

just

BEVERLEY

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50th
ISSUE



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LOOKING TO THE FUTURE

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18/19

CONTENTS

Letters from the Editors **3**
News **4, 5, 9, 13**
PARKWAY CINEMA **6, 7**

FEATURES

The Story Behind the Memorial Bench **18 & 19**
Uno de 50, Unique and Bold **16**
Armed Forces Breakfast Club **10**
Volunteering can be Life Changing **17**

REGULARS

Competitions **5, 7**
Competition Winners **7, 25**
Countryside Matters **34**
Fashion **14, 16**
Fitness **25**
Gardening **34**
I've Been Thinking **22**
Lifestyle **17, 36**
Literature **20, 32, 37**
Motoring **28**
Puzzles **30**
Recipe **23, 27**
Sport **23, 26**
Walk **21**
What's On **38**



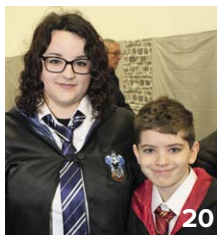
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12



17



20



23



26

Competition Terms and Conditions

Competition answers should be emailed to competition@justbeverley.co.uk before the closing date with the competition title in the subject field. Include your name, address and daytime contact telephone number along with your answer. Winners will be notified within 1 week of the closing date and MUST be available for publicity purposes for **Just Beverley** magazine, website and Facebook page and the prize provider. Photographs are usually taken the weekend after the prize-winners have been notified. The judge's decision is final. No cash alternative is offered. Details may be used for marketing purposes by **Just Beverley** and the prize provider and for website analytics by **Just Beverley**.

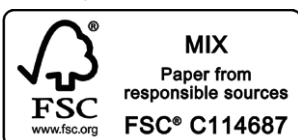
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You can pick up the magazine from:

Parkway Cinema, Flemingate, Beverley Tourist Information, Beverley Library/Treasure House, Tesco, Morrisons, East Riding Leisure Beverley, East Riding Theatre, Browns café, Beverley News, Boyes, Tesco café, Colette and Tyson Garden Centre, Beverley Garden Centre, Cherry Tree Garden Centre, Mace News Saturday Market, Co-op Food Lincoln Way, Tickton News, Costcutter in Walkington, Molescroft News, Grovehill Convenience Store, Maple News, Leconfield PO, Willerby News, Poundland, Halfords, East Riding Community Hospital, Bishop Burton PO, Leven PO, The Altisidora, Cherry Burton PO, Barkers of Cottingham, Middleton-on-the-Wolds PO, Light Dragoon at Eton, Gnu at North Newbald, Monks Walk, Hayride, Sally's Deli, Ferguson Fawcett at Walkington, health centres, churches, cafés, hairdressers and more!

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Please pass your Just Beverley on or recycle it responsibly

LETTER FROM THE EDITORS



All business look to reach certain milestones and **Just Beverley** is no different. When we set off on the **Just Beverley** journey some 4¼ years ago, Issue 50 seemed ages away! Yet here we are! Doesn't time fly by so quickly! Being interviewed by Andy

Comfort on Radio Humberside when Issue 1 came out was an exciting occasion, especially as **Just Beverley** is now part of the fabric and buzz of Beverley and district.

Without our sponsors, advertisers and contributors we would not be able to provided Beverley with the only free-to-pick-up monthly magazine. I thank you all for your support and encouraging comments. We aim to reflect what is happening in and around the area with good news, so keep those stories coming in. We aim to be around for another 50 issues, at least. Thank you.

Julian.



Milestones are as important as the seasons! Spring is upon us as spring equinox is on March 20th and the clocks 'spring' forward on March 31st. We celebrate Pancake Day/ Shrove Tuesday on March 5th and Ash Wednesday which is the first day of Lent

the day after. This year I'll be joining thousands of other people in giving up something for the sake of the planet, such as single-use plastics, buying new clothes and using my car unless absolutely necessary.

If you are thinking you might give up or eat less meat, **Just Beverley** carries a vegan recipe every month courtesy of The Food Rhino to give you meat-free ideas. Toll Gavel United Church is holding a 'How to Go Greener Day' on March 30th to explore the small changes we can all make to make a big difference to the rate of global warming and help mitigate climate change - there are speakers and workshops, such as making Eco Bricks with non-recyclable plastic. Midway through Lent is Mother's Day on March 31st - don't forget the special ladies in your life! Be happy!

Linda.



'Community Publication Award' Shortlisted Nominee 2017 & 2018



REYTA 'Best Newcomer' Award Nominee 2016

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If you would like copies for your business to distribute to staff and customers, call **Just Beverley** on **01482 679947**.

LOCAL SPORTSMAN CREATES APP TO SAVE QUEUING TIME AT EVENTS

Did you know, the average person spends 3 years of their life queuing for refreshments, mainly at sports and music events? Local man Greg Usher and his pal, Joe Gateshill, have developed an 'appy' solution!

Queuing 40 minutes for drinks or food at a music festival isn't unusual! But it's particularly annoying when turn-around time for an act is usually 20 mins and you miss the end or beginning of a set. It's just as bad at a sporting event when everyone tries to get to the bar at half-time and you miss that all-important goal/try. Greg and Joe realised that, at a theatre, there is usually a pre-ordering system which allows you to pick up interval refreshments without queuing - so why not have one at events?

But instead of the ordering system being paper-based and dependent on cash/card payments, make it an app instead. After all, not everyone carries a pen nowadays let alone cash, but everyone has a mobile phone! So FanGo was born.



FanGo is already creating quite a stir with regards to event management and food service. FanGo eliminates administration and associated costs whilst increasing sales and improving the customer experience. Glasgow and Harper Adams Universities are already fans of FanGo. There is also a web-based system which is used by the Grand Hotel Brighton!

Greg and Joe hail from Beverley so they are keen to work with local businesses to develop bespoke versions of FanGo for them. Find out more at www.fangoapp.com and contact Greg on 07908 201001 for a chat!

IT'S THE 500TH KIPLINGCOATES DERBY ON MARCH 21ST

The oldest flat race in England, with the first race run in 1519, will be run for the 500th time this month. It's a back-to-front race, in that the weigh-in and speeches are held at the finishing post near Londesborough Wold Farm, Etton, with the riders making their way to the start at Kiplingcoates before racing back, and the runner-up can win more than the winner due to the winner getting a fixed purse of £50 with the runner-up prize being made up of entry fees on the day.

The rules state that the Derby must be run on the third Thursday of March or it can never be raced again, so on the three occasions it has been cancelled, the course has been 'run' by a single horse and rider. It was cancelled in 1947 due to snow, in 2001 due to foot and mouth disease and last year because the course had been damaged and was too dangerous for the horses. The course is 4 miles of farm track, field and road verges.

Entrants riding any horse of any age just turn up and enter on the day by 11am. A bookie has attended since 2012, but some of his odds are guess-work as riders can give their mounts made-up names to keep him guessing as to their racing abilities! So an entrant could be an ex-racehorse or an expert point-to-point horse and be given low odds - unless the bookie rumbles the rider! Riders must weigh in at 10 stone, excluding saddle, and the race must be run by 2pm.

This year is trustee Guy Stephenson's last year as a trustee; it was his Uncle Fred who 'ran' the course in 1947, despite the 4-foot snow drifts! It's not an easy race for spectators to see! It's impossible to see the start AND the finish and parking is difficult. If you are going, aim to get to the finishing post at 10am, take a flask, wrap up warm and bask in the knowledge you are keeping history alive. Thanks to Sue Mackinder for her input to this article.

NEW BEVERLEY COMMUNITY LIFT BUS TO JOIN SOUTH CAVE, HOTHAM, SANCTON AND NEWBALD TO MARKET WEIGHTON

Beverley Community Lift (BCL) has worked with local residents and Parish Councils to secure funding from them and the Sober Hill Wind Farm Community Benefit Fund to start a new bus route.



With a bus service linking Brough, South Cave, Newbald and Walkington to Beverley running only 3 days a week with nothing to link other villages to Beverley or Market Weighton, many people, especially the elderly have felt isolated. Starting Tuesday March 5th and running alternate weeks, BCL is to run a volunteer-led service for registered passengers on a trial basis. Initially, the bus will return after passengers have had time to do their shopping in Market Weighton, but from mid-April, there will also be a later-returning bus so passengers wishing to travel to York on the EYMS bus can get back home.

Fiona Wale, Interim Manager at BCL said: "Prospective passengers need to register with BCL if they wish to use this service by ringing **01482 868082** so we can send them a form to complete. We would encourage people who live along this route to call us for further details and timings and to let us know if they have any particular needs."

TOLL GAVEL CHURCH TO HOST 'HOW TO GO GREENER DAY'

We are told constantly we need to do more to save the planet. From being encouraged to buy diesel cars only a few years ago, we are now told diesel is bad and electric is the way to go; the wonder-product, plastic, which has myriad uses, is not always recyclable and we now know it is a major polluter; the food we eat could be responsible for huge amounts of CO2 being released into the atmosphere and using too much water, so flexing our diets is encouraged and insects are dying off at an alarming rate due to over-use of pesticides. There isn't one thing which is causing environmental destruction so this study, workshop and activity day is aiming to give people the opportunity to explore small changes which could make a big difference.

Speakers in the morning will discuss climate change, land use and food production, diet options, plastics and energy production and management, all in an interactive fashion. After a vegan lunch, workshops include making Eco Bricks; working out your carbon footprint; eco-friendly make-up and skincare; eco-friendly and fairly-traded products; eco-friendly period products; a lifestyle project; environmental campaigning and political groups and more.

Tickets are £15 which includes all refreshments and a 2-course lunch (vegan) and are available from www.eventbrite.co.uk/e/how-to-go-greener-day-tickets-54426788991 or lindajanejohnson@icloud.com

HULL CITY'S JARROD BOWEN SUPPORTS SMILE4LIFE

It's not every day you bump into a Hull City player, but Just Beverley did just that on a recent visit for a check-up! Jarrod is supporting a new campaign to ensure kids look after their smiles.

Chris Ayer of Ayer Dental Surgery is the official dentist to Hull City AFC, Hull FC and Hull KR rugby league teams and Hull Pirates ice hockey team.

He was delighted to welcome Jarrod Bowen at the launch of Smile4Life which encourages children to care for their teeth by improving their oral care, reducing their sugar intake and visiting the dentist regularly.

Jarrold is pictured here with Chris and his Head Nurse Sam Padley.

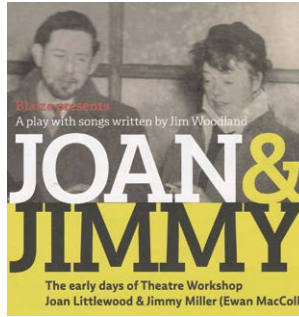


ARTERY (ART EAST RIDING OF YORKSHIRE) LIVE SPRING EVENTS ANNOUNCED

The rural touring scheme where volunteers and bookers promote live professional entertainment and films in their local venues is off!

ArtERY Live encompasses theatre, music, dance, comedy and family/children's shows performed in Village Halls. It continues to be supported by East Riding of Yorkshire Council and receives an Arts Lottery Award through the Arts Council of England. ArtERY Live is managed by Ellen Thorpe of Blaize, a community arts organisation and Social Enterprise Company based in Yorkshire. The first two shows are a play with music by Jim Littlewood - 'Joan and Jimmy', about small theatre Joan Littlewood and her one-time husband, the famous activist and folk singer-songwriter, Ewan

MacColl which plays in Swanland on March 17th and acoustic roots duo Mambo Jambo, who appear in Welwick on March 14th, Bishop Burton on March 16th and North Dalton on March 22nd.



See our What's On page for more details or visit www.justbeverley.co.uk/whats-on

REMEMBERING BEVERLEY'S SHIPYARD

An exhibition looking at the long history of boat building in Beverley opens at the Beverley Guildhall on 20 March. The exhibition has been called 'Trawling Through Time' to link it with the project of the same name that has been under way in the East Riding Archives over the past few months.

The Archives project was set up when the Archives team received a historic collection of ships' plans from Cook, Welton & Gemmell. Since then, with the help of a grant from the Heritage Lottery Fund and an enthusiastic team of volunteers, they have been cataloguing and digitising the plans, and making them accessible online - which can be viewed at www.trawlingthroughtime.org

Wooden boats were built on the Beck from medieval times until the 1950s, and the Grovehill shipyard itself was originally started in 1763. The exhibition looks at the early history of the Grovehill yard, the Cook, Welton & Gemmell years, and the final days of the industry in the 1970s.

Did you know there was once a ferry linking the Grovehill yard to another and a lesser-known shipyard on the east side of the river?

The Guildhall is located in Register Square. It is open from 10am to 4pm every Friday, every Wednesday from 10am to 1pm until 30 April and then 10am to 4pm on both Wednesdays and Fridays. Admission to the building is free.

DON'T FORGET MOTHERING SUNDAY ON MARCH 31ST

We wanted to remind you that Mother's Day falls on the very last day of March this year.

It's a day when we all like to treat the ladies in our lives, whether mothers or not, recognise the caring skills of women and men and, if you're a church-goer, visit your 'mother' church.

Put the date in your diary!

ST. MARY'S CHURCH BEVERLEY 1520-1524

In 1520 the tower of St Mary's fell down. It was not unusual for church towers to fall - this had already happened to Beverley Minster in 1213 - and they still fall (look at YouTube to see just how terrifying this is, immense noise and waves of dust). But St Mary's was unusual in that a service was actually going on. But there was a counter-attraction that April Sunday, reported by Sir Thomas More, Henry VIII's Chancellor: 'near 1000 at two bear baitings, but only 55 at Mass, who were all slain'.

Architectural evidence identified by John Bilson suggests the tower fell into the nave, damaging the interior of the nave, part of the transepts and an area north east of the tower as well. Visitors to the church can see the extent of the repairs of 1520-1524 and try to work out which are medieval, which Tudor. The church was rebuilt very quickly, with help from the town council, from Cardinal Wolsey's steward (Wolsey was archbishop of York and thus concerned about 'his' church) and private donors. The aisles of the nave have carved heads of some of these donors: to the north John Crossley merchant and his wife Johanna, the Good Wives of Beverley and the Minstrels, and to the south two pillars with the 'Mercers' Maiden' symbol of the Merchants' Guild.

Other carvings not yet clearly identified may represent other donors. Two pillars in the nave record the date 1524, which probably marked the end of the rebuilding. A roof of the north of the choir spells out over thirteen bosses that 'W Hal carpenter made this roof'. He is the only craftsman whose name is recorded, as the restoration accounts have been lost over the centuries. St Mary's church in 2019 is once more in need of restoration, so it is good to look back and see how the 1520 catastrophe was overcome, and how fast the work was done. We need to copy the Beverlonians of the 1520s in generosity and speed. A fuller account of '1520: The Year the Church fell Down' will be given by Prof. Barbara English MBE for the Friends of St Mary's Beverley in St Mary's Parish Church Hall at 7pm-9pm on Thursday 28th March. Free admission, all are welcome, refreshments will be available after the talk.

Professor English is an Honorary Freewoman of Beverley. She was awarded the MBE in the New Year's Honours in 2015 for Services to heritage and the Community in Beverley. She gives much of her time to support Beverley and helps to maintain its status as one of the Great Towns of Great Britain.

FOX MOBILITY CELEBRATES 5 YEARS IN BUSINESS

Independent, family-owned Fox Mobility has been helping the less able-bodied of the area for 5 years! Owner Paul Fox is proud the Walkergate-based shop is the longest-established mobility shop in Beverley which has gained a reputation for providing mobility aids for people in the home as well as out and about.

Paul said: "We stock all kinds of mobility aids from furniture to scooters; shoes to kitchen equipment and bathroom aids to braces, many of which are useful whether long-term disabled or not. For example, we have cast and bandage-protectors for people who might have broken a bone, neck supports and pressure relief cushions as well as the more obvious items such as stair lifts, rollators and personal toileting aids. The shop is a cornucopia of all things mobility! We are delighted to see customers old and new and thank everyone for their custom and support."



WIN A COPY OF ANDRÉ RIEU'S BRAND NEW DVD 'LOVE IN MAASTRICHT'



Just Beverley is giving you the chance to win a copy of André Rieu's brand new DVD, 'Love in Maastricht', released on 22nd March.

With 90 concerts a year and more than 40 million albums sold, the 'King of the Waltz' has won millions of fans around the globe. Each year, he gives a very special open-air concert in his home town Maastricht, which tens of thousands flock to annually from all corners of the world to attend one of the most emotional live music experiences, set against the beautiful backdrop of the medieval town square.



Now, fans can enjoy this unique concert experience in their own living rooms, as André Rieu is set to release his eagerly awaited 'Love in Maastricht' DVD on 22 March. Recorded live in July 2018, the DVD features thirty fantastic tracks: romantic waltzes, popular arias and world-famous melodies including 'You'll Never Walk Alone' and 'Can't Help Falling In Love', as well as very special guests Los Del Rio, famed for their global smash hit 'Macarena'. To be in with a chance of winning **one of three** 'Love in Maastricht' DVDs all you have to do is answer the following question: **Where is André Rieu's home town?**

Send your answer by email to competition@justbeverley.co.uk by March 19th. Put 'ANDRE RIEU DVD' in the subject box with your answer, name, address and daytime telephone number in the body of the email. The winners will be drawn out of the hat on March 19th and informed that day. Winners must be available for publicity purposes for Just Beverley AND André Rieu's Management Company Good luck! There is no cash alternative.



EVERY THURSDAY AT 10.30am
(doors open 9.45am)

Join us for a free brew and a natter and enjoy some great films on Beverley Parkway's Big Screen. Only £4.20 with drink and biscuits included. Aimed at 55s and over. Films subject to change.

Thursday 7th March -
Bohemian Rhapsody, Widows

Thursday 14th March -
Stan & Ollie, Bohemian Rhapsody

Thursday 21st March -
The Mule, Stan & Ollie

Thursday 28th March -
Mary Queen of Scots, The Mule

LIVEshows

Sunday 3rd March at 7pm -
THE UPBEAT BEATLES

Wednesday 20th March at 7.30pm -
WEST END NIGHTS

Sunday 24th March at 7pm -
OYE SANTANA

Saturday 13th April at 11am & 2pm -
ON STAGE - THE LITTLE MERMAID

Sunday 28th April at 7.30pm -
BEVERLEY BUZZ COMEDY CLUB

Sunday 19th May at 7pm -
T. REXTASY

PENGUIN PARTIES



**ONLY
£195**

- Suitable for ages 5 to 12
- Up to 40 guests (additional charge for extra guests)
- Party games in a private function room with Parkway Penguin
 - Tea and coffee for parents on arrival
- Personal Photo montage on screen followed by your own film screening

For more information,
please contact a member of staff

These are the films scheduled to open in February/March - all are subject to change.
Check out up-to-date cinema listings at www.justbeverley.co.uk/cinema-times



27th February



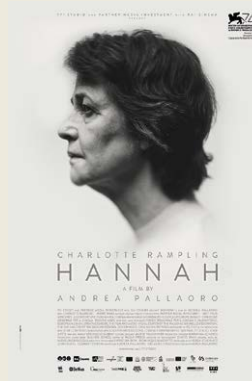
8th March



15th March



29th March



1st March



8th March



15th March



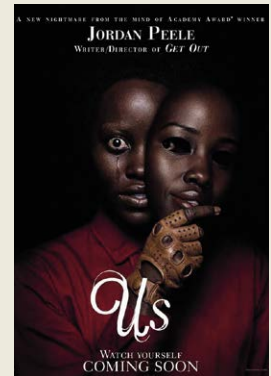
29th March



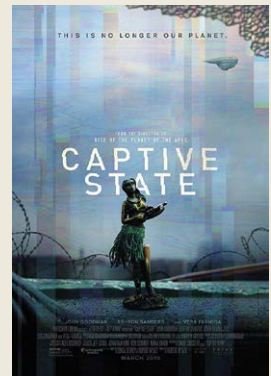
1st March



15th March



22nd March



29th March

YOUR LOCAL INDEPENDENT CINEMA



ACTRESS, WRITER AND DIRECTOR JESSICA HYNES TO VISIT BEVERLEY FOR Q&A

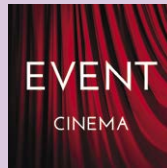
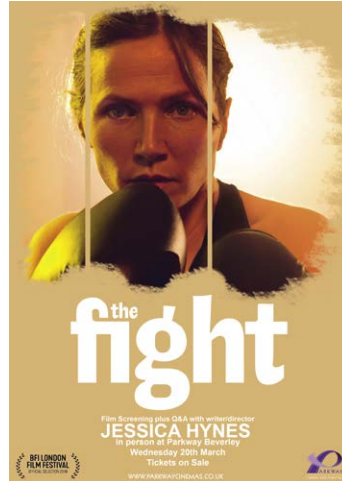
Jessica Hynes' new film, 'The Fight', which also stars Rhona Mitra, Shaun Parkes, Christopher Fairbanks, Anita Dobson, Sally Phillips, Liv Hill, Cathy Tyson, Alice Lowe and Russell Brand is about a woman who uses boxing to sweat out her anxieties and punch up her self-worth.

Jessica Hynes is due to visit Parkway Cinema on **March 20th at 7.45pm** to answer questions about the film in a live Q&A after the film is screened.

'The Fight' is a UK/US co-production which premiered last year and was selected for the BFI London Film Festival. Described as 'a warm and witty family drama that proves we all have a lot to learn about ourselves, no matter our age.'

Jessica is well-known for starring in such shows as 'W1A', 'The Royle Family', 'Spaced' and 'Shaun of the Dead'.

'The Fight' is her directorial debut.



Event cinema offers something a little different to mainstream films. Live and pre-recorded shows beamed in via satellite from all over the world. Here are the latest live streams that you can enjoy on the big screen at Parkway Beverley.

Sunday 10th March at 3pm - BOLSHOI: THE SLEEPING BEAUTY

Wednesday 20th March at 7.50pm - THE FIGHT WITH JESSICA HYNES Q&A (15)

Sunday 24th March at 6pm - THE GREAT ESCAPE 75 WITH DAN SNOW (PG)

Tuesday 2nd April at 6.15pm - ROH: LA FORZA DEL DESTINO

Thursday 4th April at 1pm & 7pm - THE KING AND I FROM LONDON PALLADIUM (U)

Sunday 7th April at 4pm - BOLSHOI: THE GOLDEN AGE

Tuesday 9th April at 6pm - EOS ENCORE: REMBRANDT

ARE YOU A FAN OF MUSICAL THEATRE? THEN YOU WILL LOVE WEST END NIGHTS!

Who doesn't love a good musical? West End Nights features all your favourite musicals in one fabulous show! This brand-new show comes to the Parkway Cinema & Theatre in Beverley promising a wonderful evening celebrating the finest and best loved songs from the dazzling West End! It will provide you with two hours of the great musical classics as well as a selection from some of the latest shows and new musical revivals.

During the evening you will hear songs from some of your favourite musicals such as 'Phantom of the Opera', 'Les Miserables', 'The Greatest Showman', 'Miss Saigon', 'Jekyll & Hyde', 'Me & My Girl', 'Oklahoma' and many more. The fantastic show-stopping songs from some of the greatest musical theatre songwriters are brought together with the stunning vocal talents of the West End Nights 2019 cast.

The show is in the Hayward Theatre at Parkway Cinema (Screen 6!) on March 20th with curtain up at 7.30pm. Tickets are available now from the Parkway, by phone or online.

WIN A PAIR OF TICKETS TO 'WEST END NIGHTS'

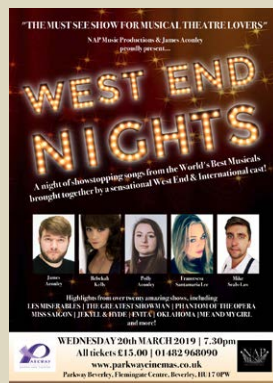
Parkway Cinema and West End Nights are offering a PAIR OF TICKETS to this great show on March 20th at 7.30pm which features songs from favourite musical theatre shows.

All you have to do to be in with the chance of winning is to answer the following question:

Which Australian actor starred in 'Greatest Showman' and 'Les Miserables'?

Send your answer by email to competition@justbeverley.co.uk by March 15th. Put 'WEST END NIGHTS' in the subject box with your answer, name, address and daytime telephone number in the body of the email.

The winner will be drawn out of the hat on March 15th and informed that day. Winners must be available for publicity purposes for Just Beverley, Parkway Cinema and West End Nights. Good luck!



COMPETITION WINNERS

Congratulations to Mr and Mrs P. Creighton and Mrs and Mrs H. Britt who won last month's competition of the Bootleg Shadows tickets.



Congratulations to Mrs Lisa Lees who won 'The Kid Who Would Be King' merchandise.



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DAY

Sunday
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THE TIGER INN

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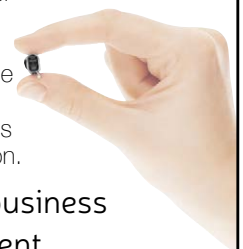
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TIGER INN CUSTOMERS SUPPORT A MYRIAD OF GOOD CAUSES

Allen Slinger, Manager at the Tiger Inn on Lairgate, got in touch to Just Beverley to send out a BIG THANK YOU to his customers for helping to raise funds for such a variety of worthwhile charities and causes.

Over the past year, the Tiger has donated £150 to each of the following organisations: Jerry Green Dog Rescue in Gilberdyke; Beverley branch of Guide Dogs; Emmaus (Homeless Charity); Macmillan Cancer Support; Beverley Ladies' Netball; Beverley Ladies' Football and Beverley Braves Under 7s Rugby League.

Money is raised by quizzes, raffles and charity dog walks. Allen is keen to ensure the support continues for all of these good causes and is planning more fun fundraisers!

The Tiger sponsors the kits of the three sports teams and is especially happy to support the Ladies' football team as, after a tough start to the season by this group of women who set off with the objective of improving their fitness and involving more women socially, results are steadily improving!



GOVERNMENT FEED-IN TARIFFS FOR MICROGENERATION OF ELECTRICITY FROM SOLAR PANELS END MARCH 31ST

After March 31st, new solar panel installations will not attract payments for home-generated electricity. If you are considering installing solar panels, it is well-worth contacting an accredited company to reserve your panels now!

Solar panels have come down in price over the past few years, matched by a reduction of the feed-in tariff (FIT). However, the Government has decided to scrap the feed-in tariff completely after March 31st. At the moment, a 14-panel roof-mounted south-facing system costing circa £5,500, will pay for itself within 7-8 years, taking into account domestic use and FIT payments, but, after March 31st, without the FIT, the return on investment will be longer. However, once the panels have been paid for, electricity generated is essentially free.

If you are considering installing solar panels, it is also worthwhile considering battery storage for excess electricity generated. If fitted at the same time as solar, the VAT is limited to 5%; if fitted after solar, the VAT rate is 20%. If you would like more information about solar panels to generate electricity in your household, give East Riding Energy a call on **01482 210089**.





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ARMED FORCES AND VETERANS BREAKFAST CLUB STARTS UP IN BEVERLEY

The first AFVBC was in Hull, set up quite by accident by founder Dereck Hardman in a pal's garage. Now there are Breakfast Clubs not only in the UK but also in several European countries and even Australia with at least one a week starting up.

In 2007, Dereck was working on a 'project' vehicle which he took to motor engineer Peter Barker's garage. Peter was in the Army Corps of Royal Electrical and Mechanical Engineers and, as the project progressed, Pete's former comrades would drop by for a brew and a chat. Dereck invited other local veterans he knew to join in and before long, there was quite a group meeting every Saturday at Pete's garage. By this time, the lads were also enjoying a 'butty' along with the 'brew' and banter and the Armed Forces & Veterans Breakfast Club was born. It wasn't until 2014 when the idea was progressed - an informal club just for service personnel to 'return to the tribe' - which is easy to run for the sake of the leaders.

The impact of the Breakfast Clubs has been very positive as they provide mutual support within a safe space and important connections for outside the club. Dereck said: "Many service personnel leave the forces without having known anything else, especially if they joined when they left school and feel as if they have been dropped into an alien environment without recognisable landmarks. This is further exacerbated by the fact that they are no longer a member of a team of their peers, giving mutual support, which all too often leads to feelings of isolation, depression,

and even sometimes suicide.

"The Breakfast Clubs provide familiar surroundings for service leavers. We would like to see the details of their nearest Breakfast Club being provided to service leavers in their resettlement packages, so that they know they are not alone, and can draw on the experiences of those that have already left service... it should be more like getting 'posted' back to civvie street... 'your new unit is the Beverley Armed Forces & Veterans Breakfast Club'... to lessen the impact of their transition, and thereby addressing any feelings of isolation. I believe service personnel who are near to the end of their service career should be encouraged to attend a Breakfast Club local to their final posting, to allow them to begin to tap in to the depth of experience available to them and allow them to familiarise themselves with this resource."

There are already Breakfast Clubs in the locality, in Hull, Hessle, Market Weighton and Hornsea but more are welcome and needed as the numbers of serving and ex-service personnel attending increases weekly. It also means that support agencies can gain access to men and women who may benefit from their services, but who are too-well conditioned by their training to accept or even admit they need them.

Dereck is always delighted when representatives of the Veterans Welfare Service (VWS), Defence Medical Welfare Service (DMWS), Royal British Legion (RBL) and Soldiers, Sailors, Airmen and

Families Association (SSAFA) make contact and attend regularly.

As he said: "If someone does have a problem, they are first amongst friends they can trust and secondly have a recognisable, friendly face

they don't feel too proud to talk to because they are probably a vet themselves. It seems to me that Breakfast Clubs could also be a source for recruiting reps for these organisations! It seems to me that Breakfast Clubs can forge links which have the potential to benefit many future veterans and perhaps become the best support organisation for service personnel ever seen. The Breakfast Clubs are only the third support group affiliated to the Armed Forces Covenant after the RBL and SSAFA."

The new Beverley Breakfast Club starts on Saturday March 2nd and then every 1st Saturday and 3rd Sunday of every month at **The Sloop, 46 Beckside, Beverley HU17 0PD** from 9.30am. Membership is free - attendees just buy their own breakfast. For further details, give Simon Bailey a call on **07772 536299** and join the 'tribe' on Facebook; there's also the website **www.afvbc.net**. The first Beverley Breakfast is going to be opened by none other than Dereck and Peter Barker - we wonder whether that 'project' car might be there, too!





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Just BEVERLEY

COULD YOU DO IT? FOSTER, THAT IS!

Fran and Richie Thomas have been fostering for 7 years. Here's their story.

"Fostering is a genuine rollercoaster ride. Peaks, troughs and everything in-between. Challenging and rewarding in equal measure, but then the more you put into it, the more you get out of it. I always get a strong sense of pride when telling people that we foster. Not because we feel we deserve special praise, but because of the consistent reactions of people we speak to. They're always so respectful of what FCs do... usually followed up with "I could never do it.. fair play to you". The thing is, that we thought that once... and here we are. 7 years down the line and with a string of placements that we know we've been a positive influence on. Our impact has been little and sometimes large, but always positive and always there. Our current placements have been shunted around from pillar to post since entering the care system but all 3 are now genuinely thriving in their education and social lives. We've provided stability and the supportive environment they needed to take their own steps. Slowly, but surely, they're flourishing, and will be in a far better place to take life head on. Teenagers... they'll appreciate it one day!"

If you are inspired by the Thomas's story, do talk to Marilyn, Norma, David or Monica at Ethical Fostering Services, who have offices in our locality and run their Fostering Panel from Grimsby. Enquiries from prospective and experienced foster carers, aged over 25, with a spare bedroom and access to a computer who exhibit the following skills are very welcome; eager to listen and learn; have patience and resilience; believe every child is unique and can achieve if given the right opportunity; belong to a caring, warm and stable family. Foster carers can be approved to look after up to three children of either sex, aged up to 18 years, generally age 5+. Children under 5 years cannot be placed with smokers. People who are able to offer placements for brothers and sisters, teenagers and children rescued from criminal exploitation are especially needed. Can you meet the challenge? Foster carers are self-employed. They earn between £350 and £460 a week depending on the age of the child. Children may stay a few days, or until they can return home to their birth family or to an adoptive family, or until they reach adulthood. Full training is given. Find out more at www.ethicalfostering.co.uk or call Norma **07378 321249**, Marilyn **07501 234611**, or Monica **07511 610243**.



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KING'S HEAD LAUNCH A NEW SPRING MENU ON MARCH 7TH

It's Spring! There's no better excuse than a change in the seasons for a revamp and a look towards trying something new - purple carrots, anyone?

For those who haven't dined at the King's Head Hotel, the menu is an exciting fusion of classic British dishes (Sausage and Mash, Beer-battered Fish and Chips) and more eclectic plates. Their pizzas are renowned for their authenticity cooked in the pizza oven and the steaks for their succulence, cooked in the fabulous Jospo oven.

A herb crusted rump of lamb is a new dish that sits alongside the ever popular pan-fried chicken breast with wilted spinach, chorizo and wild mushroom sauce.



Another new addition is pan-fried duck with a honey and a sesame glaze. The inclusion of purple carrots has turned a few heads! Who knew there were different coloured carrots? They come in yellow, green, black and red, too, apparently!

The steak section has seven cuts. Fillet, ribeye and a sharing "Chateaubriand" all feature as does

a vegan "Cauliflower" steak for the first time. On Tuesdays there is a 50% steak deal - booking is advised.



The pizzas are considered by many to be the best in Beverley and a few new toppings have made it onto the new menu.

The salami pepperoni pizza is a firm favourite alongside the prosciutto ham and pineapple.

There's a new extra spicy Korean chicken along with the new smoked pork belly and lime ricotta option - something we at the King's Head are all excited about!

Pizzas are on offer 2-4-1 Monday to Friday 12 noon till 7pm. As mentioned already with the new vegan

'steak', people choosing to follow a vegetarian or vegan diet have certainly not been forgotten, with the Spring menu having more options than ever before.



A crème fraiche-based pizza with Blue Monday cheese and chestnut mushrooms (V) is a particular stand out as is the spicy vegetable salad, packed with fresh veggies (Ve) or additional Halloumi (V) to name but two dishes.

All items are freshly prepared in house and Head Chef James Atkinson and his team pride themselves on the quality of produce used.

Award winning Cafeology coffee and teas from the brew tea range are available all day and served alongside a breakfast menu that is served 9am till noon.

There is also a Lunch menu available with one course being just £7, two courses £10 and three courses £12.50!

This runs Monday - Friday 12-3pm.





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OCTAGON HOUSE IN NORFOLK STREET - A UNIQUE BEVERLEY PROPERTY COULD BE YOURS!

9, Norfolk Street, known locally as Octagon House, is one of only 3 octagonal houses remaining in the country. Octagon House, which is a Grade 2 listed, 6-bedroom property is currently up for sale with Hunters Estate Agents for £795,000.



Beverley Civic Society's Historic Buildings Walk takes you to Octagon House. Originally built in 1810, it was converted to a residential property in 1880 and occupies an enviable town-centre position adjacent to the Westwood.

Octagon House has been a wonderful family

home for the vendors. It has been extended and remodeled by the current owners to create a fabulous sociable property. It sits on a generous plot with open views to the front and rear and a beautiful lawned, very private garden.

The housing is arranged over 4 floors, complete with cellar with an old bread oven, kiln, stone sink and brick-built fire. There are 6 bedrooms, an office, snug and conservatory along with 3 bathrooms plus another WC, offering extensive accommodation for the most discerning family.



If you think you could be the next custodian of this building, call Hunters on **01482 861411** for a viewing.

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Exciting times are upon us! A season change for retailers is always a positive time of the year. Stock is bought six months in advance, so generally most retailers are currently buying Autumn/Winter 2019 stock but receiving in store the Spring/Summer 2019 range they bought back in late 2018!

It truly feels like Christmas as the product floods in and you remember the pieces you picked from the brands you stock.



Instant best sellers can be identified, and colour pallets/themes created. Shop floors are transformed from block merchandising of sale items to 'outfit merchandising' where whole outfits with suggested complementary garments are brought together.



Those photos you took at 'buying meetings' are a very useful reminder of the looks you can create. The social suiting for race goes is going to be big again this year with a move towards separates in washed blues

and oranges, as highlighted in the pictures. The obvious summer range of T-shirts and shorts will land shortly; bold prints and stripes with co-ordinating gilets with, again, washed denim and burnt orange being prominent.

Complementing the men's range at VERB, is our main ladieswear brand 'LILY and ME'. We are regional stockists and the team have again bought this quality coordinated range to fit in to our 'adorable yet affordable' philosophy. Do come and see us at Flemingate - we are open 7 days a week!



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UNOde50 - BOLD, UNIQUE, ICONIC

UNOde50 was created in the late 90's by a Spanish creative team who designed a style of jewellery that broke away from everything that existed until then. Tradition and modernity merged together to shape a different brand with only 50 pieces of each design made, each with a small padlock.

As UNOde50's popularity increased, most pieces were in such demand that more than 50 units were made; however, the handcrafted spirit that reflects exclusivity through design and quality was sacrosanct.

But the company fulfils its promise of exclusivity through limited editions of 50 pieces that are released with each collection.



UNOde50 designs combine silver-plated metal alloys with leather, thread, resin or stone. The alloy, which is so characteristic of the brand is difficult to work with, but it brings to life the unusual texture which gives vigour to all the

designs. Many of the pieces are created using a cast.

A model is made using wax of one type or another using a hand saw with the finer details sculpted using files, chisels or scrapers. Then the wax is smoothed and polished using an alcohol burner to ensure the right temperature is reached so the material can be shaped more easily.



Once the jeweler is satisfied with the wax model, a mould is created where the metal alloy will be poured to get the first version of the piece.

It is manually worked to ensure it meets the shape and texture of the original sketch, smoothed with a hacksaw and then hammers, chisels and micromotors are used to give the UNOde50 original finish.

Some pieces are welded with torches, but all undergo quality control and an anti-allergic process with 15micron silver-plating. Where the design uses other materials, such as leather or



crystals, it is now that they are assembled. Guest and Philips at Flemingate, Beverley are authorized dealers of UNOde50. UNOde50 not only looks good, it feels good, too.

There are men's and women's ranges, watches, accessories and more, some with the iconic UNOde50 rounded 'padlock' which symbolizes the protection of exclusive, uniquely-designed jewellery.



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VOLUNTEERING FOR ONLY A SHORT-TIME COULD BE LIFE-CHANGING

Just Beverley this year is looking at ways in which a small contribution or change could make a BIG difference. Many people have spare capacity in their week when just 1 hour of their time could help someone in a positive way. Volunteering opportunities are many and varied - here we look at some local organisations and charities which you might feel inspired to consider helping on a regular basis. Volunteering provides many benefits to both mental and physical health, increases self-confidence, provides a sense of purpose and you get to meet new people and is a great way to 'give back' to the community.



• GUIDE DOGS

There are 90 different volunteering roles at Guide Dogs, some of which include volunteering with the dogs, but others include helping blind or partially-sighted people. You can become a Puppy Walker who raises a puppy for a year, teaching it social skills and preparing it for its official training, or a Boarder who looks after a dog in training at evenings and weekends when it is not in school. If you prefer to help a human rather than canine friend, why not become a My Guide Sighted Guide and take someone to the theatre, shopping or a sporting event? Find out more: www.guidedogs.org.uk/volunteering or call the Volunteering Office on **0345 1430191**.

• CHERRY TREE COMMUNITY CENTRE

Beverley's Community Centre was initially launched to help disadvantaged children in the area. It now offers rights and entitlement advice; houses Little Gruffalo's Pre-School; runs a Youth

Club (10-14s); has a Ladies' Group and a Stroke Club; holds Bingo sessions and hosts a Credit Union representative. It will also deliver food parcels to people who are in crisis who have no transport through its Food for Families and Neighbourly initiatives.



Cherry Tree Community Centre is run by a group of Trustees, who give their time and skills entirely voluntarily, as do the majority of the advisors and helpers. Manager Joanne Ramsey and Chair of Trustees Pat Crouch have worked together for 12 years and are often called on to work all hours, solving problems for people from all walks of life who might find themselves in difficulty. Both are totally dedicated to helping others. But they could do more with more volunteers, especially people to train as advisors for Mondays and Wednesdays and people to help with basic admin duties every day.

Call **01482 871993** to find out about the roles and visit <https://ctca.org.uk/> to learn more about the centre.

• EAST RIDING THEATRE

It's very true that without volunteers from every walk of life, East Riding Theatre (ERT) would not exist or continue to be in existence. From the conversion of the old Baptist Church building into a theatre, which required architects, structural engineers, builders, electricians, interior designers, painters, decorators, soft furnishes etc to the people who run the theatre on a day-to-day basis manning the box office, serving at the café bar, being responsible for theatre-goers' safety as duty managers and front-of-house and cleaning, all are volunteers.

As Tom Wilders (volunteer Finance Director and toilet cleaner) said: "It doesn't matter what the background of our volunteers, all of them just muck in and do what needs to be done. Luckily, we have over 100 active volunteers, so many hands make light work. But new volunteers are always welcome as we continue to build on the success of the theatre and our audiences enjoy such varied productions and events."

If you would like to explore the getting involved at ERT as a volunteer, call **01482 874050**. Whoever answers the phone is very likely to be a volunteer themselves, so they can tell you what it's like!



VISIT YORKSHIRE NATURE TRIANGLE TO SPOT SPRING HARES

Spring is bounding on and the March hares are getting frisky in the fields! This is the best time to spot these beautiful animals in fields on the Wolds as they lollop across the ground or down a well-worn track. Predominantly solitary animals, hares gather in small groups during breeding time between February and August and become much more active during the day.

Mad as a March hare is coined from their particularly lively behaviour and well-known boxing characteristics. The males are tenacious in their amorous approach and the females, rightly so, eventually tire of their relentless pursuit.

At this point, they will rear up and box the males in an attempt to fend them off. Maybe some males take that as a test of their virility and it's all part of the mating ritual as the females go on to raise several broods between March and September, each time raising three or four young - known as leverets.

Unlike their rabbit cousins, hares live above ground, resting and nesting in shallow

depressions on the ground known as forms. Leaving their forms to feed mainly at night, hares browse grasses and cereal crops and may feed on low scrub if the winter weather closes in and covers the ground.

The Yorkshire Wildlife Trust is working with farmers, providing help and advice on ways to support the hare population. Hares prefer long grass and small copses, but a range of different habitat gives them shelter, more options for finding food and somewhere to bolt back to after being on open ground. Hares are larger, more elegant than rabbits, golden in colour with a creamy belly and distinctive black tips on the end of their ears. Their long legs power them up to speeds of 45 miles an hour, which makes them Britain's fastest land mammal and gives them an edge and advance over foxes - their natural predator. Introduced by the Romans, hares have established themselves in our stories and folklore and often

symbolise magic and mystery. It's certainly a very special moment if you're lucky enough to catch a glimpse of them in the spring sunshine as part of your wild adventures in East Yorkshire.

For more ideas to enjoy Spring across East Yorkshire, take a look at the visitor guides on yorkshirenaturetriangle.org.uk



Photo courtesy of Jim Higham

THE STORY BEHIND FLEMINGATE'S BEAUTIFUL AND UNIQUE MEMORIAL BENCH

Last year, the country celebrated the 100th anniversary since the end of WW1 and 100 years since the formation of the RAF. Nearly 10,000 people left East Yorkshire during the Great War and never came back. 35 men from the village of Walkington alone died. The war disrupted family life and caused unimaginable hardship and suffering. Those who came back without physical injury still experienced mental trauma.

The Beverley and District Chamber of Trade, inspired by Leanne Marshall, wanted to create a lasting memorial to those who lived and died through WW1; the Memorial Bench was created and donated by Sherburn Forge and auctioned at the Chamber's Annual Ball, which was held in aid of SSAFA - the Armed Forces Charity and included commemorations to the brave and the fallen.

Leanne Marshall of Hunter's Estate Agents in Beverley organized the Ball and was instrumental in forming the commemorative theme. The East Riding Branch of SSAFA was chosen as the charity to receive the proceeds as it has worked since 1885 to support soldiers, sailors, airmen and their families with help when they need it in order to support their independence and dignity.



It is the UK's oldest armed forces charity and yet its services are needed more than ever. Last year, there was an 11% increase in calls to its free helpline over the previous year. It also seeks to keep the history of the UK's involvement in armed conflict alive to ensure the lives of the 700,000 people who have sacrificed their lives for their country are not forgotten.

Leanne contacted Sherburn Forge who were delighted to be invited to design and make the wrought iron bench and then very generously donated it.

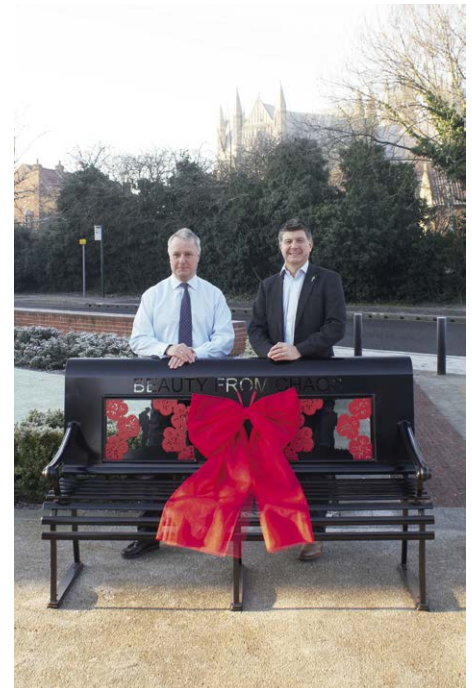
Other businesses and individual also donated items and experiences which were auctioned, along with the bench at the Ball. In total £6,800 was raised for SSAFA, with Beverley Building Society outbidding all others for the bench.



Michael Menzies-Baird is Chairman of the East Riding Branch of SSAFA.

He said: "We cannot thank the Beverley and District Chamber of Trade enough. £6,800 is the most this branch has ever seen donated from a single event - it is an amazing example of fantastic local businesses and individuals working together to help others in need. Every penny raised goes to help veterans, serving personnel and their families, including recently, someone whose home was badly damaged".

The bench has been sited at Flemingate adjacent to the children's play area in front of Parkway Cinema with the blessing of Colonel Andrew Kennedy, Commandant of the Defence School of Transport at



Leconfield, Squadron Leader Nick White and Major Keith Robertson. Col. Kennedy commented on the commitment of the wider Beverley community to the 100-year commemorations and the visible support for the Armed Forces in the area.

He said: "The bench is a very public demonstration of the profound support for the military in East Yorkshire. On behalf of the staff at the School, I would like to thank the people of Beverley, including the Beverley and District Chamber of Trade and our local SSAFA branch to their hospitality towards and sustained support of this country's Armed Forces."



Karl Elliott, the Chief Executive of Beverley Building Society which bid successfully for the bench at the Chamber Ball auction explained why they are so delighted to see it take pride of place at a local landmark, for everyone to enjoy.

He said: "As the only independent building society in East Yorkshire, playing our part in enhancing the life and culture of our community is hugely important to us. That's why we were delighted to purchase this

beautiful piece of craftsmanship and our team who attended the ball just felt it was a very fitting tribute for us to pay to our hometown. The fact that the money raised will have a direct, positive impact on people's lives in our region just makes it even more special."

Graham Tait, Centre Manager at Flemingate said: "When Flemingate was asked if it would host the WW1 Commemorative Bench which now sits overlooking the Minster, it was probably the easiest question we have ever had to answer. It is both an honour and a privilege to be able to support such an important project.

"On www.beverleyminster.org.uk you can find a list of those who died in WW1 from East Yorkshire by alphabetical surname. Paul Gibson's book Hull and East Yorkshire History records the fact that at least 7,000 men and women from Hull died in the First World War and many thousands were disabled by it. That's why commemorative reminders such as the Bench are so important, so necessary and why this project driven by Beverley and District Chamber of Trade and SSAFA will offer a focal point for years to come".



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BEVERLEY CIVIC SOCIETY BOOK LAUNCH OF EXTRAORDINARY WOMEN OF BEVERLEY

The book has been described as *'The Saint, the Suffragette and the Spy: a very catchy phrase, but one that captures only nine of the twelve 'Extraordinary Women of Beverley'; a new book by the Beverley Civic Society. The articles by different authors was the result of talks given in 2018 in the Heritage Open Days programme, and the book launch was at Beverley Art Gallery on 12 February, with the designer Klosk Tyrer, and authors present to sign books. Just Beverley was there to record the occasion.*

The chosen women range in time from St Hilda of Whitby (d.680) an East Riding princess, to Pat Albeck (d.2018) a designer who worked for many organisations, but especially for the National Trust.



Mary Wollstonecraft, early feminist, pioneer of suffragettes, who lived in Highgate and was educated in Beverley, is regularly included high up in lists of the world's most famous women, and of 'books that changed the world'.

Perhaps the most beloved of the Twelve is Nellie Collinson of Nelligans, and the most exotic, the alleged spy for Russia Eva Reckitt. The book has accounts of two artists, Elizabeth Lambert and Mary Elwell, whose paintings hang in Beverley Art Gallery; two writers, Mary Braddon ('sensational novels') and Winifred Holtby, (South Riding); Hilda Lyon who designed airships and submarines, and Cllr Margaret Powell, saviour of historic Beverley in the 1960s by her defeat of plans to demolish North Bar, half of Hengate including Nelligans, Old Waste, the Friary and a swathe of houses to create 'trunk roads'.



Without her the town centre would have been destroyed to help the almighty motor vehicles. When the twelve talks were collected together, covering more than 1000 years, it was surprising how much cross-over there was between their

careers and lives. Same problems, same solutions or indeed failures.



This unique book has something for everyone who is interested in Beverley, or indeed in Englishwomen's lives over the centuries. Obtainable from Beverley Civic Society - the website is www.beverleycivicsociety.co.uk/ contact - at the Treasure House and at Beverley Guildhall, £7.50.



HARRY POTTER HOGWARTS DAY AT FLEMINGATE

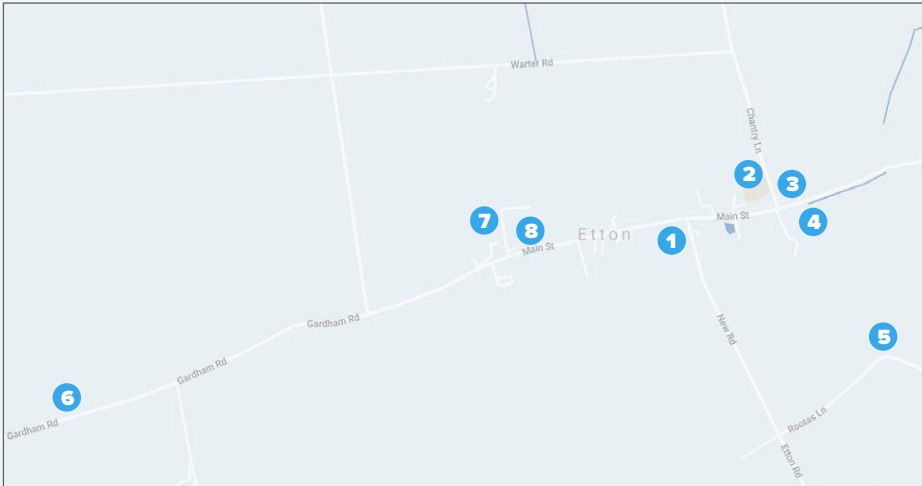


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WALKING WITH IAN RICHARDSON... MYSTERIOUS KNIGHTS, LOST LINES AND EARLY DAFFODILS AT ETTON



When I first came to live this area in 1983 and whilst visiting a colleague in Cherry Burton, I commented on what a lovely village it was. "If you think this is nice, you must go and see Etton, it's a knockout" said my friend - and how right he was! On this 3.5 mile stroll we take in some splendid buildings, interesting church and the remains of a major medieval site, once the domain of those enigmatic Knights Templar. We walk a lovely section of the former Beverley to York railway and, if you time it well, you should see some of the best displays of daffodils in the county. Get the timing right too, to take refreshment at the excellent Light Dragoon pub. At the last census the village had only 277 residents, too small to enjoy much in the way of services but what a delightful out-of-the-way place this is - and Beverley is only 4 miles distant.

1 Start at the village crossroads facing the pub (HU17 7PQ). Parking is usually easy here; sadly, the village now has few buses. Cycling to get here, however, is an option, as I did on a glorious mid-February day. The vista of brick and pantile domestic and farm buildings is immensely charming, always seeming akin to a French village. Go right towards the pond, a fine one in an area where they were formerly a crucial resource. Cross the road to enter the churchyard, alongside some impressive farm buildings.

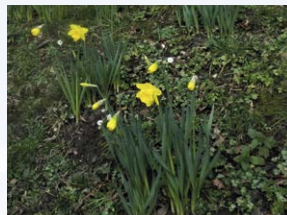


St. Mary's

2 The church is an engaging mix of medieval and nineteenth century neo-Norman - perhaps only a trained eye can spot the differences? If it is locked there are the contact details of three local key-holders displayed in the porch. Especially striking inside are the painted screen and medieval sculpture fragments. The church, sitting on lush green banks, invariably makes a fine picture, notably the impressive keep-like tower.

3 After exploring the church, go through the white gate to the path through the hedges, turning left to

reach Chantry Lane. Go right here and follow the lane downhill to the main street. It is here by the old school - an exquisitely converted home - and particularly by the former rectory, that you should be rewarded in March and early April by wonderful stands of that most beautiful of spring flowers - the daffodil. Indeed, so mild has it been this winter that I saw the first ones on the day after Valentine's.



Early daffodils on Chantry Lane

gently up through verdant pasture. That bon viveur, Edward Prince of Wales came to hunt in the late nineteenth century, perhaps with the ancestors of the current hounds. There are intriguing earthworks as you rise towards the lane. Some are likely the remains of chalk and clay pits, but others seem to indicate the foundations of long vanished buildings.

5 You soon reach the lane; go right to reach a junction and the railway bridge over the old Beverley to York line which closed in 1965. Go over to access the track by the signed path on your right. Go left down the track for the lovely walk to Gardham. There is a good view of the tower of an eighteenth-century mill and two benches to sit and enjoy this lovely area. These old railway tracks always induce in rail lovers a bitter-sweet taste: pleasure that we can walk or ride them but sadness that they were ever closed to trains. In a mile, you reach the road back to Etton.



Former windmill by the old railway

6 Descend and turn right along the quiet road to the village; there are verges but it is wise to keep

vigilant. After the junction with the Dalton road, walk on the pavement. In 300 yards, look for a grassy lane by Bank House Farm.



Lane to the Templar site

7 This right of way (pictured) leads to one of the Riding's lesser known gems - the site of a grange complex, run initially by Knights Templar and then, after their dissolution in 1314, by the less military Knights Hospitaller. They in turn were disbanded by that great cultural vandal - Henry V111. Where the lane dog-legs to the right, view the ditches and mounds of this site over a fence. It is on private land, so you can only view from the lane. It was partially excavated 50 years ago with much of interest found, including a huge oven, cobbled roadways and a brewhouse, but it is still largely unknown, awaiting detailed work by archaeologists. I am somewhat surprised that given the huge popular obsession with the Knights Templar, especially since the Da Vinci Code, that Etton is not besieged by seekers of the Holy Grail!



Remains of the Templar complex



Walker's Reward at the Light Dragoon

8 Now go left to pass more fine houses. The handsome property at number 68 reputedly has monastic remains but resist the temptation to disturb its residents! My final treat was the pub. It has impressive menus. My Walker's Reward platter (pictured) was suitably named and absolutely wonderful. I had a nice chat with the attentive Geordie publican, Malcolm, but do not make the mistake I did of mentioning Sunderland! And as the founder of Carling beer came from Etton, do have a glass of lager!

The notices at the Village Hall suggest Etton is a thriving community with many activities. Particular thanks for help with my research on the village go to long term residents Carmel and Richard Yeo and Stuart Bell, the former beautifully summed up Etton as 'friendly, with a real sense of community.' It was my great pleasure to discover some of its historic secrets - and spring flowers!

**'And then my heart with pleasure fills
And dances with the daffodils' (Wordsworth)**

I'VE BEEN THINKING... SAYS COLIN RAYNOR



The date on the calendar is March 15th and the note reminds me 'Dentist. Six-monthly check-up'. I know there are people who shudder and shake at the thought of a visit to the dentist

and, whilst I have never had the real fear that some folk experience, I do not make light of it. It does remind me, however, of an incident in an elderly person's home from my social work days...

Brenda, the care worker, knew something was wrong when Mrs. Egbert didn't come down for breakfast. Well able to care for herself, the old lady had chosen to go into the residential home after her husband died.

There was regular contact with her family and since coming into the home this was the first time she had given the staff any cause for concern. Brenda knocked on the bedroom door but gaining no reply she used her master key. What she saw was quite extraordinary.

As Brenda pulled back the curtains, she saw that just about every surface was covered with clothes as though a whirlwind had blown through the room.

Dresses and coats were everywhere - on the bed, on the floor and some behind the door. Brenda realised the bed sheets were pulled up

over the pillows and she could see the outline of a body beneath the sheets. She panicked.

"Who is it?" Mrs. Egbert's voice came from beneath the sheets to Brenda's relief.

"It's Brenda, Mrs. Egbert. We missed you at breakfast. Are you alright?"

"Yes, I'm fine thank you, but I do need you to contact my daughter and ask her to come to see me as soon as possible. She will know what to do."

"I think I'd better tidy up your room before your daughter comes, don't you think?"

"No, never mind the room. Just get hold of my daughter as quickly as you can."

Brenda didn't really understand why there was this urgency to contact Mrs. Egbert's daughter but after talking over the situation with the person in charge of the Home it was agreed to try and reach her. The daughter, to Brenda's amazement, took the situation in at once and agreed to come straight away.

"Well, what was all that about?"

Brenda asked the daughter, later on in the morning, as they watched Mrs. Egbert enjoying her usual bowl of cereal and toast for her breakfast.

"If I tell you it must remain a secret as my mother would not want anybody to know." "Know what?" asked Brenda.

"It's her teeth" explained the daughter. "Mother had lost her teeth and had been turning the room upside down to find them. You see, nobody, not even me, has ever seen my mother without her teeth. She has had false teeth from a very young age and only takes them out when she goes to bed."

"But how could you help her?" asked Brenda.

"Because, she has nine spare sets of teeth at my house! I'm not sure where she got them from and I'm not sure if they are all actual pairs, but, over the years, when-ever she has lost her teeth - and it does seem to have happened to my mother on more than one occasion - she knows she always has a spare set.

"She gave them all to me to look after when she came into the home. She has found the ones she lost this morning, too, so she is happy with life again."

Mrs. Egbert looked up from her toast and marmalade and smiled sweetly across the room at Brenda and her daughter.

So, in this month of March let us remember all who work in residential homes caring for the elderly and also the many thousands of relative and friends who daily care for loved ones, of all ages, in their own homes. Bless them all!

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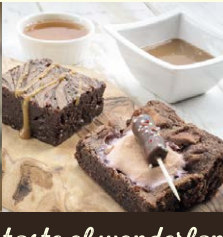



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Since we began Stipendia more than 5 years ago, we've become an important part of Beverley life.

The company has been directly responsible for raising more than £4,000 for charity. For example, whilst running the Beverley 10k in 2014 and 2015, staff members raised £2,000 that was donated to Go Kids Go - a fantastic local charity that helps disabled kids mix with their able-bodied counterparts and understand the struggles they face on a daily basis.

A further £200 was raised for the Beverley Barge Preservation Society, when director Lynne Auton was part of a team that pulled the barge 200m along Beverley Beck.

In her role as treasurer of the Beverley Chamber of Trade, Lynne has been instrumental in raising a combined total of more than £8,000 for charities including N.U.R.S.E, which supplies defibrillators and other emergency medical equipment and SSAFA, the Armed Forces charity.

Charity work aside, the company also works with 94 East Yorkshire-based businesses. They've helped them run successful companies, contributing to local jobs and a healthy local economy.

Here's to many more successful years in our home here in Beverley! You can read more about our achievements on our blog:

www.stipendia.org.uk/blog





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RECIPE BY THE FOOD RHINO - BLACKBEAN BURGER



Serves: 2-4

Ingredients:

- 400g Tin black beans - drain but save the aquafaba juice that the beans are in
- 50g x Dry soy mince
- 5 x Tbsp soy sauce
- 1 x Red onion (diced)
- 1 x Tsp pepper
- 2 x Tomato paste



Method:

Microwave the black beans in a dish for 30 seconds to soften then roughly mash. Gently sweat the red onion in a pan until soft and remove from the heat.

In the same pan add the rest of the ingredients and 2 Tbsp of aquafaba.

Use a spoon to mix everything together. Drizzle a little olive oil on a tray and mould the mixture on the tray into patties. If the patties feel too dry or don't hold well add a little more tomato paste. Cook at 180C for ten minutes turning half way.

Serve in burger buns with salad and relish to taste.

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HULL CITY LADIES' KATIE THOMPSON NOW SPONSORED BY THE TIGER INN

After 6 months playing with Leeds Ladies, Katie returns to the Hull City fold to help them push for promotion and reach her goal-scoring target.

Right-winger Katie is delighted to be reunited with her Hull City Ladies' teammates, coach Danny Johnson (ex-Beverley Town player) and manager Rachel Gay. After enjoying 2 promotions in 2 seasons, Katie was scouted by Leeds for her speed, technical and goal-scoring ability - and



that's why Hull wanted her back! Now playing in the third tier of the FA women's football league, the FA Women's National League North, which they won in 2017/18, the aim for Hull City Ladies is to gain promotion to the second tier, the Championship, within 3 seasons.

This requires investment in infrastructure, players and helpers so the team is actively searching for businesses and individuals to help them achieve this aim. For Katie, her objective is to score 9 goals in the remaining few games of the season to reach her 50-goal target in 100 appearances for Hull. She is delighted that the Tiger Inn has agreed to be her personal sponsor.

Hull City Ladies play at Hull University. Although they play in Hull City AFC amber and black, they are not affiliated to the club. There are 5 home games remaining this season so why not go cheer them on? You can find out more about them and how to get involved at <https://hullcityladies.com>

COMPETITION WINNER

Congratulations to Mrs C. Ford who won the Valentine's meal for two at The Tiger Inn.

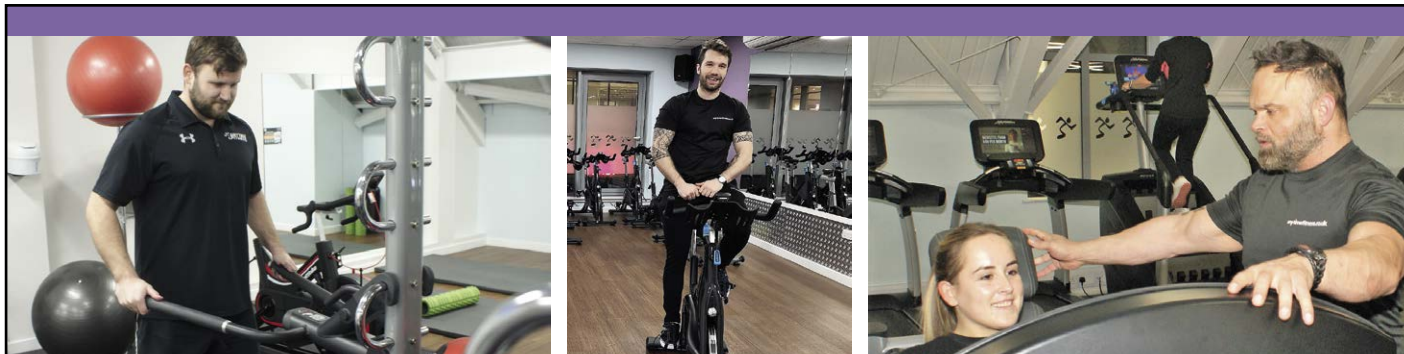


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With a long history in the fitness industry and multiple fitness qualifications including an Honours Degree in Sports Coaching, Development and Fitness, level 2 in Fitness Instruction and Level 3 in Personal Training, Alex is passionate in helping people achieve their optimum fitness levels in challenging but fun ways.

If you feel up to the challenge, give Alex a call on **01482 247100** for a chat, or pop into Anytime Fitness to see the fabulous facilities which are accessible to members all day, every day.



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CYCLING WITH WILSONS WHEELS - GETTING YOUR BIKE READY FOR BETTER WEATHER

With spring around the corner and some occasional good weather we have recently had, you might be thinking that now is the time to drag your bike out of the shed, garage or loft in preparation for the better weather to come. Yes, I do know some people who keep their 'summer' bike in the loft so it's out of the way and won't get damaged, which is a great idea if its worth a few bob! Nevertheless, wherever you choose to keep your bike over winter, what should you be looking out for when you bring it out of hibernation to make sure it is ready to get going again?

• TYRES

One of the most common problems bikes suffer from after a period of inactivity is a flat tyre. Over time, the inner tubes will lose their pressure and will inevitably go flat. Most of the time they just need pumping up, but sometimes the tube can have a fault or a split in it due to lack of use or age, when a new inner tube is required. If you don't have the right pump connector, we stock a simple brass adaptor for £1 that converts the thin high pressure presta valves into the more common car valve (shraeder valve) as most people seem to have a pump for pumping up their car tyres in their garage or shed with this type of connection. Tyres themselves can crack if they have been left in the cold as the rubber can dry out. Cracks usually initially appear on the side of the tyre first which is often a tell-tale sign that the tyre is on its way out.



• CHAIN

Putting a fresh layer of oil on your chain is also a must as sometimes links can either seize or rust even when they may look ok. Letting the oil soak in always help too.

• GENERAL MAINTENANCE

Double-check your nuts and bolts to ensure nothing is loose. It might have been that you put the bike away meaning to get something fixed in the spring - so now's the time! But if you don't have the time or resources to make sure your bike is safe and ready to use, Wilsons Wheels provide a basic check-over for £10 or a full service for £25. Just pop your bike down to us or give us a call on **01482 882881** to check availability.

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RECIPE BY WEIGHTWATCHERS - SALTED CHOCOLATE MOUSSE

Serves: 6

Prep time: 15 mins

Cook time: 5 mins

SmartPoints: 6 per serving

Ingredients:

- 85g of dark chocolate, finely chopped
- 3 tsp of cocoa powder, plus pinch extra to decorate
- ½ tsp of instant coffee
- 1 tsp of vanilla extract
- 2 egg white(s), raw
- 1 tbsp of light brown sugar
- 100g of half fat crème fraîche
- ¼ tsp of salt



Method:

1. Put the chocolate, cocoa powder, coffee, vanilla and 4 tbsp water in a heatproof bowl. Bring a small pan of water to a simmer over a medium-low heat and set the bowl of chocolate over the water, taking care not to let the base touch the water. Stir occasionally until the mixture is melted and combined then remove from the heat and set aside to cool slightly.
2. In a bowl, whisk the egg whites to stiff peaks, then add the sugar and whisk again until the meringue mixture is thick and glossy.
3. Stir 50g of the crème fraîche into the chocolate mixture, then stir in one-third of the meringue mixture and all of the salt. Using a large metal spoon or spatula, very gently fold in the remaining meringue mixture, taking care not to overmix.
4. Divide between six bowls, cups or dessert pots and then chill for at least 3 hours, or overnight.
5. Serve topped with the remaining crème fraîche and dusted with the extra cocoa powder.



Amélie R,
WW member

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CLASSIC CARS WITH CARFAN - THE PEUGEOT 205GTI

If the words "hot hatch" come to mind, you are probably thinking about the Peugeot 205 GTI. This was a car which drivers took to their hearts with a vengeance! A total of 5.3 million of all versions of the 205 were manufactured, mainly in France but also in such disparate locations as Indonesia and Iran and interestingly enough, also in the United Kingdom. Production started in 1983 and although it only stopped in 1998, this little Peugeot is rapidly becoming a rare sight on our roads. Available as a 3- and 5-door hatchback as well as a convertible, the 205 won various awards including Car of the Decade in 1990 by Car magazine and Car of the year in 1984 by What Car?



The car featured is a 1989 model which has only been in its owner's possession for 18 months. Upon acquisition, it was taken on a 700-mile round trip

to France, which has added to its total mileage of 116,000 miles. It has been very reliable with only a passenger door handle and the immobiliser causing concern during that period. It has been resprayed and according to the owner, gets a lot of attention, mainly from men in their 40s who may have had one previously and look upon it with happy memories. Classic car owners will be familiar with this scenario as it adds to the pleasure of ownership.

Should you wish to see one on your drive - ignoring the low-mileage example available for an astonishing £43,000 - expect to spend between £8000 and £12,000. It's a great car that can be enjoyed by those on a limited budget. So, should you come across this chic little French number, don't forget that cheery Carfan wave!

PRACTICAL MOTORING WITH RICH HAYES KEY HACKING - WHAT YOU NEED TO KNOW

You may be familiar with vehicles with keyless entry - maybe you or somebody you know drives one, and whilst this fantastic new technology makes drivers lives easier, it has also created an opportunity for thieves.



Key hacking - or car hacking as it is sometimes referred to - is gaining access to a car when the key is nearby, without having the press the button on the fob. When the key fob is close to the car, it is emitting short-range signals which tell the car to unlock. Car thieves have found ways to scan for these signals and hack them in order to break into cars.

Key hacking can also be known as relay theft. This is because the thieves use car key relay boxes near your home to receive signals coming from your car key fob. This all happens whilst your keys are inside your home, and the signal passes through windows or walls. Another box near the vehicle is then used to trick the car into thinking the key is nearby and to unlock the doors.

How to prevent car key hacking

Unfortunately, these types of theft have become more and more common. But there are preventative measures you can take to prevent your vehicles from being stolen.

- Make sure your vehicle's software has been updated regularly.
- Using a steering lock will likely put thieves off attempting to break into your car using this method.
- Key fob blockers can also be used.

What is a key fob blocker?

Key wallets or bags lined with metal are used as car key fob blockers, and you may have heard them referred to as Faraday bags. Prices start from around £5, and you may wish to consider purchasing one in order to keep your car safe. Make sure you test the bag yourself once you have bought it. Always put the keys in the bag as soon as you have locked it, and remember to get one for your spare key in the house too.



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Think brochures aren't relevant anymore? Think again. For businesses that have a lot to say, brochures are the ideal sales tool. Plus customers love having something physical to hold in their hands, and consider in their own time.

Here's 4 more reasons why your business should include brochures in your marketing mix.

Brochures are cost effective

The ever-changing nature of digital marketing can mean that it is costly to keep up to date with, but a well-designed brochure can stand the test of time, making it a cost-effective asset in your marketing mix.

The initial cost of designing and printing a brochure is a fraction of the value it can provide to your business for months and even years to come.

Their versatility means that brochures can be used in almost all forms of marketing throughout your business - whether that's at a trade show, networking event, sales pitch, seminar or even just in the reception area of your office.

Maximise face-to-face contact with brochures

Whether you are attending networking events, workshops, seminars or trade shows, maximise your face-to-face contact with prospects with a well-designed, professional brochure.

Having a printed brochure ready to use at an event is also a great way to engage in

conversation - rather than sending someone away to look at your website, you can look through the brochure together immediately.

Not only does this convey that you're a professional business, it also helps to get the potential customer further along in the 'awareness' stage of the buyer's journey whilst they're with you. This gives you a greater opportunity to convert that prospect into a sale, by answering any questions they may have face-to-face.



Print hangs around

Studies show that people hang on to paper products when they're well designed and the content is relevant. That means a prospect of your business will likely look at your brochure again and again, and are more likely to turn into a customer.

Brochures ensure information is readily available

to-hand. Rather than trawling the web looking for a specific page on your company's website, potential customers can simply retrieve the brochure you gave them, making it easy to pass on to colleagues, family and friends too.

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PUZZLE PAGE

WORDSEARCH

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 T N E I V H N E E H J N H S P
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 G T V E A Z R G G B N G K J C
 D R W X E M B S R G P E J C M

CELEBRATION
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FLOWERS
 LEISURE
 MOTHERS
 SPRING
 SUNSHINE

WHERE IN BEVERLEY?

Where in Beverley would you find this landmark?
 Answer on Page 34.



THE FIRST 50

The King's Head Hotel is proud to launch their Spring menu on Thursday March 7th.

To celebrate both the new menu and the 50th issue of **Just Beverley**, they are offering both 50% off all the main menu items and a complimentary glass of bubbly for the first 50 guests to book a table for that day.

See page 12 for more details.

SMALL CHANGE - BIG IMPACT

How can I help you? *Let me do that for you*
 Have you tried doing it this way? *The journey starts with the first step*
 Remember; think before you speak *Things you say, but mean something different!*
 I will do it in a minute!!! *I will catch you later!*

Do you have any amusing stories, quotes or pictures? Send them to info@justbeverley.co.uk

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Opening 28th March



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Enjoy a special offer and a glass of prosecco while you browse our beautiful collections before anyone else

Wednesday 27th March, 5.30-7.30pm
Unit A, 44 Toll Gavel/2 Cross Street, Beverley

Book your free ticket at: thewhitecompanybeverleylaunch.eventbrite.co.uk

SHORT STORY BY ALAN SMITH - IN 1975



It was my fault. I made a mistake about the time of my train's arrival and so I missed the connection. Missed it by a mile and I was stuck in Paris for the night. I phoned her father's house where she was staying and I thought that he had understood. It was always difficult to tell. My French and certainly my telephone French was difficult and I could hardly understand his accent at the best of times.

I could suit myself and so it was steak-frites and tarte-au-pomme with half a litre of red and the cheapest hotel I could find which, in those days, near to the Gare du Nord, was a broken-down shabby affair. I left the curtains open and the light woke me early for an early train south. There was a bowl of coffee and a piece of last night's baguette with butter and jam. I used to love the Gare du Nord. The air had its own texture: softer, more lingering than any other air: Gualoise and sweat and always someone cooking. I stood in the queue at the Guichet and smoked a cigarette, brown tobacco dried in sunshine, before it was my turn. It was an old dusty carriage, from before the war I thought, and it rolled slowly down through the Isle de France and perched above the flat fields of The Beauce, stopping at bare stations, empty platforms, stopping for no reason in the middle of fields. There was sometimes maize, sometimes sunflowers and then a field of white Charolet cattle, great big things the size of a bus, right up against the lines. There were people hanging out of the windows, calling to them, enticing them closer and closer.

It was late morning when I got off the train. I was on my own and I had to wait before the train pulled away and I could cross the tracks. The platform was empty. Then you stood up from the bench that was in the narrow shade of the station buildings. I stopped and stared at you: brown hair straight onto your shoulders a short yellow dress and espadrilles. You watched me cross the lines and watched me walk towards you. You looked serious, so that I thought; what's wrong, what have I done? You leaned against me and I put my hand on your hair. You were crying and I didn't know why. "I've been waiting here," you said. "I was here last night and you weren't on your train. I thought you weren't coming."

Alan Smith's first novel was published just before his fiftieth birthday. "I was one of those people who always intended to write a novel but went to the pub instead. It finally dawned on me that being a writer might entail actually doing some writing and so I resolved to write a page a day." 'Her Majesty's Philosophers' and 'How to be a Man' are available from Stairwell Books.

POEM BY CLINT WASTLING - THE SPLASH BOAT

*Not one, not two, not three, not four
but five generations awestruck by the gravity
of this mechanism.
To queue and climb the steps
We choose our seat and wait with trepidation
between heartbeats.
Movement slowly accelerates,
the roar of wood on rail accumulates
and screaming punctuates
descent
until the nose plunges and the plume of water
arcs and thrills
drop by drop
onto us
our neighbours,
mums and dads
clandestine lovers.
Finally, the vessel judders.
The splash boat hauled to home by jute
we disembark
to watch the next crew
ride the water chute.*

Clint is presenting and talking about Tyrants Rex in s Sci-fi special event at York Literature Festival on Thursday 21st March: 8pm York Theatre Royal (Keregan Room).



Mother's Day

SUNDAY 31ST MARCH

AT **CHAMAS**
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IN THE GARDEN... MARCH

March for me is the month when the garden really starts to come alive with colour - finally we are entering spring and winter should be behind us. March can provide us with a mixed bag of weather, but has the saving grace that the days are becoming much longer, the sun a little warmer and of course the clocks will go forward in the early hours of 'Mother's Day' at the end of the month.



In March I am looking forward to seeing the spring bulbs which are already shooting up nicely; the vibrant pink flowers on the Chaenomeles; taking in the fragrance from my Viburnum carlesii and not forgetting the 'catkins' on hazel and willow trees.

Tasks for March...

- Apply plant foods to established borders i.e. pelleted chicken manure.
- Remove weeds from beds and borders before they become established.
- Mulch bare soil.
- Continue to prune overgrown and late-flowering shrubs and roses.
- Cut back perennials and grasses that were left over winter.
- Divide overgrown clumps of perennials.
- Start putting supports around perennials - this is so much easier to do than when they have grown and you struggle to contain them!
- Dead-head daffodils, leaving the foliage until it dies back.
- Plant summer-flowering bulbs.
- Sow hardy annuals out of doors.
- Protect fruit blossom from late frosts.
- Treat moss on lawns.
- Re-seed bare patches on lawns (towards the end of the month) and mow the lawn if necessary - set the blades high.
- Check pond pumps and get them running.
- Make sure the birds have plenty of food and fresh water.

Over the last couple of years my focus has been on the 'flowery' part of my garden and so, this year I have resolved to make better use of my small vegetable plot (6ft x 12ft). I don't have a greenhouse to start things off in so my planting/sowing will begin in earnest at the end of March/ beginning of April depending on the weather. I will however be digging over the beds in March, when the weather permits in preparation. Well, that seems to be me kept out of mischief, so until April...

Happy gardening, Jx.

Jane Dale of 'Designed Gardens'. Tel: **07983 392 411**.

COUNTRYSIDE MATTERS WITH SAM WALTON - PIGS!

People often ask me if pigs are vicious. I suppose the odd individual could be, maybe a boar who was showing his dominance and frothing at the mouth but with the modern fast-growing breeds, there seems to be less of that. I have seen the odd sow having a difficult birth bark if you went near, but nowadays she would be given a sedative to calm her down. Yes, pigs will fight with each other now and then and particularly if groups are being mixed.



When first introduced to the UK, the Duroc boar had a bit of a reputation for champing at the bit. But, as you can see by the picture, this particular one used to jump when the stockman came past so as he could have his head and ears stroked! Many a time when a sow has been lying down, I have stroked her belly and most sows if you do that, then shuffle a bit so as to expose more belly to rub, and they grunt contentedly!



Some of you may not know that pigs can only sweat through their noses, so are always seeking ways and means of cooling themselves. This picture of a Saddleback sow was taking advantage of a dip in a water trough, which was supposed to be for drinking! Pigs are extremely intelligent and can be persuaded to do the right thing most of the time, but, a bit like humans, of course, there is always one which will buck the trend.

Pigs, indeed, are like humans. They are extremely intelligent, which people might think is their way of being nosy. Some pigs are bred in specialist holdings to produce spare parts for humans, too. No doubt there will be one or two readers who are totally against the keeping, not only of pigs, but of any farm animals. I can assure them that ninety nine percent of all farmed animals in this country are kept extremely well and have strict conditions imposed on their well-being. Of course, no farmer can afford to ill-treat any animal as it would cost him money. You know how tight farmers are when buying anything whether it be for animals or anything else, as they brush their hair back with their hand and say "How Much?!"

THE POTTING SHED SPRING MENU IS HERE!

Emerging from the old Hodgson's a few years ago, The Potting Shed is the kind of venue where anyone can feel at home. The flexible space, with a mix of comfy sofas and chairs in the Lounge to tables, chairs and booths in the main bar area; televisions showing sports; a garden complete with real sheds (and waiter service!); a great selection of drinks (alcoholic and non-alcoholic); a select roof-top terrace and a menu of freshly-prepared, locally-sourced food with something for all tastes and diets along with a welcoming atmosphere and friendly, attentive staff makes the Potting Shed a favourite place for many.

There aren't many venues in Beverley as large as The Potting Shed which feel as warm and friendly. The background music is at just the right level to be able to acknowledge it is there without it disturbing conversation and the waiting staff show just the right level of ensuring you are comfortable and have all you need to enjoy your drink and food without appearing intrusive.

But The Potting Shed is to be congratulated on its new Spring Menu! It contains nibbles, light-bites, pizzas, burgers, salads, fajitas, sandwiches and a small range of deserts. Many of the dishes can be adapted to suit individual dietary requirements e.g. the pizzas can be made with a gluten-free base

for coeliacs or the vegetarian pizza made without cheese for vegans, although there are several other vegetarian dishes and 2 vegan options.

The vegan butternut squash curry is a real curry in that it is quite hot - just because you are vegan, there is no stinting on flavour and authenticity! The Burrito Basket is a new vegetarian dish - filling and flavourful - and adaptable for vegans.



The portion sizes are generous! The nibbles are definitely for sharing between at least 2 people and the light bites are substantial enough for lunch or for people with smaller appetites. From the mains menu, the fajitas are a definite recommendation; the chicken fajitas are tender, tasty and very more-ish! Now it's spring, salads will be coming into their own and here The Potting

Shed doesn't disappoint with a superfood salad and a Caesar salad which come with or without a selection of additional toppers, including chicken, prawns, halloumi and steak.

Which brings us to the burger selection! The Potting Shed Yorkshire Burger is a real favourite and, sigh of relief, is there on the Spring Menu! For those of you who haven't tried what is becoming a Potting Shed Signature Dish, it's a beef patty with Yorkshire Blue cheese and bacon between Yorkshire Puddings instead of bread. It's worth a visit to the Potting Shed alone! But make sure you are hungry!

PS - if you visit on a Wednesday, burgers are buy-one, get-one free! You can view the full food menu, extensive drinks menu, facilities and offers and sign up for notifications of what's going on at www.pottingshedbar.com/venues/beverley, or go and see for yourself why Potting Shed is fast becoming a favourite for singles, couples, groups and parties. The Potting Shed is located next to Beverley Leisure on Flemingate. It has a car-park and features live acoustic music at weekends, which adds even more to the ambience.

Many thanks for the complimentary visit of **Just Beverley** to The Potting Shed to sample a selection of dishes from the menu.

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DOUG HYDE - THE MAN BEHIND THE SMILE

Trent Galleries this March are thrilled to welcome acclaimed and much-loved artist, Doug Hyde back to the Gallery to share his latest works, meet clients and collectors and personally dedicate artworks purchased. Last year's event was hugely successful with Doug-followers from all over the county traveling to meet the man behind the iconic grin! But who is he, what makes his artworks so appealing and such collectable items?



Doug Hyde's work will be familiar to many of you; it is collected all over the world.

Doug was named the "most popular living UK artist" by the BBC not so long ago - and

if Beverley fans are anything to go by, his work is admired by family members young and old!

Doug creates his works from family memories and flashes of inspiration; he always keeps a sketch book to hand. "I have a box overflowing with these messy scribbles on cards, paper napkins, bits of newspaper - anything that has space for a quick sketch to keep the idea in focus", says Doug.

From these simple beginnings come wonderful images of love, togetherness and sentiment. Doug was inspired when he visited Tate Modern some years back. There he found a 25ft Rothko.

The Rothko's scale and simplicity strengthened his belief that maximum impact can be created through bold colour and the idea of 'less is more'.

Award-winning Doug is a very humble, grounded family-man; these qualities shine through his work and his manner when you meet him.

His children are a huge influence on his work, with pieces like Spread Your Wings having specific stories attached to them. This makes his work universal in theme and really helps to form special emotional connections between the viewer and the artwork.

Born in Bristol, Doug has had a meteoric rise from relative unknown 15 years ago, through to his iconic status of today; his pastels and pencil sketches gracing the walls of homes across the UK and beyond. So to have Trent Galleries able to share his work and his stories with admirers new and old is very much something to look forward to!

If you too wish to revel in his works of warmth and wit, get in touch with the Gallery on **01482 874621** or www.trentgalleries.co.uk



Doug Hyde Event @ Trent Galleries Beverley

Part of his Spring Tour, All Smiles
Thursday 28th March 6.30-8.30pm

Join Doug in the Gallery as he unveils his latest collection, and grab the opportunity to acquire artwork from the most popular artist at work in Britain today

Please contact the Gallery
direct to RSVP



Pop into the gallery to view or call us on **01482 874621**
or email: beverley@trentgalleries.co.uk
9 Butcher Row Beverley, HU17 0AA

www.trentgalleries.co.uk


ert

EAST RIDING THEATRE

10 Lord Roberts Road
Beverley
HU17 9BE
Tel: 01482 874050

Email: boxoffice@eastridingtheatre.co.uk




Current Box Office Opening Times:
Tues-Fri 10am-4pm or Sat 10am-12noon.



BERYL

by Maxine Peake
directed by Marieke Audsley

25 April to 18 May 2019
7.30 pm & 2.30 pm selected matinees

As East Riding Theatre gears up to its spring production Beryl by actor and playwright Maxine Peake, ERT is working in the local community to celebrate a host of inspirational Yorkshire women.

The theatre has been working on an exciting project with local school children at Molescroft, Keldmarsh, Tickton and St Mary's Primary schools looking at the stories of 5 inspirational Yorkshire women.

During drama workshops, led by East Riding Theatre's all-female Company in Residence, She Productions, children explored the lives of Beryl Burton MBE/OBE (World cycle record holder) Nicola Adams OBE (British Boxing Champion), Dora Thewlis (Yorkshire Suffragette), Karen Briggs (Judo Champion from Hull) and Lisa Muscarella (2nd female firefighter to join West Yorkshire Brigade).

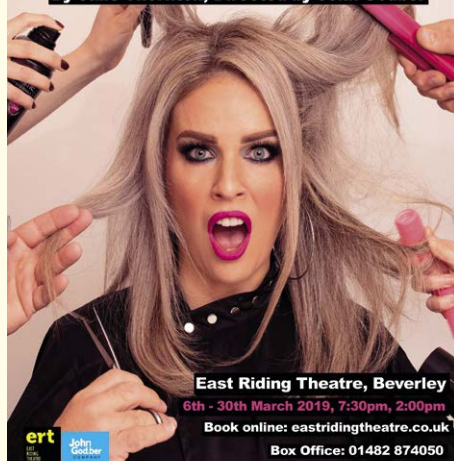
In the next stage of the workshops, local artist Emma Garness helped the children use the stories they'd discovered to paint artwork on petal shaped canvasses which have been sewn together creating a celebratory Yorkshire Rose mural.

The mural, fixed to a wall close to the Creative Lab, in Flemingate, will be officially unveiled on 8th March, 'International Women's Day' at 1.30pm.



Bring along mobile devices to access a selection of the recordings via QR codes located near the mural. The artwork will remain in situ until 20th May.

I WANT THAT HAIR

By Jane Thornton, Directed by John Godber



East Riding Theatre, Beverley
6th - 30th March 2019, 7.30pm, 2.00pm
Book online: eastridingtheatre.co.uk
Box Office: 01482 874050

Join Bex and Heidi as they grapple with gossip between the washes and the highlights but, with Bex's big birthday coming soon, she's beginning to realise that it's not just her salon that's at the crossroads.

Should she change the salon, the wallpaper, or the way she lives her life? Be blow-dried away as Bex and Heidi hilariously battle the daily routine and question if they really want that hair! Featuring Hull's own Pippa Fulton and Jackie Lye from TV's Brush Strokes and Vera.

WHAT'S ON THIS MONTH



Friday 1st March
7.30pm -
Swinging The Lamp



6th-30th March
2pm & 7.30pm -
I Want That Hair



Sunday 10th March
7.30pm -
The Alligators



Sunday 17th March
7.30pm -
St Patrick's Night



Sunday 31st March
7.30pm -
Candlelight Sessions

WHAT'S ON

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2 Toll Gavel, Beverley, HU17 9AJ. T: 01482 862172.

Open: Mon - Sat: 10am-5pm. Sun: 11am-3pm. Bank Holidays: 10am-4pm.

Until 30th March

- **Immersive Video-Art Installation 'Book of Changes'** by Kamila Ženatá
Beverley Art Gallery. Free.
- **Musical Memories - The World of Herman Darewski**
East Riding Treasure House, Beverley.

Friday 1st March

- **The Mayor of Beverley's Charity Quiz Night**
Beverley Rugby Club. 7.30pm. £5 includes pie and pea supper.
- **'Swinging the Lamp' by Gordon Meredith and Jim Williams**
East Riding Theatre. 7.30pm. £13/£12. A tribute in words and song to Jim Williams who fished the Arctic seas, evoking the life of the fishing communities of Grimsby and Hull.

Saturday 2nd March

- **Cherry Burton Arts presents Rod Clements and Rab Noakes**
Cherry Burton Village Hall. £12. 8pm (doors 7.30pm). Two of the most enduring names on the UK music scene. Tickets from 01964 551145, martin@peirson.karoo.co.uk, Minster Records Beverley or Cherry Burton Costcutter. BYO drinks.

Sunday 3rd March

- **Life at Bletchley Park during WW2 by ex-WREN Jo Dunn**
Bishop Burton Village Hall. 3pm. £5/free. More information from jackwray@btinternet.com

Monday 4th March

- **The White Horse Folk Club presents Bella, Polly and Sarah**
Beverley Conservative Club. 8.30pm. £8. A fascinating mix of song, guitar, mandolin and cello.

Tuesday 5th March

- **Beverley Annual Town Meeting**
East Riding College. 6.30pm. A public meeting for residents who live within the boundaries of Beverley Town Council. Chaired by the Mayor of Beverley, Cllr Bryan Pearson. Overview of yearly achievements and updates to ongoing projects. Suggestions to make Beverley even better encouraged. Visitors welcome but unable to ask questions. Contact 01482 874096 or clerk@beverley.gov.uk for queries.

Wednesday 6th March - Saturday 30th March

- **'I Want that Hair' by Jane Thornton directed by John Godber**
East Riding Theatre. 7.30pm (2pm matinees 23/30 March). £16.50/£15.50/£11.50. Starring Pippa Fulton and Jackie Lye as Bex and Heidi as they grapple with the gossip between the washes.

Friday 8th March

- **Eric Brace, Peter Cooper and Thomm Jutz**
The Monk's Walk, Beverley. 7.30pm. £10. Tickets from Beverley Tourist Information 01482 391672. Grammy-nominated Nashville artists playing live in Beverley!

Saturday 9th March

- **Coffee Cake and Crafts**

Walkington Methodist Church. 9.30-11.30am. In aid of All We Can international development and emergency relief organisation. Details 07701078760.

Sunday 10th March

- **The Alligators**
East Riding Theatre Café Bar. £10. 7.30pm. High energy blues, soul and rock and roll. Tony Underwood on guitar and vocals, Mark Sedgewick on drums and Pete Robinson on bass. "Catch them before they become and endangered species."

Monday 11th March

- **Norwood Nites Community Cinema**
Norwood Church Schoolroom. 7pm. Free. Raffle and refreshments. British period drama about a Jesuit missionary in 18th century South America starring Robert de Niro, Jeremy Irons and Cherie Lunghi.
- **The White Horse Folk Club Singers and Musicians Night**
Beverley Conservative Club. 8.30pm £2. Performers and audience welcome.

Thursday 14th March

- **Beverley Film Society presents 'I Am Not a Witch'**
Parkway Cinema, Beverley. 7.30pm. £3/£6.50. Drama about an 8-year-old accused of witchcraft who becomes a witch.
- **Beverley Civic Society: The Ever-changing Auction World with Steven Stockton**
St Mary's Church Hall. 7.30pm. Free for members, guests £3. Mr Stockton is the Senior Valuer at Tennants Auction House, Leyburn, Nth Yorkshire.

Saturday 16th March

- **James Nicol Book Signing**
WH Smith. 11am-2pm Best-selling children's author signs the third instalment of the Apprentice Witch trilogy.
- **ArTERY Live presents Mambo Jambo**
Bishop Burton Village Hall. 7.15pm for supper/8pm for show. £15 including 2-course meal/£8 show only. Licensed bar. Joyful acoustic roots duo. Tickets 01964 552364.
- **Jack and the Real Deals**
Lund Village Hall £15/£12 7.30pm. includes hot dog and Mr. Moo's Ice Cream. Tickets 01377 217352 or email thegrayslund@gmail.com

Sunday 17th March

- **St Patrick's Night at ERT**
East Riding Theatre Café Bar. 7.30pm. £12.50 includes light bite. Irish-themed song, poetry, stories and maybe dancing, too.
- **ArTERY Live presents 'Joan and Jimmy' by Jim Woodland**
Swanland Village Hall. 7.30pm. A play with songs about Joan Littlewood and her one-time husband Ewan MacColl (born Jimmy Miller). Suitably for 12+ Tickets 01482 634863 yd@swanlandvillagehall.info

Monday 18th March

- **The White Horse Folk Club presents John Bromley**
Beverley Conservative Club. 8.30pm. £8. A fine singer with a deep rich voice: one of Kimber's Men.

Tell us about your event!

Email: info@justbeverley.co.uk

Telephone: **01482 679947**

For more events visit:
justbeverley.co.uk/events

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www.eventbrite.co.uk/e/how-to-go-greener-day-tickets-54426788991

The Methodist Church

Friday 22nd March

- **Rob Halligan**
St Nicholas' Church, Holme Church Lane, Beverley. 7.30pm. £6 adv/£8. Tickets from 01482 863542, office@stnicholaschurchbeverley.co.uk or www.wegotickets.com/stnicks Refreshments & CDs.

Saturday 23rd March

- **Chris Helme (from The Seahorses) with Gracie Falls**
(UK unsigned songwriter of the year) in support
Newbald Village Hall. 7.30pm. £12. Tickets from 07950 267913 www.newbald5.eventbrite.co.uk

Monday 25th March

- **The White Horse Folk Club Singers and Musicians Night**
Catholic Church Hall (next to Rose & Crown). 8.30pm £2. BYO glasses and drinks

Saturday 30th March

- **How to Go Greener Day**
Toll Gavel United Church. 10am-4pm. £15 includes lunch and refreshments. Talks, workshops and activities to explore how you can tread more lightly on the earth. Booking through lindajanejohnson@icloud.com or www.eventbrite.co.uk/e/how-to-go-greener-day-tickets-54426788991

Sunday 31st March

- **Candlelight Sessions with Joshua Burnell and his Band**
East Riding Theatre Café Bar 7.30pm. £8/£10. An 'off-the-cuff' music session such as you have never heard before. 5-star reviews and as heard on BBC Radio 2.

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The fun of the races

2019 Fixtures

Weds	17	April	Easter Family Raceday
Thurs	25	April	Afternoon Racing
Mon	06	May	Bygone Beverley Raceday
Tues	14	May	Afternoon Racing
Weds	29	May	Half-Term Raceday with Hull FC
Sat	08	June	Very British Raceday
Tues	18	June	Evening Racing
Tues	25	June	Afternoon Racing
Fri	05	July	70's Racenight ft. Bus Stop
Sat	06	July	The Big Saturday Raceday
Tues	16	July	Afternoon Racing
Mon	22	July	Evening Racing ft. the GRIY Summer Festival
Tues	30	July	Paw Patrol Family Raceday
Weds	14	Aug	Flemingate Ladies' Day
Thurs	15	Aug	Afternoon Racing
Sun	25	Aug	Family Raceday
Sat	31	Aug	Beverley Bullet Raceday
Weds	18	Sept	Afternoon Racing
Tues	24	Sept	Season Closer



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