do you think this piece of music is ok?' and our response to this is if it has special meaning to you and your family then it can't be wrong. Music can be used to express emotions that are difficult to say and bring back memories that have faded and therefore there are no right or wrong pieces of music just those that mean something to you and your family.

For more information or advice please feel free to contact us tel: **01482 844695** or email: hkempandsonltd@gmail.com



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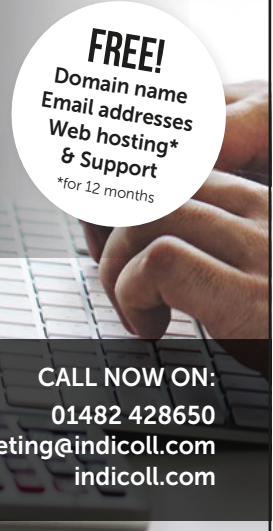
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WHAT DOES BEVERLEY TOWN COUNCIL DO?

Do you know what Beverley Town Council does? Just Beverley went to the top to and spoke to Mayor Ann Willis to find out!

You were elected onto Beverley Town Council 3 years ago - did you know what you were letting yourself in for?

Until I was elected onto Beverley Town Council, I didn't know exactly what the Council did. I soon found out and it has certainly kept me busy ever since! It will be Beverley Town Council elections in May 2019, so if you are interested in standing as a Beverley Town Councillor, here is a little bit of an insight.

We work to the 1972 Local Government Act as required by law. We also work in partnership with the East Riding of Yorkshire Council on various projects. We are a statutory consultee in the planning process; however, ERYC manage and make the final decisions on planning matters in Beverley. We have five allotment sites, containing around 300 allotments within the town, which we manage and maintain.

We also manage and maintain the Skatepark sited at Beverley Leisure Centre. We have a strong civic tradition as the second oldest Charter Town of the East Riding of Yorkshire. In addition, we also organise many events, most of the work being done by our officers, me and my fellow Councillors and our many volunteers.

What has been the highlight of the last 3 years?

Being elected Deputy Mayor and then Mayor has been an honour and a privilege as I have been able to promote the town which I love and show it off to its full potential. Last year we won Gold at Yorkshire in Bloom and were overall category winners. Then we got a big surprise when they introduced the White Rose Award for 'Best Town' and Beverley was announced the winner!

I behaved in a very un-mayoral way by jumping up and down! But the Town Clerk and the Members of the Beverley in Bloom Group were also jumping up and down - we were thrilled!

We have now been entered as Finalists into Britain in Bloom, which is a great honour but will mean lots of work for our staff and volunteers. It isn't just 'blooms', it also involves environmental responsibility and community participation, so all our events will contribute. We will also be in competition with councils and Bloom groups who have much bigger budgets than us, so we need a lot of cooperation from the townspeople, particularly to keep the place clean and tidy.

Discarded chewing gum is a real problem on the streets of Beverley at present. We would encourage chewers to dispose of their gum responsibly please. Yorkshire in Bloom judging will be in July and Britain in Bloom judging will take place August. We really need Beverley to shine this summer.

I invite everyone to get involved and help with litter picks, volunteering and making your own gardens look lovely.

What new things have been happening in the town?

In February we had a pancake race in conjunction with the Rotary Club, the first, in fact, since the 1980's. It was an experiment but successful and fun, so will be repeated. I'm sure we will have more 'tossers' next year!

We look forward to working with the Beverley Rotarians again. The town council wants to hear from any group of people who are making a difference to the lives of people who live here.

Last summer we organised The Great Get Together as a community picnic in Coronation Gardens. It was a great day enjoyed by everyone with local flavour entertainment. We are repeating the event this year on 23 June, working in conjunction with St Marys Church with an Alice in Wonderland Mad Hatters Tea Party theme.

We are hoping we can also book the sunshine! We also had a successful NGS Open Allotments and Scarecrow Day with a prize for the best scarecrow and we will repeat this on 15th July.

Beverley has several Festivals which have run for a number of years? Will they continue? How have they impacted Beverley?

Residents and visitors can look forward to the Beverley Food Festival this year on 7th October; it was a finalist at the Remarkable East Yorkshire Tourism Awards this year, having previously won the award in 2016 and the Countryside Alliance Rural Oscar for Tourism in 2017.

The Christmas Festival of Food and Drink which is always successful and has a lovely festive feel will be 24th November.

The Christmas Lights Switch on is organised by the Beverley Town Council along with a wonderful committee of fund raisers, the 2 Lions groups in Beverley and Flemingate.



As a result of the successful Food Festival the Town Clerk, Helen Watson, and I were invited to give a workshop at the National Association of Local Councils conference on economic growth in market towns.

Many other types of council have more money than us and pay outside people to organise their events! We sold Beverley to them! People were very keen to come to see us. We also saw someone from the Japanese Embassy who is anxious to send Japanese tourists to us.

Additionally, this year, there will be events organised to link up with the commemoration of the end of the First World War. All the Festivals increase Beverley's profile, putting us on the map as a tourist destination.

All these events need volunteers from the town and Council so please come forward and join in to keep our Beverley alive and kicking with local activities. You can see what the town council is up to on our website <http://beverley.gov.uk/> or give the Clerk a call on **01482 874096**.





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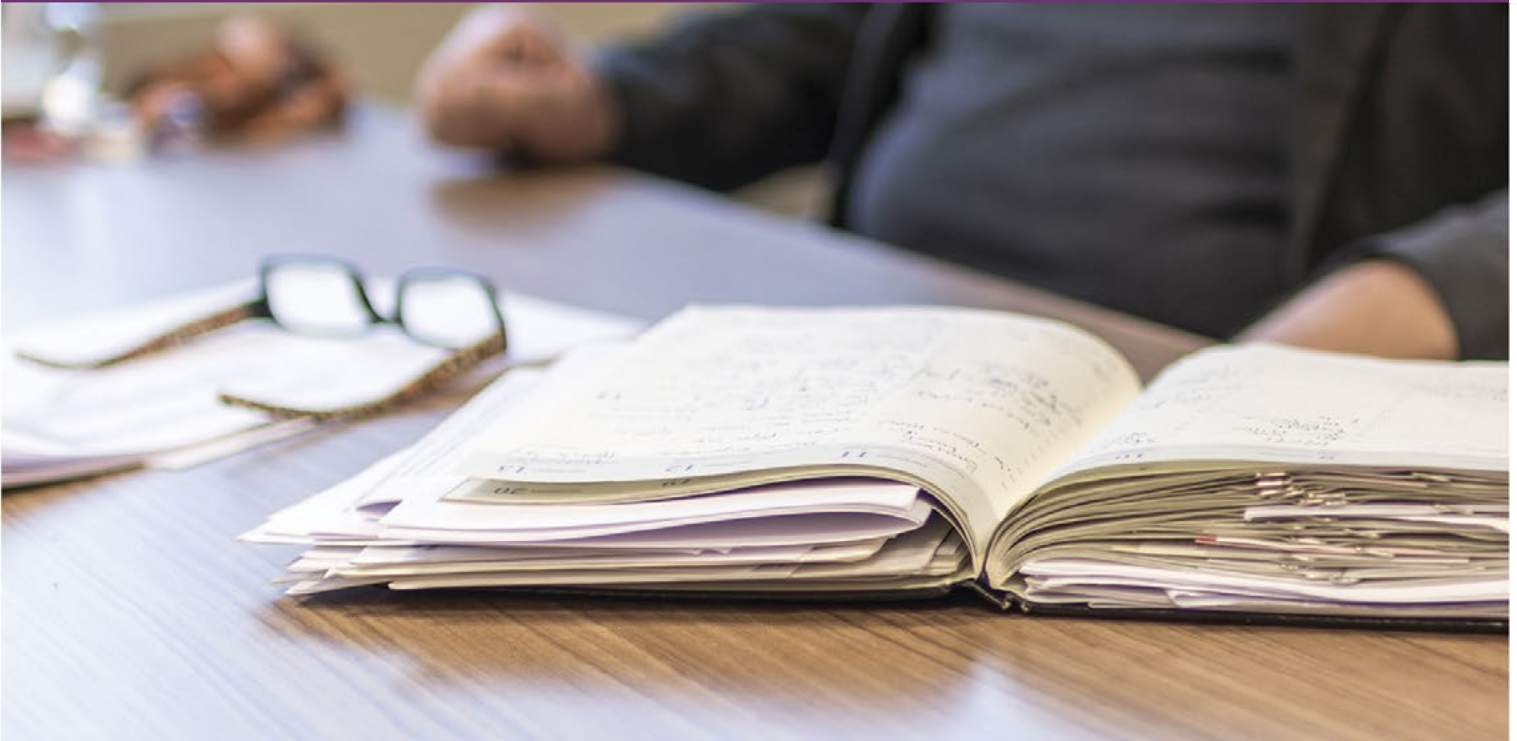


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NATIONAL MINIMUM WAGE/ NATIONAL LIVING WAGE RATES

The National Minimum Wage (NMW) is the minimum pay per hour most workers under the age of 25 are entitled to by law. The Government's National Living Wage (NLW) is the minimum pay per hour most workers aged 25 and over are entitled to by law. These rates are due to change very soon.

The rate will depend on a workers age and if they are an apprentice. The following table includes historic rates as well as the forthcoming changes.

Changes to Rates:

Date of Rate	25 & over	21 to 24	18 to 20	Under 18	Apprentice
From April 2018	£7.83	£7.38	£5.95	£4.20	£3.70
From April 2017 to March 2018	£7.50	£7.05	£5.60	£4.05	£3.50
From October 2016 to March 2017	£7.20	£6.95	£5.55	£4.00	£3.40
From April 2016 to September 2016	£7.20	£6.70	£5.30	£3.87	£3.30

A new rate will apply to the next pay reference period that begins on or after the date:

- A rate increase begins.
- An employee reaches a new age bracket.

For example: an employee paid on the 20th of each month will start to receive the new rate of minimum wage from 21st April onwards. These rates are reviewed annually by the Low Pay Commission. If a worker received above the NMW there is no legal obligation on an employer to increase their pay when the NMW rate increases.

Exemptions to the rates:

There are a number of people who are not entitled to the NMW or NLW. These rates do not apply to:

- Self-Employed people.
- Volunteers or voluntary workers.
- Company directors.
- Members of the armed forces.
- Family members, or people who live in the family home of the employer who undertake household tasks.
- Work experience students, depending on the length of their placement.

All other workers including pieceworkers, home workers, agency workers, commission workers, part-time workers and casual workers must receive at least the NMW or NLW. Some people may need to have adjustments made to their NMW if they live in accommodation which is linked to their employment or owned by their employer. For further information, go to www.gov.uk/national-minimum-wage-accommodation

Apprentices:

The apprenticeship rate only applies to apprentices aged:

- Under 19.
- 19 or over who are in the first year of their apprenticeship.

Apprentices aged 19 or over in their second year of apprenticeship must receive the national minimum wage or national living wage rate their age entitles them to.

Non-payment of the NMW or NLW

It is against the law for employers to pay workers less than the NMW or NLW, or to falsify payment records. If an employer doesn't pay the correct rate, a worker should talk to their employer and try to resolve the issue informally first. If an informal approach does not work an employee has the option of raising a formal written complaint (also known as grievance).

If the situation cannot be resolved internally a worker could choose to make a complaint to an Employment Tribunal. For most tribunal claims there is a three-month time limit a claim to be submitted. However, this time limit does pause if Early Conciliation is taking place.

The difference between the National Living Wage and the Living Wage

The government's NLW is different from the Living Wage, which is an hourly rate of pay and updated annually. The Living Wage is set independently by the Living Wage Foundation and is calculated according to the basic cost of living in the UK. Employers choose to pay the Living Wage on a voluntary basis.

For more information, including Agricultural Workers and Family Members please check the following websites:

www.acas.org.uk

www.gov.uk/agricultural-workers-rights

www.gov.uk/national-minimum-wage

Talk to Stipendia on **0845 308 2288** or visit the website www.stipendia.org.uk if you have any queries or need advice. There is a team of specialists on hand to guide you through the process of wage compliance, payroll, auto enrolment and more.

COUNTRYSIDE MATTERS WITH SAM WALTON



The Challenges of Farming: This issue is due out in time for a rather interesting date, April Fool's Day. Strange why a farmer should mention that - or it could be that he is often told you need to be a fool to be farmer! April Fool or not, it has been a very trying time this winter with cropping plans having gone out of the window and many acres not sown. It is the first time in my farming life that I have not managed to get everything sown which I had hoped to.

That of course means having seed left on hand which will need to be germination tested before drilling next autumn. It will also be of lower germination by then than it was this year. This leads to a conundrum. Do we mix it in with new seed or do we put more of the old seed on per acre than normal to try and counterbalance the germination effect? Might seem like a small problem but whatever we do, it will have dire consequences if we get it wrong.

What is the answer? Well, farmers are renowned for doing different things and some of the extra enterprises taken on are truly mind blowing. Farm shops are now commonplace, holiday lets in converted buildings, caravan sites for both mobile and static and one which I find quite interesting is the rearing of pheasants for many of the shoots. Some people may not like that idea, but it happens and provides a lot of employment for people like gamekeepers whose job is to keep vermin down and to see that whatever wildlife is wanted is actually looked after. Rabbits can do untold damage and I believe five rabbits graze as much as one ewe.

But whilst ewes are restricted to proper grazing, rabbits take great delight in eating farm crops! I have an area near a wood which no matter what I grow, is always nibbled by rabbits! Any crop which is left in this area is always way behind when it comes to harvesting, as it is still green with small ears, so most years it is not worth the trip back just to do this odd acre.





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YOUR FINANCES WITH GARETH BOTTERILL

With the 2017/18 tax year ending on 5 April 2018, changes to the tax rates will occur on 6 April 2018.

• Income Tax

Each year the individual personal tax-free allowance increases; from April 2018 the individual personal allowance will increase from £11,500 to £11,850. The point where higher rate tax becomes payable will increase to £46,350 from £45,000. The tax-free dividend allowance falls from £5,000 to £2,000 from 6 April 2018. This will be important for small business owners, taking dividends from their company and will mean additional tax of £225 per year.

Landlords who are higher rate tax payers are now being restricted on how much of their loan or mortgage interest can be relieved against their income. From April 2018, 50% of their finance costs will still be allowed as a higher rate tax deduction, with the other 50% only receiving the basic rate tax deduction.

• Inheritance tax (IHT)

From April 2017 a new inheritance tax allowance was introduced for the deceased's home. The initial allowance was £100,000 and this will rise to £125,000 from 6 April 2018. The nil rate band for inheritance tax stays at £325,000. This means that, if the deceased's home is passed to a direct descendent on death, there will be no inheritance tax to pay on the first £450,000 of the estate.

• Capital gains tax (CGT)

From 6 April 2018 the annual exempt amount for capital gains will increase to £11,700.

• Auto enrolment pensions

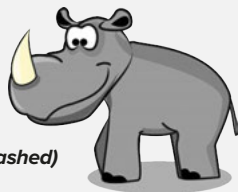
When auto enrolment pensions were first introduced, the minimum contribution was 2% (at least 1% from the employer and 1% from the employee). From April 2018 this minimum contribution increases to 5%, with 2% of this being the employer's minimum contribution and 3% the employees minimum contribution.

If you would like to discuss this in more detail, then please contact Gareth Botterill on **01482 862240** or email: gareth@botterillco.co.uk

RECIPE BY THE FOOD RHINO - STIR-FRY RHINO-STYLE (SERVES 4)

Ingredients:

- 200g Broccoli (chopped)
- 130g Baby sweetcorn (chopped)
- 400g Tin chickpeas (drained)
- 2 Roasted red pepper (sliced)
- 250g Spiralized courgette
- 225g Tin bamboo shoots (drained and washed)
- 4 Garlic cloves (sliced)
- 1 Chilli (sliced)
- Rice noodles (as much or little as required)
- Brown sugar
- Sesame seeds
- Soy sauce
- Rice wine
- Peanut oil



Method per portion:

Put your desired amount of (ready-made) rice noodles in a pan, cover with boiling water around 1 cm above the noodles. Put a lid over the top and place to the side. Heat your wok with a good drizzle of peanut oil until it's just about to start smoking. Add the garlic, chickpeas, broccoli and bamboo shoots and stir with a chop stick for a few minutes before adding the courgette, chilli and baby sweetcorn.

Cook for another few minutes until the broccoli has softened but still has a firmness to it. Drain the noodles and add to the stir fry, they should be almost soft by now. Now it's all about flavour. Add your desired amount of sugar, soy sauce and rice wine. Try about 4 loose tbsps rice wine, the same for soy sauce and 1 tbsp brown sugar. Let the flavours cook out for a minute and serve with extra sliced chilli and sesame seeds as garnish.

With this recipe, it's all about personal preference, so taste as you cook. Drain the rice noodles and serve with the stir-fry. Enjoy! Follow the Food Rhino on **Facebook @TheFoodRhino** and **Twitter @chef_mattjacobs**

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IN THE GARDEN... APRIL

April is the month when the garden suddenly leaps into colour, with one of the most colourful flowers being that of the Tulip. The tulip has a fascinating and exotic history. Did you know?

- The tulip was first introduced into Europe from the Ottoman Empire in the mid 1500's and was named 'tulip' from the Turkish tülband (duliband), meaning turban.
- Between 1634 and 1637, 'Tulipmania' hit Holland. People gambled and speculated on tulip bulbs, some being sold for vast sums of money and/or property and goods. It is thought more bulbs were sold on paper than existed in Holland - of course eventually everything crashed and some people were left penniless.
- Holland exports billions of tulip bulbs worldwide every year.
- The highly prized variegated and feathered tulips during 'Tulipmania' were produced as a result of an infection from the tulip breaking virus, a mosaic virus carried by an aphid.

By the time April arrives the clocks have gone forward and we have more daylight hours to get out into the garden, especially in the evenings. Tasks are plentiful, but please bear in mind that we have had a lot of rain and snow in March and the ground is saturated - so please don't work any soil that is wet and sticky, you will do more harm than good. Be patient and wait until it dries out before you attempt some of April's tasks.

Tasks for April...

Planting and Sowing

- Plant new shrubs, perennials and any other container grown plants.
- Plant out autumn sown sweet peas and sow vegetables outdoors.
- April is a good month to seed a new lawn - remember sowing the seed is the easy part, it is important to prepare the ground carefully.
- Seed any bare patches in the lawn.
- Plant out all summer flowering bulbs by the end of the month.
- If you have a greenhouse or protected space, plant up your summer containers and hanging baskets towards the end of the month, BUT don't be in too much hurry to put them out much before the end of May.

Pruning and Tidying

- Spend a little time tidying your borders and weeding - annual weeds can be pulled out by hand or give the border a quick hoe, perennial weeds are deeper rooted and will need digging out.
- Prune hydrangeas, lavender and other grey foliated plants.
- Prune and shape fan trained fruit and tie in new growth on climbers.
- Dead head daffodils (leaving the foliage to die back) and prune forsythia and chaenomeles plants after they have finished flowering - they both flower on wood produced the previous summer.
- Of course the lawn may need mowing more regularly - trim it lightly with the blades set high.

Pests etc...

- All this lush growth makes a veritable feast for aphids, slugs and snails so keep a lookout for them and deal with them swiftly. If you're not an 'organic' gardener use slug pellets. Organic gardeners have several ways to control slugs, including a biological control using nematodes. Traps are also effective and my favourite is the 'beer trap', lay an empty plastic sparkling water bottle (or similar) on the ground, sinking it far enough down so that the bottle opening is just proud of the soil surface and fill with some beer which attracts the slugs - what a way to go!!
- Try to encourage hedgehogs, frogs, toads and thrushes into your garden - they all enjoy a meal of succulent slugs and snails.

Easter is early this year, so I hope you will be able to use some of the break to get some of the chores done.

So until next month, happy gardening.

Jane Dale of 'Designed Gardens'

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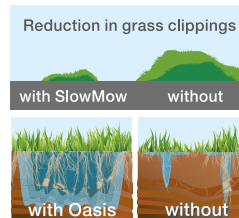
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CLASSIC CARS WITH CARFAN - THE DUESENBERG MODEL J MURPHY DISAPPEARING TOP CONVERTIBLE COUPE

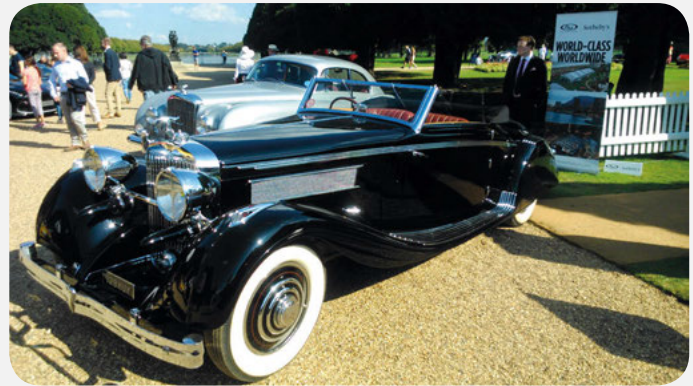
Top Trumps are guaranteed if you spot the subject of this edition's column and also quite possibly for the longest name for a car EVER. Bonus points possibly too for most valuable car as one sold last year for over one million pounds! Whilst we rightly consider Rolls Royce as the pinnacle of motoring excellence, in America they have a saying to convey the same idea - "It's a Duesy". Rolls Royce would kill for their name to be used in such a complimentary way.

The company was formed way back in 1913 by brothers August and Frederick Duesenberg making the best and most respected cars of the era. Only 25 of this particular model were made, which isn't exactly surprising as it cost thirteen and a half thousand dollars in 1930 - almost a King's ransom! Of the 25 produced, the owner of this one thinks that only two are still remaining, which isn't a bad rate for such an old car.

The very proud owner was happy to ship his pride and joy all the way from Florida to the Hampton Court concours last year, where brilliant sunshine allowed the public to appreciate its beautiful lines and to learn about its unusual name. We accept cars that have flush flanks with the roof down as commonplace today, but in 1930 it must have been front page news, never mind the little plates that cover the tops of the windows when they are wound down.

The Duesenberg company just about survived the Great Depression of 1929. It was take over by Cord 1926 but went out of business in 1937, becoming yet another famous car company to join the history books.

But let's have no more talk of depression! you should be overjoyed if you see a "Duesy" - and don't forget that cheery Carfan wave!



PRACTICAL MOTORING WITH RICH HAYES - 5 BIG CHANGES YOU NEED TO KNOW ABOUT

There's plenty changing in the world of motoring this year; our experts have rounded up the ones likely to affect you and your fellow drivers.

• New diesel vehicles will pay a higher Vehicle Excise Duty (VED)

From the beginning of April, the Government will be introducing a tax rise for new diesel vehicles that don't comply with Euro 6 engine requirements. At present, there are no diesel vehicles that meet this standard, so unless manufacturers full their fingers out pretty quickly it looks set that all drivers registering a new diesel car will have to pay this.

• More vehicles will be exempt from MOTs

The Department of Transport has issued new regulations that mean cars which are 40 years old or older won't be required to undergo MOT testing. Our advice? If you're driving an old car pretty regularly it's probably best for you to still voluntarily put your vehicle through its MOT - it'll ensure the safety of you and other road users. This new regulation will come into form from 20th May 2018, and the DoT estimates that around half a million older cars will be affected.

• Learner drivers will be allowed on motorways

Up until this year, learner drivers were not permitted to drive on motorways until they had passed their full test, but this new law will allow learner drivers in England, Scotland and Wales to drive on motorways with an approved instructor in a car fitted with dual controls. We're still waiting for the DVSA to confirm the exact date that this will come into play this year.

• Changes to the UK driving test

Technically the changes to the UK driving test came into play in December 2017, but these will affect all learner drivers this year, so we've included it in our round-up. Read more about what the changes will involve in our blog post at www.beverleymotorworks.co.uk/blogpost



• Watch out for smart motorway rules

Coming into force this March, smart motorway rules on parts of the M1, M4, M6, M25, M42 and M62 will be enforced, meaning drivers could face up to a £100 fine and penalty points if they ignore the red 'X' signs.

Contact Rich at Beverley Motor Works for more information on **01482 881128**.

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SAFETY FIRST WITH BURTON ELECTRICAL SERVICES

How safe are we in our homes? This week, Andy Burton considers domestic electrics because loose wires cause fires.

Something it's easy to overlook is the electrical installation at our properties. Ideally, domestic electrics should be tested at an interval of 10 years after first installation and every 5 years thereafter. Having a periodic inspection and test on your property is like giving your electrical installation a service and health check - similar to a car's MOT.

A qualified electrician will conduct various tests which will help detect issues which can then be rectified. For example, the tests can determine the condition of your wiring and accessories and if wires have become loose in the consumer unit or in the wiring installation overall. If you have a modern consumer unit (a type of distribution board which is a component of an electrical power system within which an electrical power feed provides supply to subsidiary circuits, commonly referred to as a 'fuse box') you may already have residual current devices (RCDs) which will also require testing.

An RCD, or residual current device, is a life-saving device which is designed to prevent you from getting a fatal electric shock if you touch something live, such as a bare wire. RCDs offer a level of personal protection that ordinary fuses and circuit-breakers cannot provide.

Andy's Top Tip - To ensure RCDs operate correctly, press the blue 'test' button on your consumer unit quarterly. This protects the mechanism and ensures the RCD operates correctly!



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ANYTIME FITNESS' 109-MILE SPONSORED BIKE-RIDE SET TO RAISE FUNDS FOR HULL4HEROES AND BEVERLEY COMMUNITY LIFT

Anytime Fitness are keen to encourage people to 'go the extra mile' to help others who 'go the extra mile'. Having an objective in mind can increase the probability of achieving a goal. The ride is set for June 2nd - but why 109 miles and why choose Hull4Heroes and Beverley Community Lift as recipients of their labours? Just Beverley meets James Bedford of Anytime Fitness, Paul Matson of Hull4Heroes and Jan Stainforth of Beverley Community Lift to find out what this event will mean to them.



HULL4HEROES

Paul Matson set up Hull4Heroes to help demobbed soldiers who find it difficult to settle back into civilian society. He understands what it can be like, because he struggled when he left the Army. He now has insight into why he struggled and is using his skills in a positive way to help others.

When Paul left the Army, he ended up drinking and homeless. A relative found him and took him under his wing. Another relative gave him a job in construction which gave him a purpose and a reason to live. He has never forgotten their support. He realised he needed to be in charge and set up his own company, building conservatories. When DIY SOS helped an ex-soldier 3 years ago, he did as much as he could to get involved which resulted in DIY SOS invited him to go to Manchester where they were helping other veterans where he realised that he wasn't alone - there are many soldiers who struggle when they leave the Army and the armed services. One day, Paul was driving along Preston Road in Hull when he spotted some derelict houses. He put a post out suggesting that these properties could be converted to homes for veterans - the post went viral! There were lots of offers of help! Paul set up the charity, Hull4Heroes to buy the houses, renovate them and now 12 veterans have moved in.

The latest project is to set up a Veterans' Village on Priory Road; Hull4Heroes has already bought the land and there is a team of people writing bids for grants and approaching other sources of cash to help fund the build - any monies raised from the Anytime Fitness Cycle Ride will be put towards this, too. It is hoped the Veterans' Village will become a blueprint for other Vets' Villages, which will help ex-forces personnel transition between their old lives in uniform and civilian life. Paul asks that as many people as possible sponsor the riders and contribute towards this much-needed cause.

BEVERLEY COMMUNITY LIFT - BCL

BCL provide a caring and sustainable transport service for anyone in our community who needs help to combat social and rural isolation. The charity is there for people who cannot use other means of transport regardless of age, ability, background or financial means. The charities' volunteers take people shopping or to medical appointments and also to social events organised by the charity.

BCL owns several mini-buses to enable some of the 20,000 trips undertaken each year. Each mini-bus has to be road-worthy and have disabled access. One of the buses is on its last legs (wheels?) and in need of replacement, so any money raised will go towards the £30,000 which has to be raised. Jan Stainforth, CEO of BCL said: "There's a lot of synergy between BCL and this bike ride - wheels enabling wheels. We are so grateful for Anytime Fitness for undertaking this challenge and thank everyone in advance for sponsoring the riders."

ANYTIME FITNESS

The staff at Anytime Fitness were busy discussing how we could raise money for the community by challenging our own fitness levels - and who we should support if we did manage to come up with something. Two charities kept being mentioned when we asked around - Beverley Community Lift and Hull4Heroes. We had our charities - now how to raise some cash!

The idea of cycling between our Anytime Fitness Club at Ashton under Lyne and the club here in Beverley was mooted. It's 106 miles from here to Ashton under Lyne BUT there's 2200ft of elevation along the route. Following this route would test our stamina and fitness in so many ways! Not only would we be testing our ability to cycle that distance but also test our ability to climb the hills and get safely down the other side. We reckon it will take us around 9 hours to complete the route! To many people reading this, the challenge might seem rather daunting, but we have already signed up a team of people who are keen to give it a go! The team includes Julian Minshall from Just Beverley. We are already getting struck into training because, after meeting with Jan from BCL and Paul from Hull4Heroes, we know we want to raise as much cash for them as we can and hope that sponsors will be as enthused about this idea as we are.






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BEVERLEY AND EAST RIDING GOLF CLUB WELCOME A NEW PGA PROFESSIONAL

Beverley man, Richard Pace, is very proud to have been appointed to the role of Golf Professional at arguably Yorkshire's oldest golf club. He's one of the younger breed of professionals who are changing the perceptions of golf - which is why it is rapidly becoming the sport to be enjoyed by both sexes of any age.

Richard is one of those lucky people who is good at any sport. He's played cricket, rugby union and rugby league (he was chosen to play for the county at Rugby League and had a try-out for Yorkshire in his teenage years) as well as golf and believes that, to be a good sportsman, its important to understand many sports so that you become a well-rounded individual.

He first fell in love with golf when he saw it being played on the TV at age 13; his Godfather played, he had a go at Hall Garth Park, joined Hornsea Golf Club where he was tutored by Stretton Wright, Head PGA Professional and Director of Golf at Hornsea and has kept playing.



Richard studied Applied Sport and Exercise Science at Leeds Metropolitan University (now Leeds Beckett University). At Stretton's suggestion, he turned professional as he couldn't go any further as an amateur - he played off scratch which wasn't quite low enough to get into competitions with the 'big boys' whereas as a professional, these competitions were open to him. He won 2 pro events on the Yorkshire PGA circuit last year and 4 the year before that - but then the coaching bug caught him! He studied for a PGA foundation degree through the

University of Birmingham (which includes spending a week at The Belfry, which has not one but three world-class golf courses!) and is now studying Coaching at Diploma level.

Richard's approach to coaching recognises the fact that everyone is different so the way each person plays golf will be different - coaching uncovers the best way of playing to get the best results. The mindset is different, too: playing not to lose rather than playing to win means less pressure and therefore a more relaxed game, celebrating wherever you are on the leader-board and learning from the experience. The Club is launching a Sport Development Programme for 5-18 year-olds after Easter, using these concepts and fundamental movement skills placed within a golf model. There will be similar programmes for ladies and men, both beginners and the more experienced, going forward, too. These courses sound like fun!

To Richard, golf is a constantly-evolving sport and he is honoured to be chosen to work with Beverley and East Riding Golf Club as it moves forward and some of the traditions of the past are abandoned as old-fashioned or unnecessary. He is already ordering new stock for the pro shop!

Can we expect to see some of the Ricky Fowler-type 'out there' fashion on the Westwood? With Rich's new approach, our guess would be 'yes'! Richard can be contacted at Beverley Golf Club on **01482 868757, 07969 087623** or rich@richpacegolf.co.uk. Details of coaching at the Club can be found at <https://sites.google.com/richpacegolf.co.uk/rpgolf>



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CYCLING WITH WILSONS WHEELS - THE TOUR DE YORKSHIRE RIDES AGAIN!

The Tour de Yorkshire is now in its 4th year and is becoming a well-established event in the pro cycling calendar. Rather than being held over three days like last year, 2018's edition will be held over four days, from 3rd - 6th of May, with four different stages and eight different start and finish locations, including Beverley.

Beverley is to be the host town for the start of Stage 1 of the race on 3rd May. This gives everyone in Beverley the opportunity to get up close to the teams and riders, either on the start line or by watching them sign on. You could even hang around the team coaches, looking for possible autographs of any budding future cycling stars!

Not only does the race start in Beverley, the route also heads out to Hornsea and then comes back through Beverley, meaning that you'll be able to watch the riders come past twice and see even more of the race. This is an ideal opportunity to get a glimpse of the early parts of the first stage and is a rare chance to do so as usually such races head off in one direction, never to be seen again. This route, however, really favours spectators in Beverley.

Normally, in order to get the best view and to see as much of the race as possible, I would recommend standing on one of the top climbs, to see the peloton come by at a slower speed. This is because when the riders are racing on the flat, they can speed by in a matter of seconds and you could have been waiting at the side of the road patiently for hours, for only a five second glimpse of these superhuman athletes.

If you don't therefore watch the race come through Beverley on both occasions, then my other recommendation would be to watch it at the top of the Vale of York but the riders should also come past at a more sedate pace, making it a great spot to spectate.

You can find out more and see the maps of the routes at: <https://letour.yorkshire.com/the-race/>
See you somewhere along the route! **Nathan Wilson.**



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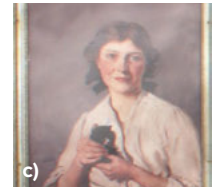
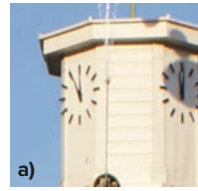
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 Q Z G P O C V K Q M W A Q Y L
 O N G Y F N O I F C G C O J X

CELEBRATION	EASTER
CHOCOLATE	EGGS
CHRIST	FLOWERS
CHURCH	RABBIT
CRUCIFIXION	SUNDAY

JUST FOR FUN

Where in Beverley would you find these landmarks?
 Answers on Page 30.



THOUGHTS FOR SPRING/EASTER

GETTING THE SPRING IN YOUR STEP, KEEPING FIT.

Stock up on Carbs before a race - Pasta is a great way to do it.

When you exercise - relax, being tense wears you out.

Chocolate. A great treat at the end. Good motivator.

COMPETITION WINNER

Congratulations to Fiona Donnelly who is the winner of the yummy goodies from White Rabbit Chocolatiers.



Do you have any amusing stories, quotes or pictures?
 Send them to
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MURDER AND MISS MARPLE AT BEVERLEY MEMORIAL HALL

The family and friends of Mrs. Blacklock are all bemused when the weekly copy of the Chipping Cleghorn Gazette arrives with a startling announcement in the personal column - that a murder is to take place at their home, that very day at 6.30pm. As more people, including a certain Miss Marple, pop in to check what is going on, the scene is set to see exactly what will happen when the clock reaches the appointed time.

Following their highly-successful staging of 'The Vicar of Dibley' last year, Beverley Theatre Company (BTC) is this year presenting the Agatha Christie who-dunnit 'A Murder is Announced' by Leslie Darbon. Although it's up to Inspector Craddock (Nev Slater) to solve the mystery, he, of course, needs Miss Marple (Denise Dyble) to help him out!

Directed Cheryl Giles, who previously took control of BTC's production of Alan Ayckbourn's 'RolePlay', 'A Murder is Announced' sees the return of many familiar BTC faces - Zoe Conley, Emma Drew, Tony Musgrave, Colin Walls, Bill Watts Pat McKenzie and Angela Chapman - plus debuts from Kate Lindsay, Sarah Burnell and Paul Thomas.



The play is performed with kind permission of Samuel French Ltd. You can try to work out who-dunnit yourself every evening from April 18th - 21st at 7.30pm. Tickets are £7.50 for adults, £6.50 concessions and £19 for a family ticket, available from Tourist Information, Haller's Shoes (2 North Bar Within, Beverley), EweMove (Beckside, Beverley), online at www.beverleytheatrecompany.com or on the door on the night.

Beverley Theatre Company is keen to keep amateur theatre alive in Beverley and would be delighted if you would like to tread the boards with us or help backstage. Please contact us at thebeverleytheatrecompany@gmail.com or ring Denise Dyble, Membership Secretary on **07856 253311**.

NEW PATHS LEADS TO MUSICAL DELIGHTS OVER THE EASTER HOLIDAY



Musical events of multiple genres featuring invited musicians and YOU in Beverley's most exciting New Paths Festival to date.

From 5th - 8th April, with 'warm-up' events on Easter Monday and Tuesday 3rd, Beverley becomes a hive of musical activity for all ages and lovers of all kinds of music. Whether your bag is organ music, choral, folk, brass, early, religious, classical or contemporary, there is something for everyone! If you sing in a choir and are a frustrated soloist, you will have the opportunity to sing with an expert accompanist to show off your vocal skills; if you have a yearning to sing in a choir in Beverley Minster then sign up for a day of expert tutelage under Joanna Tomlinson - or if you are aged 8-13, sign up for a 3-day singing club; prefer dancing around to folk music at a ceilidh then there's one of those scheduled too!

Additionally, there are meals, talks, culture and heritage events in a programme which is packed full of variety and excitement for the youngest to the most senior citizens. Many events are free of charge, but some free events do require pre-registration. Registration as a Founder Friend or a sponsor is invited - do contact the Founder Roland Deller on roland@newpathsmusic.com for more information. Find out more about the amazing programme and the New Paths artists at www.newpathsmusic.com. Tickets for all events are available from East Riding Theatre Box Office on **01482 874050** or www.eastridingtheatre.co.uk. There are also Festival Passes which offer extra value for people wishing to attend all of the festival or individual days. There may be late availability on the door, too, but it is always best to book ahead!

THE PERFECT PICTURE BY BROWN'S PHOTOGRAPHY

This month I am going to give you some advice on taking the perfect landscape picture so when you go on your holidays or just a day out you will have the perfect picture, without those blurry pictures you often see.

Photographing landscapes often means shooting in low light at either end of the day.

A tripod is an essential piece of equipment unless you have a steady hand to help keep the camera steady, there's nothing worse than getting home to find out that your shots have been ruined by camera shake.

Plan a trip to a location carefully beforehand, making sure to check factors such as tide times if you're planning a coastal area.

Slow down and think about each shot. It's far better to come away with one or two great shots than hundreds of mediocre ones. Review each shot after shooting, checking it's sharp where it should be.



MARION GAMBLE AND THE BOODY MONSTER

What is a Boody Monster? Marion Gamble's Grandson, Jack, can tell you all about him!

3-year-old Jack's favourite activity was playing at monsters. One day, when Marion asked Jack what the monster was, he said "I think it's a Boody monster!" Never having heard of a Boody Monster, Marion then had to elicit a description. "It's a hairy, scary, purple monster that makes tap-tap-tapping noises in the night" said Jack. Marion's creativity was sparked and her latest book, 'Jack and the Boody Monster' was put to paper!

Marion is an early year's specialist who writes for pre-school and early readers of 3-4 years old. 'Jack and the Boody Monster' is her 4th book, following on from 'Moon Cat', 'Jack wants a Pet' and 'The Westwood Troll'. The books are written in rhyming text to encourage language development with bright illustrations to attract young children and stimulate interest. The books are complimentary to nursery rhymes. Marion is very keen to visit pre-schools, nurseries, play-groups and toddler groups to talk about early year's language development by using her books, which are available from Amazon and all good book shops. She can be contacted via email on marion@mariongamble.karoo.co.uk



COMPETITION

How would you like to win a signed copy of 'Jack and the Boody Monster' and get to meet Marion? All you have to do is answer the following question:

'What colour is a Boody Monster?'

Send your reply by email to competition@justbeverley.co.uk by April 18th. Put 'Boody Monster Comp' in the subject box of the email with your answer, name, address and daytime telephone number in the body of the email. You must be available between April 19-21 to receive your prize and have photographs taken which will be published in **Just Beverley**, on the website and possibly on **Just Beverley's Facebook** page. Good luck!



KITTENS BY JOHN FEWINGS

Three little kittens
They lost their mittens
And they began to cry
"Oh Mummy dear, what can we do,
Our mittens we have lost."

"You careless kittens!" Mother said,
"D'you know what mittens cost?
I buy you the best and what do you do?
Just throw 'em on the ground.
Get out there! Scour the streets, you three
And don't come back 'til they're found!
They weren't just ordinary mittens
They were the best that money can buy
Three-stripe designer-knitted.
Bloomin' right you can cry!
You'll be crying in a minute
When you feel the back of my paw
Now don't just stand looking gormless
Go search, like I told you before."

So off they went,
Those hapless kits,
They hunted all around;
The streets, the lanes, the alleyways,
Every inch of town,
The pubs and clubs, the tips and skips,
By the stream; along the dyke -
But could they find those mittens?
Could they heck as like?!

But reaching the end of a fruitless day,
Thinking their hopes were sunk,
They looked around at what they'd found,
The rubbish and the junk.
They hadn't find those mittens
And they cursed their rotten luck,
But soon those kittens cottoned on;
There's money where's there's muck.

And so they stayed up all the night
(Or so I've heard reported)
Drafting out a business plan;
By morning they were sorted.
Those three set up in business
(No point in being bitter)
A company they founded
And they called it "Kitty-litter".

So every night they scoured the streets,
Not looking for their mitts
But with their cat's-eyes open
For other useful bits.
They gathered in the property
That others had mislaid
And returned it to their owners
Once, of course, they had been paid.

And what those kits could not return
They recycled or re-sold.
It didn't take them long to find
They'd found their pot of gold.
They soon expanded nationwide;
Employed a thousand moggies
And (in the spirit of equality)
A couple of dozen doggies.

And when they'd reached the very top
They went back home to Mum
To show that pushy pussy cat
Just how far they'd come.
They wore their best designer gloves;
They purred with pride those kittens.
Mum through the cat-flap caterwauled,
"You've still not found them mittens!"



John Fewings is Just Beverley's Poet-in-Residence as well as being a member of the Argy-Bargy Poets. He writes poetry for people who don't like poetry! Check our www.johnfewings.zone for more of John's work.

A SHORT STORY FOR EASTER CURING A CHOCOHOLIC BY CLINT WASTLING

"You've stolen another Easter egg,"
Cameron's mum said.

"No I haven't!" Cameron lied.

His mum beckoned him to the mirror. The ten-year-old boy stood and looked. He realised he'd have to be more careful as he wiped the chocolate smear away with a hanky. Cameron looked flushed and went back to his room.



"Oh! No you don't, Cameron Smith. You're not skulking upstairs anymore. I have a chore for you. Your Aunt Jemima is coming tonight to babysit and you need to go out and buy her an Easter Egg as thanks."

"That's not fair."

"Yes it is, you can use your pocket money as you ate the present I bought for your aunt. If you go to the top shop there are no main roads to cross."

"The top shop! But..."

"No buts!" His mum turned him round and ushered him back into his room and supervised him getting money from his drawer. Cameron put on his anorak and trainers. He looked back imploringly. His mum pointed. With a dejected stoop, Cameron opened the door and felt the chill of a cold Good Friday evening. He walked along the pavement towards the building wrapped in scaffolding. As he got nearer he could hear the snap and slap of plastic sheeting catching the breeze. He opened the door. A bell rang. He wiped his feet on the coir mat and waited his turn at the counter.

"Hello, Mrs. Javid, could I have an Easter Eggs, please?" He looked behind the counter and almost panicked. The shelf was empty. Mrs. Javid smiled, "Don't worry, Cameron there's several in the store room upstairs. Funny that, we didn't order anymore."

Cameron hesitated and then remembered his manners. He went to the back of the shop and climbed up the stairs. Boxes of all shapes and sizes greeted him. He searched around the room. Two Easter eggs rested on their sides next to birthday cards. The emerald green foil was very inviting. Cameron gently peeled it back to reveal dark chocolate underneath. Without thinking he broke off a corner and quick as a flash placed it in his mouth. There was something wrong. The taste was different, not very chocolate like. He heard the plastic sheeting flap and crack. He swallowed. As soon as he had Cameron felt strange. He dropped the egg and it broke open. From the shadowy interior a creature emerged. It looked at Cameron, licked its lips and began taking bites. As it chewed and slurped, it grew.

"Are you alright Cameron? Mrs Javid thought you'd fainted. She heard a bang and came running up here to help you." Cameron looked at his mum. He looked down at his legs. They were both there, no bite marks. Only one green foiled Easter egg remained, the other lay broken on the floor. "Can we go home now?"

Cameron kept staring uneasily at his purchase. He picked it up and shook it. He was relieved there was no sound. "Cameron you can put that on your bedside table and when your aunt comes in for a goodnight kiss, you can surprise her."

"Yuk!" Cameron wasn't certain about the idea.

"That's not how it works." His mum ruffled his hair. "You must have eaten too much chocolate today. Maybe you're allergic." Cameron smiled, he hoped that was the solution. Aunt Jemima shouted hello from the hall.

Cameron turned off the light. In the darkened room the green foiled Easter egg glowed slightly and from within he thought he heard scratching.

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5 YEARS AND COUNTING - DEREK WAUDBY'S OPEN MIC NIGHTS AT THE TIGER EXCEED ALL EXPECTATIONS

When Allen Slinger became owner of The Tiger Inn in Lairgate 18 months ago, Derek's Open Mic Night had already been running for 31/2 years - a feat in itself! Open Mics tend to come and go - so what is the secret to Derek's success? Just Beverley headed along to find out!

Derek said: "The secret is to be welcoming of everyone! I've been playing for 15 years and remember what it was like when I first started. Which is why anyone who turns up is free to play whatever they wish - folk, contemporary, blues, anything! We have amplification, so people can be heard, and they are welcome to play 2-3 songs."

Allen said: "I kind of inherited Derek when I arrived! But I know the secret of his success - everyone, no matter who they are or what type of music they are playing, are encouraged and supported. Whether they are playing someone else's song or one they have written themselves, all are greeted enthusiastically, listened to respectfully and applauded at the end."

"Most weeks, the room is packed full of people, which can be very daunting to new-comers, but they need not be nervous."

Derek said: "We do have regulars but love hearing new people. We also welcome people who just want to listen. You never know who will be filling a slot - Carrie Martin, who is now quite an international star started here and she comes back to perform when she can - but we have new acts, such as Stuart Dainty, who writes his own songs. If Allen will have us, we'd like to think we'll be here for the next 5 years which means there are lots of opportunities for anyone to come and play."

The Open Mic is on every Thursday from 8.30pm except for the last Thursday of the month when the Open Mic is taken over by the poetry and prose of Subtle Flame. Just turn up!



THE COUNTRY'S FIRST WEEKEND OF 'GENTLE CONCERTS' TO BE HELD IN BEVERLEY

Denise Delahay has set up a new Beverley charity, Music Living, which will hold a weekend of 'friendly concerts' for people with special educational needs and disabilities (SEND) on September 14th and 15th. One concert will be for adults with special needs and disabilities, the other will be by people with special needs and disabilities.

Denise has a passion for music. She believes it contributes to well-being and transcends accepted norms of ability in that the most disabled person can be more musically-aware and capable of producing music than the able-bodied. But SEND adults are frequently excluded, not only from making music, but from attending musical events due to transport costs, facilities at venues or the prejudices of other music-goers when SEND adults do not conform to social 'norms'. Music Living currently facilitates music classes for SEND adults in and around Beverley. Some of these people plus a SEND rock band from London and a children's choir will be performing in the concert on Saturday 15th September. On Friday 14th September, professional artists and musicians from The Westwood Sessions will entertain all-comers in a SEND-friendly venue.

The professional concert on the Friday is being curated by Musical Director John Eldon; it will travel the world in song and be a multi-sensory experience. There will be four half-hour sections, beginning at 7pm, with 15-minute intervals so attendees can move around or come and go as they please. It is meant for and therefore free to SEND adults and children and their carers.

The Saturday Community Concert is of the traditional two halves. It is a community concert and all are welcome to listen to the music performed by SEND adults. It is free for all children, SEND adults and their carers but there will be a charge of £5 for adults. Denise has been awarded a small

grant from the Lottery to stage these events, which will be held at Toll Gavel United Church. She is working with Beverley Community Lift to help with transport, but there are other costs involved and she is asking for help from the local community. Anyone who could help with PR and marketing, the printing of tickets and programmes, raffle and tombola prizes and accommodation please get in touch on **07964 059912** or **denise-delahay@hotmail.co.uk**



This is a very exciting venture and yet another FIRST for Beverley!



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LOCAL ACTOR TO STAR IN NEW JOHN GODBER COMPANY PRODUCTION AT THE EAST RIDING THEATRE

Just Beverley caught up with Matthew Galloway, a Hull-born actor, who attended Wolfreton school before going on to study Drama at Hull University. He's been awarded a role in the John Godber Company's production of 'Seasons in the Sun'; coming to the East Riding Theatre (ERT) this April.

Matt will be playing the role of 'Spag' in this hilarious 'fish-out-of-water' comedy. Set in the summer of 1974, the play charts the lives of Spag and Paul, as they await their A-Level results. But a job as relief dustbin-men dampens their artistic ambitions!

Matt recently saw 'Wuthering Heights' at ERT and loved the show, so he cannot wait to get started. He explained how he is thrilled to be working with the John Godber company. He said: "I've heard from friends who have worked with them how brilliant it was and I think I'll learn a lot from the experience. It's my first professional acting role, and I'm absolutely raring to get started with working with the company."

Matt is a big fan of Beverley. Having grown up in the area, he is a regular to the town. He describes Beverley Minster as 'incredible' and cites the bars and nightlife in Beverley as 'huge selling points' for him.



Catch Matt in 'Seasons in the Sun' from the 24th April to May 19th at East Riding Theatre. It shows most evenings at 7.30pm with selected matinees at 2pm. Tickets range in price from £7.50 for children to £16.50 for full price adults and are available from the theatre on **01482 874050**, email: boxoffice@eastridingtheatre.co.uk or via the website: https://uk.patronbase.com/_EastRidingTheatre/Productions

BROWN'S PHOTOGRAPHY - TURNING A HOBBY INTO A BUSINESS

It's said that the best job you could ever have is the one which you enjoy so much that it doesn't seem like work. David Brown is gradually turning his hobby into his profession especially as Beverley offers so many opportunities to take great photos!

You will already have seen some of David's photographs in **Just Beverley** - the pictures of the Pancake Race on the Sunday before Shrove Tuesday and the fabulous photos of children enjoying the 'Snail & The Whale' event at Beverley Minster in Issue #38 were all courtesy Brown's Photography.



David has an 'eye' for a good photograph, having honed the skill photographing the many events and festivals which happen in the area, especially those which attract his 7-year-old daughter. David said: "She came with me to the Pancake Race and immediately fell in love with Bertie the Beaver, who gave her a high five! To be fair she liked the bee, the monkey and the frog, too. But she's already looking out for opportunities to meet Bertie again - we will both be there on April 7th following him around the New Paths Musical Takeover of Beverley, collecting stamps at all the musical venues on the stamp-card." David likes anything which involves people, even though it might mean taking multiple shots to get the one perfect shot. As he says: "The light can be your worst nightmare or your best friend!"

At the moment, David also works at East Riding of Yorkshire Council as a Youth and Family Support Worker but is looking to expand his photographic business into weddings and parties as well as events. He's visible on **Facebook (Brown's Photography Beverley); Twitter (@Brownsphoto1)** and **Pinterest & Instagram (photographybrowns)** and can be contacted on **07581 217536** or brownsphotography81@gmail.com. **Just Beverley** is delighted to be associated with David and look forward to seeing more of his images gracing our pages!

John Godber COMPANY **ert EAST RIDING THEATRE**

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BY JOHN GODBER

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For more events visit:
justbeverley.co.uk/events



Until Saturday 28th April

• **21st Annual East Riding Open Art Exhibition**
Beverley Art Gallery. Free. Selected works from this year's Open Art Competition. Vote for the People's Choice!

Friday 30th March

• **Good Friday Walk of Witness**
Churches Together in Beverley celebrate the powerful Good Friday message through Beverley. 10.45am from Beverley Minster.
• **Beverley Chamber Choir Good Friday Concert**
St Mary's Church, Beverley. 7.30pm.
£17.50/£12.50/£5. Brahms: A German Requiem and Allegri@Miserere. Tickets from Beverley Tourist Information in the Treasure House.

Saturday 31st March - Sunday 8th April

• **Funfair at the Beach**
Flemingate. Pop-up funfair and beach with daily competitions.

Monday 2nd April - Saturday 8th April

• **New Paths Festival 2018**
Various Venues and times around Beverley. See www.newpathsmusic.com for full programme. Free/various prices. Tickets from boxoffice@eastridingtheatre.co.uk

Thursday 5th April

• **Hardy Plant Society East Yorkshire Group with Neil Timms 'World of Ferns'**
Lund Village Hall. 7.30pm. Free/£4 for non-members. Plant sale.

Monday 9th April

• **White Horse Folk Club presents Debra Cowan**
Beverley Conservative Club, Wylies Road. 8.30 pm.
£7. Debra sings traditional songs with stories of her travels and people she's met along the way.

Thursday 12th April

• **Beverley Film Theatre presents 'Tanna' (2015) Australian drama**
Parkway Cinema, Beverley. 7.30pm. Membership £7.50, films £3 or £6.50 for guests. Oscar-nominated film based on real lives.
• **South Dalton Ladies Club presents 'Bad Girls and Bonnets' by Lucy Adlington**
South Dalton Village Hall. 7.30pm. £12 includes wine on arrival and refreshments later. Entry by ticket only from 01430 810643 or 01430 810089. Jane Austen's guide to being brazen.

Friday 13th April

• **Life Drawing Course**
Education Room, Treasure House, Beverley. 10am - 12noon. £65 for 6-week course led by Esther Cawley. For over 16s. Booking essential on 01482 392699 or www.eastriding.gov.uk/events

Saturday 14th & Sunday 15th April

• **Huge Warehouse Sale**
Jacob's Well Warehouse, Swinemoor Lane, HU17 0JX. (Behind MKM and Aldi). 9am-1pm. Bric-a-brac, bedding, gardening equipment, electrical items, CDs, ornaments, household equipment, furniture, baby items, books etc. Free parking, refreshments and home-made produce.

Monday 16th April

• **White Horse Folk Club Singers & Musicians Night**
Beverley Conservative Club, Wylies Road. 8.30pm. Performers and audience welcome. £2.

Wednesday 18th April

• **Henning Wehn in Das Neues Matarialanen Nachten**
East Riding Theatre. 7.30pm. £15. Join the German Comedy Ambassador for Teutonic jolliness.



Wednesday 18th April - Saturday 21st April

• **Beverley Theatre Company present Agatha Christie's 'A Murder is Announced'**
Beverley Memorial Hall, 7.30pm, £7.50, £6.60, £19 family. Tickets from Beverley Tourist Information or www.beverleytheatrecompany.com

Thursday 19th April

• **The Tcha Limberger Trio with Moses Rosenberg**
East Riding Theatre. 7.30pm. £17/£15.50. Two kings of gypsy jazz!

Friday 20th April

• **ArTERy Live presents Shoo Shoo Baby in The Great Cabaret Safari**
St Nicholas Community Centre, Beverley, HU17 0PY. 7.30pm. £9/£8 Tickets from Beverley Tourist Information 01482 391672 or 07806 697487. Effortlessly-funny musical double-act and pianist for adults and children 9+ with an interest in jazz & musical theatre. More details at www.shooshoobaby.co.uk

Saturday 21st April

• **Henning Wehn in Das Neues Matarialanen Nachten**
East Riding Theatre. 7.30pm. £15. Join the German Comedy Ambassador for Teutonic jolliness.
• **ArTERy Live presents Shoo Shoo Baby in The Great Cabaret Safari**
Bishop Burton Village Hall HU17 8QJ. 8.00pm. Tickets from 01964 552364 or 01964 551315. Effortlessly-funny musical double-act and pianist for adults and children 9+ with an interest in jazz & musical theatre. More details at www.shooshoobaby.co.uk

Monday 23rd April

• **White Horse Folk Club Singers & Musicians Night**
Beverley Conservative Club, Wylies Road. 8.30 pm. Performers and audience welcome. £2.

Tuesday 24th April - Saturday 19th May

• **'Seasons in the Sun' by John Godber**
East Riding Theatre. 7.30pm with selected matinees at 2pm. £7.50/£11.50/£12/£15.50/£16.50. It's the summer of '74 - the future looks bright for Spag and Paul as they await their A-level results and take a job as relief dustbin-men!

Saturday 28th April

• **Beverley Vintage, Retro and Handmaid Fair**
Beverley Minster. 10am - 3.30pm.

Monday 30th April

• **White Horse Folk Club presents Jimmy Aldridge and Sid Goldsmith**
Catholic Church Hall, Beverley (next to the Rose and Crown). 8.30 pm. £7. Bring your own drinks and glasses. One of the finest duos to have emerged onto the British folk and acoustic scene in recent years.

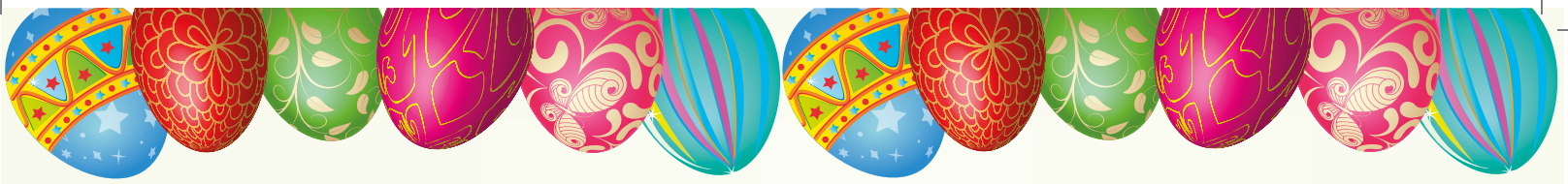
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EASTER FAMILY ACTIVITIES



Friday 16th March

• Peter Rabbit

Peter Rabbit is released at Parkway Cinema, Flemingate.

Saturday 17th March - Sunday 9th April

• Peter Rabbit 'Easter Hunt' Quiz

1. Peter Rabbit Easter Hunt Quiz Entry form will be handed out and available across Flemingate. It will also be promoted heavily on social media.

2. A Peter Rabbit related question will be in every retail/leisure unit at Flemingate (26 in total). You have to find the questions on carrots and write the correct answer on the entry form.

3. After all the questions are answered. There will be 3 jars at THECREATIVELAB for the children to guess the quantity of BUNNY TAILS (marshmallows), CARROTS (cheesy wossits) and RABBIT POO (chocolate raisons). The hand-in point for entries is also here at THECREATIVELAB.

In addition to this activity during the same period there will be:

- Pop Up 'Bundles of Joy' Charity Event in unit 4A (24th March).

- "Summer Comes Early" - The grassed area is hosting 'Funfair & Candyfloss' who are bringing a free beach event from Tuesday 27 March - Saturday 7 April.

- There will also be a funfair, which includes a new 70ft inflatable play centre will be open Saturday 24 March - Saturday 7 April.

- Firepit Dove House Firewalk - The Firepit at Flemingate in Beverley are hosting a walk over hot coals in aid of Dove House Hospice on Wednesday 28 March! They will be offering a free drink to all the brave participants, plus 20% off food and drink for all supporters! Register on the Dove House website, if you're brave enough, or come and show your support to a great cause!

- Exhibition launch by CREATIVELAB in Unit 2A (31st March - end of April)

- THECREATIVELAB 1ST Birthday Event (31st March) with lots of activities and workshops to get involved in.

- LabRascal Science Workshops - 4th (volcanoes) 5th (volcanoes) and 6th (slime) April - will be announced/tickets on sale on Monday 12th March.

- Craft and Artisan Fair. 7th April. 11am-4pm (restarting and now on the 1st Saturday of every month).

- Lego Ninjagos Lloyd visits The Entertainer 7th April.

- Food & Drink Fair. 8th April. 10am-4pm (restarting and on 2nd Sunday of every month until September).

HAPPY EASTER!

WE WOULD LOVE YOU TO COLOUR IN PETER RABBIT

YOUR NAME: _____ AGE: _____

WIN PARKWAY CINEMA TICKETS

Peter

Please hand in your pictures to THECREATIVELAB by Sun 8th April

Name of parent/guardian: _____

Postcode: _____

Mobile number: _____

Email address: _____

Would you like to receive updates from Flemingate? Yes / No

For full terms & conditions please contact flemingate@parkwaycinema.com

• Peter Rabbit Easter Colouring Competition

1. For the younger children (although anyone can enter either - no age restrictions) there will be a colouring competition. These should be handed in again at THECREATIVELAB.

Prizes:

'Easter Hunt' Quiz

1st Prize - Family ticket for Parkway Cinema

2nd Prize - Peter Rabbit Easter Egg

3rd Prize - Peter Rabbit Activity/Sticker book

Colouring Competition

1st Prize - Family ticket for Parkway Cinema

2nd Prize - Peter Rabbit Easter Egg

3rd Prize - Peter Rabbit Activity/Sticker book

Facebook Prize

£15 The Entertainer Gift Card.



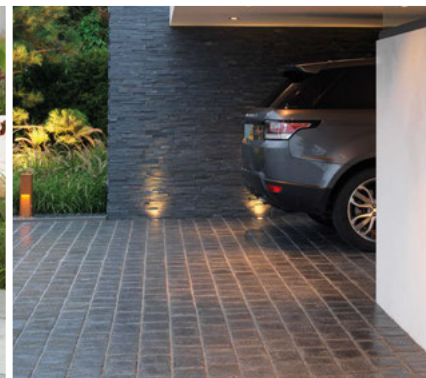


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