

just

BEVERLEY

ISSUE 43

FREE
TO PICK UP
EVERY MONTH

**Beverley is
'Blooming'
Beautiful**

The Beverley Arms Hotel Reopens

**Get Your Walking
Boots Ready!**

WIN!

- **Teen Titans Go!
Goodies**
- **Family Tickets to
Jeddybear & Gary's
Picnic**

**Well I Never...
Paul Hoggard**

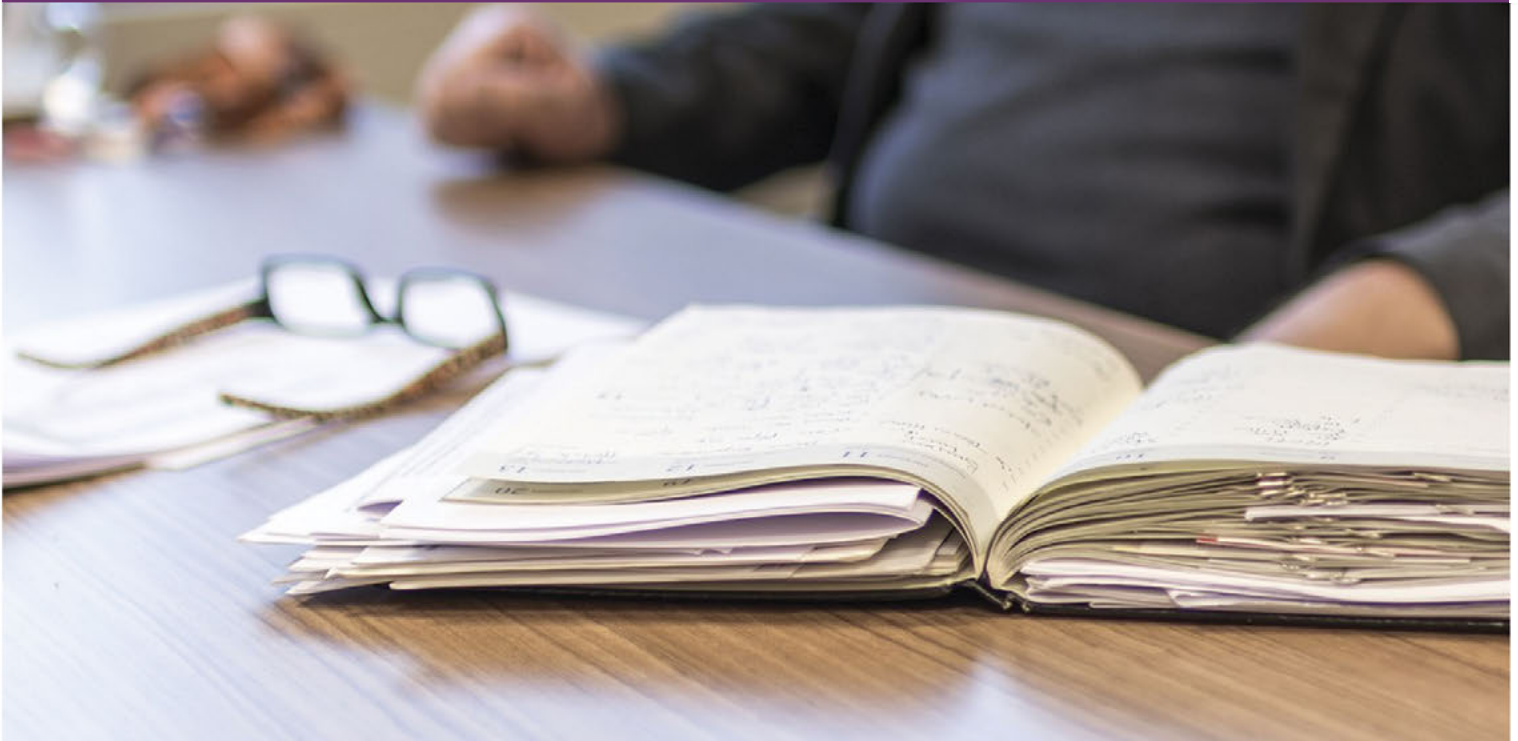
NEWS, WHAT'S ON, LIFESTYLE, FEATURES, PUZZLES, PHOTOS & MORE



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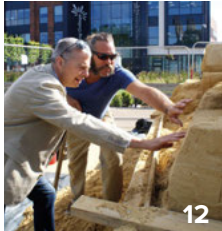
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ERRATA. Apologies to James Allcock whose picture was tagged with the incorrect page number - we hoped you found him on page 20, not page 12. We also wish to apologise to Keith 'Ched' Cheeseman whose photo of 'The Rats' was used on page 29 and to Tracey Taylor who took the photograph of Garry Burnett, also on page 29, for not crediting them for their work.

Competition Terms and Conditions

Competition answers should be emailed to competition@justbeverley.co.uk before the closing date with the competition title in the subject field. Include your name, address and daytime contact telephone number along with your answer. Winners will be notified within 1 week of the closing date and **MUST** be available for publicity purposes for **Just Beverley** magazine, website and Facebook page and the prize provider. Photographs are usually taken the weekend after the prize-winners have been notified. The judge's decision is final. No cash alternative is offered. Details may be used for marketing purposes by **Just Beverley** and the prize provider and for website analytics by **Just Beverley**.

Contributors include:

Julian Minshall, Linda Johnson, Richard Manville, Johanna Boal, Gareth Botterill, Dave Brown, Garry Burnett, Carfan, Jane Dale, Fiona Kemp, Food Rhino, Colin Raynor, Sam Walton, Helen Watson, Lee Wardell, Clint Wastling, Mike Welsh, Nathan Wilson. Additional photography: Jack Robinson.

You can pick up the magazine from:

Parkway Cinema, Flemingate, Beverley Tourist Information, Beverley Library/Treasure House, Tesco, Morrisons, East Riding Leisure Beverley, East Riding Theatre, Browns café, Beverley News, Boyes, Tesco café, Colette and Tyson Garden Centre, Beverley Garden Centre, Cherry Tree Garden Centre, Mace News Saturday Market, Co-op Food Lincoln Way, Tickton News, Costcutter in Walkington, Molescroft News, Grovehill Convenience Store, Maple News, Leconfield PO, Willerby News, Poundland, Halfords, East Riding Community Hospital, Bishop Burton PO, Leven PO, The Altisidora, Cherry Burton PO, Barkers of Cottingham, Middleton-on-the-Wolds PO, Light Dragon at Eton, Gnu at North Newbald, Monks Walk, Hayride, Sally's Deli, Ferguson Fawcett at Walkington, health centres, churches, cafés, hairdressers and more!

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just BEVERLEY

LETTER FROM THE EDITORS



Everyone looks forward to a great summer! This year I guess we have been spoilt a little so far. Like most people, I am looking forward to taking a holiday. This year, the Minshalls will be heading to pastures new and we will be needing our passports! Isn't it great how everyone just chills out when they are away? We think the 'I've been thinking' column this month on Page 21 is most pertinent.

Whether you are spending time at home, taking a holiday in the UK or traveling abroad, we would love to hear about your unusual adventure or funny stories. Remember to send those pictures in, too! But wherever you are enjoying the sun, do remember to keep hydrated, apply sun cream or keep covered and wear that hat! Have a great August - see you in September!

Julian.



The social event of the year takes place this August - Flemingate Ladies Day at Beverley Racecourse. But it's not the only big event happening in Beverley in August! Most important aesthetically is the affect the Britain in Bloom competition has had on the town which is looking stunning; second is the reopening of the Beverley Arms which is hardly recognisable after its refurbishment and third is the SSAFA/St Mary's Flower Festival Remembrance.

The most wonderful thing about all of these events is the way people have pulled together to the benefit of Beverley, increasing the number of visitors who, in turn, have spent money in the local economy. We should all be grateful to the movers and shakers in our town who show leadership in such initiatives - and there are many!

We love to highlight people who have gone the extra mile and it's our pleasure this month to feature Prof Nick Stafford from the Daisy Appeal. Nick has already been officially recognised with an OBE, but it's 'us locals' who benefit from Nick's vision and expertise in medicine and healthcare. There are many charities who could use our support but if medical innovation is something which interests you, check out the Daisy Appeal. Enjoy August and be happy!

Linda.



'Community Publication Award' Shortlisted Nominee 2017 & 2018



REYTA Remarkable East Yorkshire Award Nominee 2016 'Best Newcomer'

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CHURCH LADS' AND GIRL'S BRIGADE AWARDED £25,000 OF 'COMMUTED SUMS'

The St Mary's Company of the Church Lads' & Church Girls' Brigade provides a safe environment for children and young people to establish friendships, grow in confidence and develop skills. Cllr Denis Healy helped Tony Wood, Senior Trustee of the CLGB, unlock the funds.

The CLGB has been in existence in Beverley since 1908 when Neville Hobson initiated an appeal in the town to purchase a building in George Street to support girls and boys. Generations of Beverley families have benefitted from the legacy, which provides life-affirming opportunities for children, many of them from less affluent families.

The Brigade offers indoor recreational activities as well as sports, camping, challenges and training and has the CLGB band with its junior training and senior marching sections, which leads the annual Remembrance Day service parade and plays at the Festival of Christmas and numerous charity



occasions. The money will be used to refurbish the George Street building which needs safer access, new flooring, toilets, kitchen and rewiring.

The 'Commuted Sums' fund is provided by property developers who have to pay a levy to the Council for each new house they build. The money is ear-marked for leisure and recreational activities. Cllr Healy encourages organisations and groups to apply to the fund to enhance their own work. He can be contacted on **07951 577002** for more information.

NORWOOD AND TOLL GAVEL CHURCHES TO RUN SUMMER HOLIDAY CLUBS

Methodist Church Children and Family Lay Workers, Karen Eyre and Cathy Beynon, help fill void during the summer holidays.

Parents are frequently stuck for activities for their children during the summer holidays when so many term-time clubs close down and the alternatives are expensive or do not cater for the whole family.

Karen and Cathy have families of their own and know how few options there are to have fun, especially if the weather is inclement or budgets are restricted. So they are offering 5 weekly sessions during the holidays where there will be crafts, toys, games and refreshments for accompanied children aged 0-11 years.

Children with their parents, grandparents, aunts, uncles or childminders are welcome to attend just one or all five sessions.



Sessions which are charged at £1 per adult and 50p per child. The dates are: 9am - 11.30am on Wednesday August 8th and August 22nd at Norwood Church Schoolroom and 2pm - 3.30pm on August 30th at Toll Gavel United Church Community Hall. For further details please contact Karen on **07517 710591** or Cathy on **07913 378148**.

WALK THIS WAY TO MAKE THE MOST OF BEVERLEY TOWN CENTRE

Temporary pavement signs are to be installed at opposite ends of the centre of Beverley as a trial to encourage visitors to make the most of their time in the historic market town. The "wayfinding" signs will link key destinations and highlight places of interest for first-time visitors to the town.

The circular markers - known as roundels - will display directions and distance information and will be located between North Bar Within and Saturday Market, and between Wednesday Market and the Flemingate centre, via the train station.



Julian Minshall, Chair of Beverley and District Chamber of Trade, said: "Beverley is

becoming a destination that people love to visit and explore. Any initiative that encourages people to see the whole of Beverley from North Bar to Flemingate and understand it only takes 10 minutes to get from one end to the other on foot would be a major benefit to visitors finding their way around the town. Good, clear signage creates a positive experience for visitors and is key to people getting the most out of the town and encouraging them to return and explore even further."

The initiative has been championed by Graham Tait, Flemingate Centre Manager, and follows the installation of a totem sign at Flemingate displaying walking times to key attractions in the town.



EAST RIDING COLLEGE STUDENT, ELLAND HILL, WINS NATIONAL EDUCATION AWARD

Elland Hill won BTEC Art and Design Student of the Year at a ceremony at Central Hall, Westminster, last month, in recognition of her achievement in her subject.

Through her passion and dedication, Elland truly excelled in her BTEC Level 3 Extended Diploma in Art and Design Fashion. One of only a handful of people were nominated for the award, an expert panel of 52 judges carefully considered each entrant before deciding upon the winner. Rod Bristow, President of Pearson, the awarding body in the UK, said: "I want to offer my congratulations to Elland for winning this award. The judges were hugely impressed by the quality of nominations this year and this is a fantastic achievement."

Elland said, "As soon as I stepped foot through the doors of the College I knew this was the place for me. I had the freedom to develop my own style and the opportunity to work on creative, industry-related briefs. I am overwhelmed to be awarded BTEC Student of the year for art and design, and I am proud I can represent East Riding College and show the amazing opportunities that come with studying a BTEC."



Mr. Tait said: "These pavement signs will encourage visitors to Beverley to appreciate how connected our town really is. They address perceptions about the distances involved. If the trial is successful, additional roundels could be used to increase the visibility of the wider town centre, pinpointing the most direct routes to key attractions and highlighting interesting side streets and places to visit along the way."

Around 45 roundels will be used in the trial to mark the routes with installation planned for August depending on the weather.

Coated in non-slip vinyl, the roundels are 200mm in diameter and are dark green and navy blue in colour.

EEY BA GUM! BEVERLEY IS LOOKING BLOOMING LOVELY! ‘BRITAIN IN BLOOM’ JUDGING IS ON AUGUST 7TH AND 8TH

Beverley is proud to represent Yorkshire in the Large Town category of RHS Britain in Bloom - one of the nine finalists in the UK. The Beverley Town Council Bloom Group is busy preparing the town for the judges' visit.

So many people have joined in to make Beverley look especially 'blooming' lovely for this year's competition. New planting schemes have been implemented in Railway Square, at the Railway Station and along North Bar thanks to sponsorship from the former Beverley Catholic Club of £5,000 and the Community Rail Partnership of £3,750; Destination Beverley has donated £1,500 to the cause, recognising the increased tourism offer RHS Britain in Bloom attracts to the town; Beverley Town Council increased their budget to £3,000 this year along with increased officer time, resources and watering services and Mr. and Mrs. Denham of Plant Raisers of Howden have again kindly sponsored the cost of many of the plants, as they have done for the past few years. All of this and more has helped make a difference to and improve the horticultural displays in our beautiful town.



Thanks must go to East Riding of Yorkshire Council for their grounds, environmental and street scene works within the town which have given Coronation, Hengate Memorial and Lord Roberts Road Gardens a much needed spruce up and to John and Beatrice Los of Woodmansey who are spearheading a new project with the Town Council Bloom Group to grow more sustainable plants locally.

The Bloom Group has worked tirelessly this year to make the floral offer bright, beautiful and different. There is a record number of over 100 hanging baskets hung around the town along with around 300 planters which together hold over 8,000 plants. Additionally, there are interesting themed flower beds; historical interpretation boards; 'there but not there silhouettes'; SSAFA Flower Festival WW1 centenary murals and the inaugural Beverley Birdwatch wildlife scheme. Most of the planters used are environmentally-friendly in that they are made of recycled plastic and contain water reservoirs to reduce evaporation and the need for daily watering.

The Town Council Bloom Group has worked with many organisations, charities, prisons, schools, colleges, residential homes and businesses this year to grow the Royal Horticultural Society 'Greening Grey Britain' campaign. But RHS Britain

in Bloom is not just about flowers! Judging is based on three pillars: Horticulture, Environment and Community. Beverley offers a fine patchwork of all three. Community groups, East Riding and Bishop Burton College, churches, residential homes and residents have come together to make colourful flags, bunting, banners and poppies made out of recycled bottles and wool, whilst schools have been enjoying sunflower-growing, planting bee-friendly plants and designing Bloom posters for the RHS School Gardening competitions. The Community has come together on 'Brighter Beverley' tidy days when members of the public and volunteer litter pickers of the town have come together to do just that - make the town brighter. No wonder Beverley is considered one of the top ten places to live in the north of England - especially when you add in our rich heritage, cultural scene and numerous award-winning festivals!

The Mayor of Beverley, Cllr. Bryan Pearson said "Huge thanks goes to all involved; they should be congratulated on their enormous efforts to grow our wonderful community! All this energy helps to keep Beverley vibrant and colourful for residents and visitors alike to enjoy. My Mayoral proclamation goes out to you all: there is still time to tidy up your area and add a splash of colour! It would be wonderful if the retail and service businesses could pull together to tidy up the town centre. It's amazing what a bit of weeding, cleaning, litter and gum-removal can do to the place. Let's do our best for Beverley!"

Town Clerk, Helen Watson and Chair of 'Bloom', Linda Freeman jointly said: "It has been a pleasure working with all the volunteers, groups and business involved. This year the projects are diverse and plentiful. It's quite challenging but working in collaboration with so many groups, giving each other so much support is wonderful.

"This is the real community part of Britain in Bloom where working partnerships blossom and the community really make a direct and positive impact. We have received so many lovely complements on the floral displays in the town this year. We look forward to welcoming Rae and James, our RHS Judges, to Beverley and hope they like it as much as we all do. Let's hope the sun shines on our beautiful town on August 7th and 8th!"



If you would like to get involved with the Town Council Bloom Group, can volunteer to help with 'Brighter Beverley' groups or want further information please contact **Helen Watson**, the Town Clerk on **01482 874096** or email: **clerk@beverley.gov.uk**.

Meanwhile, let's get planting and make sure Beverley wins this prestigious prize!





EVERY THURSDAY AT 10.30am
(doors open 9.45am)

Join us for a free brew and a natter and enjoy some great films on Beverley Parkway's Big Screen. Only £4.20 with drink and biscuits included. Aimed at 55s and over. Films subject to change.

Thursday 2nd August -
Funny Cow (15) -

Starring: Stephen Graham, Paddy Considine.
Edie (12a) -
Starring: Sheila Hancock, Kevin Guthrie.

Thursday 9th August -
Edie (12a) -

Starring: Sheila Hancock, Kevin Guthrie.
On Chesil Beach (15) -
Starring: Saoirse Ronan, Emily Watson.

Thursday 16th August -
On Chesil Beach (15) -

Starring: Saoirse Ronan, Emily Watson.
Book Club (12a) -
Starring: Diane Keaton, Jane Fonda.

Thursday 23rd August -
Book Club (12a) -

Starring: Diane Keaton, Jane Fonda.
Journeyman (15)
Starring: Paddy Considine, Jodie Whittaker.

Thursday 30th August -
Journeyman (15) -

Starring: Paddy Considine, Jodie Whittaker.
Tully (15) -
Starring: Charlize Theron, Mackenzie Davis.

PENGUIN PARTIES



**ONLY
£195**

- Suitable for ages 5 to 12
- Up to 40 guests (additional charge for extra guests)
- Party games in a private function room with Parkway Penguin
 - Tea and coffee for parents on arrival
- Personal Photo montage on screen followed by your own film screening

For more information,
please contact a member of staff

These are the films scheduled to open in August - all are subject to change.
Check out up-to-date cinema listings at www.justbeverley.co.uk/cinema-times



3rd August



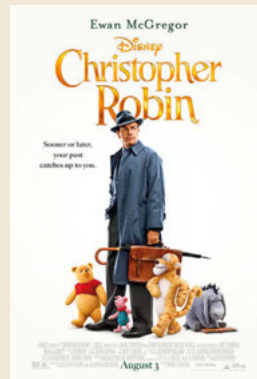
3rd August



10th August



10th August



17th August



17th August



17th August



22nd August



24th August



24th August



27th August



COMPETITION WINNER

Congratulations to Sarah Hunt who won Family Tickets to watch Incredibles 2.

YOUR NEW INDEPENDENT CINEMA



IF YOU GO DOWN TO PARKWAY ON THURSDAY 30TH AUGUST, YOU ARE IN FOR A BIG SURPRISE!

Hull comedy duo **Jed Salisbury and Gary Jenninson** are going to tell you a story, well that is until a very naughty bear storms the stage in **'Jeddybear and Gary's Picnic'**!

You can expect mayhem and madness in this not-so-traditional telling of the Teddy Bear's Picnic. There will be music, dancing, cream pie facing antics... well what else would you expect from these festival favourites?! Full of mischief, audience participation and lots of fun to keep the whole family laughing and entertained. Hull Comedy Festival said: "Classical clowning and game show antics are combined perfectly to create a format that is fresh and a genuine pleasure to watch." Another lady said: "It was just too immature" - but her kids loved it! Age advisory 2+ for this one hour show plus you get to meet and greet the actors - and the naughty bear afterwards! Don't forget to bring your teddy bear, too!

COMPETITION

To be in with a chance of winning a family ticket for this fabulous show (2 adults and 2 children or 1 adult and 3 children) at Beverley Parkway on August 30th at 12noon, all you have to do is answer the following question:

What are Jeddybear and Gary enjoying?

Send your answer by email to: competition@justbeverley.co.uk by August 16th. Put **'Jeddybear'** in the subject box with your answer, name address and daytime telephone number in the body of the email. The winner will be drawn out of the hat after the closing date. Winners must be available for publicity purposes for **Just Beverley** and **Parkway Cinema** as soon as possible after the closing date. Good luck!



TEEN TITANS GO! TO THE MOVIES

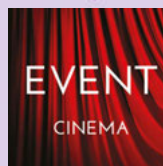
It seems to the Teens that all the major superheroes out there are starring in their own movies - everyone but the Teen Titans, that is! But de facto leader Robin is determined to remedy the situation and be seen as a star instead of a sidekick. If only they could get the hottest Hollywood film director to notice them. With a few madcap ideas and a song in their heart, the Teen Titans head to Tinsel Town, certain to pull off their dream. But when the group is radically misdirected by a seriously Super-Villain and his maniacal plan to take over the Earth, things really go awry. The team finds their friendship and their fighting spirit failing, putting the very fate of the Teen Titans themselves on the line!

This animated comedy is produced by Warner Bros ready for release into cinemas on August 3rd. Inspired by the TV series shown on Cartoon Network, it features the voices of Kristen Bell, Will Arnett, Tara Strong, Scott Menville and Nicholas Cage as Superman! Enjoy!

COMPETITION

To celebrate the release of 'Teen Titans GO! To the Movies' in cinemas August 3rd, Warner Bros. Pictures and Parkway Cinema, Beverley offer you the chance to win a whole host of Teen Titan's GO! Goodies which includes (adult) t-shirt/s, a keyring, retro lunch box, back-pack and tote bag. Parkway Cinema is throwing in a pair of tickets so you can go to see the movie, too! To be in with a chance of winning this prize, all you have to do is answer the following question: **This bossy Boy Wonder always wants to be in charge and was pretty bummed to find out there was a movie about Batman's loyal friend and butler, Alfred... but not about him. Name this character voiced by Scott Menville.**

Send your answer by email to competition@justbeverley.co.uk by August 16th. Put **'Teen Titans Comp'** in the subject box with your answer, name, address and daytime telephone number in the body of the email. The winner will be drawn out of the hat after the closing date. Winners must be available for publicity purposes for **Just Beverley** and **Parkway Cinema** as soon as possible after the closing date. Good luck! ©2018 Warner Bros. Ent. All Rights Reserved. TM & © DC Comics.



Event cinema offers something a little different to mainstream films. Live and pre-recorded shows beamed in via satellite from all over the world. Here are the latest live streams that you can enjoy on the big screen at Parkway Beverley.

TICKETS NOW ON SALE:

Thursday 16th August at 7.30pm -
ELVIS: '68 COMEBACK SPECIAL 50th ANNIVERSARY

Thursday 30th August at 7.30pm -
JONAS KAUFMANN: UNDER THE STARS

Thursday 6th September at 7pm -
NT LIVE - JULIE (15)

Wednesday 12th September at 7pm -
RSC: THE MERRY WIVES OF WINDSOR (12a)

Thursday 13th September at 7.15pm -
LA BOHEME ON SYDNEY HARBOUR (12a)

Thursday 20th September at 7.30pm -
THE MERRY WIDOW FROM THE AUSTRALIAN BALLET (U)

Thursday 27th September at 7pm -
NT LIVE - KING LEAR (12a)

For full programme of the Event Cinema, please visit www.parkwaycinemas.co.uk

LIVEshows

Thursday 30th August at 12noon -
JEDDYBEAR & GARY'S PICNIC

Tuesday 4th September at 7.30pm -
KEEP IT CASH

Sunday 9th September at 7pm -
WENDY KIRLAND - PIANO DIVAS

Sunday 23rd September at 7pm -
SOUL DIVA - LETITIA GEORGE & HER BAND

Sunday 7th October at 7pm -
GIMME ABBA

Sunday 21st October at 7pm -
THE BON JOVI EXPERIENCE

Sunday 28th October at 7.30pm -
BEVERLEY BUZZ COMEDY CLUB

THE BEVERLEY ARMS REOPENS IN THE GEORGIAN QUARTER

This fabulous boutique hotel reopens in Beverley this month following a two-year restoration project.

The Beverley Arms was once Beverley's flagship coaching inn. It has been welcoming guests since the 17th century. Now Thwaites has put it back in its rightful place in the heart of this thriving East Riding market town. Over £6m has been spent turning the historic building into a stylish place to eat, drink and stay with striking interior design and entertaining spaces.

It now boasts 38 bedrooms, a 68-seat restaurant bathed in natural light, 2 private dining/meeting rooms, a modern bar and an outdoor courtyard.

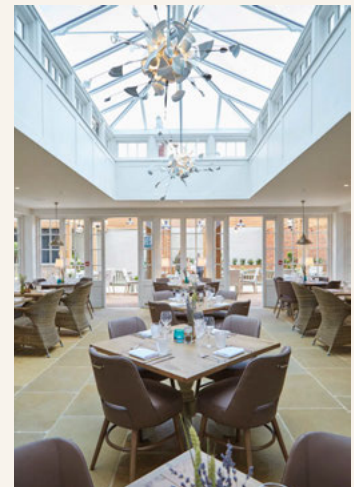
Operations Director at Thwaites, Steve Martin, said: "The transformation has been extraordinary - from the moment you walk in through the doors you know you are somewhere special. Every time I go in I spot new things in the design; it's really stunning and well thought through."


Thwaites has been careful to retain as many original features as possible, as it does with so many of its restoration schemes. Later additions to the building have gone so the building is back to its original shape and size. Local artist Fred Elwell painted pictures of the Beverley Arms' 100 years ago, including one of the kitchen showing arches which are now a feature in a new private dining room - do go and seek them out! Thwaites prides itself on having characterful properties in its portfolio.

This is Thwaites' first property in Beverley. A new team has been recruited, led by local General Manager Chantell Dickinson-Clark, who grew up and lives in Beverley and 70 new members of staff are in position! The hotel is planning celebration events throughout August so as many people as possible can visit the transformed building and meet the new team.

Chantell Dickinson-Clark said: "There's so much love for The Beverley Arms - we have been overwhelmed by the interest and messages of support. We have had lots of excited people asking how things are going, wanting to know when they could see what's happening inside - well, now they can! It's been a labour of love. It's taken a long time to complete the work but Thwaites wanted to get it right. The Beverley Arms has been part of the town for over 300 years and we want to make sure we have a boutique hotel and building that we can be proud of for the next 300 years."

For more information about The Beverley Arms visit: www.beverleyarms.co.uk






WHITE RABBIT
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CHOCOLATE CAFE

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IMAGINING BEAUTY FROM CHAOS IN FLOWERS

Professional Floral Designers and teachers, Mo Duffill and Anne Cherry, have interpreted the human effects of conflicts the world over on our armed forces and those connected with them using flowers, foliage and artefacts in this stunning Flower Festival Remembrance in aid of SSAFA and St Mary's Church from August 9th - 12th.

There has not been a flower festival in Beverley for several years. The 100th anniversary of the ending of WW1, the 100th anniversary of the founding of the RAF, the 100th anniversary of Votes for Women and the opportunity which Beverley has to win the RHS Britain in Bloom Best Town in Britain accolade led many to moot the idea of a festival to celebrate all of these events whilst raising much-needed funds for SSAFA (the Soldier, Sailors and Air Force Association), the Armed Forces' Charity and for St Mary's Church, was greeted with enthusiasm. But who to ask to design the display with up to 60 arrangements in such a large and challenging space? Step up, Mo and Anne!

Mo and Anne both studied for their City and Guilds Certificates in Floral Art at Bishop Burton College at separate times but met at Beverley Flower Club which is a member of NAFAS (the National Association of Flower Arrangement Societies). They have designed the content for the entire church, from entry through the nave and chancel to ambulatory. They have, through NAFAS and other flower clubs, recruited around 100 other floral artists to help them make the displays and put in place other artistic content, such as wall art. They have also secured the help of 'gophers' to fetch and carry and lenders of equipment, uniforms, flags and other sundries.



Everyone involved is giving their time voluntarily; although the flowers are being purchased, and that is the main expense, much of the foliage is being donated from local gardens!

Mo and Anne already have vast experience of working in such imposing spaces. Westminster Abbey, Kensington Palace, Castle Howard, Harewood House, Beverley and Hull Minsters as well as local houses such as Sledmere and Burton Constable have been graced with their arrangements.

Mo tells the story of the time SSAFA invited her to provide floral designs for a function at the Waldorf Hotel in London attended by the Duchess of Cornwall who asked her lots of questions about arranging flowers and where she got her ideas!

The title of the festival 'Beauty from Chaos' ensures the horrors of war are not the main focus. Anne said: "The last thing we wanted was a church full of doom and gloom. Good did come out of the chaos - community spirit, for example. Although some of the more negative characteristics have been difficult to depict, we aren't ignoring them. Nazi Germany, Japan, Iraq, the Falklands Islands conflict are all wars where SSAFA have helped Armed Forces personnel and their families.

But we are also recognizing the impact on people at home and abroad with local as well as national and international aspects represented. Beverley shipyard, Leconfield airfield, Beverley Church Lads and Girls Brigade, SSAFA nursing, the Home Guard, 'Dig for Victory' and 'Make do and Mend' are all there - and the Blitz which killed so many people locally."

Mo and Anne both consider being invited to get involved in this prestigious event is an honour. There have been many meetings to ensure the Festival, which opens with a preview evening on August 8th and then runs from August 9th - 12th 10am - 4pm daily, is a success.

Programmes to guide visitors around the displays, appropriate music playing and poetry readings every day at 11am, 12noon, 2pm and 3pm will enhance the experience. Refreshments, charity stalls and other facilities will be available in St Mary's Parish Hall.

Although the Festival will evoke memories for many adult visitors, it would be lovely to see children there, too. Our Armed Forces continue to be deployed in many countries in a variety of roles and the need for support, mental and physical, from SSAFA remains crucial, as does the pastoral care and prayers of the Church hosting the Festival, which will also benefit from the proceeds.



Tickets for the preview evening are £15 available in advance from judith@mjbflaming.karoo.co.uk. Tickets for the Festival are priced at £8/£5/£1/free (depending on age) and are available on the door or from Beverley Tourist Information.



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CREATE YOUR OWN STYLE WITH LEE WARDELL FROM VERB

Wow! What a summer so far... a fantastic Summer of sport alongside some fantastic weather - and for consumers on the High Street it really is a fantastic time to shop!

The High Street is struggling. Many factors have contributed to this. To explain; there was the poor start to the season in weather terms and consequently poor footfall, meaning retailers have a surplus of stock and consequently need to discount to sell it. But the World Cup has been fantastic and 'Thank You' Gareth for the waist coat sales! However, it is a distraction the High Street didn't need! The feel-good factor was great - however, pubs were the main benefactors.

To highlight the 'madness' occurring on the High Street - SUMMER SALES begun before the SUMMER HOLIDAYS. We've had the strange occurrence of fashion retailers offering Autumn/Winter 2018 arrivals in store and launching a Summer sale at the same time! Crazy! Larger retailers have to buy and forecast months in advance, whereas smaller independents can delay deliveries and react far quicker. As this is a consumers' summer and a great time to buy, here are a few tips for Summer essentials to add to your wardrobe, all available at VERB for the rest of the Summer.

• Printed Swim Shorts

It goes without saying that swim shorts are essential holiday gear, but just because they're only cracked out a few times a year doesn't mean they deserve any less attention. If ever there's a time for a playful print, it's on the beach!

• Lightweight, Unstructured Blazer

Blazers aren't solely reserved for special occasions. Mixing them up with chinos and T-shirts will renew even the most tired of wardrobes. Take your cues from the Italians and opt for an unstructured design in a lightweight, breathable fabric, which will ensure your armpits stay as fresh as your suit.

• Breton Top

Originally designed as a tribute to Napoleon (with 21 stripes to mark each of his victories), today the Breton stripe top is a triumph all of its own in the style world. It's a piece that never fails to look good with dark denim.

• Sunglasses

Nothing else offers an instant upgrade quite like a pair of sunglasses. Better yet, high UV protection (and high style) doesn't have to come with a high price tag providing they carry the CE mark.

• Cotton Pique Polo Shirt

For Wimbledon-worthy gear without going full-on Federer, opt for a cotton pique polo shirt this summer. The button-down style sits happily on menswear's centre court, capable of serving smarter looks just as well as off-duty wins.

• Beige Chinos

A solid pair of chinos makes for a lighter option than jeans in summer, but one that will be no less of a workhorse when it comes to getting dressed.

• Tasselled Loafers

Smart-casual can be a headache to decode, and that's before you've factored in the soaring mercury! A pair of tasselled loafers, paired with lightweight chinos, is the ultimate in-between, letting ankles breathe but still on the smarter end of the spectrum.

• Fine-Gauge Knit

Summer and winter wardrobes aren't mutually exclusive. Fortunately, for cooler evenings, it's possible to repurpose your December-friendly threads. Owing to its natural temperature-regulating properties, a Merino wool knit is ideal for pairing with the chinos or shorts in your warm weather arsenal.

• Lightweight Bomber Jacket

A stylish way to transition from the office to the after hours, a lightweight bomber jacket sets a high watermark when it comes to off-duty staples. Choose a wind-resistant shell and ribbed trims to make it an investment that can be worn layered well into the winter months.

• Lightweight Suit

There's never a bad time to think about adding an impeccably-cut suit to your rotation. The key to staying sharp and cool is choosing the right fabric. Look for words like cotton, linen, seersucker or a combination of these in lighter colours or on-trend pastels, as these won't absorb the heat as much.

Examples of all the above are available at VERB. Pop in to complete your summer wardrobe at SALE prices!



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WELL I NEVER... PAUL HOGGARD

Beverley and District is blessed with many residents who contribute to the character of the region and go well beyond the confines of their day jobs to make a difference. Just Beverley is keen to meet these people to find out what makes them tick!

This month we meet Paul Hoggard - sand artist extraordinaire - who, along with his wife, Remy, has carved a reproduction of Beverley Minster in sand in the lee of the real Beverley Minster, completely voluntarily and in his own time. The



sculpture took around 4 weeks to complete because the detail is incredible. It is hoped it will remain standing for many years to come. It is the first of several sand sculptures which Paul and Remy will create which will be located around Beverley - but they need funding for the sand!

The sand for 'Beverley Minster' was donated by local businesses but sponsorship is needed for the sand for the other sculptures - if you have admired 'Beverley Minster' and would like to contribute to the next giant sculpture, please go to the GoFundMe page and put a few pounds in the Sculpture Trail coffers!

<https://tinyurl.com/y8yx4vta>

Over to Paul!

I'm from Beverley, the son of a Yorkshire father and Irish mother, so I have dual nationality. I've been a sand artist since 1991 when I made my first sculpture on Baga beach in India which was the face of Bob Marley. Since then I've been hooked! I've created thousands of sculptures for events, festivals and competitions all over the world. In 2000, I was commissioned by the Royal Cornwall show to create a sand sculpture for the Queen of England. I created a farm yard scene of pigs with piglets.

My work has been profiled by several TV agencies, such as BBC and Sky TV and MSNBC and appeared in newspapers, magazines and books nationally and internationally. I'm featured in a book by Astrid Schilling called 'Chateaux de Sable' published by Hobeke (Fr). Cornwall Today calls me 'King of Castles' and Etohad's in-flight magazine profiled me as 'the original Sand Man.'

I met my 'sand woman', Remy, in 2003 at a huge sand sculpture park in Belgium and we set up our business, Sandartist Ltd., in 2007. Sand sculpture is an eco-friendly art form and has a positive message - and all our sculptures are made with heart and soul. We have won awards

and accolades all over the world. But something very special was a Gold and a President's Award at the Chelsea Flower Show in 2006 when we built a sand sculpture for Bournemouth Borough Council which HM The Queen said she 'enjoyed very much'.

You can see pictures and find out more about us at www.sandartist.com and www.facebook.com/sandart.tv

Do follow us on Facebook!

Here's my answers to the 19 questions:

1. Do you consider yourself an introvert or an extrovert?

When I'm in rural Bulgaria on my farm and when I'm sailing in Holland on our Boat I'm a complete introvert. Sometimes I go for weeks on end without seeing people and then when I'm working on my sculptures interacting with hundreds of people

daily I become an extrovert, so I guess I can be both. This might have something to do with me being born a Gemini!

2. What's the craziest thing you have ever done?

In 2003, I worked on a 62ft high sand sculpture that was the 3rd biggest ever built. The sculpture was in Blankenberge Belgium and had a theme of South American history. I spent 3 weeks working on the sculpture with other sand artists. It was terrifying to look down knowing that at any moment the whole sculpture could collapse with me on it...

3. When was your biggest adrenaline rush?

When I presented my sand sculpture to Her Majesty the Queen personally at the Royal Cornwall Show in 2000.

4. Is what you are doing now what you always wanted to do growing up?

I always wanted to travel the world so yes, I am living my dream.

5. Who were you closest to when you were growing up?

My Grandparents Ernie and Annie Hoggard.

6. Who is the one person you can talk to about anything?

My Wife Remy is my soul mate and I can talk to her about anything.

7. What are you most thankful for?

My three daughters Dani, Rosie, Mary and my 3 Grandchildren.

8. What's on your bucket list for this year?

More travelling to America and Australia - and Beverley to make sand sculptures!

9. If a genie granted you 3 wishes,

what would you wish for?

Clean the oceans, protect the endangered species and feed and comfort the poor and forgotten.

10. What's your idea of a perfect vacation?

Peace quiet my dogs and chickens and the wife in our small village on our farm in Bulgaria.

11. What do you think about when you are by yourself?

I try to keep my thinking positive and think of loved ones, family and friends and my chores around the farm keeps my mind busy.

12. Do you judge a book by its cover?

I try not to, but sometimes it's impossible as some people show who they are with bad behaviour.

13. What is your favourite all-time movie - and why?

'The Black Knight Rises'. The eternal struggle of good over evil is something that really resonates with me as we all have to meet and overpower our own internal demons at some point, just as the Batman had to reclaimed his life and save Gotham City.

14. What would you do differently if you had your time again?

I would be kinder and gentler and try and be more understanding and less judgmental with myself and others.

15. What would you change in Beverley and why?

I would make all of the town centre, from Wednesday Market to North Bar, completely car-free and open the town up as a new tourist destination so we can share the historical treasures of Beverley with all who come.

16. What was your most memorable birthday?

My 49th birthday was special as my grandson Jack was born on the same day, so we have a big connection sharing a birthday.

17. What is your favourite drink - alcoholic or non-alcoholic?

Fresh sweet clean cold water with a slice of lemon on a hot day...

18. What is your biggest achievement - sporting, hobby or past-time?

Throwing off the folly of my youth and becoming a Father and a role model for young budding artists who dare to dream out of the box.

19. How would you describe yourself in one sentence?

The Sandman of Beverley.



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WAFFLE 21 - BEVERLEY'S BUSINESS HUB

Located within Colonial House on Swinemoor Lane in Beverley, Waffle 21 is regarding itself as Beverley's premier business hub. After extensive refurbishment and refit, Waffle 21 opened its doors in February to provide a facility which had been missing from the area.

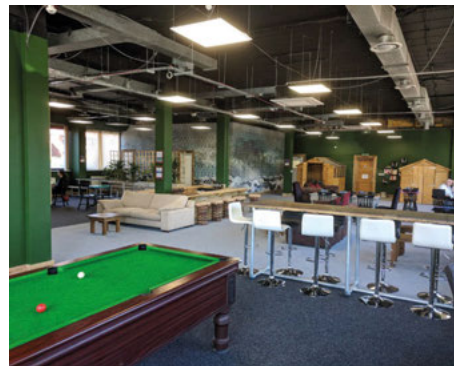
With all-inclusive serviced office space spread across 2 floors, Waffle 21 is the ideal home for small and medium sized businesses, along with start-ups. 24/7 access, superfast broadband, free parking and comfortable breakout areas, the venue has lots to offer local businesses, from just £300 pcm.

The ground floor of Waffle 21 is home to The Business Lounge - the perfect place to work, meet

clients, get ready for the next meeting or just take time out in a professional environment.

At just 8p per minute (that's £4.80 per hour, capped at just £19.20 for the full day) the Business Lounge provides a professional atmosphere at an affordable price. Forget meeting clients in one of the high street coffee shop chains, struggling to get parked then paying extortionate prices for coffee and cake, and not being in a professional surrounding! Simply pay less than a fiver per hour to use the Business Lounge and benefit from:

- Free parking close to the town centre, major roads and public transport.
- Free coffee and other hot & cold drinks.
- Free breakfast.



tab to pick up before you leave? You can even bulk buy minutes or hours at a discounted rate for The Business Lounge, so you can simply come and go as you choose. Waffle 21 is hosting a FREE Google Digital Garage event on September 11th to help you learn new digital skills to help your business grow - you can register on Eventbrite.

Sign up for free membership today by emailing info@waffle21.co.uk or call **01482 534746** to arrange a visit to view the fabulous facilities.



- Free cake & snacks.
- Free lunch - visit us over a lunchtime and enjoy a meal from our packed salad bar or hot buffet area.
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WILL THERE BE A POST-BREXIT SKILLS CRISIS IN OUR REGION? MIKE WELCH, CEO OF EAST RIDING COLLEGE CONSIDERS THE ROLE OF OUR PRESTIGIOUS EDUCATION AND SKILLS TRAINING FACILITY IN BEVERLEY AND BEYOND

In less than a year Britain will leave the European Union. Decisions made in parliament over the next few months will have an impact on the young people of Beverley for decades to come.

Since the referendum, Brexit has dominated discussion in Westminster and will continue to do so for some time to come. But what will it actually mean for young people, businesses and the future of Beverley?

I can only speak from an education and skills standpoint, and offer no political view, only a view of the possible impact of the policies being formulated on our students' futures. The College is already working to help prepare people and employers for the changes that will inevitably follow. There is, of course, much uncertainty; much of the detail remains unknown and no one has a crystal ball with which to predict future events. Nevertheless, the country is forecast to face a significant skills shortage across many sectors. Our schools and training providers will lose funding sources such as the European Social Fund, which has paid for and subsidised many large-scale projects in the East Riding, including our own new buildings and the free training we are currently able to offer small businesses. However, the increasing deficit of skills across the UK is possibly the most significant threat facing the economy. In the early 2000s in particular, high rates of employment led to large numbers of skilled EU nationals migrating into the UK. Economic growth was in part reliant on their contribution and, as their departure becomes inevitable, the need to replace them will be felt across all parts of business and industry. There are already notable shortages reported nationally in construction, engineering, IT, and health and care.

However, I do have optimism for the future. The further education sector, of which the College is one of the main representatives in the East Riding, is nothing if not resilient. There have been innumerable changes in the way the sector is funded, expected to operate and train people over the years. Government initiatives - such as the highly successful introduction of apprenticeship schemes - have triggered a sea change in the way in which further education works with employers and aligns its provision to meet the future skills needs of businesses. One only has to look at the College's Medical, Health and Social Care Academy for an example of an innovative and forward-thinking approach to addressing skills shortages in the region. The Academy is a partnership between the College and a variety of health care providers in the sector, including the NHS, GP surgeries and the University of Hull. These organisations are working together to provide mentoring and additional training opportunities to those preparing to enter the health and care sector, to provide clear pathways to university or employment and encourage home-grown talent to stay in the region.

Another example of future-proofing the skills students will acquire whilst at the College comes in the form of our Mechatronics Centre. Mechatronics is the use of robotics in engineering, and in itself is an extremely broad discipline which can encompass manufacturing techniques of small-scale components or large-scale plant operations. What future engineering roles will have in common will be the need for an understanding of programming and the use of computers to control machines. Advances on the shop floor mean the 'oily rag' engineering trades will in a lot of cases be overtaken by the digital revolution, and partnerships between training providers and employers ensure our engineers of the future are ready to grasp the opportunity.

These and other forward-thinking approaches mean we already find ourselves in a good position to address future skills gaps in the region, but we are not complacent. We are always adapting to create strategies and solutions; looking forward not back. Post-Brexit Beverley has the potential to deliver a better future for our community if we build on existing initiatives and work together. East Riding College will continue to help transform the lives of our students, as we always have, living our values of ambition, enterprise and resilience.

Each year, we meet the needs of nearly five thousand young people and adult learners, from entry to postgraduate levels, investing over £12 million of skills funding annually. Whatever happens in the future, we'll continue to adapt to meet the needs of the communities we serve.



YOUR FINANCES - MAKING TAX DIGITAL

Changes to the UK tax system mean that from April 2019 the way businesses report their tax affairs to HM Revenue & Customs will change.

From April 2019 all businesses with a turnover above the VAT threshold (currently £85,000) will have to keep their records digitally and provide their VAT return information to HMRC through compatible software. The regulations state that if a business is in the scope for making tax digital then it must use compatible software to meet the following requirements;

- Keeping records in a digital form as required by the regulations.
- Preserving digital records in a digital form as required by the regulations.
- Creating a VAT return from the digital records held in functional compatible software and providing HMRC with this information digitally.
- Providing HMRC with VAT data on a voluntary basis.
- Receiving information from HMRC on a digital basis.

This will mean changes to the way many businesses keep their records. No longer will paper based cash books and spread sheets comply with HMRC legislation. These business owners will need to move to keeping their business records and submitting their returns to HMRC through compatible software. In order to be ready for the changes, it is advisable to start making the changes without delay. This will ensure that any teething problems are eliminated before going live in April 2019. Fortunately, the accounting software market has been working alongside HMRC to provide the right software. Providers such as Sage, Xero and Quickbooks are market leaders in this area and their software complies with the requirements. The software comes at a cost to the user but as well as ensuring compliance with HMRC requirements, the changes will encourage businesses to keep better records with more timely information for the business owners. This is only the first phase of making tax digital (MTD) and in the future we will also see income tax and corporation tax being brought into the same system, ultimately completing a fully digital system which allows electronic communication between HMRC and the taxpayer. As a partner with Quickbooks and Xero, Botterill & Co can provide software licences at a discounted price and provide the training to make sure businesses are compliant prior to April 2019.

If you would like to discuss this in more detail, then please contact Gareth Botterill on **01482 862240** or email: gareth@botterillco.co.uk



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IS REGULATION IN THE FUNERAL INDUSTRY OVERDUE?

Fiona Kemp of H. Kemp & Son Funeral Directors, looks at possible new regulation.

You may have seen recently in the media that the funeral industry is to be the subject of a CMA (Competitions and Markets Authority) investigation. In particular, the investigation will examine whether funeral directors are providing accurate and clear information on services and pricing.

In addition, it will look at how prices have changed over time. Those of us who are already open and honest about the services provided and publish our prices welcome these steps and are certain the outcome can only improve the experience for customers.

We have seen a great deal of change in the Funeral Industry over the last few years, not all of it good. No longer is the industry seen as a



service industry but more often it is viewed by entrepreneurs as a good business investment with the opportunity to maximise profit at the expense of grieving families.

Some companies actively try to sell additional services and items that the family feel obliged to purchase in fear of letting their loved one down if they don't. We always say to our families that we are not here to sell you extra services and additional items; instead our role is to help you create a fitting tribute to your loved one.

If you wish to choose a different style of coffin or mode of transportation, then we can facilitate that, but at your request not our suggestion. The review will also look at the varying prices of crematoriums.

A recent survey by the industry has revealed that privately-owned crematoriums with no other competition nearby are charging considerably more than those run by local authorities or those where there are more than one in the area.

Here in Beverley and Cottingham, we are lucky to have a choice of at least two crematoriums providing families with a choice of location - and a price difference of more than £150 for the same service!

Similarly, the prices funeral directors charge for their services can vary greatly. The first price you may be quoted often doesn't reflect the actual price you might end up paying.

Our advice would be to talk to your chosen

funeral director and explain what you would like; they should be open and honest and include all the costs without pressuring you to additional unnecessary expense.

Or, if you feel able, contact more than one funeral director to give you an idea of what's included in a quote and whether they are the right company



for you and your family. Don't be frightened to ask questions and visit their premises before making your decision. The most important thing is that you feel comfortable with the company you have chosen.

We are hopeful that the outcome of this review will not only benefit the consumer but help the funeral industry maintain its reputation for professionalism and excellent customer care. Watch this space!

For more information or advice about any aspects of funeral care, please feel free to contact David and Fiona Kemp on **01482 844695** or email: **hkempandsonltd@gmail.com**

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YOUR DIGITAL LIFE BY DAVE TUNSTALL

The development of technology over the last two decades has brought many changes to our lives. Many of us access the internet or use a computer, smart phone or tablet on a daily basis. All of this creates a footprint of traceable data or what is known as 'a digital life'.

We all have any number of digital assets and accounts, from Amazon to Facebook plus online or cloud storage, blogs and email - the list is almost endless. Have you written a book or stored precious photographs online? Are your social media accounts for friends only or public? If you were incapacitated or died can your family access your digital life? Who knows your passwords to access your accounts? Who knows what accounts, emails and assets you own? You should make your wishes known to friends and family about your online privacy preferences. Would you like your social media to remain private if you died?



For example, Facebook has an 'In Memory of' function which can be set up so that people visiting the site can see that it is being kept open as a place to view photographs, videos or posts written by their deceased friend. On the other hand, you may wish to have all your accounts closed.

If you have a will, has it addressed your digital life or have you left separate instructions to your family or executors for disposal of your digital assets? Bear in mind that some companies, such as Apple, do not allow your assets to be passed on. I wish you all a long, happy and healthy life - but please don't delay in planning your digital legacy, whatever your age. For a free template to help you list and pass on your digital life or for a no obligation free appointment to discuss your requirements please contact: dave@eastridingwills.co.uk or call **07939 085752**.

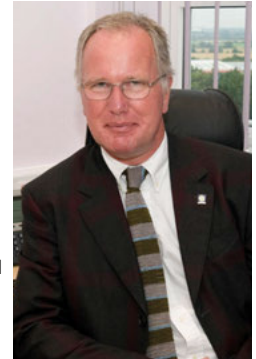
NICK'S OBE RECOGNISES HIS PIONEERING MEDICAL RESEARCH AND HEALTHCARE

Did you know, that cancer will kill 1 in 3 people in this area? That 1 in 4 of us will develop heart disease and 1 in 5 die from heart failure? That dementia is increasingly common? Nick Stafford has a desire to do something about these frightening facts, which is why he helped form the Hull & East Yorkshire Medical Research Centre Charity in 2000 - but we know it better as The Daisy Appeal.

Nick Stafford came up to work in Hull in 1995 from St Mary's Paddington. It was evident that there was an appetite for post-graduate research in Hull and that if people pushed hard enough, there could be a Post-Graduate Medical Institute (PGMI); it was established in 1994 at Hull University and Nick became Director of it. Despite enthusiasm, drive and local support, the facilities for research at the time were limited and the best way forward was to fund-raise for buildings and equipment - hence the establishment of the Daisy Appeal. The PGMI had two other positive effects, too; it paved the way for the Hull York Medical School which was established in 2002 (and which Nick worked at as Professor of Otolaryngology & Head and Neck Surgery until retiring 3 years ago, after which he worked in the NHS for 2 years with an honorary title) and increased recruitment and retention of NHS staff.

The Daisy Appeal was incorporated in 2002 with Nick as its Chair and a board which included local businessman and philanthropist, Dr Jack Brignall, founder of the Wykeland Group which built Flemingate (among many other local projects), Trevor Boanas, Assem Allam and Andrew Horncastle and Dr. Clive Aber (who has also died). With lots of local support and good will, the charity raised £8m by 2008. This funded the building of the Medical Research Centre (the Daisy Building) at the Castle Hill Hospital site which was opened by Alan Johnson, who was then the MP for West Hull and Hessle and is a patron of the charity. Raising a further £4.5m meant the Jack Brignall PET-CT Scanning centre could be opened, replacing the lorry which housed the scanner before it had a proper building! Now, 2,900 PET-CT scans are carried out every year for cancer diagnosis and this is going to increase as patients with neurological and cardiac diseases are routinely scanned. More recently, the charity has partnered with Hull University and Hull and East Yorkshire Hospitals NHS Trust to build a Molecular Imaging Research Centre adjacent to the Jack Brignall Centre for cancer, neurological and cardiology patients to provide a unique diagnostic facility. But the charity needs a further £1.2m to be able to buy the high-tec scientific equipment

for it to function. Steve Archibald, Professor in Molecular Imaging is working closely with the Daisy Appeal and University in driving this innovative new research forward, which will provide patients with a lab to bedside service. The project is being crucially coordinated by NHS Manager, David Haire. The Imaging Research Centre will house a state-of-the-art cyclotron which can manufacture isotopes to attach to tracers which are used in diagnosing illness at the molecular level so that personalised treatment can be given.



Nick said: "It's very exciting that, for example, in men, Prostate Cancer does not show up well in ordinary PET scanning, but a new tracer has been discovered so patients who might have been missed before, or were delayed to treatment, are now picked up. There are other new tracers coming along, too - these are exciting times! I was very proud to have been awarded an OBE, but so many people have done so much for this charity that it's a shame everyone can't be honoured. There is expertise at the University which is not available elsewhere which means we are ahead of the game. But we still need more funds! We are always happy to recognise people with deep pockets who can afford to buy an expensive bit of kit - but at the same time we are so grateful for the fund-raisers who contribute week in and week out. Ultimately, many people will benefit from this work - not just here in East Yorkshire but in North Lincs and North-east Lincs where about 1/3rd of our patients come from. I'm very proud of the fact that for every £1 donated, 95p of it goes into the charity. Our overheads are minimal and, apart from our administrator, who is paid to ensure the charity functions as it should, everyone gives their time voluntarily. If anyone reading this would like to help in any way in raising funds or donating, please contact jane@daisyappeal.org. Thank you in advance."

Nick received his OBE from HRH The Duke of Cambridge (Prince William) on March 23rd this year. That's a day he will never forget but we, too, should not forget this pioneering doctor who's drive and leadership is having such a positive effect on so many people's lives, not only today, but in the future.

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Claire operates by appointment only which helps clients to fit treatments around their busy lifestyles. Appointment times include early evenings and Saturday mornings. The first 8 months have been a great success with more and more clients gaining from Claire's experience and expertise.

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8 TOP TIPS FOR TRAVELLING WITH YOUR DOG IN THE HOLIDAYS

With the holiday season here don't leave your best friend at home! It is always fun to go on holiday as a family and your dog can be part of it. Here are some tips to help you out.

- Make sure you take your dog's favourite food with you. Take enough for the trip and a little extra just in case. Don't bank on your dog's food being available at your destination. Try to keep everything as routine and familiar as possible.
- Take food and water dishes. Pop-up water bowls are so convenient but you could even take your dog's usual bowls from home.
- Take your dog's usual bedding so when it is bed-time he's as comfortable as possible.
- If your dog loves to be in his crate at home then take it with you on holiday. It is his own safe space.
- Take your dog's favourite toys - there is always a park or dog walk to have fun together.
- Always take a few bones and treats for your dog to chew on while you have a cuppa enjoy a view.
- Don't forget the dog's collar, leash or harness. If your dog usually travels on the back seat of your car, make sure he has his harness on!

Kirsty Skeates is a specialist in canine hydrotherapy at Fit4Dogs Hydrotherapy based at Unit 1, Becksie Court, Annie Reed Road, Beverley HU17 0LF. Check out her website on www.fit4dogsuk.com or call **07849 256736** for more information.





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SHORT STORY - THE RIVALS BY CLINT WASTLING



The Westwood had lost its greens and rich buttercup yellows in favour of straw colours. Even so the cows still chewed the cud contentedly as Sheila cycled by puffing and panting. It was hard work uphill.

Once past The Grandstand, Sheila soon arrived at the church set back from the main road. Cars were abandoned on the drive and people were busily carrying boxes. Hopefully, her husband had delivered her large items on his way to work. Sheila had collected an interesting twisted piece of driftwood from Hornsea, which she intended as a support for the purple, white and green display planned to commemorate 100 years since women over thirty got the vote.

It was the 1st August, Yorkshire Day. The small church always celebrated this day with a produce show. Sheila unclipped her wicker basket from the bike and unloaded her rucksack. "Good afternoon," hailed the vicar, "so glad you could make it. After all the rivalry with Wendy, I thought it best to put you two together in the choir stalls. You'll each have a 14th century lancet window, so there can be no arguments!" The score was 4-all. They had both notched up four first prizes for flower arranging, so this would be the crunch display for their rivalry.

"Hello, Sheila."
"Hello, Wendy. The deciding competition then?"
"Yes, after ten years we each have four firsts and one second." The two ladies continued unpacking. There was a long silence. Mary looked at Sheila, Sheila looked at Mary. Sheila sucked in her breath through her teeth, then laughed. Mary joined in. "Well of course, it was obvious. 1918 and women over 30 get the vote."

"I couldn't resist commemorating The Representation of The People Act." They stood and looked. Both had driftwood supports, stems of white cosmos, gorgeous purple dahlias and green foliage. They both also had a sash of the same colours. "Did you get that from Arthur Pennington's?" Wendy asked. "Yes, I wondered why the old dog was smiling as he wrapped the material."

"I have some of my elderflower pressé, if you'd like a tumbler?" Wendy chuckled, secretly pleased that she had bought the fabric first. She sat down in the choir stalls.

"And I have freshly baked rock cakes. Quite a picnic." After the break, the ladies completed their displays. Each lancet window was filled with curling greens, punctuated by whites and purples with the sashes flowing down over the white washed plaster. After several hours work the ladies stood back. "Absolutely stunning," the vicar announced, "I have instructions to take you all to the parish hall whilst judging takes place." A little later, Wendy and Sheila joined the throng of people arriving to see the flower arrangements. The church looked amazing, but the ladies had only one thing on their minds. They rushed to their displays then looked at each other in disbelief. "Nothing... not even placed," they both cried out in unison. "The judges thought your displays lacked originality," smirked the vicar. "Looks like you'll have to work harder next year to break the dead-lock."

Clint Wastling is a novelist and poet. His Sci-fi novel 'Tyrants Rex' can be ordered through all good book shops. He'll be promoting the book at Waterstones in Hull on September 15th. Do pop along and buy a signed copy!



COMPETITION WINNER



Congratulations to Jack Barber who was the winner of the pair of tickets for the Burton Agnes Blues Festival Weekend.

I'VE BEEN THINKING... BY COLIN RAYNOR

People take holidays at any time of the year but for many August is still the month when we move out of our homes and venture forth, sometimes to places unknown or to the same place we have been going to for years.

In many cases the holiday has been planned for months ahead and the expectation builds as time passes to the day we lock our doors (I forgot one year!) and away we go. I do think whatever the holiday, the one essential factor that defines it is packing! How long will we be away? What type and amount of clothing will we need?

I've come to the conclusion that British people are conditioned to taking sufficient clothing to deal with all weathers. Our destination may not have seen rain for months but "you never know" is our philosophy. Or is this just a generation thing?

Look around at an airport or any point of holiday departure. There is a definite difference between the generations and the amount of luggage. If children are involved, the luggage count goes up!



You do wonder if anything is left in the old homestead! Then the minimalistic packing of the teenage generation looks as though it took but half-an-hour. But as we get older there are certain objects of our life that must be packed; sufficient tablets and potions must be taken to last, not only for the duration of the holiday, but also in case of hold ups and emergencies!

The preparation of a holiday involves an accumulation of paper work such as insurance cover, destination vouchers, tickets and that vital item not to forget, if we dare to venture from our country of birth, our passport.

As I seem to have misplaced mine and my good wife's passports, we shall see more of our own fair Isle this year. The plus side of that is that we will not have to endure the airport terminal where we constantly reassure ourselves that our luggage is not too heavy and there will be no requirement for us to discard half our clothing and walk through a metal door hoping it does not ping and every eye is turned upon us.

If we haven't complied with the small print and are found to have taken some liquid substance in an incorrect bottle we are suddenly back in the 'head's study' awaiting the inevitable punishment. We try to persuade ourselves everyone is so sleepy they are not looking at us...

Another essential holiday item is the luggage label. One travel company recently told us they were no longer supplying labels and the responsibility of labelling personal items was the customer's. Maybe your journey has been by rail and your precious and carefully packed suitcase



has gone to earth some twenty yards away from your seat.

The Tannoy system implores you to keep sight of your luggage at all times which is difficult to do if you are facing the other way, but also you know your case has been submerged under a lot of equally heavy and precious luggage belonging to other passengers. Most folks are honest and know their own luggage, you hope. It is your responsibility to pick up your luggage when you leave the train and go onto your next destination.

On a recent holiday, I retrieved our luggage and hailed a taxi to our hotel - at which point I realised we were a case short, my case. As I became just a little anxious, a member of the local constabulary approached me carrying my suitcase and in a nice, but firm manner, reminded me not to leave my suitcase unattended on the station platform. Only my own home-made label had saved the suitcase from being locked away or worse, blown up. Then all my careful packing would have been in vain.

The only thing left to say on this subject is how easy it is to pack when you are coming home. Strange that. Happy holidays!



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RECIPE BY THE FOOD RHINO - PASTA AND RED PEPPER SAUCE



For the Red Pepper Sauce:

- 1 x Red onion (sliced)
- 3 x Roasted red peppers (skinned)
- 5 x Garlic cloves (crushed and sliced)
- 500g Passata
- 500g Water (use the passata carton to measure)
- 1 x Tbsp brown sugar
- 15g Chives (chopped)
- Salt and pepper (to season)

Method:

Slowly cook the red onion and garlic in a pan with some olive oil until soft. Now add the peppers, passata and water and bring to the boil. Reduce to simmer for 30 minutes before blending. Once blended bring back to a simmer and add the sugar and chives, cooking for a further 20 minutes. Season the sauce and add a little more water if necessary to achieve your desired consistency before adding to your dish.

For the Pasta:

- 300g Semolina
- 150g Strong white flour
- 1 Tbsp yellow mustard
- 160g Water

Method:

In a bowl mix all of the ingredients together to form a dough and knead for 5 - 10 minutes before leaving to rest for 30 minutes in a sealed container. After you have allowed the dough to rest separate it into 4 balls. Roll out each ball individually into a rectangle, around 2mm thick, before cutting strips 1cm wide and putting to a side. Make sure there is space between the pasta to stop it all sticking together. Alternatively, you could use a pasta machine to achieve this. Boil a pan of water and cook your pasta for 2 minutes before removing and draining. Plate and pour over the sauce. Enjoy!



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ARTS CORRESPONDENT, GARRY BURNETT, CONSIDERS ARTISTS' INSPIRATION

People can be a source of surprise, inspiration and delight to a writer. Ideas can come from almost anywhere!

It was the day after a storm one Christmas in the late 90's we had to call 'Mally', a local 'roofer and tiler' to make some emergency repairs before the rain set in. He was just an 'ordinary bloke' in overalls, with an unlit tab-end in his mouth, but everything 'Mally' said was natural, unaffected comedy gold.

"...I was up a ladder round corner 'onny last week and this copper shouts up 'Ey. Does your window cleaning round go to the end of this street?' So, I shouts back "You what? Does your 'ed go to the top of your 'elmet? Window cleaner? I'm a craftsman me, pal - roofs and guttering. Time served!"

I know I'm not the first writer to exploit serendipitous encounters with 'characters' as material for their work. Alan Bennett wrote a moving account of homeless Mary Shepherd's long-term residency on his front drive in a VW camper van; and produced a set of diaries which later became 'The Lady in the Van' broadcasts, then a play and film starring Maggie Smith. My encounter with Mally was to provide me with material for a 'Talking Head' story 'Call Mally' and some nuggets of dialogue I could simply never have made up.

For example; 'What do you do then? Writer? Can you spell 'Constantinople'? Yes, so can I. I've never met a proper writer before. In 'Ull? You wouldn't think there'd be much call for that round here, would yer? I mean... whar' is there to write about? And, where do yer get your ideas from?'

And so it went on. Mally's question is an all too familiar one. Where do ideas 'come from'? Back in the summer in 2002 I had a call from the editor of the Times Educational Supplement to see 'if I had anything' for the September 'first week back' edition.

I hadn't thought much about school for four or five weeks and the only fresh writing I could send was an American 'holiday diary' I had kept, very much in the style of Alan Bennett's 'Writing Home' and in which I had noted a daily record of little incidents and encounters I found amusing or significant and which might eventually surface in future stories.



But the Times editor sent a photographer round the next day for a three-page spread they called 'Garry Meet Grace'. Grace is now in her twenties but, like Mally, when she was a little girl she gifted me, a fledgling writer, with another rich source of material.

"The highlight of Grace's Florida trip was to be the Disney 'parade' and a glimpse of her absolute favourites 'the 'warfs', as she called them, in 'real life' led by a very flushed and perspiring Snow White on the hottest day of the year so far. As they waltzed into view down Mainstreet, Grace jumped up and down gleefully in anticipation.

But something was wrong and

when Snow White signalled to the security man with a discrete wave of her hand that one of the 'warfs' was struggling, possibly over-heating under the baking sun he nodded and lifted the tape for 'Grumpy' to exit as quietly and inconspicuously as possible. 'What's the matter with Grumpy, daddy?' said Grace anxiously. 'Oh, he's probably too hot in his suit,' I reassured her. 'What suit?' she replied."

Garry Burnett is a local write, playwright and teacher. He runs residential writer's workshops at Robin Hood's Bay. See www.rhbwriters.wordpress.com for details.

POEM - BUTTERCUPS IN BEVERLEY



Johanna Boal is Just Beverley's Guest Poet this month. Johanna lives in the town and has had her first selection of poems published in a pamphlet by Poetry Space of Bristol. She has also been published in various magazines, e-zines, websites and anthologies and been short-listed in poetry competitions.

Lying low a big blue sky, acting as a tablecloth chequered with the sun and yellow grass smudged, flies hover dotted with yellow, cows grazing their tongues yellow, as they slurp butter from delicate china cups.

Dripping, melting churned ice-cream in a cone the bumblebee floats (on the black you can see the pollen!) They too love to eat the flavours, butterscotch, strawberry, chocolate creamy colour vanilla - the buttercups.

The rough and tumble children playing, kites flying, but a road divides the common - Westwood, conflicting the beautiful image; engines roar, horns beeping 'get a move on' charging hooves crumple, the now sour buttercups.


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TIPS FOR A BETTER HOLIDAY

Back packing - pack lightly.

Camping - need to light a fire, use tortilla chips or similar snack.

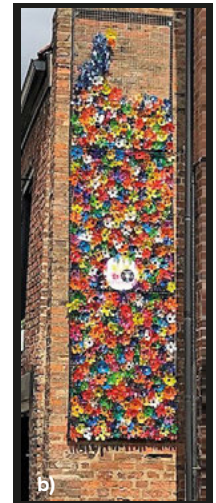
Carry a sarong to keep warm, use as a towel, cover up. Great accessory.

Mark your luggage - be creative so you can identify it.

Flying - Drink water keep hydrated.

JUST FOR FUN

Where in Beverley would you find these landmarks?
 Answers on Page 29.



Do you have any amusing stories, quotes or pictures? Send them to info@justbeverley.co.uk

QUOTE OF THE MONTH
 "Are we there yet!?"

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LOCAL CHARITIES BENEFIT FROM ANDY'S FLYING EXPERTISE

Beverley Community Lift, Jacob's Well Appeal, Yorkshire Air Ambulance, The Children's University and Dove House Hospice have all been able to boost their coffers by the generosity of qualified private pilot, Andy Burton.



Local electrician and pilot, Andy, has generously donated pleasure flights around East Yorkshire to several charities which are close to his heart. The charities have been able to maximise the potential income from this gift by auctioning off the flights at fund-raising events, sometimes for as much as £300!

Andy said: "It is wonderful to be able to help charities in this way. My gift is my time and expertise and the hire of a 2-man Cessna 150 from Hull Aero Club at Leven. Winners get to spend an hour with me, tootling above East Yorkshire - and they get to take the controls, too!"

Favourite routes for winners include a flight over the Humber Bridge or along the coast to Flamborough. Usually flying at around 2,000 feet, Andy does go up to 3,500 feet on a good day because 'you can see further the higher you go!' Most winners take their cameras and get very enthusiastic about the view of well-known land-marks.

Andy has enjoyed taking the winners on flights so much that he is looking to becoming a flying instructor in the future. He has been able to transmit his enjoyment of being airborne to the winners and some of them have expressed an interest in learning to fly themselves. He mentioned one gentleman who said he didn't like heights and didn't like flying - but when up in the air in the Cessna he was bowled over by the experience and wanted to go up again!

The next Flying Experience auction is likely to be through Beverley Community Lift - so do watch out for it! Give them a call on **01482 868082** if you would like to bid.

JUNIOR FOOTSOLO LEAGUE COMES TO FLEMINGATE ON AUGUST 10TH

Head along to Flemingate between 10am and 3pm and get involved in various skill and street challenges.

Due to popular demand, Flemingate are welcoming back the JFL. Test your speed with your fastest shot, test your skills in a fun challenge known as 'The Wall' and see if your 'keepy-uppy' skills will put you on the leaderboard! For ages 3-12, Cristiano Ronaldo, Lionel Messi and Neymar all started their football careers in Futsal leagues!



DID YOU SAY 'HELLO' TO TALEGATE THEATRE'S DAME TROTT AND FLESHCREEP THE RENT COLLECTOR AT DRIFFIELD SHOW?

There was mayhem and magic at Driffield Show when visitors were asked to guess the number of Magic Beans in Dame Trott's jar! The characters from Parkway Beverley's GIANT pantomime 'Jack and the Beanstalk' gave out stickers and flyers and with over 200 entries for a free family ticket for the pantomime, competition was close.

There were 875 magic beans in the jar and J. Rugg got it spot on! Well done!

But everyone can be a winner with TaleGate Theatre's EARLY BIRD prices.

Save money and book your tickets to see 'Jack and the Beanstalk' at Beverley's Parkway Cinema in December by October 31st.

Parway's third professional pantomime and the first by TaleGate runs at a variety of days and time between December 15th - 31st. Check out the Parkway website: <https://beverley.parkwaycinemas.co.uk/> or pop into the Parkway to book.





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CLASSIC CARS WITH CARFAN - THE BMW ISETTA AKA 'BUBBLE' CAR

Let's start by eliminating the elephant in the room - the subject of this month's column, the BMW Isetta, does have a reverse gear, so there is no fear of a lone driver being stranded by driving straight into a garage and being unable to get out.



Other "Bubble" car owners may not be as lucky though. This is a 1960 model and has been with its current owner for the last 12 years, sharing garage space with another 3-wheeler - a Bond Bug. For a 58-year-old car, the original sun roof is in amazing condition and the whole car is testament to the love and attention it has received over the years. The current owners have added an arm rest for comfort and the car can (at a pinch) seat three abreast, although those three people would know each other intimately at the end of a long journey! With spare parts surprisingly very easy to get, home maintenance is not too onerous.

The Isetta was built under licence in Argentina, Spain, Belgium, France, Brazil and Germany as well as the United Kingdom. The total production run combined was almost 162,000. It's not exactly quick away from traffic lights though - a one cylinder, four stroke, 247 c.c. motorcycle engine producing all of 13 h.p. will never leave long black skidmarks on the road.

For such a small car, the asking price is surprisingly high with two on the market at the moment for £14,500 and £16,500 respectively. That is, of course, if you can find one in the first place as they are getting quite hard to find now, especially if you don't want a project car that needs a lot of work doing on it.

So, if you come up behind an Isetta tootling along, albeit slowly, please be patient before you overtake it and don't forget that cheery Carfan wave!

PRACTICAL MOTORING WITH RICH HAYES - MONEY SAVING MOTORING TIPS

With the school holidays upon us, money is probably tight for lots of families right now. But it's possible to cut some of your motoring costs - just follow my money saving tips.

• Get cashback on fuel

Definitely the most expensive motoring cost - the price of fuel seems to do nothing but increase. But you can earn a little back on every fuel purchase with a cashback-card. Try American Express or Tesco's card, and for more information visit the Money Saving Expert site.

• Buy economical tyres

You might think buying the cheapest tyres is a sure-fire way to save yourself some pennies, it's not always the most cost-effective option in the long run. Cheaper tyres don't perform as well as more expensive tyres, with increased stopping distances and a negative impact on your fuel economy some of the pitfalls. Look for the tyres EU tyre label, which indicates the fuel efficiency of the tyre. An 'A' rated tyre has 'low rolling resistance' which means they are more economical. In the long run choosing more economical tyres could save you around £50 a year on your fuel bill.

• Don't bother with premium fuel

You've probably seen the 'premium' fuels when filling up at the petrol station. Whilst retailers claim these fuels offer performance and economy advantages, whilst cleaning and protecting your engine, in reality you're unlikely to see any difference. Unless you drive a performance vehicle, the changes will be miniscule, so stick to the normal fuels.

• No need to press the gas when starting up

In the olden days, you needed a little gas to get the car running. But modern-day cars have engine electronics which regulate the starting procedure. For this reason, there's no need to press the accelerator when starting the car - save your fuel and cut the risk of damage to your engine by avoiding it.



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CYCLING WITH WILSONS WHEELS - TAKING YOUR BIKE ON HOLIDAY

Are you the sort of person who doesn't like to be parted from your bike, even when you go on holiday? Or do you like to take your bike on holiday as that will give you more opportunity to go out on it, explore new corners of the world and get some exercise?

There are a few things to consider if you decide to take your bike with you on holiday because it could be an expensive option. The first thing you must do is check your insurance policy to see whether your bike is covered when you are away from home. I have heard numerous stories where people have taken their bikes away for the weekend or a holiday and it's been stolen from the car or inside the car and the insurance company won't pay out.

Insurance companies often insist you lock your bike to a permanent structure if you are not actually riding it, or for it to be in a compartment covered up.

Even if your bike is on a bike rack, it can still be stolen, even when a car is moving - check YouTube! Try to keep your bike in sight or, if not, covered up. Even if stopping at a shop, or café, keep your bike within eyesight and locked!

Sometimes it's worthwhile looking to see if you can hire a bike at your destination - but there's nothing like your own trusty bike which you know and love and create memories on. There are so many places which you can't get down in a car, like disused railways etc.



INFLATA NATION MANAGEMENT TEAM READY FOR ACTION!

The exciting new Inflata Nation at Flemingate opens in August. It's a double decker inflatable theme park with a giant ball pool for jumping, sliding and bouncing on a scale never before seen this side of the Pennines. Just Beverley went along to meet two of the lucky people who will be managing this fabulous new venue.

Heading up a team of around 30 staff are Manager Tom Holt, Assistant Manager and Trainer Aimee Smith and Deputy Manager Olly Tierney. They are firm friends as well as work colleagues and are now sharing a house in Walkington. They are, understandably, delighted to have been chosen by the company to spearhead this initiative, which is the first in a small town and the first in a shopping centre. Beverley does like to be first with so many things! Tom, Aimee and Olly have been closely involved in recruiting staff; the vast majority of people who have been offered jobs at Inflata Nation are from Beverley and district.

There were double the number of applicants than there were vacancies and, as Tom said: "The standard of applicants was very high. We aren't so much concerned about qualifications as personality, skills, adaptability and potential. We have recruited across the age ranges, too, as we know that the Inflata Nation offer appeals to lots of different age groups and abilities. It will be a great team!"

Tom's background is diverse. Born in Bedford, he's lived in Ireland and Liverpool. He's a piano teacher, worked at Alder Hey Children's Hospital as a paediatric orthopaedic nurse, managed a multi-lane ten-pin bowling alley and an indoor play and Laser Quest venue. He's involved with Scouting and has already committed to becoming Cub Scout Leader with Walkington Cubs! Tom has been working at Runcorn Inflata Nation and was proud and honoured to be given the opportunity to launch and manage Beverley. Aimee similarly has an interesting CV. She is currently finishing a Masters in Forensic Anthropology at Liverpool John Moore's University. She also works for a disaster management company which is based in Texas on an ad hoc basis. The company helps smooth the way for people caught up in traumatic situations with search and rescue, counselling, reuniting people with their belongings etc. Aimee has been called to help in Egypt and London, but the company has been involved in the Haiti earthquake and 9-11 bombings amongst others. Olly Tierney (not pictured) worked with Jump Nation (Inflata Nation's predecessor) and a trampoline park before joining Inflata Nation as a management trainee. Tom said: "The company like to promote from within. There is career development and progression with Inflata Nation which means that some of our new staff could be like us and be in charge of opening a new venue in the future!"



Tom, Aimee and Olly are already planning a time-table which will incorporate 'open' sessions along with sessions for children only and adults only, fitness classes and sessions for children and adults with special educational needs and disabilities (SEND). It will be a great venue for children's parties, social group bashes and even stag and hen revelries! Once up and running, everything will be bookable through a central on-line booking portal.

In advance of the opening, there is a **Facebook** page 'Inflata Nation Beverley' which is already running competitions and will post offers. There will also be a loyalty card. We think bouncing could become addictive, especially if Tom, Aimee and Olly's enthusiasm rubs off! Don't forget to watch our **Just Beverley website** and **Facebook** page for more details as Inflata Nation establishes itself in our lovely town.



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Conservation 50: A look at each area

'Conservation 50' is an exhibition in the Beverley Guildhall from July to November 2018 to celebrate the 50th anniversary of Beverley's Conservation Area designation.



Area 1: North Bar Without

The elegance of the 18th and 19th century buildings and the breadth of the roadway with its mature trees and verges makes New Walk and North Bar Without a classic approach to an English historic town centre.

The southern end of the street is lined with 18th century town houses, and the 600 year old North Bar and adjacent Bar House provide a prominent focal point from some distance.

To the north the street gradually widens, with mature trees and grassed islands separating the two sides. Here the buildings are larger, often of three storeys and many from a standard Georgian pattern-book with regular sash windows and panelled doors with fanlights.



New Walk, which was laid out in 1785, is even wider, with informal tree planting and imposing tall brick residences.

Notable buildings include the Sessions House, which was built in 1811. The Victorian urinal in front of the Sessions House is one of the 467 listed structures in Beverley.

Also included in this area is York Road which includes a visual pinch-point created by no.4 (known as the Neatherd's Cottage) that frames the view into town towards the half-timbered buildings at the far end.



Area 2: Westwood

The largely residential area called 'Westwood' in the designation, straddles the transition from town to countryside, with the common land along the area's north and west sides producing a significant rural element in an otherwise tightly developed area.

Newbegin retains the only Georgian streetscape in this area, with terraced houses standing close to the road. Brick garden walls are a key feature.

Westwood Road consists of long terraces, those on the south side being two-storey, early 19th century houses, relatively plain with no front gardens. Those on the north side are later, taller and larger with front gardens and varied roof forms. Newbegin Bar House forms a prominent focal point stop at the east end.

Woodlands has varied Victorian houses and is attractively tree-lined, although the open layout of the newer Woodlands Drive is not consistent with the rest of the area.



Most of the terraces are red brick but Willow Grove is unusual in having buff or white brickwork. The rural elements of the adjoining common land are best seen here.

Much of the southern area consists of relatively plain terraces, but there are also cul-de-sacs leading to Westwood, such as St Giles Croft which is one-sided with elaborate detailing.



Narrow lanes leading back into town, such as Vicar Lane and Tiger Lane (left), have mews-type conversions that blend well with the traditional buildings, and Pasture Terrace (right) retains a good mix of old and new terraced buildings.



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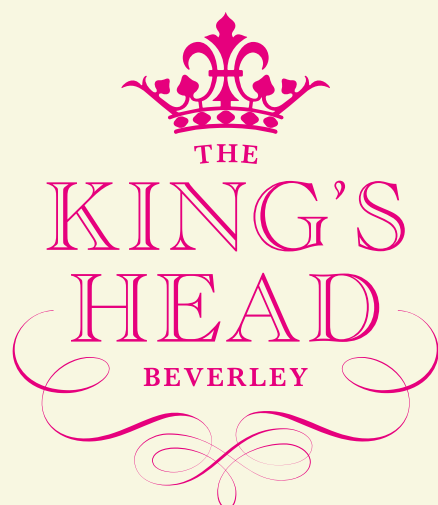
Aperture settings are measured in "F-stops." One thing to note is the wider apertures actually have lower numbers, while the more narrow apertures have higher numbers. For example, a F2.8 has a wider aperture than an F22. A wider aperture decreases the depth of field in your shot making the background more blurred out, but keeping you subject in focus.

In burst mode, several photos are captured in quick succession. This feature is available on most digital cameras, DSLRs and through app features on your smart phone. You shoot in this continuous high speed by holding down the shutter button on your camera and with this it will let you capture different expressions and give you the chance to capture the perfect picture.



'JUST FOR FUN' ANSWERS

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Ladies Day

Wednesday 15th August 2018

Champagne Brunch

Two complimentary glasses of Pink Fizz
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Available on Ladies Day - 15th August and
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Ladies Day

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£5 entry

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COUNTRYSIDE MATTERS WITH SAM WALTON

THE WEATHER CAN BE A REAL CHALLENGE TO A FARMER!

One of the things which makes farming so interesting is the fact that no two years are the same! That certainly applies to the weather for which the UK seems famous. The weather affects when we drill our crops and this year particularly, what crops we drill. I had 26 acres of what should have been wheat, but it was never dry enough to be able to drill.



The obvious choice would have been substituting spring barley, but I had a crop of that last year which was not able to be drilled before the end of March (in fact, it was nearer mid-April!) and it was the poorest yield I have ever had. So as April this year continued to be wet, I took the decision to grow linseed. That can be drilled later and in fact was the 1st May! Time will tell as to whether or not it was the right decision, as since then barley prices have increased, so I reckon it will be touch and go.

I first had experience of linseed way back when I was 15 years old, driving a Fergie tractor pulling a binder. We used to go about six or seven yards then the man on the binder would shout: "Whoah, we are bunged up again!" Indeed, because of linseed's tough straw, it wrapped around the rollers and the binder canvas. It took all day to do a seven-acre field! In 1976, I grew one field of linseed and it was harvested on the 12th August. Yes, it also wrapped around the combine reel, but

harvesting wasn't too bad. Next year it was harvested on the 12th October because of the season, a whole 2 months later and much more difficult. But on both occasions, it yielded one ton per acre! I will settle for that this year, but hopefully the modern combine used to harvest these days will cope admirably. And if the sun is shining, that will make all the difference. I look forward to seeing those blue linseed flowers! Did you know the flowers close up every night, so you would think there was no flower at all? But when they are open during the day, the field looks beautiful.



IN THE GARDEN... AUGUST

In August, the weather will be similar to that of July, although the days will be noticeably shorter and there will be a chill more often than not in the evenings. So, will the long dry spell continue?

Towards the end of the month we begin to see the first signs of autumn - leaves starting to turn, seed heads appearing on flowering plants and very still mornings with heavy dew. This may be more evident this year as lots of plants will have been stressed with the long hot, dry spell we have experienced.

Tasks for August, if you are staying at home -

- Mow the lawn, but if the dry spell continues don't cut it so often, raise the blades on the mower and leave the clippings on the lawn, all this will help retain moisture. I know we all like a lovely green lawn but watering your lawn is not necessary. When rain does fall, the grass will spring back and look lush again almost instantly. During a long dry spell spike the lawn with a garden fork, this will allow the water to enter the soil more easily when rain does fall.
- Water containers every day in hot weather - this is best done early in the morning or in the cool of the evening. Hanging baskets will need a good soak - don't be fooled by the fact we have had rain, often baskets are sheltered from the rain by the wall they are attached to. You can also reduce the frequency of watering by using larger planters. If you have Camellias, Azaleas or Rhododendrons water them well in dry weather otherwise the flower buds for next year may not develop properly. To boost growth feed them a liquid ericaceous feed.
- Water borders if necessary. Most established trees and shrubs will survive quite long spells of dry, hot weather. But water any newly planted shrubs and trees - give them a good soaking, it's better to give a few a good soak in rotation than all of them a little water each day.
- Take cuttings of shrubby herbs and tender perennials.
- Trim hedges and Lavender once the flowers have gone over, however if you want to attract birds to the garden this can wait until later, finches love the seeds on lavender.
- Prune raspberries and gooseberries when they have finished fruiting.
- Roses - stop feeding them as any lush new growth will not have time to ripen before the winter. Prune the long old stems of rambling roses when they have finished flowering, leave those that have not flowered this year to bloom next summer.

Tasks for August, if you are going away -

- Try and arrange for a friend or neighbour to come round and water your containers, if you have vegetables ask them to 'help themselves' to produce too! If they can't come every day, take steps to cut down on watering requirements by moving all containers and hanging baskets out of the sun as far as possible and huddle them together - also larger containers require watering less frequently so, if you know that you go away a lot invest in some larger containers. Clay pots can be stood on trays filled with wet gravel. If you have a very elaborate summer display with window-boxes and hanging baskets, it would be worth considering installing an automatic watering system controlled by a timer or self-watering systems.
- Mow the lawn before going on holiday - don't give it 'a short back and sides', because if there is a dry spell while your away you'll return to a 'brown lawn' (that is if it's not already brown this year!)

Until September, have a lovely August, J.

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FLOCKING TO THE SEA

The coastline between Flamborough and Filey Brigg is deserving of its reputation as one of the UK's wildlife hotspots. This summer discover how much there is to see and do!

• Take to the waves

Is there anything more fun than messing about in boats? Choose from the Living Seas Safari aboard a traditional fishing cobbler, or the RSPB Puffin and Gannet Cruise on the Yorkshire Belle - both unforgettable trips around the spectacular Flamborough Headland. You'll enjoy unrivalled views of the majestic chalk cliffs and learn all about the amazing marine life found above and beneath the waves. Marvel at the seabird colony (who call our cliffs home until late July) or delve deep into the largest sea cave on the coast. Pre-booking is essential, so visit ywt.org.uk or rspb.org.uk for details.



© Martin Batt

• Go rock pooling

Great fun at any age or time of year, but especially lovely during warmer months... Join in a guided Seashore Safari from the Yorkshire Wildlife Trust Living Seas Centre and look for crabs, starfish, anemones and more. The perfect, affordable school holiday family fun!



© Matthew Roberts

• Visit the Living Seas Centre

Dedicated to the North Sea's remarkable marine life, no trip to the coast is complete without a pit-stop at the Living Seas Centre at South Landing. With ever-changing children's activities (including arts and crafts), you'll also find out the latest bird, whale and dolphin sightings. Open daily from 10am - 5pm during the summer, there's no entry fee so swing by whenever you get the chance.



• Go whale watching

It's true, you can see these breath-taking mammals every year on the Yorkshire coast! From July until October, 30ft-long minke whales arrive

here to feed. In addition to these beauties, you may also see harbour porpoises and common dolphins. Although sightings can never be guaranteed, during peak season (August and September) you're likely to be rewarded with a glimpse of at least one of these magical creatures. What's more, humpback, sei and fin whales have all been seen on whale watching boat trips in our waters, so keep your fingers tightly crossed! Boat trips depart from Whitby and Staithes and can be booked through whitbywhalewatching.net or yorkshirecoastnature.co.uk.



© Tom Marshall

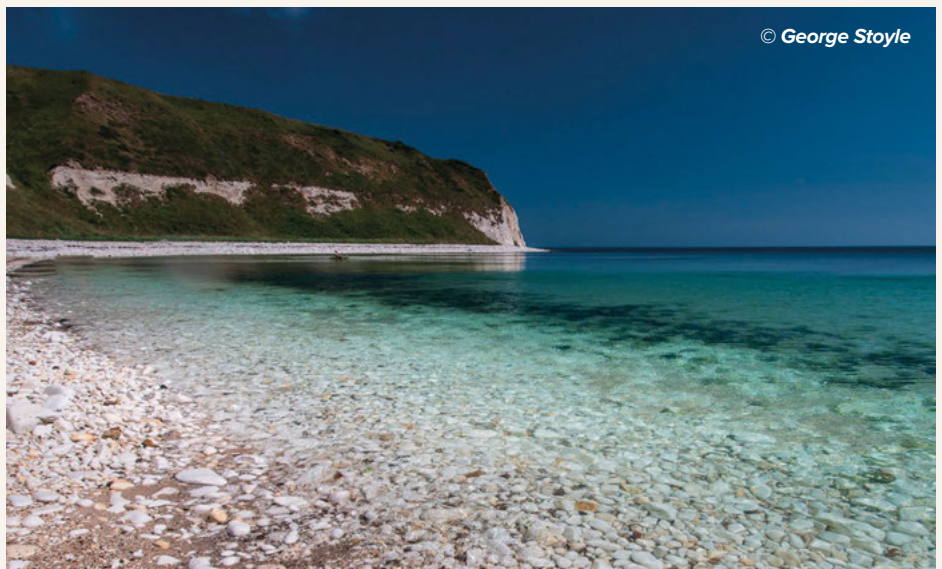
• Hop aboard the Bridlington open top bus

The Bridlington open top bus calls at Bridlington, Sewerby, Flamborough, North Landing and Flamborough Head Lighthouse, plus some of the region's best tourist attractions. Such a fun way to travel! Visit www.eyms.co.uk for the bus timetable.



• Walk from Flamborough Head Lighthouse to North Landing

Be wowed by the awesome views from the lighthouse and make the most of the summer weather with an easy two mile walk. Nearby Headlands Café offers refreshments, so you can grab a bite before setting off. Lighthouse tour info can be found at www.sewerby-hall.eastriding.gov.uk/visitor-information/flamborough-lighthouse.



© George Stoyle



© Jess Charlton



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Extend your day of adventure and explore other wild places close by! These Yorkshire Wildlife Trust reserves are not far away...

- Flamborough Cliffs Nature Reserve (1 mile)
- Filey Dams Nature Reserve (10 miles)
- Skerne Wetlands (15 miles)

WALKING & OUTDOORS FESTIVAL

8th - 16th SEPTEMBER 2018

Plan ahead as the Yorkshire Wolds once again plays host to the annual Wolds Walking and Outdoor Festival!

Brought together by 30 partners, the 8th annual festival has grown from in strength and now features over 100 walks and activities for all ages and abilities showcasing the wonderful landscape and rich heritage of this unique area. The festival programme offers an exciting range of outdoor pursuits including specialist guided walks, boating, horse riding, cycling and outdoor pursuits.

The focal point of the festival this year is a trek across the Yorkshire Wolds Way from Hessle to Filey. The 79-mile walking route in the chalk landscape of the Yorkshire Wolds is one of 15 National Trails in England and Wales.

The Trail wends through some of the most tranquil and gentle countryside with breath taking views across the Wolds. The expedition will take place over seven days of the festival covering approximately eleven miles per day. Coach transport will be provided each day to take walkers back to the start point.

Also new to the festival this year are guided walks around some of our historic stately homes including **Burton Constable** and **Wassand Hall**. Join one of Burton Constable's expert guides on a journey of discovery around the historic grounds and parklands as well as access to the House with over thirty rooms filled with fine furniture, paintings, sculptures and country-house paraphernalia. Wassand Hall are providing a tour of their regency House, finishing off with a walk exploring the woodlands and arboretum with view across Hornsea Mere.

Driffield Navigation Trust have joined the festival programme for the first time this

year with a trip aboard the Lady Jayne on the Driffield Canal. The cruise will take you from Frodingham Landing southwards towards Bethells Bridge at Hempholme.

Partakers will see the bridge opening to let Lady Jayne through, and the many craft that moor there before heading on to Struchean Hill Lock and Weir to enjoy a picnic. **Pocklington Canal Amenity Society** will once again be hosting two trips aboard the New Horizons narrowboat where you can spot wildlife along the way.

For those looking for something a bit different **Kelsey Gardens** at Burstwick are inviting us to join in with their programme of outdoor activities including canoeing, open water swimming and the latest craze to hit our shores from Canada - Tomahawk Axe throwing.

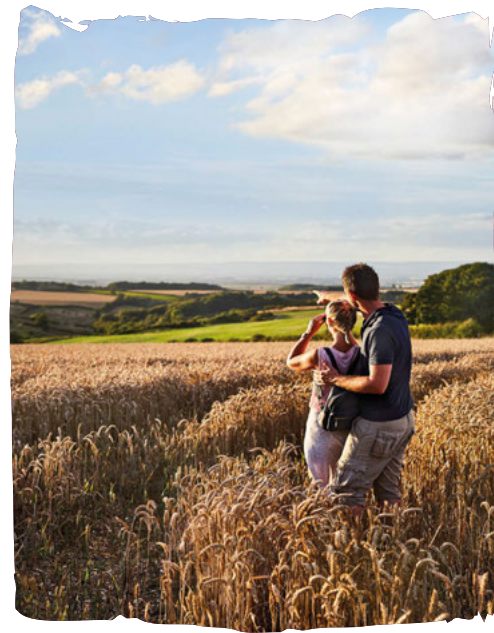
Little Wold Vineyard at South Cave will be opening their doors to the festival for the first time to offer a tour of their vineyard, learning about the farm's history and their



variety of grapes. There will also be a chance to taste the wine and enjoy the views.

Walking the Town Beverley will be hosting their usual comprehensive list of guided history walks including **Mary Wolstoncraft** who lived in Beverley between 1768 and 1774. This walk takes in places associated with her and the builders working in the town at the time. **A Walk of Small Things** brings to life small details that you may walk past every day and not have seen. **The Alta Via** walk will take you along the High Street from the Minster to the North bar. We will consider how things would have been adapted and modified over the centuries.

Further guided walks include **a Town and Country Walk at Market Weighton** taking you from the town centre where you will learn all about the town's history including Giant Bradley once the tallest man in England, and then out onto the disused





railway track before returning to the centre with the option of a café stop. **Hedon and Howden** also invite you along to learn more about the fascinating history of their towns.

Pocklington will once again be walking in the footsteps of the Pilgrimage of Grace, a popular uprising that began in Yorkshire in October 1536, before spreading to other parts of Northern England.

Join the Pilgrimage of Grace team for a 'fair hollick' (East Riding dialect for a good walk) along the western scrap of the Wolds.

Other festival highlights include the popular **Boots and Beer Walk**, guided cycle rides with the **Breeze Cycling Ladies**, **Spurn Nature Safaris**, **Wilderness Navigation** and **Nature Awareness for Children**.

For a full Yorkshire Wolds Walking and Outdoor Festival programme, costs and all booking details - pick up a copy of the festival guide at one of East Yorkshire's Tourist Information Centres or view online at www.visithullandeastyorkshire.com



WHAT'S ON

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Open: Mon - Sat: 10am-5pm. Sun: 11am-3pm. Bank Holidays: 10am-4pm.

Until Saturday 4th August

• Hornsea Art Society Exhibition

The Masonic Hall, Alexandra Road, Hornsea.
10am - 5pm.

Until Saturday 8th September

• Wildlife Photographer of the Year Exhibition

Beverley Art Gallery. Open Mon- Saturday.

• Snakes... A Slither into a Secretive Life Exhibition

Treasure House, Beverley. Open Mon-Saturday.

Monday 30th July - Saturday 4th August

• Drama School for 14-20 year-olds

East Riding Theatre. £150. Led by Andy Johnson, author of 'The Excellent Audition Guide'. More details www.eastridingtheatre.co.uk. Bookings and deposit essential on 01482 874050. Bursaries available - contact sue@eastridingtheatre.co.uk

Thursday 2nd August

• The Mile Roses (Edwina Hayes, Kate Bramley and Simon Haworth)

East Riding Theatre Café Bar. 7.30pm. £10.
Original songs and close 3-part harmonies in folk/Americana idiom accompanied by guitars, fretless bass, cittern, mandolin and fiddle.



Saturday 4th August

• Not So Secret Garden Party

East Riding Theatre Café Bar. 10am - 6pm. Free.
Enjoy a mini picnic for 2 accompanied by Martini's Gin between 10am - 3pm (charge for food and drink).

• Norwood Church Outdoor Area Grand Opening

Norwood Church. 12noon-3pm. Refreshments, games, cake stall, massage taster sessions etc.

Sunday 5th August

• Gannet Photography Workshop

RSPB Bempton Cliffs Seabird Centre. 9.30am - 12.30pm. £40. Booking essential. In association with Wildlife Photographer of the Year Exhibition.

• Melanie Gall

East Riding Theatre Café Bar. 2.30pm. £10. Sing-along to Dame Vera Lynn's nostalgic songs which defined a generation.

Thursday 9th - Sunday 12th August

• Beauty from Chaos Flower Festival of Remembrance

St Mary's Church, Beverley. 10am - 4pm daily (except 12pm Sunday). £8/£5/£1/free. Refreshments available. Proceeds for SSAFA and St Mary's Church.

Thursday 9th & Friday 10th August

• The Twilight Radio Show

East Riding Theatre Café Bar. 7.30pm. £10/£8 in advance. Lupe Lu and Stewy Stu present their comedy (spoof) live radio show. Adult content.

Friday 10th August

• Friends of Beverley Minster Coach Tour to Rievaulx Abbey and Mount Grace Priory - open to all

From Minster Yard North at 8.15am.
£54.70/£53.20/£39.50 EH members/£47 NT Members. Includes entrance fees, lunch and afternoon tea. Guided by Stuart Harrison and Glyn Coppack. Booking essential on 01482 442221 or friends.booking@beverleyminster.org.uk

Sunday 12th August

• Food and Drink Fair

Flemingate. 10am - 4pm.

• The Solar Collective

East Riding Theatre Café Bar. 7.30pm. £8/£10 on the door. Local folk group present a perfect relaxed soundtrack.

• The Greatest Showman Tribute

Armstrong Social Club. 1.30pm and 6.30pm.
£10/£7/free. Live vocalists, stilt walker, dancing, disco, popcorn and bar. Early show for all ages, later show for over 8s only. Children must be accompanied by an adult.

Monday 13th August

• Norwood Nites Community Cinema

Norwood Church Schoolroom. 7pm. Free. Refreshments available. Donations welcome. Visually-enchanting film in Technicolor from 1955 starring Katherine Hepburn as a lonely American spinster in Venice. Details 07990 510541. No need to book!

Wednesday 15th August

Tell us about your event!

Email: info@justbeverley.co.uk

Telephone: **01482 679947**

For more events visit:
justbeverley.co.uk/events

• Flemingate Ladies Day - the Social Event of the Year

Beverley Racecourse. Gates open 11.30, last race 5pm followed by after-racing party with Tootsie Rollers. Celebrities visiting on the day include BBC Look North's Kate Sweeting, Zara Holland, Georgia 'Toff' Toffolo and Ryan and Scott Thomas. Best Dressed Ladies and Gentlemen's competitions with fabulous prizes. Pavilion VIP Packages including lunch and afternoon tea, £120. Other tickets available. Visit www.beverley-racecourse.co.uk. Booking highly recommended to avoid disappointment.

Wednesday 15th, Thursday 16th, Friday 17th, Saturday 18th

• Choral Evensong sung by Liturgy Singers

Beverley Minster. 5pm. Donations welcome.

Friday 17th August

• I - Filum Star with Dave Johns

East Riding Theatre. 7.30pm. £14/£12. A poignant, uplifting and funny show of the rise to Hollywood stardom of a 62-year-old stand-up comedian plucked by master film-maker Ken Loach to star in one of the most critically-acclaimed films in recent years, 'I, Daniel Blake'.

Saturday 18th August

• King Pleasure and the Biscuit Boys

East Riding Theatre. 7.30pm. £17/£15/£13.
Celebrating 30 years on the road playing jump, jive and swing.

Sunday 19th August

• Liturgy Singers Concert

Beverley Minster. 4pm. Retiring collection.

Monday 27th August

• Choristers Café

Minster Parish Hall. 10am - 3pm. Bank holiday refreshments, light lunches, tea and cake.

Friday 31st August

• Tea Party for All

Toll Gavel United Church Community Hall, Walkergate, Beverley. 3pm-5pm. Tea, coffee, juice and cake by donation. Face painting, cake stall and Fair Trade stalls.

• Piggy Race Night with Beverley Community Lift

Armstrong Social Club. 7pm. £10 includes hot roast pork butty and chips (or veg. alternative). Sponsor a race for £10 or a pig for £3! Help to raise funds for a replacement minibus. Tickets 01482 868082 or manager@bclift.org.uk

• Charity Fundraiser Irish Night

Beverley Rugby Club, Norwood, 7.30pm. Music from Shindig. £10 includes pie and peas. Raising money for a local family with complicated health needs. Tickets from 07734 972381.

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