



just

ISSUE 53

BEVERLEY

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NEWS, WHAT'S ON, LIFESTYLE, FEATURES, PUZZLES, PHOTOS & MORE

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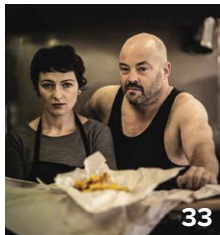
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Competition Terms and Conditions

Competition answers should be emailed to competition@justbeverley.co.uk before the closing date with the competition title in the subject field. Include your name, address and daytime contact telephone number along with your answer. Winners will be notified within 1 week of the closing date and MUST be available for publicity purposes for **Just Beverley** magazine, website and Facebook page and the prize provider. Photographs are usually taken the weekend after the prize-winners have been notified. The judge's decision is final. No cash alternative is offered. Details may be used for marketing purposes by **Just Beverley** and the prize provider and for website analytics by **Just Beverley**.

Contributors:

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REMEMBER!

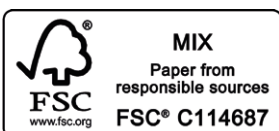
If you see examples of anti-social behaviour or other types of low-level crime, do report it to the appropriate authorities. Without knowledge, the Police and Council cannot put in place processes and procedures to combat it! Cyclists without lights, on one wheel, traveling the wrong way down a one-way street put other road-users' in danger - let the Police know immediately!

POLICE - Emergency 999, Non-urgent 101.

ANTI-SOCIAL BEHAVIOUR (East Riding of Yorkshire Council) - 01482 393939.

You can pick up the magazine from:

Parkway Cinema, Flemingate, Beverley Tourist Information, Beverley Library/Treasure House, Tesco, Morrisons, East Riding Leisure Beverley, East Riding Theatre, Browns café, Beverley News, Boyes, Tesco café, Colette and Tyson Garden Centre, Beverley Garden Centre, Cherry Tree Garden Centre, Mace News Saturday Market, Co-op Food Lincoln Way, Tickton News, Costcutter in Walkington, Molescroft News, Grovehill Convenience Store, Maple News, Leconfield PO, Willeby News, Poundland, Halfords, East Riding Community Hospital, Bishop Burton PO, Leven PO, The Altisidora, Cherry Burton PO, Barkers of Cottingham, Middleton-on-the-Wolds PO, Light Dragon at Etton, Gnu at North Newbald, Monks Walk, Hayride, Sally's Deli, Ferguson Fawcett at Walkington, THECREATIVELAB, health centres, churches, cafés, hairdressers and more!



Please pass your Just Beverley on or recycle it responsibly.
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LETTER FROM THE EDITORS



Beverley certainly comes alive for the summer! New businesses have opened in Beverley: Brook Tavener; Mirage; Space NK; and there have been investments in businesses like MKMBS' £200k new showroom. We see the Beverley Folk Fringe

coming back on the 22nd and 23rd June and Beverley coming alive with fabulous flowers as the Bloom judges come to view our beautiful town and we campaign to go to the next level. Racing season is in full swing and, of course, the sun shines!

We have a new Mayor in Cllr Duncan Jack and a new Town Council who are raring to go to make Beverley even more of an attractive place to live, work and play.

Remember small changes BIG impact! Send in your good news and enjoy your June!

Julian.



It wouldn't be summer without some form of sporting competition and this year we can enjoy the sound of leather on willow as England compete to win the Cricket World Cup. With England being the favourites as we go to press, all of us here at **Just**

Beverley wish Eoin Morgan and the lads the best of British.

If football is your preference, the FIFA Women's World Cup, featuring teams from England and Scotland, takes place in France with all matches shown live on the BBC. These sportsmen and women are physically and mentally fit - doing the right exercises for body and mind. Current thinking is to align nutrition with conditioning, strength with stretching and stamina with relaxation. Anytime Fitness at Flemingate now has a full complement of professionals to work with you to increase your fitness levels holistically. We have just discovered yoga but it's something our professionals, men and women, have been practicing for years! Read more on page 30.

See you around!

Be happy!

Linda.



'Community Publication Award'
Shortlisted Nominee
2017 & 2018



REYTA
'Remarkable East Yorkshire'
Award Nominee 2016
'Best Newcomer'

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If you would like copies for your business to distribute to staff and customers, call **Just Beverley** on **01482 679947**.

ST MARY'S CE PRIMARY SCHOOL AND AFC TICKTON WOLVES NEED YOUR HELP!

Do you have any unwanted, unused or outgrown football kit you would like to part with? Then Kit Aid could use it! As part of the school's Global Citizenship project and Tickton AFC's love of football, they are collecting kit to send out to kids and adults in other parts of the world who have nothing with which to play the 'beautiful game'.

Kit Aid was started by Derrick Williams MBE who visited Tanzania as a Water Aid volunteer back in 1988. He was greeted enthusiastically especially when he was wearing his favourite football shirt - whether that be Watford, Liverpool FC or a local team. Derrick realised the locals loved playing football, but they had no boots and no kit and their 'footballs' were plastic bags tied up with string. So Kit Aid was born. Today it has Graham Taylor as Patron and has sent out 550,000 kits to 55 different countries - but it needs more! If you can help, please drop it into St Mary's School, Eden

Road, Beverley (Mon-Fri) or take it to Tickton Wolves training ground at Longcroft School (first pitch on the right) between 9am and 10am on a Saturday morning.



BEVERLEY COMMUNITY LIFT SET TO BENEFIT FROM 24-HOUR SINGATHON AT LECONFIELD RECREATION CLUB!

Get your 30-mins of fame as a solo artist or with a group or choir at this fund-raising event for Beverley Community Lift! BCL needs a new minibus and Leconfield Community Choir are determined to help them - hence this musical marathon!



Fiona Bone, Leconfield Community Choir's conductor and BCL's Manager, Fiona Wales are inviting everyone to this musical potpourri, to sing as an act, join with community singing or to sit and listen.

Enjoy refreshments which will be on sale at the venue and join in with the raffle with fabulous prizes, including an iPhone X, afternoon tea at the Beverley Arms, an iPad Pro and more. You can buy raffle tickets at the event or contact BCL on **01482 868082**. To book your singing slot contact Fiona Bone on **07984 657071**. Entry on the day is £2. Leconfield Recreation Club is on **Miles Lane, HU17 7NW**.

FITMUMS & FRIENDS IS 10 YEARS OLD THIS YEAR

To celebrate 10 years of fitness and friendship, 165 pink-t-shirted members took part in the Beverley 10k, held on a beautiful sunny day in May.

Samantha Barlow, who started the first club on her driveway in 2009 has seen it grow so there are now 11 clubs across Hull, East Yorkshire, South Yorkshire, North Yorkshire and Northeast Lincolnshire with more than 1000 members, including men, women and children! As Sam says: "Fitmums and Friends has grown well beyond what I ever could have imagined!" The Beverley 10 saw members from all clubs, plus juniors running in the Fun Run (who came home in 1st and 3rd places) and a mass Fitmums picnic afterwards!



GOLFERS 'CHIP IN' WITH A DONATION FOR THE DAISY APPEAL

Fund-raising events at Beverley and East Riding Golf Club during 2018 raised more than £2,500 for the Daisy Appeal, topping the £1,450 raised in 2017.

Professor Nick Stafford, who founded the Appeal in 2002, was delighted to receive the money. The Appeal is currently raising money to build and equip an £8.2million Molecular Imaging Research Centre which is currently under construction at Castle Hill Hospital.



The Centre will house a cyclotron which will pave the way for new procedures, possibly including scanning for Alzheimer's and prostate cancer. The Daisy Appeal has already opened a Research and Development Centre at Castle Hill and the Jack Brignall PET-CT Centre. Additionally, it has funded research at the University of Hull - all of which benefit local people. Professor Nick

Stafford, Founder of the Daisy Appeal, said: "We are extremely grateful to the club. The golfing fraternity has been very good to the Daisy Appeal. It's not just about the money. It's about exposure and the fact that people think the Daisy Appeal is a worthy cause that will be of benefit to everybody." For further information on the work of the Daisy Appeal visit www.daisyappeal.org

WESTWOOD LIONS TO HOLD THEIR FIRST BEER FESTIVAL!

The Bay Horse at Cherry Burton on June 7th /8th is the venue for the Westwood Lions' weekend of beer and entertainment. Up to 10 beers will be available to sample whilst enjoying music and chat in a marquee over the pub's car park. All proceeds go to local charities and charitable events.

The festival will run from 6-11pm on the Friday and 12noon to 11pm on the Saturday. Sponsorship packages are available - please contact Westwood Lions' President, Alan Blenkarn on **01482 869226**.

IT'S FATHER'S DAY ON JUNE 16TH

It's that time of the year when we recognise the male members of our families and the contribution they make to our lives! Father's Day in the UK takes place on the third Sunday of June - but the celebration is all due to a lady called Grace from West Virginia, USA.

There was a mining disaster in West Virginia in 1908 which killed 362 local men, orphaning more than 1000 children. Grace, an orphan herself, asked her local Methodist church to hold a special service to commemorate the deceased fathers, including her own.

Today, we prefer to celebrate the living by giving our own fathers gifts and, perhaps, even a day off from their chores!

MEET BEVERLEY'S NEW MAYOR AND TOWN COUNCILLORS

The new Mayor of Beverley, Cllr Duncan Jack and his consort, Mayoress Joy Jack, were invested at the annual Mayor-making Ceremony in Beverley Guildhall on Monday, May 20th. Taking over as the Chair of Beverley Town Council from out-going Mayor, Bryan Pearson, Duncan is set to lead the newly elected Town Council. We had the pleasure of meeting Duncan to find out about his vision for his Mayoral year.



Duncan is the second person in his family to be Mayor of Beverley - his Great Grandfather, Richard Care, who ran Cares in Saturday Market, also held this office in 1907-1909 and again took the helm when WE Ellwell died in office between 1909-10. It's Duncan's second stint at holding the office - he was previously Mayor 2004-2005.

He is humbled to be re-elected Mayor as he enjoyed the responsibility of representing Beverley last time and is confident he can bring his experience to the post for the benefit of Beverley this time. His wife, Joy, is also looking forward to being Lady Mayoress again!

Robert William Duncan Jack was born in Cottingham but grew up in Beverley. He was educated at St Mary's School until he passed his 11+ and then went to school in Pocklington. After school, he had a variety of jobs, including spending 6 months at Hodgson's Tannery, as a

landscape gardener and 10 years in the building industry. Duncan's father ran G Jack & Son Ltd in Wednesday Market which Duncan took over in 1985 upon his father's retirement. Duncan himself retired from the business on December 31st 2015.

Duncan married Joy at St Nicholas Church, Beverley, forty-something years ago. Joy is a Beverlonian who worked in Barclays Bank for many years. They have 2 children; Laura works for Manchester University and Henry is in Newcastle working for Sage.

Both Duncan and Joy are known around the town for their community spirit and volunteering to make Beverley a great place to live and work. Both are members of Beverley Westwood Lions and help with Beverley in Bloom, Joy is on the Beverley Lights Committee and Duncan is a member of the group which has re-established 'Brighter Beverley', which goes around litter-picking and sweeping up detritus from our streets.

Duncan said: "We can pick up 8 bags of litter but within 3 days, people have dropped cigarette ends, chewing gum, drinks cans etc. There are plenty of litter bins around Beverley, which are frequently emptied, so I would implore everyone to put their litter in the bins provided or take it home with them. We all benefit when Beverley is shown at its beautiful best - attracting more visitors to spend their time and money here - so I would ask everyone to have real pride in the place and ensure it always looks great."

Duncan was Vice-Chair of the group which instigated the Beverley Town Trail in 2010. It was Chris Try who pushed for a trail after following Hull's Fish Trail and Rob Mackie came up with the idea of celebrating the Beverley Guilds.

Duncan said: "It took about 10 years to get the funding and now the Trail is 10 years old, perhaps it's time for a relaunch. We have lots of new residents who might not know about the Guilds! People want to discover things around Beverley - the glove on the bench frequently has people mystified near the Market Cross frequently has people mystified."

Duncan is very keen that anyone who would like to get involved with making Beverley even better than it already is or who has a big idea should contact him at the Beverley Town Council



offices on Well Lane. His Mayoral Year will be full of events in which people can get involved, demonstrating the vibrancy of the town and building on its current successful programme.

Duncan will be a visible mayor, leading by example and building on the excellent example set by his predecessor, Bryan Pearson. Beverley will be in safe hands!

BEVERLEY TOWN COUNCIL 2019 - 2023

14 members were elected at the local elections held on Thursday 2nd May. They will serve in office until the next local elections, which are expected in May 2023.

- | | |
|---------------|-----------------|
| Peter Astell | David Horsley |
| Tom Astell | Duncan Jack |
| Shaun Blencoe | Linda Johnson |
| Dave Boynton | Margaret Pinder |
| Ian Gow | Simon Rance |
| Denis Healy | Clare Wildey |
| Chloe Hopkins | Ann Willis |

KEEP CALM AND MEDITATE!

Have you ever tried meditation? How about a guided meditation with a Buddhist nun? Well, now's your chance! Every Sunday during term time from 5.00pm to 7.00pm at the Friends Meeting House (Wood Lane, Beverley), there is a guided meditation session, led by Buddhist nun and teacher Kelsang Lekmo.

Seated on comfortable chairs (no meditation cushions or sitting on the floor required!), you will be taken through two gentle breathing meditations, focusing on different points of concentration to calm the mind.

Between the two meditations - there is a short teaching based on Buddhist philosophy and ways of approaching life's little (and big!) challenges, bringing a new way of thinking into our daily lives.

Even though this is ancient wisdom it is entirely topical and applicable to our modern daily lives.

Topics covered include: decreasing anxiety, worry & stress; greater inner peace & happiness and a positive outlook on life & better relationships - plus others aimed at improving our experience of life.

Towards the end of each session, over tea and biscuits, there is an opportunity for discussion amongst the group and a chance to ask Kelsang Lekmo questions.

Both beginners and experienced meditators alike are welcome as there are take-away points for everyone, and it doesn't matter if you are religious or not, Buddhist or otherwise, you will be warmly received.

To find out more information please visit: <https://madhyamaka.org/meditation-in-beverley/> and the FAQ section. Upcoming classes include June



2nd, 16th, 30th and July 7th, 14th, 21st. At the end of July there is a break for summer, with classes restarting on Sept 1st. Each session is £6 to attend, and there is the chance to purchase a card for 4 sessions at £20.



EVERY THURSDAY AT 10.30am
(doors open 9.45am)

Join us for a free brew and a natter and enjoy some great films on Beverley Parkway's Big Screen. Only £4.20 with drink and biscuits included. Aimed at 55s and over. Films subject to change.

**Thursday 6th June -
Aftermath (15)**

Starring: Keira Knightly, Jason Clarke

Instant Family (12a)

Starring: Mark Wahlberg, Rose Byrne

Thursday 13th June -

Instant Family (12a)

Starring: Mark Wahlberg, Rose Byrne

On the Basis of Sex (12a)

Starring: Felicity Jones, Armie Hammer

Thursday 20th June -

On the Basis of Sex (12a)

Starring: Felicity Jones, Armie Hammer

Fisherman's Friends (12a)

Starring: James Purefoy, Daniel Mays

Thursday 27th June -

Fisherman's Friends (12a)

Starring: James Purefoy, Daniel Mays

The White Crow (12a)

Starring: Oleg Ivenko, Ralph Fiennes

PENGUIN PARTIES



**ONLY
£195**

- Suitable for ages 5 to 12
- Up to 40 guests (additional charge for extra guests)
- Party games in a private function room with Parkway Penguin
 - Tea and coffee for parents on arrival
- Personal Photo montage on screen followed by your own film screening

For more information,
please contact a member of staff

These are the films scheduled to open in June - *all are subject to change.*
Check out up-to-date cinema listings at www.justbeverley.co.uk/cinema-times



5th June



7th June



14th June



14th June



21st June



21st June



28th June



9th June at 5pm
Special Screening



16th June at 5.30pm
Double Bill

COMPETITION WINNERS



Congratulations to Mrs Carol Danby (left) who won the T. Rextasy tickets.



Congratulations to Alex (right) who won the Pokémon goodies.



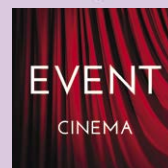
YOUR LOCAL INDEPENDENT CINEMA



WESTLIFE'S FINAL NIGHT OF THEIR 'TWENTY TOUR' FROM CROKE PARK, DUBLIN IS TO BE LIVE-STREAMED TO PARKWAY CINEMA, BEVERLEY

Westlife's biggest tour to date 'The Twenty Tour' is their fastest-selling tour ever with 400,000 tickets sold in just 48 hours. The last night on their home turf at Croke Park in Dublin on Saturday July 6th at 8pm is sold out. But the event is being live-streamed direct to cinemas around the country, including Parkway Cinema Beverley.

Westlife haven't performed together since 2012 - but with their latest singles, 'Hello My Love' and 'Better Man' going straight to the top of the iTunes charts, it's like they have never been away. Amazingly, it's 20 years since their debut single, 'Swear It Again' went to No 1! Some of their other singles, such as 'Flying Without Wings' and 'You Raise Me Up' have become pop standards. Shane, Nicky, Mark and Kian have had an incredible 14 No.1 singles, with the most singles of any artist to debut at No 1 in the UK.



Event cinema offers something a little different to mainstream films. Live and pre-recorded shows beamed in via satellite from all over the world. Here are the latest live streams that you can enjoy on the big screen at Parkway Beverley.

Tuesday 4th June at 6pm -
EOS: VAN GOGH & JAPAN (PG)

Wednesday 5th June at 7pm -
RSC: THE TAMING OF THE SHREW

Thursday 6th June at 7.30pm -
LIAM GALLAGHER: AS IT WAS & EXCLUSIVE LIVE CONTENT (15)

Saturday 8th June at 8pm -
TAKE THAT GREATEST HITS LIVE (12a)

Tuesday 11th June at 7.15pm. Encore
Performance Sunday 16th June at 2pm -
ROYAL BALLET: ROMEO & JULIET

Tuesday 25th June at 7.30pm -
NORTHERN BALLET: VICTORIA

Thursday 27th June at 7pm -
NT LIVE: SMALL ISLAND (15)

Saturday 6th July at 8pm -
WESTLIFE: THE TWENTY TOUR LIVE (12a)

Saturday 13th July at 7pm -
PAVAROTTI - PLUS SATELLITE Q&A

Thursday 25th July at 7pm -
NT LIVE - THE LEHMAN TRILOGY (12a)

Saturday 27th July at 7pm -
ANDRÉ RIEU: SHALL WE DANCE

Wednesday 31st July at 7pm -
RSC: MEASURE FOR MEASURE

LIVEshows

Tuesday 18th June at 6.30pm -
OVER AT FRANKENSTEIN'S PLACE

Thursday 25th July at 7pm -
ROCK BRITANNIA

Sunday 28th July at 7.30pm -
BUZZ COMEDY

Friday 30th August at 2pm -
THE AMAZING BUBBLE MAN

Sunday 15th September at 7pm -
THE BON JOVI EXPERIENCE

Sunday 13th October at 7pm -
GIMME ABBA

WIN A PAIR OF TICKETS TO SEE WESTLIFE LIVE STREAM FROM CROKE PARK ON JULY 6TH PLUS A SIGNED WESTLIFE POSTER



CinemaLive, Parkway Cinema and Just Beverley have teamed up to offer a pair of tickets to a lucky couple to see Westlife's gig live-stream. All you have to do to be in with the chance of winning is to answer the following question:

What was Westlife's debut single?

Send your answer by email to competition@justbeverley.co.uk by June 13th. Put 'Westlife Comp' in the subject box with your answer, name, address and daytime telephone number in the body of the email. The winner will be drawn at random as soon as possible after the closing date. The winner must be available for publicity photographs at Parkway Cinema, Beverley over the weekend of June 15/16. Their tickets and signed poster will be sent to them directly by the promoter after June 17th. No cash alternative available. Good luck!

X-MEN: DARK PHOENIX OPENS JUNE 5TH!

The latest film in the X-Men franchise opens this month and to celebrate 20th Century Fox Film, Parkway Cinema and Just Beverley have some great goodies for you to win!

In DARK PHEONIX, the X-MEN face their most formidable and powerful foe: one of their own, Jean Grey. During a rescue mission in space, Jean (Game of Thrones' Sophie Turner) is nearly killed when she is hit by a mysterious cosmic force. Once she returns home, this force not only makes her infinitely more powerful, but far more unstable.

To win an exclusive set of X-MEN:DARK PHOENIX goodies, including Icon Magnets, a Notebook, Cyclops Visor and a T-shirt, all you have to do is answer the following question:

Which Game of Thrones actor plays the role of Jean Gray/Phoenix?



Send your answer by email to competition@justbeverley.co.uk by June 13th. Put 'Dark Phoenix Comp' in the subject box with your answer, name address and daytime telephone number in the body of the email. The winner will be the first name drawn at random on June 14th. The winner will be informed as soon as possible. The winner MUST be available for publicity purposes for Just Beverley, Parkway Cinema and 20th Century Fox. There is no cash alternative. Good luck! © Twentieth Century Fox Film Company Ltd.

YOUR DREAM KITCHEN AND BATHROOM AWAITS, AT MKM'S NEW LUXURY SHOWROOM

If you are looking to refresh your kitchen or bathroom or wanting a complete overhaul of your property to create the perfect living space for you and your family, you need to pay a visit to MKM Beverley's revamped Kitchen and Bathroom Showroom.

The luxurious new showroom on Swinemoor Lane has recently had a £200k investment and is a fantastic source of inspiration, where you will find world class brands, and kitchen and bathroom specialists who have an unrivalled knowledge of products, design and the latest trends. They will work with you from start to finish on creating beautiful spaces that will transform your home.



On top of that, they are offering a huge 50% off tiles or flooring from June - September when purchasing a Kitchen or Bathroom*. Choose from a selection of trend-led ranges to complete the look of your dream Kitchen or Bathroom.

With an inviting atmosphere from the moment you walk through the doors, the extensive showroom is filled with exciting room displays to browse and explore. If it's a Kitchen you're looking for, they have market leading brands across kitchen units, worktops and appliances such as Symphony, Omega and Neff. If it's Bathrooms you're interested in, they have exclusivity in the local area of luxury bathroom brands Duravit and Hansgrohe, as well as Roca and instinct. If this is your first visit, you will discover it's not what you might expect from a builder's merchant.

The experienced team, led by branch director Andy Beet, have over 20 years of diverse and extensive knowledge of the industry. Kitchen specialist Paul Knott and Bathroom specialist Dan Wilde are passionate about creating unique designs to meet the needs of MKM customers and take pride in keeping up with the latest styles and products from their respective industries.

Just as no two customers are the same, Paul and Dan realise that no two design projects are the same, offering help and advice tailored to individual clients' needs and budgets. Complimentary home visits and ability to create designs from your architect's plans are all part of the service.

MKM Beverley can source and supply all aspects of kitchens and bathrooms, including furniture, work surfaces and wall coverings, with access to a broad range of suppliers, thus able to cater for any number of personal requests.

And once a kitchen or bathroom has been installed, the company's relationship with you need not end there - the team can assist with all

aspects of home improvement, from painting and décor to flooring, doors, home appliances and landscaping.

The MKM Beverley teams' high level of service and extensive experience means they can fulfil a wide range of bespoke requests, leading to repeat custom from clients who only trust MKM Beverley to help realise their home development aspirations.

Order a free brochure or book a free tailored design consultation at MKM Beverley Kitchen and Bathroom Showroom, Swinemoor Lane, Beverley, HU17 0JX. Call 01482 880088 or visit Beverley. MKMBS.co.uk

*Terms and conditions - when spending over £5000+VAT on a Kitchen or £3000+VAT on a Bathroom. Orders to placed and delivered before 30th September 2019. Selected ranges only. Offer capped at 30 square metres. Only available at MKM Beverley. MKM reserve the right to withdraw or amend the offer at any time.



EDUCARE PLANS OPEN DAY TO SHOWCASE EXPANSION

A children's nursery will bring down the curtain on its milestone anniversary celebrations with an open day to highlight the progress they have made during the last 21 years.

Educare Nursery embarked on a year of celebrations in May 2018 to commemorate its 20th anniversary with a programme of special events. They included sponsorship of a dinner featuring cricket legend Sir Ian Botham to support charities in Hull and East Yorkshire and to help research into multiple sclerosis, plus a variety of big days at the Nursery which showcased its new extension.

Now the children and staff are looking forward to another fun occasion with an open day on Saturday 22 June featuring the slime making science parties of Lab Rascals.

David Whincup, owner of Educare, said: "We started the 20th anniversary celebrations in May 2018 and have some wonderful events with puppets, children's authors and the Mayor of Beverley.

"We also welcomed the MP for Beverley and Holderness, Graham Stuart, to the library and sensory area in our new first-floor extension as we celebrated our latest Ofsted success and now we're planning an open day to show more parents and children what we do at Educare.

"Visitors will have the opportunity to look round the Nursery and the Out of School Club, with a chance to sign up for special rates in time for the summer holidays and to find out about our free childcare places for two-year-olds and for children aged from 3 to 5. They'll also be able to join the fun with Lab Rascals making slime and taking part in other messy experiments, and there will be plenty of refreshments."

The open day will take place from 10am until midday on Saturday 22 June. To find out more please call Educare Nursery on **01482 873344** or email enquiries@educarenursery.karoo.co.uk

Educare Nursery and Educare Out of School Club Caring is something special

More than just a Nursery we now have an **'Out of School Club'** for children 5 years to 11 years. First Class facilities and garden area

- OFSTED REGISTERED EXCELLENT REPORT
- Dedicated & experienced nursery staff
- An independent family owned nursery
- We are open fully for 52 weeks each year

Slime making with Lab Rascals

OPEN DAY

Special offer for Out of School Club sessions from only £7

See the Nursery and Out of School Club in action

10.00am - 12 noon on Saturday 22nd June at the nursery

All current and prospective parents and children welcome

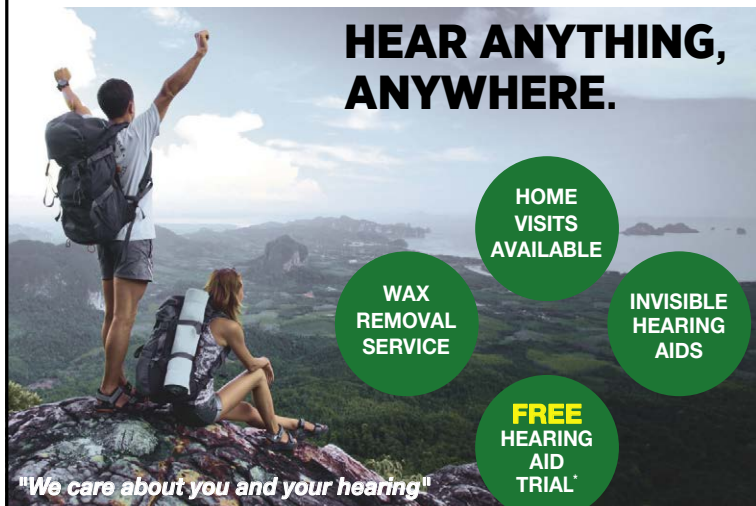
Educare Nursery Limited

Badelynge Pond, Mill Lane Beverley HU17 9DH (5 mins from Beverley Town Centre)

Telephone **01482 873344**

enquiries@educarenursery.karoo.co.uk

HEAR THIS!



HEAR ANYTHING, ANYWHERE.

- HOME VISITS AVAILABLE
- WAX REMOVAL SERVICE
- INVISIBLE HEARING AIDS
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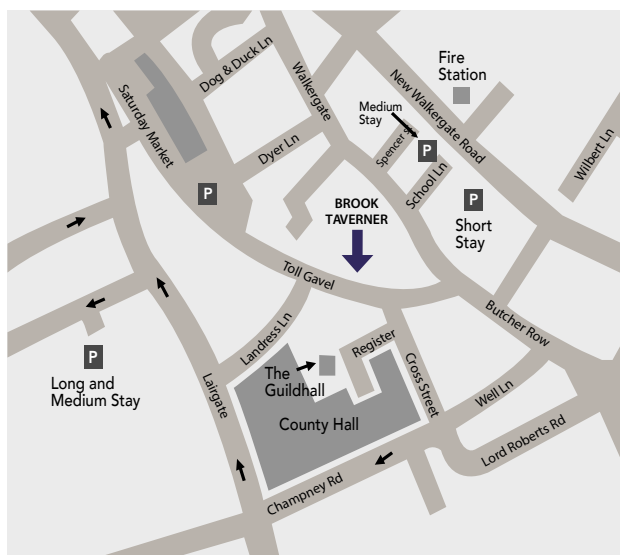
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*on selected products

Introducing our new Beverley menswear store



How to find Brook Taverner

You can find us at 35, Toll Gavel. Situated on the pedestrianised high street next to the newly opened Hays Travel and just round the corner from the White Company.

There is plenty of parking available in surrounding areas. The nearest long stay car park can be found near Grayburn Lane, HU17 8JR— from there, a short walk past the Guildhall towards the High Street will bring you to Timpson Shoe Repairs and a right turn will bring you to Number 35.

Our address is:

Brook Taverner
35 Toll Gavel
Beverley
HU17 9AA
01482 882 356

We look forward to welcoming you soon.

WIN £250 to spend at Brook Taverners new Beverley menswear store

To celebrate their first Yorkshire store, Brook Taverner are offering the chance to win £250 worth of clothing to spend at the new Beverley store to a lucky winner!

All that is required to enter is to bring this form to the brand new store! A winner will be chosen at random and contacted via email or telephone.

Ends June 30th 2019

BROOK TAVERNER

35 Toll Gavel
www.brooktaverner.co.uk

INTRODUCING THE BRAND-NEW BROOK TAVERNER, BEVERLEY

In 1912, Frank Brook and Walter Taverner met and founded Brook Taverner, embarking on a relentless pursuit of the finest and most prestigious cloths, materials and tailoring worldwide and fast becoming a brand against which distinctive style and quality is benchmarked to this day.

Prestigious men's outfitter, Brook Taverner has come to Beverley, occupying a key site on Toll Gavel.

Renowned for dependable product quality, customer service and standout staple pieces at highly competitive prices whilst staying true to their Yorkshire routes, Brook Taverner is a welcome addition to Beverley's high street and to men's tailoring.

The store is managed by Beverley resident, Lee Wardell, who has a wealth of retail experience both locally and nationally.

Lee said: "There is a gap in the market for the type of clothing and accessories Brook Taverner supplies. The whole Brook Taverner experience is very impressive - from their quality product to merchandising, marketing and infrastructure. This brand provides everything a man could possibly need and it's all in one place in Toll Gavel."



Brook Taverner's suits, jackets, trousers and jeans, formal and casual shirts, polo and t-shirts, waistcoats, belts, shoes and boots, outerwear, ties, accessories and loungewear (including pyjamas and dressing gowns) cater for a man's everyday clothing requirements.

Whatever the weather or the occasion, whatever the size or shape, Brook Taverner's range will ensure the most fastidious will find the perfect fit, colour and fabric. All Brook Taverner's garments, shoes and accessories are of the highest quality to ensure durability and unrivalled service.

Should you wish to emulate a particular style of dress - confident and youthful (like Paul

McCartney, elegance from within (as in Gerard Butler) or colourful and legendary (think David Hockney) - then Brook Taverner is the outfitter for you. Lee's expertise and the Brook Taverner ranges mean you can find your inner style hero by mixing and matching checks and plains, formal and relaxed and traditional with contemporary.

The collections ensure you can travel through the seasons and life events in clothing which ensures you feel cool and confident.

Brook Taverner feature Simon Clark in the spotlight of the growing brand. He's famous for being the face of Dunhill and Mont Blanc through the 2000's amongst other heritage brands.



Jason Scott, Brook Taverner's owner, chose Simon for his charisma and relatable approach. Simon likes pushing boundaries in his approach to work and play, which is something which appealed to Jason; Simon also emphasized his love of the brand and the confidence the clothes bring to him when he is wearing them.

As Jason said: "Simon is a man whose life has improved because of the clothes he is wearing - it's a simple as that."

Brook Taverner is at **35 Toll Gavel, Beverley HU17 9AA**, tel **01482 882356**.





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THE BEAUTIFUL PEARL - BIRTHSTONE OF JUNE - BY CLAUDIA BRADBY AT GUEST AND PHILIPS

If your birthday is in June, then your birthstone is the pearl. Formed and cultured by fresh-water mussels, it takes 18 months before a pearl is ready to be selected for its colour, lustre, shape and size. Every pearl is unique, so it is no wonder pearl jewellery is so often chosen by brides.

Claudia's customers include Kate Middleton (before she became the Duchess of Cambridge) and her sister Pippa, broadcaster (and 'Strictly' star) Katie Derham, author Sophie Kinsella and Dame Helen Mirren. Claudia's designs are worn by strong, independent women all over the world. Her jewellery brings modern styling to the everyday wardrobe - as well as for that special occasion. Claudia's pearls complement every occasion - she is a non-conformist by nature and she herself wears pearls with her jeans everyday!

How did Claudia discover the beauty and flexibility of pearls? Claudia's husband once bought her a piece of pearl jewellery which she felt was far too expensive to be so uninspiring.

Shortly afterwards, she toured the pearl markets of Hong Kong and was amazed by the beauty of the pearls, their colours and the fact that every pearl is unique.



She started making simple pieces with pearls strung on to knotted leather, but as the popularity of her jewellery grew, she incorporated silver into her contemporary designs. Now she has different ranges for women to wear in their own individual ways.

Guest and Philips' display of the affordable luxury of Claudia Bradby pearls will inspire all women with a passion for living life to the full.



The pearls used are of the highest quality, personally hand-selected by her and chosen specifically for the design she has created.

Claudia offers the ultimate modern pearl edit whether you are looking for a meaningful gift, the perfect earrings to go with a hat, a stack of layering necklaces for daytime chic, or for a touch of modern tradition for your wedding day.



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ALL NEW "BOLT FROM THE BLUE"



Well-known Hornsea based ceramist and artist; Meg Burkill, is to launch her all new pottery range from her brand; NUTMEG POTTERY named "BOLT FROM THE BLUE" at THECREATIVELAB on Saturday 15th June 2019.

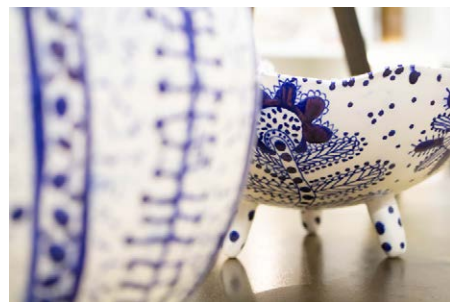
The all new collection is made of a combination of both Earthenware clay,

Porcelaine clay with decorative Cobalt Blue ink in the, now synonymous, NUTMEG style. The process is inherently tricky as the two types of clay used are not naturally compatible and it is a painstaking process to get the two to work together to create the desired effect, however that level of dedication on Meg's behalf is what makes the new range both aesthetically intriguing and very unique within ceramics.

Meg said "I love to draw and the idea of drawing onto pottery with an old fashioned dip pen and ink intrigued me and after a lot of trial and error, and a few unexpected surprises, it worked"

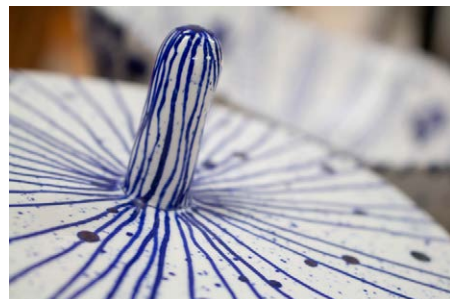
Meg spent many years as an accomplished painter, and THECREATIVELAB recently curated a successful retrospective exhibition of her painting work entitled "BEING BOLD" at the FLEMINGATE. A number of years ago she decided to make the move into the world of ceramics and spent time dedicating herself to the study of the craft at HULL COLLEGE.

Meg continued "My new range is inspired by my love of traditional Delftware pottery. I find its bright white background and detailed blue decoration so fresh and timeless. I've used centuries old



Delftware techniques to make something that is obviously Delft influenced yet very Nutmeg Pottery in style"

BOLT FROM THE BLUE will launch on Saturday 15th June 2019 at **THECREATIVELAB** in the **FLEMINGATE** in **BEVERLEY**. Meg will be on hand throughout the day from 9.30am until 5.30pm with all the wonderful work in her new range to chat to ceramic aficionados and those who are interested to learn more about Meg and her work.



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THE KING'S HEAD - A MODERN BEVERLEY VENUE WITH A MODERN ETHOS

King's Head Manager, Matt Clapison is a Beverley man who relishes his role as General Manager at the King's Head to be a privilege. He was in charge of the relaunch in 2006 when the building was remodeled and refitted and has seen the drinking, dining and accommodation offering become increasingly popular since then. Just Beverley met Matt to find out about him, his staff and the culture which drives the King's Head's success.

Q. How did you get here?

A. I went to the local Boys' Grammar school then onto Wyke 6th form College. I moved down to Bournemouth when I was 20 with a friend for a change of scenery and worked my way up from bar staff to deputy manager before getting my first management appointment in Southampton. After a year there, I managed a bigger bar in Nottingham before taking a year out to backpack around the world. I managed a huge sports bar in the centre of Birmingham for 3.5 years before briefly taking a bar in Poole in Dorset. It was then that I got offered a chance to come home and manage the King's Head Hotel. I have since started a family and have really enjoyed raising my daughter in the same place as I grew up, doing some of the same things that I did as a child - such as hide and seek on the Westwood. Sometimes it takes moving away and living in other parts of the country for you to realise what a fabulous place your home area is.

Q. Thirteen years in one place! That's a long time, what do you put your length of tenure down?

A. Beverley is a fabulous place and the King's Head is a fabulous place to run with great customers and a great team of people to work with every day. The King's Head has evolved massively since I took it on and continues to grow and develop.

Q. What does the General Manager role include these days?

A. Apart from keeping the King's Head Hotel profitable, compliant and a great place to visit, a huge part of my role is to help develop team members into the managers of the future. We have had some amazing people work here and

have helped them achieve their managerial goals. Chris Mellins, my original deputy manager is now an area operations manager for the company (Marstons); Kate Mawer is head of managerial training at Head Office; Charlotte Russell is the General Manager of the Florentine Hotel in Sheffield; Jack Arksey is the General Manager of The Lost & Found in Knutsford and Matt Evans is the General Manager of the Pointing Dog restaurant in Cheadle. We continue to look for and help train the next generation of managers for the company.

Q. Who are the other key members of your team? How long have they been at KH?

A. We have a real strong core of staff here at the KH. Our Events Co-ordinator, Lucy Watkins has been here 13 years as has our Second Chef Mike Adamson. Our Head Chef, James Atkinson, has been here 8 years and our two Head Housekeepers, Shelley Baumber and Alyson Marshall have both been here 8 years too!!

Q. What is special about your Head Chef?

A. James has been integral in helping the transition onto a completely fresh food menu here. Everything is made in-house, from the burgers and vegetarian lasagnes to the sauces and all desserts. He is renowned in the company for his amazing pizzas and spends a lot of time training other businesses in how to deliver the perfect pizza. He has a meticulous attention to detail and is a great mentor for the chefs to learn the skills to run a very busy kitchen. He's also on the menu development team and helps cook off all new dishes before we finalise the new menus. I get to go and taste all the new dishes that they prepare - that's a great day at work!

Q. What's special about your kitchen equipment?

A. Our bespoke Gozney pizza oven is wood-fired oven which was installed in 2015. I personally think they are the best pizzas in East Yorkshire and if you haven't tried one, come and take advantage of our 2-4-1 pizza deal, 12pm till 7pm Monday to Fridays! We also have a fabulous Jospser oven that cooks the most amazing steaks.

Q. You change your menu seasonally. What have we got to look forward to on the new Summer



menu?

A. The change of seasons sees a change of dishes to reflect this. The core menu items will stay the same - popular big-sellers such as Fish & Chips, Gloucester Old spot sausage & mash and the pan-fried chicken. New salad dishes are coming as well as the eagerly anticipated Curried Cauliflower Burger!! The menu also has many options to accommodate vegetarian and vegan diets.

For anyone booking to dine with us on Wednesday 19th June, there is a 50% discount off the new menu! Mention when booking you read about this offer in **Just Beverley!**

COMPETITION - WIN A DINING EXPERIENCE AT THE KING'S HEAD



The King's Head is offering TWO lucky couples the opportunity to win a dining experience comprising of a 3-course meal from the NEW menu (excluding drinks).

To be in with a chance of winning, all you have to do is answer the following question:

How long has James the Head Chef been at the King's Head?



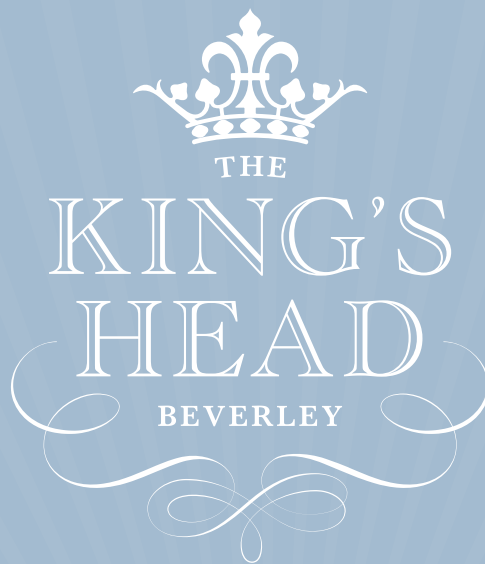
Send your answer by email to **competition@justbeverley.co.uk** by June 13th. Put 'King's

Head Comp' in the subject box with your answer, name, address and daytime telephone number in the body of the email.

The winners will be notified on June 14th. They must be available for publicity purposes for the King's Head and Just Beverley. There is no cash alternative.

Winners must book their table by the end of June and take their prize by the end of July.





SUMMER MENU LAUNCH

WEDNESDAY 19TH JUNE 2019



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ST MARY'S PUPILS BURY A TIME CAPSULE

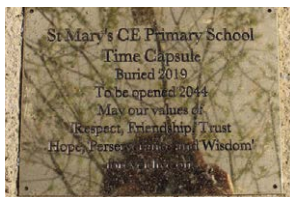
All the year groups at St Mary's CE Primary School have contributed to a time capsule which has been buried in the grounds and won't be dug up until 2044! That's 25 years away! What would YOU put in a time capsule?

The Early Years Foundation School (EYFS) drew pictures of their families, interests and hopes of future professions. Year 1 thought about changes to the world around us in 25 years' time and a number of children were filmed discussing their ideas.



A lovely response from one year 1 child was, "I think that schools will be built upon rainbows" and "houses will be up amongst the tree-tops!" Year 2 wrote questions to their future selves and we are hopeful that some of the children might be present when it is open in the year 2044.

Year 3 produced designs of typical 2019 packed lunches and we popped in some packaging including a crisp packet, plastic drinks bottle and chocolate bar wrapper. We all wonder if this packaging will remain or alter in the next 25 years.



Year 4 wrote about their future hopes for themselves and for the world. Chloe wrote "For the world's future I hope everything can be recycled and there is no waste in the sea to kill and hurt animals or on the ground. I hope that no one has floods or storms in their villages." Year 5 had great fun taking photos of one another engaging

in the latest crazes such as flossing, reading and playing with slime! Year 6 looked back over their primary years and wrote memories about their favourite times. A number of articles such as the proposed building of St Mary's and the first staff photo went into the capsule along with some current coins. The burying of the capsule was filmed as the whole school gathered. Maybe you might be around in 2044 when it's dug up...

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The must see's in Abu Dhabi is the thrill filled Yas Island, with its own Ferrari themed rides, adrenalin-fuelled waterslides and the region's Formula One circuit where on the last week of November you can see the Formula One with some big names.

Make a visit to United Arab Emirates only UNESCO World Heritage site at Al Ain, where signs of life uncovered date back to the Stone Age. Visit the Sheikh Zayed Grand Mosque, one of the largest mosques in the world with space for around 41,000 people beneath its 82 domes.

For the art enthusiast make a stop at the Louvre Abu Dhabi it is the biggest museum on the Arabian Peninsula with more than 600 pieces of art in 23 galleries. There are many other architectural sites, such as The Capital Gate, which is the world's furthest leaning man made tower the building leans 18°. Also make sure you head to the Observation Deck at 300 on the 74th floor of Tower 2 at the Etihad Tower, you can even have afternoon tea up there.

The local cuisine is a must try, restaurants offer a great range of options, many under the names of top global chefs. However, if you want to sample local food, you will find rich flavours with cinnamon, saffron and turmeric, nuts, limes and dried fruit often used.

Try a mezze platter with four or five appetiser dishes and some Emirati specialties such as Al Harees, a dish of meat and wheat slow cooked in a clay oven or pot and served with ghee; Al Majboos - boiled meat with spices and dried limes; and Al Madrooba, a mix of salted fish, spices and thick sauce. Follow it with sweet desserts, such as Baklava and a traditional Arabian coffee. Alcohol is tolerated in the plentiful hotel bars and restaurants.

MIRAGE IN WEDNESDAY MARKET - A UNIQUE LONDON-STYLE COCKTAIL BAR TO SURPRISE AND ENTERTAIN

Think wood and mirrors, dark corners and signature cocktails with live soul and jazz at the weekend - this place is very grown-up from 5pm onwards. But during the day, it's a perfect venue for light lunches, ice-creams and a glass of wine or a coffee, especially when you can sit and watch the world go by from Wednesday Market itself.



Professionally-made-to-order cocktails are making a long-awaited resurgence in London, where cocktail bars are the 'in' places to go to relax after work, especially with chilled music to add to the ambience.

But during the day, their décor lends itself to lighter Mediterranean-style lunches for friends meeting up or mums and grandmothers with young children who want a comfortable, unfussy but classy place to enjoy their leisure time.

Beverley did not have such a place, until now!

Nicola and Ali Tekce, who have opened MIRAGE have a young family themselves. They appreciate the challenge for bars to ensure families as well as couples or groups of adults are made to feel special.

But MIRAGE manages that easily.

The industrial-themed décor with quirky touches, an ice-cream bar and home-made cake cabinet comes into its own during the day, but the well-stocked bar complete with Yannis the Bartender and his signature cocktail menu would be a welcome addition to the City of London any evening of the week. One of the best things about MIRAGE, though, is its location, being only a stone's-throw away from the Tekce's other business, Chamas.

MIRAGE means diners can begin their evening with a cocktail or two before a buzzer system will let them know their table is ready at Chamas.

That's more than a mirage - that is visionary!



One of the best things about MIRAGE, though, is its location, being only a stone's-throw away from the Tekce's other business, Chamas.



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I'VE BEEN THINKING... SAYS COLIN RAYNOR

On the eighth day of June the special lady in my life will have, as she is inclined to say, 'yet another birthday'. At our time of life the question is often asked 'is it a special one?' meaning does it end in a zero. As you will be aware from reading this column, I consider all birthdays special so yes, it is a special one, but no it does not end in an O. I will give you a clue before this piece finishes. The lady in question is often referred to, quite rightly, as an angel, by those who have known her over many years and love her dearly. She is certainly my angel of the north although I would not want that image to be in any way misconstrued.



There is another special event on June 3rd. It is just over eight years since the last President of the U.S.A., one Barak Obama, came to visit Britain. Now we will have the current holder of that most illustrious position making a visit which will include, we are told, meeting the Queen and addressing Parliament. You must make up your own mind what you think of President Trump but of one thing I am convinced: if he does address Parliament, and it will probably be in Westminster Hall, he will not, in my view, be able to emulate the speech given by his predecessor on May 25th 2011.

I have been reading again the speech that President Obama made that day. I considered it then, and I have not changed my mind, to be one of the best speeches I have ever heard given by one of the world's finest orators. I quote... 'As two of the most powerful nations in the history of the world, we must always remember that the true source of our influence is not the size of our economy, the reach of our militaries, or the land we have claimed. It has to be the values that we hold and that we must never waver in defending around the world. The main value being that all human beings are endowed by our Creator with certain rights that cannot be denied'. I doubt if President Trump could truthfully repeat those words. One of the dates on our calendars, which we often claim was imported from the USA, is Father's Day, which this year falls on June 16th. A young man who will be able to celebrate on that day is our own Prince Harry. Anyone who watched that father announce the birth of his son with so much joy and absolute happiness shining from his face, after all the agony he has endured in his life, must surely give thanks and wish the young family every blessing. Perhaps Prince Harry and his wife will do more for the special relationship with the U.S.A. than any President could ever do. That family birthday I mentioned. Well, I'll give you a clue. A man called Robert Preston, in a musical called 'The Music Man', sang a song about a number of trombones. Happy birthday, Doreen.

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WHERE IN BEVERLEY?

Where in Beverley would you find this landmark?
 Answers on Page 34.



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A D-DAY COMMEMORATIVE STORY BY CLINT WASTLING - A FULL HEAD OF STEAM



The sapphire dragonfly darted between the reeds. A boy chased it until the insect landed on a slender green stem. The net descended. From this new perspective, Ernie could see there was a man hiding in the grass beyond the weir. He was probably poaching. Ernie looked once more at the insect then released it, before back tracking. He avoided the guards and skirted the landing craft before climbing onto the railway and walking towards home.

Ernie saw the man near the weir. He was camouflaged and surveying the far bank through binoculars, where the Higgins Boats were lined up. Ernie walked back towards the village until he heard the tracks wail with the approaching train.



A column of smoke emerged above the trees, so he stood back and waited. The black engine roared into view. Steam hissed from the pistons and the noise and smell of soot and sulphur was overpowering. Ernie stretched his two fingers wide in emulation of Churchill's victory sign.

Clarence the engineer, cast out his fag, shook his fist and returned to his work stoking the boiler. The four carriages and guard van rattled past. Ernie had to wait at the level crossing as a convoy of trucks descended towards the packhorse bridge, before literally parking in front of the ruins of Kirkham Priory. There was going to be a military exercise nearby.

Ernie took off his cap and ran home. "Quickly get washed, we'll eat as soon as Clarence gets here."

"Righto! Mum." Ernie flew out of the kitchen, stopping to take off his shoes before taking the stairs two at a time. Tea was a sombre affair, too much gravy chasing too little meat. Clarence poured Ernie a little jubilee stout and the boy smiled as he licked the white froth from the top.

"Here, off you go and stick these in your scrap book," Clarence held out a wadge of cigarette cards, "and mind you don't go practising that Churchill salute too often!"

Ernie pasted in the Jane stories whilst the adults drank tea and smoked round the kitchen table. "There must be something important going off - they've asked us to be extra vigilant," Clarence said. "Do you think Mr. Churchill will visit the military exercise?"

The adults turned to face him. Neither smiled. "You know what careless talk costs?" Ernie nodded. "Still, Clarence added with a smile, "it would put Kirkham on the map. Give us all a bit of a boost, eh love?" It was the first time Ernie had heard the term love used since his dad had left home. It sounded nice. "I'm going out to feed the hens,"

Ernie said. The twilight sky reverberated with the

sound of aircraft. He looked up to see if he could make them out. He fed the hens, secured the latch and checked round the fence. Clarence came out a little later. "Busy," he said, looking up. He stood in silence for a while then cleared his throat. "I wanted to talk to you about your mum. Your dad's been gone three years and well," he shifted uncomfortably, "and well I'd like to marry her."

Ernie looked at Clarence and smiled, "mum and I have talked about something like this happening." "I'll look after you both, you don't need to worry." Clarence stopped and listened to the train. He checked his watch, glad of the diversion.

"The 8.15." He put the watch away. "What were you doing at the side of the tracks today?" "Watching a German spy," Ernie confessed, "he was finding himself a good position overlooking the priory."

"A poacher more like," Clarence said. "Are binoculars good for that?" asked Ernie. Clarence thought about events. "Maybe someone looking out for lads spying on the 11th Armoured Division. When I'm off-duty tomorrow afternoon, I think we'll take a proper look."

"No, I've a better idea," Ernie said, "the 10.10 slows right down as it comes to the crossing. If I see anything I'll be able to shout a message to you."

Clarence touched the side of his nose. He had given Ernie tacit approval to miss morning lessons at school. It was a miserable day. Fine drizzle made the walk from the farm tedious. Ernie trudged through the trees above the road.

Even before he got to Kirkham Priory he could hear the noise of vehicles. The landing craft were steered into the river at full throttle, sending jets of water into the air, but there was no sign of anyone hiding by the weir.

It was 9.30am, Ernie sat in the rain and felt miserable. He watched the landing craft repeat their exercise and trucks park up on the road. A highly-polished car drove across the bridge and pulled up by the gateway. Still he waited, feeling cold and warming his hands under his armpits. If only he were in school studying algebra!

That's when he saw the spy. He was watching through his binoculars from a nearby copse only it wasn't binoculars Ernie glimpsed but a rifle sight. Ernie pressed himself low to the ground and carefully pushed his way through the undergrowth towards the level crossing.

He heard the 10.10 approaching the valley with Clarence onboard. He moved more quickly, darting between trees before descending to the track and waiting. Ernie looked across the packhorse bridge and saw the car. It had a style familiar from newsreels. Realising this, Ernie vaulted the level crossing and ran. He was stopped by two sentries at the priory gatehouse. "Sorry lad, no entry!"

Ernie walked round the Humber car and remembered only top brass got one of these. "But I must see who's in charge. There's a sniper hiding in the trees."

"Is this some joke? These are top secret manoeuvres," the sentry asked looking a little

confused. Clarence jumped down from the train and shouted. Ernie made a break across the lawned area beyond the gate, and almost collided with a portly man in a long coat and homburg hat. "Are you in charge Mr?" Ernie had barely said the words when the man turned and removed a cigar from his lips. Ernie realised his identity. "Mr. Churchill, there's a sniper in the trees and I'm sure he's going to try and shoot you."

"There are many men in Nazi Germany who would like to do that," Mr. Churchill said. He smiled and calmly resumed his smoking.

The officer next to him was more agitated. "Where?" he asked. "In those trees," Ernie replied just as light caught the gunsight.

Everything happened at once. Mr. Churchill was moved to the safety of a ruined wall covered in climbing nets. There was a barked order and a single shot. "I hope that was one of ours. I'm not as lithe as I used to be," Mr. Churchill said.

"Colonel, have you got an important visitor here?" Clarence leaned against the wall and caught his breath. "Whom did you have in mind? His Majesty?" The prime minister asked. "No, you sir." Clarence replied a little flustered. They watched as soldiers converged on the woods and eventually emerged with the sniper.

"It seems I owe you a debt of gratitude young man." Mr. Churchill took a fresh cigar from a leather case and placed it in the Ernie's shirt pocket. "Save it for when you reach twenty-one."

Clarence took a deep breath. "Well, you've done your work, Ernie, so it's back to school lad. Even heroes need a good education!" He ruffled Ernie's hair and the lad beamed and gave the famous Churchill salute.

The prime minister smiled and returned the gesture. "Now let's get on with this supposedly top-secret work." The embarrassed officer took the lead as the party marched towards the River Derwent where the landing craft were being put through their paces. Clarence caught up with Ernie by the road.

"We did it!" Ernie said. "Yes, but it looks like there's something being planned which will take a lot more bravery and sacrifice than we two can muster."

They walked over the bridge and Clarence climbed back onto the engine. It whistled twice and chugged along the track, round the bend in the river where landing craft were preparing for something big.



CLASSIC CARS WITH CARFAN - THE VANDEN PLAS AUSTIN ALLEGRO

The subject of this issue is, to paraphrase a well-known high street store, not just any Austin Allegro, but a Vanden Plas Austin Allegro. Now it's a very rare sight indeed on our crowded roads, but in its time, you could find one on most street corners. More than 640,000 of all the different variants were built over an eight-year period from 1973 to 1982.

Carfan remembers these cars coming out and the outcry from motoring journalists about its "square" steering wheel, although makers Austin called it "quartic". Call it what you will, a lot of owners got sick of the repeated criticism and hilarity it caused and changed to a more conventional round one; it was eventually changed on the production line too.

This particular version is of 1978 vintage and, like a fine wine, has aged rather well, having been looked after by previous owners. Its current owner was brave enough to buy it at auction only last year, but it has (so far) proved to be very reliable. It has only covered 56,000 miles to date and has benefitted from a respray in 2015, both of which have undoubtedly contributed to its longevity.



Interestingly, it has been converted from an automatic transmission to a five-speed manual as well as having an electronic ignition added. Purists may balk at such "sacrilegious" changes from the original specification, but there are well-reasoned arguments about originality versus improvement.

Expect to pay around £2000 to put one on your drive, although examples in great condition can cost over twice as much. However, you may struggle to find one as so many have just rusted away - this was, after all, a 1970s British, mass-produced car. So, don't forget, should you see an Allegro (with a round OR quartic steering wheel), don't forget that cheery Carfan wave!

PRACTICAL MOTORING WITH RICH HAYES - IGNORE MOTORWAY SMART SIGNS AT YOUR PERIL!



Do you ignore the warning signs on smart motorways? If you do, you could soon find yourself with an automatic fine and points on your license.

Thanks to new Home Office legislation being introduced on 10th June 2019, police will be able to punish drivers who ignore warnings and drive in closed lanes on smart motorways.



You will probably have already seen the red 'X' signs on smart motorways, but new traffic cameras will mean that anyone caught driving in those lanes will be slapped with a £100 fine and three points on their license.

Research from the RAC suggests that there are still lots of motorists ignoring the signs, but it's not clear whether that is deliberate or not. The signs are commonly used to indicate a closed lane due to a vehicle that has broken down.

At present, motorists caught using these lanes by a police officer only face a fine but from 10th June penalty points could also be dished out.

According to Highways England, the cameras will be in use later this summer.

The takeaway from this article? As soon as you see a red 'X' sign, move over into an open lane safely.

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Mark and Chris.

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offers a great service. We wouldn't trust anyone else to care for my cats!"
Barnaby and Susan.

"Would highly recommend Lauren, very trustworthy, honest caring person. Gives you piece of mind whilst your away, receiving regular updates at all times. Very hard to find anyone else like her."
Charlotte and David.

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COUNTRYSIDE MATTERS WITH SAM WALTON...PIGS



Some readers may know that I have been involved with the pig industry for many years, have travelled widely and seen a lot of different ways of producing pigs. I've also seen a huge array of housing for all stages of production. I was looking back through some slides recently and came across one which I had taken in Austria at least fifteen years ago. It is the only place where I have seen maternity pens constructed with ceramic tiles.

It did give off a sort of hygienic, almost clinical impression, as it would be so easy to wash down any dung smeared on the walls and no germs of any kind would be able to penetrate the tiles. Was there a downside? I did wonder if it would be easy to crack the tiles with something like a feed barrow or bucket banging against them. It also gave off an air of possibly being cold material - but, of course, as always, the pens are heated for the piglets. Overall it was quite impressive! You can always tell if an animal of any kind is comfortable with its surroundings and these pigs were in excellent condition.



That set me thinking about many other kinds of housing within the pig industry in countries all over the world. We have in the UK a manufacturer of fully insulated outdoor maternity arks, who not only supplies a huge portion of the outdoor section in the UK but has recently supplied to places like Denmark, Canada, New Zealand, USA and, would you believe, to Barbados where a new outdoor farm is setting up. Being fully insulated, they will do well in both hot and cold countries. I first saw these in operation in Scotland where one particular firm has 22 outdoor herds with a total of 16,000 sows and they love them! Of course, not every country has outdoor pigs, but here in the UK, somewhere around 45 percent of our sow herds are outdoors, mainly in East Anglia, but there's also a smattering in many of our other counties.

IN THE GARDEN... JUNE

Its early summer, and we should be able to look forward to some warm sunny days. The days are the longest of the year in June, giving us the opportunity to 'potter' in the garden in the evenings and start to relax and enjoy the garden. Even the most reluctant amongst should be able to get outside and enjoy some time in the garden, albeit it may be sitting on the patio with a long cold drink.

Tasks for June...

All the hard work should have been done earlier in the year. However, you will need to keep on top of things so...

- Mow the lawn - don't cut it too short, if we have a really dry spell the lawn will go brown if you do.
- Keep a look out for pest, particularly on roses and lush green shoots.
- Keep on top of weeds.
- Tidy up/lift any remaining spring flowering bulbs.
- Lift and divide daffodils - especially if they have been in the same place for a long time. Daffodils can become crowded and over time stop producing flowers (this is called coming up blind).
- WATERING PLANTS - due to a combination of longer days, generally drier/sunnier days and the rate at which plants 'drink' water, you will probably need to water the garden. Newly planted plants, young vegetables and plants in containers will need watering most. Watering should be done thoroughly - ideally either early in the morning or in the evening. Hanging baskets and small containers should be watered daily and fed with a liquid feed once a week. If you have large areas in the garden to water don't try and water the whole area by splashing a bit of water on daily, split the garden into areas and give each a 'good soak' which should last up to a week. Don't be fooled by heavy thundery downpours - often most of the rain 'runs off' and doesn't enter the soil.
- Feed plants in containers with a water soluble feed - this can be done every time you water and certainly once a week.

DEADHEADING (removing flowers as they fade) - this is an important task which needs doing regularly. Deadheading will extend the flowering period, by diverting the plants' energy from producing seeds into new growth and flowers. To deadhead cut back to just above a bud lower down the stem of the plant using secateurs or garden snips.

Here's hoping the weather is good enough for you to enjoy your garden in all its glory in June.

So until July.

Happy gardening, Jx.

Jane Dale of 'Designed Gardens'. Tel: **07983 392 411**.



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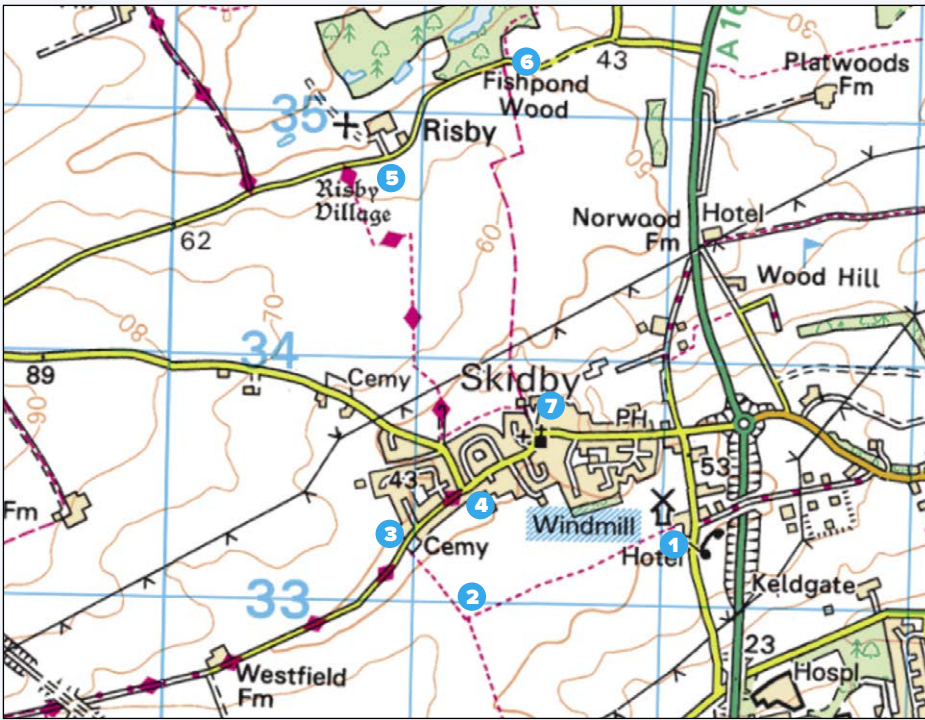
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WALKING WITH IAN RICHARDSON... SAIL INTO SUMMER AROUND SKIDBY



Few villages are as instantly recognisable by one image, as is Skidby by its beautiful early nineteenth windmill which commands all views, especially from the south.

It has become a very popular and vibrant commuter village, being close to Hull and Beverley, but it also has much of architectural and historic interest.

Our 4.5 mile walk is perfect for an early summer saunter and takes us on two lovely loops onto the adjacent Wolds, whilst also exploring the fine main street.

Sadly, Skidby has lost its shops (even the innovative venture at the pub) but the Half Moon still functions and there is also the splendid Sails Cafe to refresh you at the end of your walk.



1 Start the at the free parking area near the Millhouse Restaurant (HU16 5TF) or take the bus, which runs pretty regularly to and from Beverley. Follow the path on your left that affords fantastic views of the windmill. In late spring and early summer the wildflower meadow is an absolute joy, full of cowslips when I passed by - the photo here made it onto BBC Look North on May 1st - how nice to receive recognition from the legendary Mr Peter Levy!



Wildflowers at the mill



All is blooming at St. Michael's

The clear path curves past the windmill and heads out into open country. The present building dates from 1821, but there has been one the site for over 600 years, it ceased commercial production in 1954.

A few years ago, I would often see the sails turning when returning from work to Beverley. I have been told that this no longer occurs, which is sad as it is a wonderful sight.

This pleasant path gives great views and passes the grimly named Gallows Hill, where apparently sheep rustlers met their ends.

2 At the path junction, turn right back towards the village. When you reach the quiet road the main route goes right, but if like me, you have an

interest in railways you might enjoy the half mile up to the old rail bridge of the former Hull and Barnsley line - now used by quarry traffic - before returning to the village.

3 Where the lane joins the road to Little Weighton, go left and on the next corner take the well signed path on the right out onto the Wold that heads due north to Risby. This gives easy walking until you join the minor road of Dunflat Lane.

4 Go right here, stopping to view the earthworks of Risby Hall's formal gardens - there are two information boards here. Pass the entrance to the Folly Lakes and Cafe, or go down and have a cuppa, it is a lovely spot.

5 At the edge of the wood take the signed track on the right, back south towards Skidby, known as Oldgate. Again the views are extensive and the last section into the village is particularly verdant as it passes by a dramatic former quarry face - but do beware a herd of what can be very frisky cows!



6 You are now in the heart of the old village by the church and lovely Greens. St. Michael's is no architectural masterpiece, but it is usually open and welcoming with some nice medieval details such as a lancet window. Head right up Main Street towards the windmill, there are some good quality farm buildings that front the street in a typically East Yorkshire way as you approach the pub, which might just be open. I recall Skidby having two shops and when they closed a retail outlet opened for a while at the pub. It is sad that a large village of some 1300 people can no longer sustain somewhere to buy newspapers, milk or stamps, but that is change I suppose. It was interesting to chat with a local resident who has lived in the village for over 30 years, who feels that the only real downside to living in such a pleasant place is having to drive to the shops or post office in either Cottingham or Little Weighton.

7 At the road junction go right down to the windmill and the car park. The windmill is now of course a fine museum, well worth visiting, as is the marvellous cafe in the courtyard (closed on Mondays) Indeed, on an early summer's day there can be few better places to relax with a coffee and scone after a nice gentle walk in the lovely Yorkshire countryside.



'TRYING TO LIVE IN A BODY CARRYING TENSION IS LIKE TRYING TO DRIVE YOUR CAR WITH THE HANDBRAKE ON' SAYS KATIE HUNTSMAN OF WILD THING YOGA

Local yoga-teacher, Katie Huntsman, teaches joy-filled yoga classes with a strong focus on intention, flow and breath at Anytime Fitness on Wednesdays at 6.30pm and Saturdays at 11.30am. The good news is that you do NOT need to be a member of Anytime Fitness to go to these suitable-for-all ages, so anyone can benefit.



The England football team, the armed and emergency services and businesspeople are all encouraged to practice yoga for its benefits to mind and body.

Often people are wary of it as they don't think they are fit or flexible enough, but yoga can be as dynamic or restorative as you like. The perception of yoga only being practiced by people who can get their legs behind their heads is well outmoded!

Yoga is a great way to remedy postural issues, back pain and joint problems and can help with the rehabilitation of injuries and relieve sciatica.

It's great for your respiratory and cardiovascular health, can balance your hormones,



improve digestion, build strength and flexibility and improve sleep. On top of that, its mental health benefits are widely known.

Katie's classes include practical techniques to boost physical and mental wellness, so you get a work out as well as a work in!

She encourages self-awareness from an alignment/physical perspective but also through breathing and meditation to release tension.

As she says: "Every body is a Yoga body!"

Katie is a Yoga Alliance Professionals member, teaching Hatha, Yoga Therapy and Vinyassa.

She can be contacted on **07903 608466** and followed **@wild_thing_yoga**.



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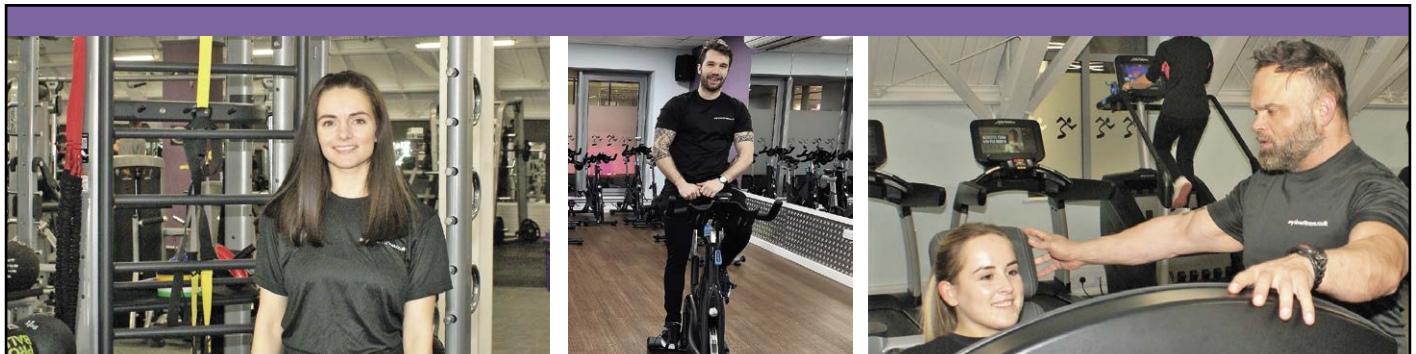
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CYCLING WITH WILSONS WHEELS - PREPARING FOR A CYCLE SPORTIVE

Sportive season is now well under way with the famous Fred Whitton in the Lake District and the Dales Sportive already having taken place. Here, therefore, are a few top tips for that sportive event that you may be taking part in.

Spares are a must, even if the event is supported. I would strongly recommend two spare inner tubes, a chain link, a multi-tool with chain splitter and plenty of fittings, as well as a hand pump. I personally prefer a hand pump as they never run out and are quick and easy to use, unlike CO2 canisters, which can sometimes be faulty, or be difficult to connect with the valve.

In terms of sustenance, sportives will normally have feed stations, however, it's also worth taking some of your own nutrition, as you don't know what might be on offer. If it's not a brand or item you are used to, for example, then it's possible that it may upset your stomach. In such circumstances, it may therefore be better to stick to what you know.


It's also an idea to take extra clothing with you like a gillet or rain cape, unless it's guaranteed to be good weather, as there is nothing worse than being caught out in a rain storm and that little bit of extra weight isn't going to make any difference in the grand scheme of things. Also make sure your phone is fully charged and/or take an OS map of the local area in the event that you encounter a mechanical problem and need to get back to the HQ or your car. This is especially in case you find yourself in a position where you don't know where you are or if you are unfamiliar with the area. Google Maps/map applications on your phone or a physical map will save you time and help to ensure that get you home safe.


If you're not handy with your bike, it might also be worth getting it checked over by a local bike shop, before you take part in the event, to make sure that it's in good working order.

Most importantly, take it at your own pace, don't blow or hit the wall and make sure you enjoy yourself.



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BEVERLEY FRINGE RETURNS IN 2019

After a hugely successful first event in 2018, stepping into void left by the cancelled Beverley Folk Festival and subsequently winning 'Outstanding Small Festival' at the Yorkshire Gig Guide Awards, Beverley Fringe is back in 2019!

Featuring a wealth of fantastic concerts, open music sessions and Morris dancing, 2019 looks to be even better.

A few highlights including the legendary Folk-Rock pioneers Lindisfarne performing at St Mary's Church on Friday 21st June, a 'Dance Party Night' at the Masonic Hall featuring Celtarabia and Alter-Ego on Saturday 22nd June, and the 'Horizon Stage' on Saturday & Sunday afternoons at the East Riding Theatre, showcasing some of the best up and coming young musicians the area has to offer.



Main organiser Phil Simpson said: "We simply cannot wait to bring an even better Beverley Fringe to the town in 2019 - please do come and soak up the atmosphere and enjoy some of the fantastic musicians our area has to offer".

Beverley Fringe has also teamed up with 'The Great Get Together' in memory of late MP Jo Cox - which happens in the Coronation Gardens on the Saturday afternoon this year. There will be music and dancers in the garden alongside the event.

The traditional Fringe pubs will be all hosting music & sessions as part of the event; The Sun Inn, The Tiger, The Monks Walk, Chequers Micropub and the Queens Head. Other venues include the Masonic Hall (Saturday night), St Mary's Church (Friday night) and the East Riding Theatre (throughout the weekend).

Full details can be found at www.facebook.com/beverleyfringefestival/

WHY IT'S IMPORTANT TO HAVE A RESPONSIVE WEBSITE - SAYS GRACE HUTCHINSON OF INDICOLL

Can you remember the last time you encountered a desktop website on your phone? Trying to navigate it by pinching, zooming and scrolling probably made for a pretty poor user experience. We'd even hazard a guess that you likely didn't buy a product or service from this business.

For this reason, Google changed its algorithm back in 2015 to factor in mobile presence as a ranking signal. In short - if you don't have a responsive website (mobile-friendly) then you'll likely be penalised in the search results. Your website should be user-friendly on all mobile devices, as more than 60% of online searches happen on a smartphone. But what do we mean by a user-friendly responsive website exactly?

DESIGN ELEMENTS ON MOBILE WHICH MAKE FOR A POSITIVE EXPERIENCE INCLUDE:

- Text that is readable without needing users to zoom in and out.
- Absolutely no horizontal scrolling - scrolling should be vertical only on mobile!
- Enough space for tap targets - think making your buttons and links big enough for fat fingers to tap accurately.

The good news is you don't need to rush out and create an app for your website to ensure your potential customers have a positive experience using your site - simply making sure you have a responsive website is enough. At Indicoll we have put responsive web design at the heart of everything we do, and we've been at the forefront of designing and building mobile-friendly websites even before Google made responsiveness a ranking factor back in 2015. We understand how important it is that your website not only looks the part but works on all devices for your customers.

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East Riding Theatre Announce Summer Production

East Riding Theatre's Artistic Director, Adrian Rawlins, is directing *Chippy*, the Beverley based theatre's latest in-house production opening on 19th June 2019.

Fresh from playing Chief Engineer Nikolai Fomin in the new, hit, HBO series *Chernobyl*. Adrian is thrilled to be directing at ERT again and also to be collaborating once more with artists in New Zealand especially Mike Friend, Artistic Director of Lyttelton Arts Factory who will be directing the New Zealand version of the show early next year.



Commenting on the joint venture, Adrian says, "After the success of taking ERT's production of *Oliver Twist* to the Lyttelton Arts Factory in New Zealand, I am thrilled to be directing *Chippy* in

this ongoing creative international collaboration pairing local talent with New Zealand's finest".

Adrian goes on to say, "Much loved New Zealand writer Joe Bennett was given the challenge of writing a play based on *Macbeth* set in an East Riding chip shop! After many collaborative twists and turns the result is *Chippy*".

Beth and Mack live in the back room of the Captain Twocooks fish and chip shop somewhere in the East Riding. Upstairs, unseen, but far from unheard, lies the Captain, slowly dying. His presence broods over the business. Beth struggles to cope. Has he written a will? What will happen when he goes? Will he ever go? Will anyone help him go? And what do you do with a body?

A funny and contemporary murder mystery where a deep-fried thriller twists and turns into a fast-food reality. *Chippy* premieres at ERT in June before transferring to New Zealand. The show is ERT's first official international collaboration with Lyttelton Arts Factory, New Zealand.

Starring Hester Ulyart (Paragon Station/Paragon Dreams - Hull Truck Theatre) & New Zealand native Tom Trevella.

Showing Wednesday 19th - Saturday 29th June.
Tickets: £12-13.50.

Hester Ulyart - Star of *Chippy* - Blogs

In September 2014 I was working down Carnaby St in a clothing store. This isn't a major part of the story - but it explains how as a ready-to-go freshly conservatoire trained actress (RADA dahhhling) I'd ended up working full time selling disgusting clothes to rich tourists and constantly kicking myself for letting the side down whilst still not being able to pay my cheap-for-London-because-I-live-in-a-(charming)-cupboard rent. Sound familiar? My daily thoughts said the mantra that I was a failure but that somehow it would all be ok. How had I ended up in this situation? Shouldn't I be Maxine Peake/(insert any other Northern female example) by now?



Then, on my 19-minute break, I listen to the voicemail from an unknown number. It's Richard Avery telling me all about this new theatre that everyone is rallying to make happen in Beverley. I'm chuffed for him - for my home - but at this point I'm still thinking due to the crap they tell us - that London is really where it's at. Ah, what a fool I was. Disclaimer - I'm a Hull girl but I was born in Beverley - it says Beverley on my passport, and I saw a ghost in Nellies when I was a kid (I did! I think. Probably...maybe...) so deal with it. Next thing I know myself and then stranger Ms. Annie Kirkman are 'auditioning' for *A Christmas Carol* in a beautiful old totally crazy dusty cavernous room in the midst of building work, a Baptist church in Bev with a possibly mad bloke in baggy pants with a British accent (AKA the talented Mike Friend) barking at us to sing this, read that, don't bump into that ladder, thanks very much.

It was great. All of it. Choking on sawdust we are told to mind the various gaps in the floor as another bloke in tracksuit pants comes in - I think he's the janitor - turns out it's Clive Kneller no less - funniest character actor around these parts, sniffing out the work. Thank God he did that, else we'd have all missed out on a lot of joy. And then we make a Vince Regan's adaptation of *A Christmas Carol*. The first production. I still wish we'd filmed it - that is - the making of it. The making of the theatre. The kids and the kids' parents sitting in the stalls because there's nowhere else for them to be yet, watching Mike put his marvellous creations together in the coldest winter I remember for years. The volunteers in overalls painting/sanding/sweeping around every corner. The laughs and the stress and the beauty of knowing you are making something. The drills competing with the 'hushed sound of the choir'. Rachel Barnes with her ghostly floating cello. Me burning my wig on a lightbulb. (Nobody ever knew that the Ghost of Christmas Past had a bald patch). And the ultimate incredible success of it all. Ta daaaaa! We're open! That production was the best thing that could have happened to me personally, in terms of a mind-flip about what I knew I wanted my life to be like, but also, just in general for the area, for the people, the place - the countless good times, hard times, sweat and the joy.

The magic that has come out ERT since is testament to that - the people who put their muscle and time behind their intent - putting in absolute grit and determination - hours and hours of time - the theatre 'staff' - largely unpaid - still working their arses off today - the talent in the upcoming generations, the actors who are looking around going 'oh, there's work here?' - actors like myself who felt they had to look elsewhere...

It's not London's fault. It's over-saturated. Like all capitals, big cities - we dream of the bright lights yonder - perpetuating the idea that you have to go elsewhere to find what you are looking for. Not true my friend, not true. I don't live in London anymore. It wasn't the clothing store's fault - I just realised that there's a lot more to gain from doing and listening to my gut than waiting. I write my own work, I travel, I tour, I enquire, I make. I spent a lot of last year in New Zealand working at the Lyttelton Arts Factory facilitating and directing and when I'm in the UK, in Hull, Beverley - or on tour, going where the work is. I'm so glad to be able to say that in times when people are trying to put up walls, many of us are proving that there are no walls. Just humans. And energy. And more life. And creativity. That everyone has. You don't have to be rich to be rich (thank heavens).

And so to ERT- five years or so on... it continues to bloom and blossom. They just got a new sign! Now that is exciting. We love ERT. There's music, there's chat, there's community, there's art, there's life and you don't get that with many places because it simply isn't possible to manufacture or pretend emulate. Congratulations to the East Riding Theatre staff, team, and of course the audiences who prove that there is a need and a desire for it. It's all for you baby!

So what are you waiting for, you going to come and join us? See you on the other side. With love.
Hester x
(Abridged)

WHAT'S ON

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Open: Mon - Sat: 10am-5pm. Sun: 11am-3pm. Bank Holidays: 10am-4pm.

Until Saturday 8th June

• **Afloat and Ashore - the art of Frank Henry Mason**
Beverley Art Gallery, Champney Road, Beverley. Free. Founding member of the Northern Impressionists and maritime paintings and as a creator of art deco travel and railway posters.

Until Saturday 15th June

• **Rocks, Pots and Lilypads**
Treasure House, Champney Road, Beverley. Free. Exhibition of the restoration of Burnby Hall Gardens and Museum to their Edwardian Glory by volunteers and specialists with a Heritage Lottery Grant.

Until Friday 19th July

• **Trawling through Time**
Beverley Guildhall. Free. The history of ship-building in Beverley from 1763 to the 1970's.

Until Friday 24th April, 2020

• **Time off: Leisure and Diversions in the East Riding**
Skidby Windmill and Museum of East Riding Rural Life. £2.50/£1.50/£1.25/Free.

Sunday 1st June

• **The Circus of Horrors**
Bridlington Spa. 7.30pm £25.00. A brilliant rock show combined with amazing, bizarre and dare-devil circus acts, a light show and 'forked' tongue firmly in each cheek. Tickets 01262 678258 (option 1).

Monday 3rd - Wednesday 5th June

• **Smashing Mirrors Theatre presents 'The Remarkable Tale of Dorothy Mackaill' by Elizabeth Godber**
Lounge Bar, Hull New Theatre. Tickets from £7. 7.30pm. Tickets: www.hulltheatres.co.uk

Wednesday 4th - Saturday 8th June

• **Beverley Theatre Company present 'Sylvia's Wedding' by Jimmie Chinn**
Beverley Memorial Hall, 7.30pm nightly. £8/£7. Tickets from www.ticketsource.co.uk/ beverleytheatrecompany

Friday 7th June

• **The Business Day hosted by Gyles Brandreth with guest speaker Lord Alan Sugar**
Bridlington Spa. 8am for breakfast/9am start. £125/£100. Tickets and details: www.bridspa.com/thebusinessday/

Saturday 8th June

• **24-Hour Charity Singathon in aid of Beverley Community Lift**
Leconfield Recreation Club, Miles Lane, HU17 7NW 10am-10am. Sing or listen, do a turn or get a group together to entertain the audience. £2 entry. Raffle. Refreshments. Contact Fiona Bone 07984 657071 or Fiona Wales 07778 409909 for details.

Sunday 9th June

• **Tophill Low Open Day**
Tophill Low. 10am. Free. Meet local conservation groups such as Hedgehog Rescue, East Yorkshire Bat Group etc. Environmentally-themed activities – pond-dipping, bug-hunting etc.

Monday 10th June

• **Norwood Nites Community Cinema**
Norwood Church Schoolroom. 7pm. Free entry. Raffle and refreshments. The film stars Meryl Streep and Tom Hanks in an exposure of government cover-ups spanning three decades and four US presidents.

Thursday 13th June

• **Beverley Film Society presents 'Boy' (2010)**
Parkway Cinema, Beverley. 7.30pm. £6.50/£3. New Zealand film of Boy, who is reunited with his criminal father - but he isn't the man he thought he was!

Wednesday 19th June -

Saturday 29th June

• **'Chippy' by Jo Bennett, directed by Adrian Rawlins**
East Riding Theatre. 7.30pm with selected matinees at 2.30pm. £16.50/£15.50/£15. Stars Hester Ulliyart and Tom Trevela in a funny, contemporary murder mystery. Tickets 01482 874050 or www.eastridingtheatre.co.uk

Saturday 22nd June

• Educare Nursery Open Day

Mill Lane, Beverley. 10am-12noon. Call 01482 873344 or email enquiries@educarenursery.karoo.co.uk

• **East Yorkshire & Hull Rock Choir**
St Mary's Church, Beverley. 7.30pm. £5. In aid of Sight Support. Tickets from Eventbrite or on the door.

Thursday 27th June

• **Tiny Treasures - Animals**
Treasure House, Beverley. 1.30-2.30pm. Free sessions for under 5's and their carers.

Tell us about your event!

Email: info@justbeverley.co.uk

Telephone: 01482 679947

For more events visit:
justbeverley.co.uk/events

Saturday 29th June

• **Beverley Chamber Choir present An Evening of American Music**
St Mary's Church, Beverley. 7.30pm. £15/£10/£5. Programme includes Bernstein and Copland. Tickets from Beverley Tourist Information 01482 391672 or online www.beverleychamberchoir.org

Tuesday 2nd July

• **Creative Writers on Stage**
East Riding Theatre. 7.30pm. £5. In aid of Yorkshire Air Ambulance. Prose, poetry and script from a group of local writers, including 'I've Been Thinking....' writer, Colin Raynor.

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DAY	TIME	VENUE	EVENT
FRIDAY 21st	4PM – 8PM	The Sun Inn	World Ukulele Duelling Championship
	7.30PM	The Monks Walk	Welcome Song Session with Maggie Graham (Marquee)
	7.30PM	The Tiger Inn	Jo & Graham's 'Mostly Traditional Tunes' Session
	8PM	The Sun Inn	Free & Easy open music session
	8PM	St Mary's Church	Ticketed concert: LINDISFARNE 'SOLD OUT'
	8PM	Chequers Micropub	Open Folk (Tunes) Session
	10PM	ERT Theatre	Late Night Club (Live Music, Bar) - Free entry
SATURDAY 22nd	10AM – 1PM	Town Centre	Buskathon (meet outside The Angel pub - all musicians welcome)
	10AM – 4PM	Town Centre	Morris Dancers
	11AM-4PM	Coronation Gardens	'The Great Get Together' Annual Jo Cox MP Celebration (with Music & Dancing from the Fringe)
	11.30AM	East Riding Theatre	Live Music in the Cafe with 'Sax it Up'
	12PM-4PM	The Sun Inn	Free & Easy Session with John 'The Harp'
	1PM	The Monks Walk	The Westwood Sessions (various artists performing)
	2PM – 8PM	The Tiger Inn	Speakeasy with Adam Brodie (various artists performing)
	1PM-4PM	Chequers Micropub	Old Time Americana Session
	1PM	The Monks Walk	Open Jam Session: hosted by 'Quite by Chance' (Garden)
	5PM	Chequers Micropub	Open Space for Singers & Musicians
7PM	Masonic Hall	Dance party night with 'Celtarabia' & 'AlterEgo' £10	
9PM	The Sun Inn	Live Band: 'The Laggy Band'	
10PM	East Riding Theatre	Late Night Club (live music, bar) – Free entry	
SUNDAY 23rd	10AM – 1PM	Town Centre	Buskathon (meet outside The Angel pub - all musicians welcome)
	10AM – 1PM	Town Centre	Morris Dancers
	12PM – 3PM	The Sun Inn	'Grand Sing-a-long' with Chris Mullins and Jim MacDonald
	1PM	The Monks Walk	The Westwood Sessions (various artists performing)
	2PM – 7PM	The Tiger Inn	Speakeasy with Adam Brodie (various artists performing)
	2PM – 4PM	East Riding Theatre	Horizon Stage with Sam Pirt (various artists performing)
	2PM-4PM	Chequers Micropub	Live Band: 'The Smugglers'
	4PM-6PM	Chequers Micropub	Open Ukulele Session with Roy Dyson
	4PM – 6PM	The Sun Inn	Live Band: 'From Chequered Past'
	7.30PM	East Riding Theatre	Ticketed Concert: Steve Knightley (£19.50)
7.30PM	The Monks Walk	Live Band: 'Under The Hill'	
10PM	East Riding Theatre	Late Night Club (live music, bar)– Free Entry	

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