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AVAILABLE HERE



Letter from the Editors



With April came the April Fools' Jokes - did you spot ours? I'm not sure building underground homes would be at all possible on the swampland which Beverley us built on - more useful would be houses on stilts! Or have I just given away an idea for next year's April Fool?

Well, we've enjoyed Easter and the start of the race season! With the weather getting warmer we can look forwards to the summer and spending more time enjoying the outside. If you've never explored Swinemoor or Figham, perhaps you could follow Ian Richardson's walks? Remember, all back copies of our magazine are available on our website so if you have mislaid previous month's copies, you can download them so you don't miss out.

If running or cycling is your 'thing', Beverley and district is perfect for training - and the facilities in Beverley just keep getting better. This month we have a sneak preview of Hang Loose, an adventure park built on eco lines which is opening soon and introduce you to Damian Grimley, the designer; we are very excited about Hang Loose!

Do give us a call or send us an email if you have a story to tell or good news to report. Remember to check out the website and get involved on our Facebook page. **Just Beverley** is yours! Have a great May!

Julian.



May sees me looking forward enormously to the 30th Beverley Early Music Festival, which this year involves an incredible physical, auditory and visual exhibition 'Through the Looking Glass', which is en-route to New York. This exhibition is being mounted in Beverley Minster from May 27th and is free! We are so lucky to have it and all credit to Delma Tomlin MBE and her colleagues at the National Centre for Early Music for 'landing' this amazing piece of work which

highlights the interesting life and times of Petrus Alamire. You can read more about the Early Music Festival and how some of our schools are involved in shedding more light on Petrus Alamire on page 27.

Following on from the Early Music Festival is another great love of my life, Beverley Folk Festival. Festivals add to the culture of Beverley as well as bringing in visitors who contribute so much to the local economy so we would like to give credit to everyone who makes Beverley look so good. From Beverley in Bloom to the council to shop-keepers, householders and everyone else who ensures our streets are litter-free, tidy and attractive with colourful flowers, thank you! You make us all proud!

Don't forget to enter our competitions - including the chance to win a weekend at Beverley Folk Festival which is still running. Good luck!

Be happy!

Linda.

Get in touch with us:

- Website:** justbeverley.co.uk
- Email:** info@justbeverley.co.uk
- Telephone:** 01482 679947
- Twitter:** @JustBeverley
- Facebook:** [facebook.com/justbeverley](https://www.facebook.com/justbeverley)

Printed by: Jadan Press



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Competition Terms and Conditions

Competition answers should be emailed to info@justbeverley.co.uk before the closing date with the competition title in the subject field. Include your name, address and daytime contact telephone number along with your answer. Winners will be notified within 1 week of the closing date and MUST be available for publicity purposes for Just Beverley magazine, website and Facebook page and the prize provider. The judge's decision is final. No cash alternative is offered. Details may be used for marketing purposes by Just Beverley and the prize provider and for website analytics by Just Beverley.

CONTRIBUTORS

Julian Minshall, Linda Johnson, Jane Dale, Aaron Gilpin, John Fewings, Richard Manville, Carfan, Ian Richardson, Sam Walton, Colin Raynor, Will Bundy, Richard Hayes, Helen Watson, Gareth Botterill, Tom Wardman, Stewart Fraser, Annie Drew, Colin Stamford, James Aconley.

You can pick up the magazine from:

Beverley Parkway Cinema, Beverley Tourist Information, Beverley Library/Treasure House, Tesco, Morrisons, East Riding Leisure Beverley, Browns café, Beverley News, Boyes, Tesco café, Colette and Tyson Garden Centre, Beverley Garden Centre, Cherry Tree Garden Centre, Mace News in Saturday Market and Lincoln Way, Tickton News, Costcutter in Walkington, Molescroft News, Grovehill Convenience Store, Maple News, Leconfield PO, Poundland, Halfords, East Riding Community Hospital, Bishop Burton PO, The Altisidora, Cherry Burton PO, Monks Walk, Hayride, Health Centres, cafés, hairdressers and more!

Christian Aid Week May 16th - 22nd celebrates its 60th Anniversary

Christian Aid week involves volunteers delivering the red envelopes to homes and collecting them later in the week. Over 300,000 people have taken up this task over the years, which last year raised £12million. Although the street collections are still a major source of funds for Christian Aid's vital work, people are becoming more innovative in their fund-raising efforts.

The team in Beverley are organising a 'line of coins' running down Toll Gavel United Church's drive, from Toll Gavel to the church door on Saturday May 13th. Everyone is invited to contribute whatever coins they can spare to add them to the line - which will hopefully go back up the drive, too! An additional attraction is a cake stall from 12noon.

Christian Aid was started in response to the number of refugees created at the end WW2 across Europe. Unfortunately, there are still huge numbers of refugees fleeing Syria, Iraq and Afghanistan. Christian Aid is this year focussing its publicity on refugees, especially on people who have been helped by Christian Aid as well as on its current work in Serbia, Greece and the Middle East and in East Africa where famine is having devastating effects and causing population movement. You can find out more about Christian Aid at www.christianaid.org.uk

Meanwhile, do start collecting your loose change to add to the 'line'. Let's see how many times we can go up and down Toll Gavel Church's drive!



Meet Ben Porter - taking The Crown and Anchor at Tickton to a new level

Late of the Pipe and Glass, East Yorkshireman Ben brings his expertise as Head Chef to develop his reputation along with the Crown and Anchor's.



The Crown and Anchor is definitely not what it used to be! The new owners' sympathetic yet on-trend make-over has turned this traditional riverside inn into a smart, comfortable pub which retains its appeal for walkers, riders and beer-drinkers with its different rooms, garden and terrace. Yet, until recently, there was something missing - a menu to match the décor and ambience!

Manager/Licensee Mark Cross set out to deliver that change by recruiting Ben Porter, who has spent the last 5 years working with James McKenzie at The Pipe and Glass. Now Ben, who boasts he could not have had a better trainer, has created a menu which can only be described as 'fine dining with a bit of flair!' The Crown and Anchor can rightly style itself as a gastropub as, using fresh, locally-sourced food which is of the highest quality, it gives visitors a food experience to delight.

Ben can accommodate any tastes or life-style needs, too, especially if given a little notice. From lunch-time sandwiches, to tapas, to Sunday lunch or weekday supper, diners, including children, will savour the food offering and definitely be back for more. Ben Porter at the Crown and Anchor is unquestionably a name to remember!

The Crown and Anchor is located on the River Hull. If you are visiting by car, the address is **Weel Road, Tickton, Beverley HU17 9RY.**

Telephone: **01964 501854**
www.crownandanchorbeverley.co.uk

Puppetry comes to the Early Music Festival

Award-winning recorder quartet, Palisander, join theatre company Rust and Stone to present an exciting family show of magic, history and science.

Dr Dee's Daughter and the Philosopher's Stone follows young Katherine Dee as she starts her search for the Philosopher's Stone - the Elixir of Life, a quest her father has abandoned. She experiments, and manages to summon an assistant in the playful spirit, Madimi.

But using Dee's magic crystal has opened a pathway and not all those who use it are as friendly as Madimi... Set in 1595, this enthralling tale is told through beautiful puppetry with music performed on recorders up to 6ft tall.



Janet Bedford takes over the reins at the Beverley Building Society until new CEO announced

Finance Director Janet Bedford has been promoted to Deputy Chief Executive of Beverley Building Society in the interim period between current CEO, Peter Myers leaving and a new CEO being announced in Summer. The Building Society has experienced a period of significant growth during the past 5 years following Mr. Myers' leadership including expansion of the executive base and a new mortgage proposition focusing on first time buyers.

Janet Bedford said: "The Society has grown and changed so much under Peter's leadership it is now able to have a broader executive base that will include myself as Deputy, Mark Marsden as Risk Director and the new Chief Executive. I am thrilled with the opportunity and enjoy seeing our ideas come to fruition for the benefit of the Society, its members and stakeholders.

"Beverley Building Society has always had a good relationship with the local community. Our ethos differentiates us from other lenders as we have a commitment to provide a professional and friendly service with flexible, human underwriting capabilities. As we are based in the heart of the East Riding, we consider each customer on their own merit."



In 2016, The Beverley lent £24.4million, the largest proportion coming from the local Yorkshire region. It has a strong capital position with profits before tax at £337K, the second highest in the last six years. In addition, loyal local savers have contributed to a 5% growth in the Beverley's balance sheet.

For more information please visit: www.beverleybs.co.uk or call **01482 881510.**

National Croquet Day comes to Norwood on June 4th

Ever fancied playing croquet? This is your chance to give it a go!



Beverley and East Riding Croquet Club is bringing croquet to Beverley's Norwood Park Tennis Courts for one afternoon only. The club usually meets at Rowley Manor but will move to Beverley on June 4th between 2pm and 4pm. You are welcome to just turn up but are welcome to call Deborah James on **07772 778232** for an informal chat. Watch out for our article on croquet in next month's magazine!

Cherry Burton's St Michael's Church Fundraiser Party

Mambo Jambo (Pete Jack and Frankie Banham, pictured) and support act Luke Carver Goss are set to get to the party started at Cherry Burton Village Hall on May 6th as they raise funds for the church.

Serving up hot sounds from around the world, mixing anything from Latin American, bluegrass, Caribbean, African and Eastern music which they play on a whole raft of instruments (including the tres, the traditional Cuban guitar) and the suitcase (honestly!) Mambo Jambo are sure to get your feet tapping!

They have played at the biggest festivals and in the most prestigious Arts Centres and are often to be found leading workshops for adults and children - so you will be encouraged to join in!

Luke Carver Goss, a great musician in his own right, is often to be found in partnership with Radio 4 poet Ian McMillan.

He often plays alongside Pete and Frankie hence

the chances are there will be a collaboration at the end of the evening.

Organiser Martin Peirson said "I can't imagine anyone not liking this music! The sheer enthusiasm and joy is infectious. They go down a storm wherever they play."

Tickets are £10 and available from **01964 551145**, Costcutter Cherry Burton or Beverley Tourist Information.



Your chance to take part in a Gymanfa Ganu!

The Welsh equivalent of 'Songs of Praise' comes to Beverley on May 13th - enjoy this pop-up hymn-sing with a conductor, soloists, a harp and the beautiful organ at Toll Gavel United Church.

Organised by the Yorkshire and Northeast England Welsh Societies this event travels around the region's churches which fill the brief for good acoustics, a good organ, space for 4-part harmony singers (soprano, alto, tenor, bass) and a kitchen to make that all important cup of tea!

People travel from all over to join in the Gymanfa Ganu, which is bi-lingual - but don't let that put you off! The Gymanfa has its own hymn book (in Welsh) with music but fortunately there is a translation available of a verse from all the popular hymns sung, and if you can't manage the words in Welsh, then humming in harmony is especially welcome!

The event takes the form of 2 services with Bible readings and prayers at 2pm and 4.45pm with refreshments in between and at the end of the second service. Once upon a time there was a ministerial training college in Leeds and



many Welsh Churches graced Yorkshire and the Northeast. In those days, there would be rehearsals of the hymns and anthems being sung at the Gymanfa.

Unfortunately, the college and churches are nearly all closed now with the furniture and artifacts returned to Wales, but the spirit of Gymanfa lives on! There is no need to book, just turn up!

But if you like a good sing, this is for you!

More recognition for Rumi's!

After winning Best Newcomer Award at last year's Asian Curry Awards, chef and owner of Rumi's, Sham Alom, has been invited to help kick-start this year's Best Chef Award at an event at The House of Commons!

Sham told **Just Beverley**: "The call from the Chair of The Asian Curry Awards came out of the blue! Who would have thought that in our first year of opening we would have won an award, let alone get this national recognition! Thank you to all our customers and friends for your support - I just regret my father and sister aren't here to see it."

Rumi's is located on **New Walkergate in Beverley, HU17 9EP** phone **01482 428642**. The restaurant is open from 5.30pm every day for dining in and takeaways.

The new 'tapas' menu is available from 5.30pm to 7.30pm Sunday to Wednesday.



King's Head nominated for inaugural Hull Lifestyle Award®!

By the time you read this we will know whether The King's Head has been shortlisted to go forward to the Grand Final on June 8th at the KCOM Stadium.

The Lifestyle Awards® is a brand which now operates in seven cities. Created by Jason Gale, who is from Hull, it seems apt that the awards should come home! The Awards are supported by Hull City of Culture 2017, Humber Business Week, Pace Communications and headline sponsor, Bonus Electrical. Nominees shortlisted for the Grand Final are voted for by the public via www.hulllifestyleawards.com/vote - it opened on April 27th. To help encourage votes, shortlisted candidates are provided with digital collateral to help them canvass through social media and other forms of digital marketing. Public voting closes at midnight on May 15th.

Matt Clapison, General Manager of The King's Head said: "We are really excited just to be nominated. We find out if we have been shortlisted on April 27th at a VIP, invitation-only event in Hull. As a Beverley business, being recognised by the Hull Lifestyle Awards® is great news. Thank you to whoever nominated us!"

Watch out for announcements on **Just Beverley's** Facebook and Website as well as The King's Head!

The King's Head is in **Saturday Market, Beverley**. Tel: **01482 868103**. www.kingsheadpubbeverley.com

Considering undertaking a building project? Get advice and raise funds for charity in the process!

SALT Architects and the Gallery@SALT are hosting a series of charity events for children's charities on the third Saturday of the month. The charity supported on the 20th May is 'Breathe for Cameron' which raises awareness of the dangers of asthma in children.

In return for a donation to the charity, SALT Architects will be on hand to give free advice for all sectors on any building work you might be considering and brief you on how they can help with the project. SALT has expertise in every aspect of building work including design, planning, building regulations, budgeting, project management and sign-off.

Call in between 9.30am and 12noon to chat to SALT, enjoy the gallery and refreshments whilst making a difference to the chosen children's charity, or make an appointment on **01482 888102**. Additionally, 10% of all takings made on at Gallery@SALT will be donated to the charity.

If you know of a children's charity which would welcome support, please nominate them by giving SALT a call! There are seven more '3rd Saturday's' planned before the end of the year which seven charities could benefit from!

SALT is located at **54 Lairgate, Beverley, HU17 8EU**. Check out their website: www.saltarchitects.co.uk



EVERY THURSDAY AT 10.30am
(doors open 9.45am)

Join us for a free brew and a natter and enjoy some great films on Beverley Parkway's Big Screen. Only £4 with drink and biscuits included. Aimed at 55s and over. Films subject to change.

Thursday 4th May -
Hidden Figures
Hacksaw Ridge

Thursday 11th May -
Lion
Hidden Figures

Thursday 18th May -
Manchester By the Sea
Lion

Thursday 25th May -
Loving
Manchester by the Sea

PARKWAY PENGUIN PARTIES

YOUR OWN PRIVATE SCREENING
SEE YOUR CHILD ON THE BIG SCREEN
FUN & GAMES WITH OUR PARKWAY PENGUIN



ONLY £170

For more information contact the Box Office or come in store and speak to a member of staff

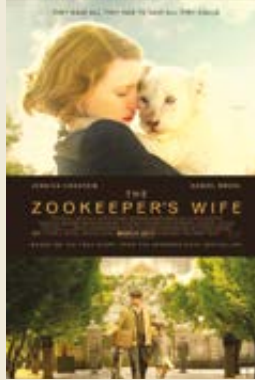


MONDAYS @ 8.15pm

More 'what is it' than 'whodunnit'. Fancy a film but not sure what you want to see? The try our Mystery Movie Monday! You won't know what it is until it starts, unless you can solve our Facebook and Twitter clues! It could be a classic or a gem you have never seen or even the first screening of an upcoming film. The fun is in the discovery! Only £4 per person, restricted to 15 and over only unless otherwise stated as some will be for 18 and over due to content.

Remember to look out for information on our **Facebook page** and **Twitter @parkwaybeverley**.

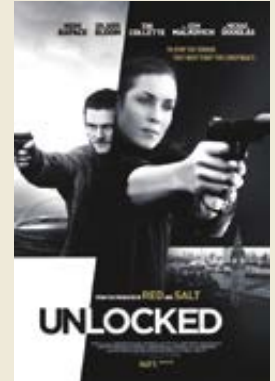
These are the films scheduled to open in April/May all are subject to change. Check out up-to-date cinema listings at www.justbeverley.co.uk/cinema-times



28th April



29th April



5th May



5th May



5th May



12th May



12th May



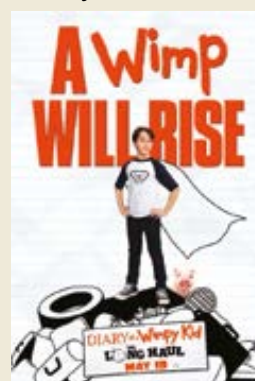
17th May



19th May



26th May



26th May



31st May

YOUR NEW INDEPENDENT CINEMA



JEREMY HARDY LIVE appears on Sunday 21st May 8pm

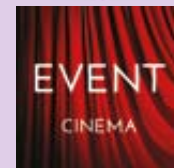
Jeremy Hardy is in his 4th decade as a stand-up this year. That's a more dramatic way of saying he started 33 years ago and, without a lottery win, probably has at least another 33 years to go.

In 2014, the tenth series of Jeremy Hardy Speaks to the Nation was broadcast on Radio 4. He is also well known for his appearances on The News Quiz and I'm Sorry I Haven't a Clue. Indeed, Alan Bennett recently said he likes him "but he's only on the radio". However, Jeremy isn't only on the radio, his television credits include: Jack Dee's Election Helpdesk (BBC2), QI (BBC1), Mock The Week (BBC2), Grumpy Old Men (BBC1), Back In The Day (BBC2), Not Tonight With John Sergeant (BBC2).

He is also on the road all year round and has never stopped doing live shows since 1984. After briefly hibernating in the winter, he's back out on the road in 2016.

"In an ideal world, Jeremy Hardy would be extremely famous, but an ideal world would leave him without most of his best material." - THE GUARDIAN

"Hugely enjoyable." - THE REVIEWS HUB



Event cinema offers something a little different to mainstream films. Live and pre-recorded shows beamed in via satellite from all over the world. Here are the latest live streams that you can enjoy on the big screen at Parkway Beverley.

TICKETS NOW ON SALE:

**Friday 5th May at 7pm -
ALL'OPERA - DON CARLO (TBC)**

**Thursday 11th May at 7pm -
NT LIVE: OBSESSION (15)**

**Thursday 18th May at 7pm -
NT LIVE: WHO'S AFRAID OF VIRGINIA
WOOLF? (12A)**

**Wednesday 24th May at 7pm -
RSC LIVE: ANTONY & CLEOPATRA (TBC)**

**Thursday 25th May at 8pm -
THE STORY OF A MOTOR RACING LEGEND -
MCLAREN (12A)**

**Saturday 4th June at 5.45pm -
BRITISH MUSEUM PRESENTS HOKUSAI
(TBC)**

**Wednesday 7th June at 7.15pm -
ROH: SYMPHONIC VARIATIONS (U)**

**Thursday 8th June at 6pm -
GLYNDEBORNE - LA TRAVIATA (TBC)**

**Saturday 10th June at 2pm -
NT LIVE: PETER PAN (TBC)**

**Monday 19th June at 7pm -
ALL'OPERA - DIE ENTFUHRUNG AUS DEM
SERAIL (TBC)**

**Thursday 22nd June at 7pm -
NT LIVE: SALOME (15)**

**Wednesday 28th June at 7.15pm -
ROH: OTELLO (U)**

For full programme of the Event Cinema,
please visit www.parkwaycinemas.co.uk



Why not test your film knowledge at 7pm
before the Mystery Movie Monday?
There are free film tickets for the winners!

Giggles Live! Competition



Rapidly-growing Giggles Live! Comedy Club is back at Parkway Cinema on June 11th!

Jed Salisbury will again host but, as yet, acts have not been confirmed. However, as with all Giggles Live! gigs, the comedy talent will be mainly local or regional and assured to give you a good time. Giggles Live! takes to the Parkway Cinema's own stage in the Hayward Theatre (otherwise known as Screen 6) with audience participation guaranteed. This is live comedy, after all!

Parkway Cinema is offering 4 free tickets to the June 11th Giggles Live! Show for the winner of this month's competition. All you have to do to be in with a chance of winning is to answer the following question:

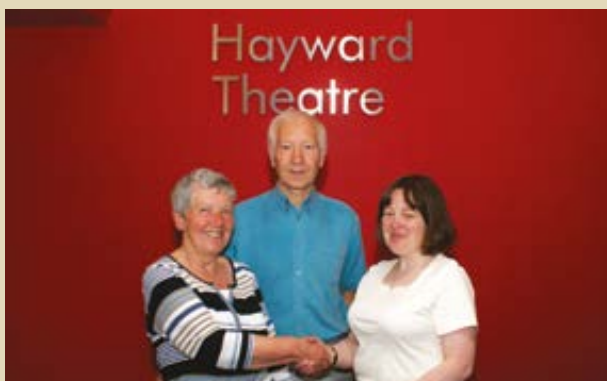
How many screens are there at Parkway Cinema?

Send your answer by email to info@justbeverley.co.uk by May 17th. Include your name, address and daytime telephone number along with the answer to the question.

Put **Giggles Comp** in the subject box. Winners must be available for publicity purposes for **Parkway Cinema** and **Just Beverley magazine**. Good luck!



Competition Winner



Congratulations to Judy Matson, last month's winner of the tickets for the Giggles Live show.



Transform your community with Destination Beverley and Spacehive

Destination Beverley, the new partnership dedicated to promoting all that is best about the town, has teamed up with funding platform Spacehive to enhance your community.

Spacehive is a funding platform for projects that make local places better, by allowing anyone to create and fund public projects online.

Our partnership will make Beverley an even better place to live, do business and visit and we want the people of Beverley to get involved in making that happen.

Why crowdfunding?

Spacehive's crowdfunding platform works by providing tools that help people develop their ideas, get noticed by crowds of people, companies, councils, the media, in order to attract funding to make great projects happen.

Since its launch in 2012, Spacehive has helped fund over 250 projects across the UK worth over £6m - from public wi-fi in Mansfield to an urban farm in London.

We already have great projects put forward by the local community in Beverley. Please find out about those projects, back the ones you love or put forward your own!

**Find out how you can get involved at:
www.spacehive.com/movement/destination-beverley**



destination
beverley



www.destinationbeverley.co.uk

Follow us on Twitter @DestinationBev and like us on Facebook.com/Destination Beverley

Cosmo's celebrates its second anniversary!

Life's good for Cosmo's as it changes from a Portuguese chicken-based menu to a Mediterranean-style bar-restaurant, which has attracted more customers and more plaudits.

According to Trip Advisor, the on-line advice site which carries reviews from millions of users to rank accommodation, restaurants and attractions, Cosmo's is one of the best restaurants in Beverley.

Currently ranked at #5 the most recent reviews are mainly 5*, which is a great endorsement for the dedicated and hard-working staff and a source of pride for owner Ali Tekce.



Ali told **Just Beverley**: "Our menu has developed over the last 2 years as we have brought in pizza, pasta, risotto, more salads and steak dishes in response to requests for healthy Mediterranean dishes. If you haven't been to Cosmo's for a while, you won't recognise the menu! Chicken is now a much smaller part of the menu, but a very important part, as it is sourced from a farm only 7 miles away. All our food is locally-sourced so it is as fresh as it can be - and it means we support the local economy in the same way as the local economy support us.

"The only exception to 'fresh' and 'local' is our beef, which is 35-day matured from Russell Hume Boroughbridge, as we think his beef is the best - but Boroughbridge is not THAT far away!"

Cosmo's occupies a site previously inhabited by Ranch, which was itself a popular venue. Ranch was about to close when Ali stepped in.

When Cosmo's first opened, footfall in Wednesday Market was only about a third of its current levels, so opening was a gamble.

But hard work and determination has paid off. Ali admits he doesn't get to see much of his family, though!

Why has Cosmo's become so popular? Cosmo's is located in the centre of Beverley on the route between Saturday Market and Flemingate, close to the Minster and to East Riding Theatre, which Ali is keen to support as many theatre-goers enjoy a pre-theatre supper at Cosmo's. Pavement seating outside of the restaurant is very popular on sunny days even when it is cold (when Cosmo's have blankets to borrow!) and on warm evenings as people love people-watching as well as enjoying fresh air.

But being on a corner, many tables are alongside the windows, so if you prefer inside to al fresco, there is a choice. The menu - food, drinks and cocktails - are evocative of Mediterranean days, so whether enjoying a beer, mojito or coffee, with or without food (although how can you resist the temptations on offer?), Cosmo's brings the cosmopolitan to Beverley.

Cosmo's is becoming a brand in its own right as it has its own loyalty card, website and now app to make booking easy and to inform customers of offers and promotions.

Along with a new lunch-time offer, new desert menu of home-made sweets, new cocktail menu with gin options, a milkshake menu, children's menu and new vegan options on the main menu, there are now gift-vouchers available in £10, £20 and £50 denominations which can be gift-wrapped and sent through the post to the lucky recipient. Perhaps the icing on the cake for Cosmo's is its upper room which is available for parties, weddings, funerals and business functions.



Ali's daughter booked her own birthday party there all by herself at her Dad's restaurant! Holding up to 55 seated or 70 standing, the room has a private bar and there are a range of options for the type of food served.

Many of Ali's staff have been with him since day one, including Head Chef Justin Jemison and Manager Deimante.

As Ali says: "Cosmo's is a bit like a family! We spend a lot of time together and want to make our customers feel part of that family, which is why looking after them well is such a priority. If we don't delight, we want to know why so we can put it right. We want to be the best restaurant in Beverley which is why we are so innovative. Do come and see what we have to offer!"

Cosmo's is located at **9-10 Wednesday Market, Beverley**. Tel: **01482 867891**. www.cosmosbeverley.co.uk



FLEMINGATE

BEVERLEY



FASHION

FOOD



FILM



& FUN

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OUTFIT

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TRESPASS

Card Factory

Poundland

Entertainer

wilko



@FlemingateBev

FLEMINGATE.CO.UK

FlemingateBeverley

Traders and Performers wanted for local teenage market on Sunday June 4th

After the phenomenal success of last summer's Teenage Market, the FSB, along with the Flemingate Centre, will be hosting a second market in June 2017, offering a great opportunity for young people to experience the excitement of selling to the shoppers of East Yorkshire or performing in front of a live audience.



Flemingate is excited to be holding its second Teenage Market on Sunday 4 June. The event will run from 10am-4pm and will welcome young people aged 13-25 to get involved and showcase their talents and entrepreneurial spirit.

Last year, the young entrepreneurs and performers helped create a great event for the town. The vibrancy and excitement that young people generate bring a festival atmosphere to the shopping centre. It is completely FREE to take part and gives traders the opportunity to sell their wares. Participants don't have to be established traders or performers either. Through this important event, a whole new generation of entrepreneurs are discovered. The Teenage Market offers a vital opportunity for young traders to experience face-to-face selling for the first time.



Having the ability and confidence to make a sales pitch is an invaluable attribute for any teenager who fancies a career in business. Here's a chance for them to hone their pitch and perfect their selling skills. The young performers who entertain the crowds also get first-rate experience. Who knows - we could find the next 'X Factor' winner even before Simon Cowell gets a look-in!

It's really easy to get involved - traders and performers simply need to visit www.theteenagemarket.co.uk to register and create themselves a profile about who they are and what they do. Once they have created their profile, they can then apply to take part in the Beverley Teenage Market by clicking on the events page of the website and applying to be a trader or performer. Individuals and groups will all be welcome.

Just Beverley would ask readers to support this event for young people by raising awareness where appropriate and directing people to the website.

To find out more about Teenage Markets watch the video at: www.youtube.com/watch?v=WRdJLrOzBA8

Pop-up events at Flemingate include:

Saturday 6th May - Craft & Artisan Monthly Fair

Saturday 13th May - The FIRST ever Flemingate Fashion Show! Shows will feature outfits from all the clothing retailers onsite including Flemingate's newest fashion store. Students from East Riding College's fashion department are selecting the outfits to be shown with store staff, styling the models and producing compere notes ready to perform shows at 12:00hrs and 14:00hrs.

Sunday 14th May - FRESH! Flemingate's Monthly Food Event featuring local producers with a wide selection of tasty delights.

HALF TERM FAIR! - Once again, Flemingate welcomes fairground rides and attractions for all to enjoy.



News from the Beverley Town Council Clerk

We received some exciting news in November - that Beverley Town Council Food Festival had been nominated for a 'Rural Oscar' by a member of the public. Following a judge's visit to Beverley in February, we were notified that the Beverley Food Festival was the North of England winner of the Tourism category! Representatives from Beverley Town Council were invited by Lord Mancroft to attend an awards ceremony on March 22nd in The House of Lords.

At the awards event, the Environment Secretary, Andrea Leadsom MP told the assembled rural businessmen and women: "Rural businesses are not just the beating heart of our countryside - they are also a vital part of the UK's economy, generating almost £230 billion every year. I'm really pleased the Countryside Alliance is honouring some of these hard-working businesses and ensuring they get the recognition they deserve. Today's winners and nominees represent the very best of Rural Britain and I'm delighted to celebrate the crucial role our post offices, farm shops and food start-ups play in connecting communities across the country."

The Awards are the Countryside Alliance's annual celebration of rural produce, skills, enterprise and heritage through our small hard-working businesses. They are now in their twelfth year and have become the definitive rural business award to win. The Beverley Town Council Food Festival went on to win Highly Commended in the Tourism category!

Judge Charlotte Cooper said: "The energy behind Beverley Food Festival is inspiring. The main festival attracts up to 30,000 people to Beverley town centre, boosting tourism and the economy. The festival is underpinned by a total commitment to local produce and producers, and this has really put Beverley on the map as a "foodie" hub.

"The festival ties in with allotments and local produce markets, as well as the Beverley weekly market in the town and there are strong links with supportive local businesses. There is also a smaller festival in the run up to Christmas which draws in 10,000. There was nothing like this before the team created the festival and it is an excellent example of local people coming together to promote their local area and produce, and creating something that is much more than the sum of its parts."

Shortly after the prizes were handed out Westminster went into lockdown following a terrorist incident. While the attending rural business men and women, and Countryside Alliance staff, were all safe, our thoughts are very much with those affected by the incident. The professionalism and care shown by Parliamentary staff and security services was much appreciated and we all offer our thanks to them for their commitment.

Helen Watson Town Clerk, Beverley Town Council,
www.beverley.gov.uk -
email: clerk@beverley.gov.uk



Women In Business Feature

There are many creative women in Beverley who run businesses from their own homes. Just Beverley went to meet three of them.

Stella and Dot - New to Beverley!

Gemma Hopkin moved to Beverley from London when she married her East Yorkshire husband, but with a lively 2-year-old, found work opportunities were in short supply - until she discovered Stella and Dot at a music festival.

Gemma said it was just like meeting a special person across a crowded room! On a stall at a festival she saw a green bag, which she just had to have - and then the person selling the bag opened up a whole world to Gemma which she did not know existed.

The stall-holder described how Stella and Dot boutique-style jewellery and accessories, including travel accessories such as sun glasses and kaftans, is designed by one lady, Blythe Harris, and sold by independent stylists under the brand name Stella and Dot, which is managed by Stamford University entrepreneur, Jessica Heron.

Stylists are trained by the company to sell the merchandise in their free time with no pressure or sales targets.

Some of the jewellery and accessories are purchased at fair prices from female artisans in countries such as India and Indonesia where women are often poorly remunerated - this 'moral' dimension appealed to Gemma - as did the whole idea of 'social selling' and knowing that every piece sold supports women.

Gemma was not surprised to learn that Stella and Dot is one of the fastest-growing companies in the world, has featured in the main fashion magazines and is worn by celebrities such as Gwen Stefani and Lisa Kudrow, which is why she decided she wanted to become part of it!

Gemma sells the merchandise through parties and personal contacts - you can see what is available through her website:
www.stelladot.co.uk/gemgems.

However, the best way to experience Stella and Dot is to be 'styled' by Gemma herself! You can contact her on **07834 223624**, email: gemgems.stylist@hotmail.com or leave her a message through the website.



Amore Headwear

Jo Perkins, designer of bespoke millinery and bridal headwear, jewellery, brooch bouquets and winner of 'Best Hat' at Beverley Races Ladies' Day in 2013, works from her studio on Woodhall Way.

If you have a special occasion coming up, be it a wedding, day at the races or even a Buckingham Palace garden party and need a hat, fascinator or hatinator to co-ordinate with your outfit, then Amore Headwear has the solution.

Need a special piece of headwear for a themed party such as a Gatsby or 'flapper' party? then Amore headwear will be able to create that too! Or perhaps you are getting married and would like something unique? You will be spoilt for choice with the ideas Jo has!

Jo, who has an extensive background in floristry, has now put her skills into making bespoke millinery, bridal headwear and accessories using the finest materials including sinamay, silks, veiling, lace, feathers, Swarovski crystals and pearls.

For hats and fascinators there are 60 colours to choose from, guaranteeing the perfect colour match, with as many shapes, sizes and designs as your, or Jo's imagination can come up with.

Jo takes great pleasure in advising her brides, Mother of The Bride/Groom and race goers to ensure they are perfectly styled, resulting in a beautifully designed piece of headwear they can wear with confidence. Co-ordinating bespoke jewellery can incorporate sentimental pieces - as can the brooch bouquets and bridal headwear, so they become family heirlooms and can be passed down through the generations as well as admired in the wedding photographs.

Jo is available for consultations on **01482 888298/07843 760162**. She can be contacted via her website: www.amoreheadwear.co.uk and you can follow her on Facebook, Twitter and Instagram.

Lucy Stamford - Self-employed Mortgage and Protection Advisor and fund-raiser

By the time you have read this, Lucy will already have completed the London Marathon in aid of 'Heads Together' the mental health charity supported by the Duke and Duchess of Cambridge and Prince Harry and be planning a coffee morning in aid of St Mary's Church and Heads Together on May 6th.

Lucy Stamford was the lady who, upon seeing the damaged stained-glass window in St Mary's Church a couple of years ago, decided to fund raise to get it fixed. The window was damaged when a wine glass was thrown through it - but now you cannot see the join! Lucy is passionate about community adhesion and helping people who cannot help themselves and recognises the wonderful work St Mary's and the other churches do in Beverley. Knowing that St Mary's requires millions of pounds spending on it has incentivised Lucy to organise a coffee morning where the proceeds will be split between St Mary's and Heads Together - a kind of 'Run and a Bun' experience!

Lucy aims to raise £1000 - £2000 for charity every couple of years. She has raised fund for the MS Society, Cancer Research and Cardiomyopathy in the past, mainly by thinking outside of the box for different fund-raising ideas. However, it is fair to say that she always welcomes sponsorship for her running challenges - later this year she is doing 'The Highland Fling' which is 95 miles with a 1500 feet climb which takes 24-30 hours to complete.

Lucy worked for many years for a Building Society before moving into self-employment, which gives her the flexibility to enjoy her other passions of running and fund-raising. She is the Club Treasurer at Beverley Athletics Club, which puts her financial acumen to good use, too.

Her colleagues from the athletics club will be helping her at the St Mary's coffee morning but she also needs donations of tombola prizes and cakes! There is no entry charge and the coffee and cake is yours in return for a donation.

If you can help Lucy on May 6th or are in need of a mortgage please call her on **07834 608223**. She's also available by email on lucy@richardwildefa.co.uk



Rich Reynolds - a local magician internationally renowned

Beverley-born Rich has travelled world-wide with his close-up street magic. As he says, it wasn't a career-plan to be a magician but bookings for weddings, parties, corporate events and promotions have turned his hobby into a full-time job.

Rich has always been a fan of David Blaine because what you see with David Blaine is what you get.

He doesn't use staging; his magic and tricks are down to skill.

But Rich had not even tried to do any tricks until one evening, whilst in a previous job as Manager of Beverley and District Golf Club, he was playing with an ordinary pack of cards.

One of the members asked Rich if he would like to learn as few tricks, to which Rich answered in the affirmative. Rich was a natural - he learnt the tricks very quickly.

His 'teacher' turned out to be a member of the Magic Circle to which Rich was invited along. After learning more tricks (from books, YouTube and lectures) and making some up himself, Rich auditioned for membership of the Magic Circle himself in front of 40 other magicians and was accepted in!

Rich told **Just Beverley**: "I like to focus on relatable magic using everyday objects such as

money, jewellery, playing cards, lottery tickets. I don't try to be a comedian or put on an act - I'm just natural, me.

"I've travelled round Asia doing close-up street magic - you can see some of the videos on my website - and met some lovely people along the way.

"One group of people I met were from Switzerland - they flew me out to perform at their company dinner, in Switzerland!"

Rich's diary is booking up nicely for weddings.

He is often asked to perform after the ceremony whilst the official photos are being taken as he can be an ice-breaker for guests who don't know anyone else there, but he also works around the tables at the wedding breakfast as well as during the evening.

Rich is constantly working on new slight-of-hand tricks but he would like to develop a stage show and even work with a theatre company, creating illusions.

Having the travel bug, he also quite fancies working on cruise ships.

He said: "A good magician can fool another magician, which is why I am currently concentrating on close-up work rather than diversifying.



"The world is a big place and there are lots of opportunities and I have lots of ideas. I love to keep people guessing as to how I have done a trick!"

If you would like Rich Reynolds to amaze you and your friends, he can be contacted on **07772 817460**.

Check out his website: www.richreynoldsmagician.co.uk and follow him on Facebook.

And remember you heard about him here in **Just Beverley** because Rich will be a name to conjure with very soon!

Calling all Beverley Business to make Beverley shine Gold, Blue and White

Beverley Town Council is again running the very successful summer hanging basket scheme which over recent years has played a crucial role in the outstanding achievements of the town in the Yorkshire in Bloom campaign.

Beverley achieved the Gold award and overall category winner in the Yorkshire in Bloom campaign 2016.



These awards are, in part, due to the inspiring 'Beverley in Bloom' group and their wonderful floral displays throughout the town, the Town Council's summer colourful hanging baskets displayed in the town centre from June until September and ERYC feature planting of the flowerbeds. This year, Beverley in Bloom's theme again is 'Going for Gold'.

We would like all shops, cafes, restaurants, pubs and business in Beverley to get involved and support us in our aspirations to achieve a Yorkshire in Bloom Gold award again for 2017.



The hanging baskets are 16 inches in diameter and come planted with mature plants supplied locally. The colour scheme is gold, blue and white as displayed on the Beverley coat of Arms.

If you would like to play a part in improving the ambience of our town and make a positive contribution to ensuring Beverley continues to become an even more vibrant and pleasant place in which to live, work and shop, then please join our scheme.

The baskets, with a subsidised watering charge, cost £60 for one basket; additional baskets are available at the cost of £30 each.

The Town Council realises that, in these hard economic times, it is vital we all work together to ensure Beverley remains an attractive place to shop and enjoy leisure time. As a mark of our commitment to local businesses, we are subsidising the watering charge.



Please complete the application form available from our offices at **12 Well Lane, Beverley, HU17 9BL** and return with a cheque or electronic payment made payable to **Beverley Town Council** by Friday 2nd June 2017.

If you have any queries, please contact the Town Clerk Helen Watson or the on **01482 874096** or, alternatively, you can email: clerk@beverley.gov.uk



The easiest way to enrich your life - control your thoughts!

Mindfulness is the latest buzzword - but what is it? It's a way of controlling the speed at which your mind works so your body releases less stress hormone with the result that you feel calmer and able to think more clearly.

I have worked with several local organisations (including schools) where productivity was compromised due to the stressful environment and staff not coping well with it! Everyone has days where nothing seems to go right, but in these companies, no day was a good day. Staff were going off with stress, leaving their remaining colleagues to deal with an increased work-load and more stress. It was not good!

So what was the answer? The first thing was to reassure everyone that stress is a normal, human feeling! Humans have been around for 175,000 years and in all that time, our response to stress has not changed. When we get stressed the body releases stress hormones which cause us to want to fight the cause of stress, run away from it (flight) or freeze like a rabbit caught in car headlights so it goes away.

In a company of people, different people will exhibit all three stress responses, which can make life interesting for managers!

But the stress response is entirely due to negative thinking - if you think the worst is going to happen, if you think your cup is half empty, if you think something is stressful then you will trigger the stress response. But it can be interrupted - by positive thinking! This is what mindfulness does - it stops the body going into flight, fright or freeze mode allowing the situation to be handled in an appropriate, rational manner.

To stop negative thoughts, it is necessary to divert the mind to something more pleasurable. My favourite way is to think of my feet, wiggling my toes to feel the warmth and texture of my socks, then the leather of the uppers and soles giving structure and support, then the floor underneath giving strength and stability; these are all positive images which cause the disruption of the release of stress hormones and slow brain activity allowing you to feel more tranquil and more in control.



Try it next time you are feeling frazzled - I can promise you it works! You can see testimonials on my www.releaseyourbusiness.co.uk website. Practice mindfulness daily and you will find you can control your stress levels.

Be happy!

Linda.

07585 802035

I've Been Thinking... by Colin Raynor

I've been thinking about the demise of letter writing. Each generation rightly creates its own way of communicating and in the digital age we are in there are so many faster ways to connect with people than using the old fashioned postal service. That is good. It is progress. But I just ask this question. Will any of the current methods of expressing our thoughts one to another have the same lasting effects as the written word?

I recently read that some schools in America are considering not teaching children to write because they all have computers. That reminds me of the term "pen pal", a term that some folks may not even know.

My wife's Primary School class were all encouraged to write a letter to a Primary School class in Michigan USA. Over the next sixty years, there developed a life-long friendship, not only with the child who received that first letter from England but also with her whole family. Trips have taken place across the Atlantic and both families have enjoyed experiences that would not have occurred but for those children's letters.

Letters serve many purposes. Recently a friend of mine died and I know that one of her passions had been to write, through Amnesty International, to a woman who was in jail just for expressing views contrary to those held by the leaders of her own country. Unless another person is found to write to this "prisoner of conscience" she will be cut off from the outside world.

If you watch the programme 'Who Do You Think You Are', the person seeking the details of their forbears is so often dependant on a letter written hundreds of years ago to help them in their search.

About every two months I write to a good friend of mine who I know leads a very solitary life. We do meet from time to time but as there are many miles between us, our contact is mainly through the written word. Here is something to think about. Whilst my writing has deteriorated terribly my friends writing (he has no computer) is as legible now as it was when we went to junior school together.

Opening a letter sent to you, which may have come thousands of miles, or just from the next town, and knowing that you are the first person to read the words in that letter (not sharing it with hundreds of others on Facebook for instance) can still be a very special moment in life. Letters can contain news that will change your life in so many ways. The Christian faith is immersed in the written word because the people who had known Jesus remembered His words of love and wisdom and wrote them down for future generations. Many of these words were contained in letters (epistles) and circulated around the known world of that time.

People still write of their faith in theological books but we can all write and express our love and faith to one another by the simple act of writing a letter. Maybe you could write to someone who you haven't seen for a while. or a person you know is not well and not able to get out at all. Go on. Send them your love through the post. I'll even give you a stamp!



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Get ready to Hang Loose in Beverley's NEW adventure park!

This major new investment being built at Woodmansey is unlike anything anywhere else in the country. Having won a grant worth over £100,000 from the Rural Development Programme for England allows this state-of-the-art development to be a year-round attraction for visitors from all over the country.

Too many kids spend their time cooped up indoors because they have nowhere to play; life has become too sanitised. Yet everyone needs adventure and daring in their lives - without undertaking risky pursuits man would not have survived and we would not be living in the world we inhabit because risk aids development and entrepreneurship. It is human nature to push ourselves yet all too often 'risk assessments' mean that nowadays we put a stop to anything which has the slightest element of risk. Hang Loose aims to provide an adventure playground where the risk is managed so that users can experience the 'fear' factor with safety in mind. And those users won't be just children!

Damian Grimley is the professional charged with making Hang Loose unique. His own company is called Dynamic Guide Survival from which he works as a freelance instructor with the Bear Grylls Survival Academy as well as running his own survival courses in the Brecon Beacons and elsewhere, training individuals and families in bush-craft, wilderness living, raft-building, rock-climbing, abseiling, fire-fighting, shelter-building and self-rescue. He's in demand by the corporate sector, too, organising team-building courses. He's abseiled off some of the tallest buildings you can think of e.g. The Manchester Hilton, spent time in the central Indian jungle, trekked



in Nepal and spent 3 months living in the Sahara with the Tuareg. He also volunteers with Hornsea Inshore Rescue and takes kids from deprived areas on adventure camps which they wouldn't otherwise be able to afford to do. Damian is the ideal person to be contracted to build an adventure park.

The park is being built from natural materials such as wind-blown trees which have their roots showing. The adventure playground, called The Glade, is covered and is so big and robust with high ropes and low ropes so that anyone can have a go.

The rope course has a fully-integrated system so users are never separated from the safety clip - there is no clipping on and off as with other adventure playgrounds. There is a soft-play area for younger children, a climbing wall and a 6-foot-deep jump bag from a 15m climbing tower!

Damian spoke to **Just Beverley** about Hang Loose's facilities. "Bouldering and rock climbing are now being included in the Olympics which will encourage more children and young people to take part in those sports, which is why we are offering them here.

"We are writing a comprehensive schools' programme to integrate adventure into a PE programme which will increase usage, too. We will be running children's parties with a difference and offering corporate events which will not be like your average team-building event! We have the facility to host people, too.

"We will, of course, be employing local people to run the park and using local suppliers to stock The Hungry Moose Café - which is made from a Formula One trailer - with quality gourmet street food. Everything about the park is eco-friendly; we upcycle, recycle and use biodegradable materials. Hang Loose is here for health and fitness, encouraging everyone to get active and get outside - but if you want to just sit with a drink and watch from the viewing platform in the café, that's fine, too. This is a family park with something for everyone."

Hang Loose is hoping to open at the end of May but if delayed, that will only make the anticipation that much greater! Watch out for the launch of their website, too, and for announcements on **Just Beverley's website** and **Facebook pages**.

Hang Loose is situated beside **Beverley Garden Centre, Woodmansey**. You can find out more about Damian Grimley at <http://dgsurvival.com>

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Legislation for Business - The Construction Industry Scheme

Are you a business owner who employs contractors or subcontractors? The Construction Industry Scheme (CIS) is a deduction scheme which involves tax being deducted at source from payments which relate to construction work.

The scheme applies to all payments made under a construction contract, and will apply to payments made by a contractor to a subcontractor. CIS does however not apply to employees, as these payments are covered by the Pay As You Earn (PAYE) system of deduction of tax at source.

In order for a subcontractor to receive gross payments they must pass a series of three tests. These are known as the business, turnover and compliance tests and serve to determine whether a CIS gross payment status should be issued.

If tax is deducted, then a subcontractor can treat this tax as income tax on profits. Alternatively, if the subcontractor is a company then the tax deducted can be treated as satisfying relevant liabilities, such as PAYE or National Insurance Contributions.

This gross payments status presents several advantages, albeit these are not available to all. Although the amount of tax ultimately paid on profits will be the same if you obtain CIS gross payment status, improvements in cash-flow and reductions in the cost of credit, such as overdraft interest, should easily make the application process worthwhile.

This scheme is continuing to affect business and if you would like to consult with one of our expert team, please contact Stipendia on **0845 308 2288** or visit our website - www.stipendia.org.uk. Our team of payroll specialists are on hand to guide through the compliance processes and provide expert assistance to ease the problems you're facing.

Legal Q's and A's

Every month, Just Beverley asks a team of legal experts to answer a question to which we don't know the answer.

This month involves a question about employee rights.

Q. My daughter was made redundant last year and then taken on again through an agency, working for the same employer. She was told she will not receive any money for the holidays over Christmas. Is this correct?

Coles the Solicitors have provided the following response.

A. Agency workers are entitled to the same basic employment conditions as direct employees in most areas after 12 weeks in post. So, if she has worked there for 12 weeks she will be entitled to the same holiday allowance as direct employees. No one is entitled by law to a day off on a Bank Holiday such as Christmas Day and Boxing Day, but all workers are entitled to a minimum of 5.6 weeks paid holiday. Your daughter may have had a claim for unfair dismissal if she is doing the same work as previously, which implies that her role was not redundant. But she would have had to make the claim within three months.

If you need advice, why not give Coles a call?

They are located in the very heart of the town at **22, Lairgate, Beverley HU17 8EP**, telephone **01482 231300**.
www.coles-law.co.uk

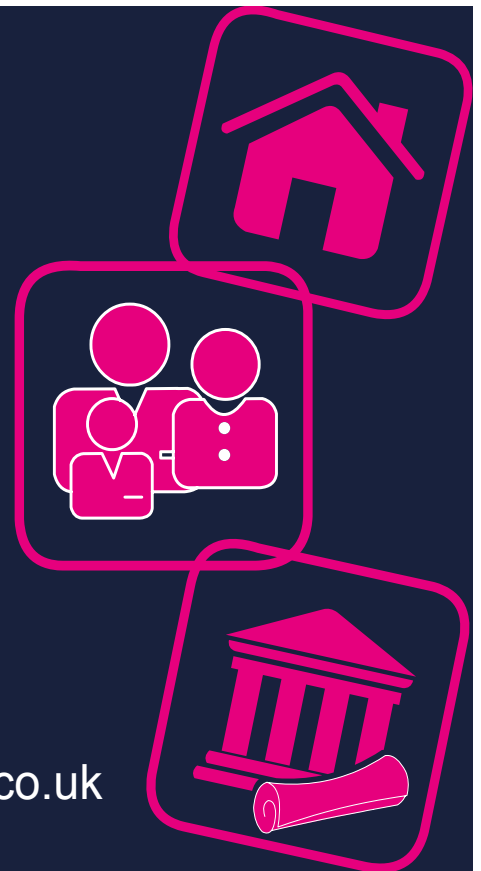
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One World Travel - Enjoy a Golden Tour of India's Golden Triangle

It's no surprise India attracted more than 8 million visitors in 2016. It's colourful, loud, and vibrant; a total assault on the senses - but in the best way possible.

With a population of over 1.3 billion, it's the seventh-largest country on the planet, so you may be surprised to discover that so much of its rich cultural heritage can be found within a relatively small area in the northwest.

The cities of Delhi, Agra and Jaipur form an area commonly known as "The Golden Triangle" - delivering those who visit an insight into what makes India such a unique global destination.



From the Birla Temple, which is made out of 2,000 tons of pure Rajasthani white marble, to the 'India Gate' - Delhi's equivalent of the Arc de Triomphe, the new city has been built

rapidly over the last 100 years thanks to the developing economy.

The old city however is where it gets exciting: travel through the narrow streets on a rickshaw, passing vibrant food markets where you'll be met by the scent of fresh naan breads baking in tandoor ovens, and chai wallahs brewing their sweet tea.

The regal Red Fort of the old town is beautiful; giving you a glimpse into the opulence in which the former rulers once lived.

Agra may only be a small city - however it delivers something extra special: The Taj Mahal. One of the Seven Wonders of the World, this white marble palace was built by the heartbroken Mughal Emperor Shahjahan as a monument of love to his deceased wife, and also to enshrine her remains.



It took 17 years and 20,000 men to build. The red sandstone Agra Fort, while often overlooked, is equally as captivating and well worth seeing whilst staying here.

Jaipur is often referred to as the 'Pink City' due to the colour of the buildings - originally painted to emulate the red sandstone architecture of the ancient Mughal cities.

The Hawa Mahal, with its many tiny windows, often draws a crowd - one of the most significant landmarks and unique palaces of both the city and India itself.

Jaipur is perfect for the shopaholic, with plenty of markets and stalls selling everything from clay ovenware to fabrics, spices and jewellery. Your last cultural stop should be the Amber Fort - another stunning palace located just over 6 miles from the city.



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Classic Cars with Carfan - The Volkswagen Beetle

Thanks to a series of very popular films, many people now refer to the car as 'Herbie'!

Strangely enough, we have Adolf Hitler to thank for the existence of this car as it was he who instructed Ferdinand Porsche to design and build a "People's car", which is how 'Volkswagen' is translated. He wanted a cheap-to-buy-and-run vehicle and that's exactly what he got, with the Beetle becoming one of the most widely-produced vehicles ever! In an automotive equivalent of help-to-buy, Germans could save up to purchase the car with a Sparkarte, or savings booklet. This made a tremendous difference and allowed a lot of people to own one.

The distinctive noise the car makes is because it has an air-cooled flat 4 cylinder, rear-mounted engine that is generally reliable but certainly won't win any traffic light burn-outs. The car was designed to be utilitarian and hardly changed in appearance from its debut in 1938 to the end of production in Brazil in 2003 and discontinuation in 2010. As you would expect over the years, the engine was enlarged and a convertible version was very popular and there was a modernisation in 1998. You would have thought that would be the end for the ubiquitous Beetle, but no, the parent company decided to reinstate recently in upgraded form as an 'all-new, new' Beetle and it is available to purchase today, with prices starting at around £16,000.

Second-hand values of the original Beetle vary tremendously - lots are currently for sale from a 1973 model in average condition for £5000 to a 1957 oval window version for £27,000. Several owners' clubs help to keep them on the road.

Despite twenty-one and a half million of the original Beetles being made, they are now a rare sight on British roads, so if you hear that distinctive noise driving slowly behind you, don't forget that cheery Carfan wave!



Planning to drive to your holiday destination?

We all love a family holiday. The AA says every time there is a national holiday, 14-18 million cars head out onto the roads! We need to make sure we get to our destination safely - the last thing we want is to spend our precious holiday time broken down by the side of the road. If you follow our tips to check your vehicle before you set out, it might save you lots of hassle and a red face!

Tyre pressures

Check your tyre pressures are all ok. Over-inflated or under-inflated tyres can result in premature tyre wear. All garages have high pressure lines that you can use. Usually, tyre information for your vehicle can be found either on a sticker inside the driver's door or in the vehicle handbook. The legal limit is 1.6mm of car tread. Don't forget to check the spare tyre if you have one!

Fluid levels topped up?

Ensure that all your vehicle's levels are topped up. If they need topping up, make sure you are putting the right fluids into the right place - we have had instances when oil has been put into the screen wash and vice versa! Your oil level is particularly important. Beware - if you run low on engine oil in a motorway, it could cost you 40% more than obtaining it from your local motor factors. Always keep your windscreen clean - carrying a bottle of ready-made screen-wash makes sense.

Warning triangle

Everyone should carry a warning triangle in the event that you break down, so you can inform other drivers that there is danger ahead. Never stay in your car if it breaks down; stand at the side of the road away from the vehicle. Never accept a lift from a stranger, either - phone for the emergency services and wait until they arrive if you cannot fix the vehicle yourself. Make sure your breakdown assistance membership is paid up, too - it can be expensive joining in an emergency!

Sunglasses

Use your sun visors and have a pair of sun glasses in the car. Sunlight can dazzle drivers, especially when the sun is low in the sky.

Keep the kids happy

Make sure the kids have plenty of books, games and toys to prevent them distracting you from driving. What's the latest legislation on child seats and seatbelts?

If you would like your car to undergo a free spring/summer check at Beverley Motor Works then give the team a call on **01482 881128**. Their qualified technicians can give you piece of mind that your vehicle is ready for your holiday!



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In the garden... May

Well, April has been and gone, bringing its usual mix of weather - one moment feeling like summer and the next day we're back in winter!!

May in the garden is the month where spring is still lingering, but the promise of summer is evident. The days are much longer and things are generally warming up - although we can still get late frosts! I think it's fair to say that even the least keen gardeners work up a little enthusiasm for their garden in May, this may only be to 'change the bedding' - by May, any spring bedding plants in pots and containers will be looking tired and may well have been ravaged by aphids, so it's time to replace them.

Be creative, use planted containers in the garden as you would use scatter cushions and ornaments in the house. There is no need to stick to pots either, I've seen some lovely displays using old tin cans, fruit boxes and even an old silver plated teapot, jug, sugar bowl and tray on the outdoor dining table.

Garden centres and nurseries will be full of summer bedding from the end of April but be aware that these plants are tender and will need protection from any late frosts so, unless you have a greenhouse or a means of giving them shelter resist the temptation of planting and putting them out until the end of the month.

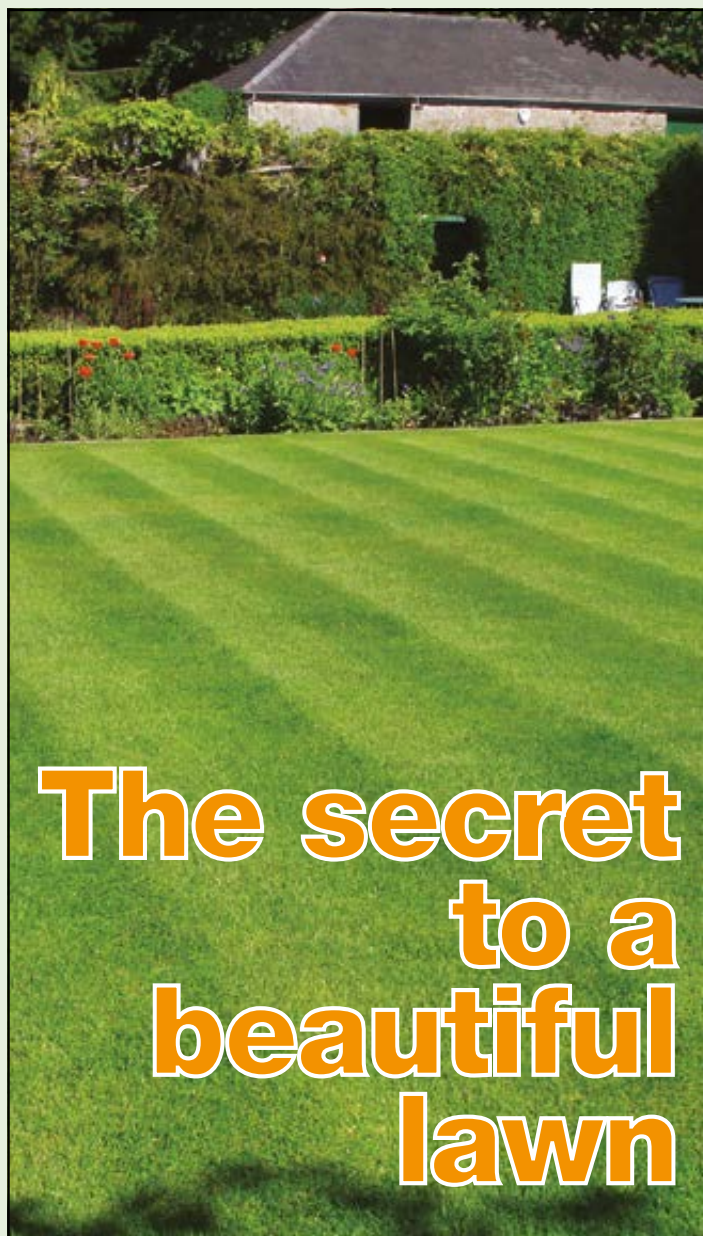
Tasks for May

- Be ready to protect plants against sudden frosts
- Water all new plantings if weather is dry
- Trim spring-flowering perennials
- Finish pruning spring-flowering shrubs
- Tidy up foliage of spring bulbs and mark where they are in the borders - unless you like the surprise when they appear next spring
- Harden off summer bedding plants
- Plant up hanging baskets and patio pots
- Keep on top of pests and weeds - including slugs
- Trim topiary and feed
- Keep sowing vegetables out of doors
- Continue to sow tender vegetables under cover
- Check greenhouse ventilation and provide shading if necessary
- Cut lawns weekly and blitz lawn weeds - remember don't cut it too short
- Remove duckweed and blanket weed from ponds
- Keep a 'look out' for green fly on roses and other plants with lush new growth

Until next month.

Happy Gardening! J.

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Countryside Matters with Sam Walton - A Secure Entry

I have mentioned how ingenious some farmers are and how they develop secondary businesses from their farming skills. I had been particularly impressed when I saw on display at an agricultural show, some electronic fold up, stock proof gates.

I contacted the farmer in Norfolk and popped down to see him - and was even more impressed when I saw them in action. We drove down to one of his fields which was full of cattle; as we approached he operated the device from his pickup truck and the gates began to unfold in a scissor action. They were completely folded up in 3.5 seconds! We drove straight through and the gates closed again behind us, quickly and safely.

If anyone has tried opening and shutting gates to get into and out of a field with livestock or even access to a yard, it means getting out of the vehicle, manually opening the gates, getting back into your vehicle, driving through, getting out again, closing the gates and then entering the vehicle again. It's time consuming! And if there are stock in the field, they could well make a dash for the open gate - I know I have seen it happen.

The access to this farm yard was fitted with this type of electronic gate. As vehicles approached, they pressed a button which buzzed in the farm office which would then operate the system. If any of the farm's own vehicles or tractors wanted to be in, they had their own device in the cab. It kept the yard secure from unwanted visitors, which is so important nowadays because, as you may know, farms are being targeted more and more frequently to steal machinery, fuel and tools. The other advantage of this system is that the barriers often need fewer bars across.

The farmer calls his whole system "DOFEY" which he designed and builds in his farm workshop. Ingenious.



Buy-to-let ownership - Personal or Company?

Given recent developments in property taxes it seems appropriate to revisit the question of whether to own rental properties personally or via a limited company.

Rental property profits that are owned personally are subject to income tax at 20%, 40% or 45%. Profits through a limited company are taxed at 20% but this will fall to 17% by 2020. Buy-to-let landlords will no longer be able to receive higher rate relief on mortgage interest or other finance costs from 6 April 2017; the removal of this relief may make incorporation a more tax efficient option for higher rate tax payers.

Property disposals are taxed differently as well. As an individual, you are entitled to an annual capital gains exemption of £11,300. Individuals are then taxed at 18% or 28% if a higher rate tax payer. Companies do not benefit from the annual exemption, but the gain is reduced by an indexation allowance. A company would then pay tax at the usual corporation tax rates. Looking at the annual profits it is therefore more tax efficient to place a rental property in a limited company and benefit from lower tax rates, this may also be the case for capital gains tax.

The pitfalls of the limited company route depend on circumstances and how the shareholders intend to extract the profits from the company. After the sale of a property, the shareholders may wish to withdraw the proceeds but this could generate a further tax charge and would need to be considered carefully to avoid a double tax charge.

If you would like to discuss this in more detail, then please contact Gareth Botterill on **01482 862240** or email gareth@botterillco.co.uk



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Folk Festival Volunteers get ready to make this year's Festival a success!

This year's Beverley Folk Festival returns to its folk roots with every type of folk music you could care to mention! It's also proud to feature so many artists who have won or been nominated for BBC2 Folk Awards, many in 2017! But the Festival would not be possible without its volunteer helpers, many who return from all over the country year after year, to ensure Beverley Folk Festival runs smoothly and safely.

Volunteering at Beverley Folk Festival is like joining a family for the weekend! Whether you have volunteered before or are a new member of the team, you will find a group of people who are passionate about the festival and passionate about making it a success for the artists and attendees alike. Volunteers' overarching remit is for the safety of all involved; they are trained to handle situations which may occur which could endanger anyone on the festival site. This means ensuring the venues and site are clean and tidy, fire escapes are open and manned, electric cables are covered and marked, fire extinguishers are in place and people know where to go in the event of an evacuation or other emergency. Volunteers working in the car park are given extra training to ensure the safety of people where vehicles are involved - the Pasture Masters kindly give the Folk Festival permission for festival-goers to use the Westwood as a car park for the weekend, but it needs looking after!

Similarly, the Pasture Masters kindly allow permission for campers, caravans and motorhomes to use The Hurn - and as there are sometimes sheep on the far-side of the Hurn, volunteers looking after the Campsite need to be mindful not to disturb them too much.

Building the festival site to turn it into the Festival Village is the responsibility of Cornucopia Arts and Culture's John Holtby and Rupert Harrison who also need volunteers the week before, during and after the festival. Known as 'Task Force', they put up signage, decorate the venues, move chairs, hay bales and staging and help clear the site when the Festival ends so it is ready for the next race meeting.

Task Force is the team which helps create the magic of the festival - this year there will be not one but two Big Tops which make the festival site look different to the site in previous years.

Organising the 200+ volunteers this year during the festival are Josh Waterton-Bailey and Tina Walker, with Laura Whitewood assisting during the build-up. Volunteers work three four-hour shifts (or more) in return for a free pass for the festival, with free camping, too, if they wish. It is a fact that many volunteers who are local camp over to enjoy the total festival experience, as well as those who come from away!



Volunteers have their own rest room with free tea, coffee, squash and biscuits - and yes, there are volunteers who look after the volunteers!

Festival Director Matt Snowden said: "Volunteering is fun and rewarding and yes, it's true the festival would not be able to take place without our volunteers. We particularly need help with the Traffic and Task Force teams but all offers of help are considered. Anyone who would like to find out more should email: volunteers@beverleyfestival.com or ring **07568 593960**."

The festival runs from June 16th -18th at Beverley Racecourse. Tickets are available from: www.beverleyfestival.com/2017-prices. The Festival is FREE for Under 12's! Along with music, there are workshops, a children's programme, Westwood Sessions for under 25s, dance, comedy, literature, crafts, stalls, food and drink outlets.

BEVERLEY FOLK FESTIVAL



Beverley Folk Festival Competition

Beverley Folk Festival has kindly offered a pair of full weekend tickets so that a lucky couple can experience all the fun of the festival courtesy Just Beverley.



And as children under the age of 12 are free, this prize could include a whole family. All you have to do to be in with a chance of winning this very generous prize, which is worth £240, is to answer the following question:

Last year, Seth Lakeman was one of the headline acts. This year, his brother is appearing alongside Kathryn Roberts. Who is Seth's brother?

Send your answers by email to info@justbeverley.co.uk by May 17th. Put 'Beverley Folk Festival Comp' in the subject box. Winners MUST be available for publicity for **Just Beverley** and **Beverley Folk Festival**, if possible before the Festival but definitely at the Festival. Only one entry per person. The prize **DOES NOT** include camping - camping passes are available to purchase through the Beverley Folk Festival website or telephone number. The competition is open to all UK residents **OVER 18**. The winning is selected at random from all correct entries. The prize is not redeemable for cash or resale. No exchange, refund, resale or equivalent monetary value offered. The judges' decision is final.

Competition Winner

Congratulations to our competition winner, Tracey Mulgrove, who loves the food at the Kings Head



She was pleased to have won a meal for 2 which was presented by the King's Head General Manager, Matt Clapison.



Beverley's Early Music Festival's 30th year includes compositions by local school pupils

Early Music has a particular language and structure but interpreting that in the modern idiom could result in some interesting music! This year, Beverley Grammar School students and Walkington, Keldmarsh and St Nicholas' Primary School pupils are joining forces with Early Music professionals to interpret the music and times of Petrus Alamire and tell the tale of his amazing life as a composer, instrumentalist, mining engineer, diplomat and spy for Henry VIII!

Zoe Hughes is Head of Music at Beverley Grammar School; it was her phone-call to Early Music organiser, Delma Tomlin, which has resulted in this collaboration which promises to be one of the high-lights of the Festival. Schools have been involved in previous years; this piece, entitled 'Of Shoes and Ships and Sealing Wax' builds on that prior experience.

So where did Zoe get her idea from? Zoe previously taught music at Headlands School in Bridlington where she was able to get her pupils working with musicians from world music festival Musicport as part of the 'Music for You' initiative. When she moved to Beverley, she was keen to increase young people's knowledge and experience of and participation in the Early Music Festival. Zoe told **Just Beverley**: "Petrus Alamire was a very interesting character, which has excited the children, as has the exhibition in The Minster which runs alongside the Early Music Festival. The exhibition comes direct from Antwerp cathedral. It's a physical walk through mirror structures and sound projections which echo the rich,

polyphonic music of Alamire accompanied by digital reproductions of a collection of illustrated manuscripts. The children's discovery pack tells stories about his double life, cracking codes as well as being a musician. It's these stories which the children have been involved in setting to music."



About 15 Year 9/10 students have been involved in similar projects in previous years; they are creating their own piece as well as writing introductions which can be used by younger pupils, who have not done anything like this before, as a starting point. Then there are about 50 Year 7s who will also go along to the primary schools where they will be working with Years 4/5, acting as advocates and bridging the gap between the older students and the professional musicians as they compose and create. Zoe admits that this could be a daunting experience for Year 4/5 pupils, but by having older children as sounding boards, their voices will be heard. Debbie is keen to ensure that any contributions, questions or ideas are given equal weight.



Everyone in the project sings. The Year 9/10s will play instruments, which range from guitar and ukulele to violin, clarinet and French Horn. These are not all baroque instruments, which is why the style of the resulting pieces could be anything from rock to film to folk as well as early!

Although each group works independently initially, when they come together they are one company, singing and playing their own parts to make a whole.

The company comprises the school children, Hull University Chapel Choir, The Castello Consort from the University of York, Jennifer Cohen, Ariane Stephanos and artistic director Cathryn Drew - about 200 people!

The performance will be in Beverley Minster at 2pm on Friday 26th May. Entry is £3.

Find out more about this year's Early Music Festival and download a brochure at www.ncem.co.uk/bemf.

Tickets are available through the website, by email: boxoffice@ncem.co.uk, by phone: **01904 658338** or from Beverley Tourist Information.

East Riding County Choir Celebrates its 60th Anniversary

A performance of Verdi's Requiem is a special occasion, requiring large numbers of people - which is why they have invited the Beverley Chamber Choir to join them and their 50-piece orchestra on the night.

Also joining the East Riding County Choir will be soloists Claire Rutter, Kathleen Wilkinson, Alexander James Edwards and Stephen Gadd. The choir was formed in 1957, originally under the auspices of the East Riding County Education Committee originally conducted by Walter Hart, the County Music Advisor. The choir at that time numbered 35 members drawn from across the county at the personal invitation of Mr Hart. At that time, rehearsals were held fortnightly on Saturday afternoons at St Mary's Boy's School (which does not exist anymore) when the school meal staff would provide a cooked meal which was particularly welcomed by members who had travelled many miles to attend! The choir was particularly fond of unaccompanied part-singing and would give 2-3 performances a year in halls and churches across the East Riding, as well as supporting the annual performance of Handel's Messiah in the Minster which was then performed by various Evening Institute choirs.

When Walter Hart left the area, Peter Fletcher took up the baton, then Douglas Marshall trained the choir after which Keith Dixon was appointed. Dr Alan Spedding directed the choir from 1969 until his death in 2014, during which time the choir increased in size to about 150 members and most of the major choral works were performed. Colin Wright, who was accompanist and then Deputy to Dr Spedding, is the current Musical Director. Colin Wright has a well-established reputation as a performer and musician, playing organ and piano and is involved with many local musical societies. He is a fellow of St Catherine's College Cambridge, a Fellow of the Royal College of Organists and a Fellow of the University of Hull where he taught until his retirement in 2010.

The East Riding County Choir first performed the Verdi Requiem in 1973 as part of the St John of Beverley Festival, when it had to advertise for singers! It has been performed 4 times since then by them. Today, all singers who love choral music are welcome to apply to join (there is an audition). The choir meets in Beverley on Monday evenings during term time.

The concert this year will take place in Beverley Minster at 7.30pm on Saturday 6th May. Tickets are priced at £17.50 and £10.00 and are available from Beverley Tourist Information **01482 391672** or online from www.eastridingcountychoir.org

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Short Story - The Emerging Night by William Bundy

Author's note: this story is the fourth in an ongoing narrative series that has been previously published in the November 2016; February, and April, 2017 editions of the magazine.

In the subsequent days following our last meeting, I drifted in and out of reality as if in a stupor, with only what remained of my sanity to pray guide what left of my vision towards reality.

Strange figures danced in and out of my thinking and time, and as I looked around, the room appeared to twist as if under some strange grip of magic. All around me, tiny figures appeared to perform tasks as if under the hand of some invisible puppet master who could, at any minute, reach out to perform their cruel deeds upon my good self, and snuff out whatever remained of my now petrified soul.



"God help me!" I exclaimed and wished for an escape to a better time and place - anywhere but this vile place, where evil things stirred and unseen forces stalked the corridors at night, eager for a morsel of whatever suitably good creatures lay before them.

At daylight, some days later, I was stirred from

my reverie by Mrs. Stirling, my housekeeper, a plump, brown-haired woman of 40, who had the vigour of a woman over half her age and a sharp tongue to match.

"My good lady, what on Earth are you doing in such a dreadful place, you must get out of here at once!" I cried, and motioned for her to leave, taking with her any of the aspirations she may have once had to remain in my now disastrous employment.

"But sir, it is still morning and you have not had your breakfast! Such evil deeds can only come from the mind of the night and the nightmares that inhabit it. Some food would do you good, and more rest I'll wager!" she said, her cool blue eyes staring back at mine with an alarming semblance of what seemed unnatural normalcy.

I was perplexed and wondered if I was still in the grip of some horrendous nightmare as she coolly and calmly placed before me all manner of delicious looking food before exiting the door, the place now possessing the air of a tomb without the dead; a resting place for living souls waiting for the hereafter. She couldn't surely be alive, but I calmly collected myself and proceeded to eat the food, unsure of where or when I was anymore, when it hit me: this was the most wonderful food I had ever eaten. I could barely contain myself as I mouthed down bite after bite of bacon, eggs, cream, mushrooms and all manner of delights that soon restored my faith in reality and all therein.

As I did so, I heard a curious "eel!" escape from nearby, and was quite startled when a tiny figure, identical to the one I had reanimated, and



resembling a small, naked human being with slight distortions, appeared to climb onto the table, make a little wave, and run off with a piece of my food! I could barely believe my eyes when another emerged to take a small piece of sausage. Then another and another, until half my plate was consumed by these tiny rapsallions from Hell, who quite unknown to me, must have been there the whole time; playing and toying with me as I dreamed of other worlds, not realising that I was already in another world!

I could do nothing but lie back, and let my head swim again as memories of the small figure remerged into my startled and I was quite sure drug-enamoured mind. Reality swirled around me, and the figure of Elizabeth appeared before my eyes to woo me into another carefree and dreamless sleep.

I would sleep for another long while as the sun set outside and all notions of reality were lost with the coming of the night, a very long night, where terrors, long-forgotten, would soon awaken and all notions of what constituted "normal" would be redefined, guided as they were by forces not of this world. Or time.

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Second-Hand Sandwiches by John Fewings

(There's no such thing as a free lunch)

*Second-hand sandwiches,
Left over from the buffet.
"You can take them home,"*

Said the boss, a generous soul.

But all we got was curly bread

And pickle-soggy spam ones,

Whereas he took home the Scotch eggs

And a dozen sausage rolls.

*Second-hand sandwiches,
Inherited from three-year-old.*

"You can have them now,"

He said, "cos I'm full up inside."

The cheese he'd liked, the ham he'd liked

And the peanut butter,

So I was left with just plain bread

And nothing more beside.

*Second-hand sandwiches,
Taking turns to nibble.*

"You've forgotten lunch," she said

"So you can share with me."

To thank her for her kindness

I took her out for dinner -

That's how I met my other half

... And I got my lunch for free!



John Fewings is Just Beverley's Poet-in-Residence as well as a member of The Argy-Bargy Poets.

He writes poetry for people who don't like poems. Check out www.johnfewings.zone

Roald Dahl Actors Visit PQA Hull with drama workshop!

The students from The Pauline Quirke Academy of Performing Arts in Willerby have had a recent visit from Andrew and Eve Pearson-Wright from The Long Lane Theatre Company.

The masterclass opened with a 20 minute play that looked at the power of imagination and storytelling. This interactive show was followed by a workshop designed to show the students how they could turn the mundane everyday into the magical and memorable.



Eve trained at Mountview and graduated in 2006. Since then she has been lucky enough to work all around the world from Nigeria to Lapland, Hong Kong to the West End in theatre, film and television.

It was during her run in the world's longest running play *The Mousetrap* that she met the actor playing her husband and liked him so much they got married in real life!

Eve was back in the West End last year in *Aliens Love Underpants* at The Dominion Theatre.

Andrew can currently be seen on television in adverts for Thomson Holidays, eBay and Beagle Street Insurance. He graduated from The Drama Centre in 2003 and has appeared in numerous stage productions since then. The Long Lane Theatre Company has a new show "*The Giant Killers*" touring theatres in 2017.



"Offering specialist industry masterclasses is just one way that we enhance our students' experience at PQA," said Principal James Aconley. "The Roald Dahl masterclass with Long Lane is fantastic, and I know the skills that Andrew and Eve taught our students will become very valuable as they create their own performances".

PQA Hull runs at Wolfreton School and Sixth Form College in Willerby every Saturday afternoon from 1.45pm - 5.00pm. PQA also has an Academy in Beverley which runs at Beverley Grammar School every Saturday morning from 8.45am - 12noon.



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PUZZLE PAGE



Who's the boss?

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Funny Things They Say

The Joys of Marriage!

Wedding Vows - Those Two little words - Yes Dear

I'd agree with you, but neither of us would be right

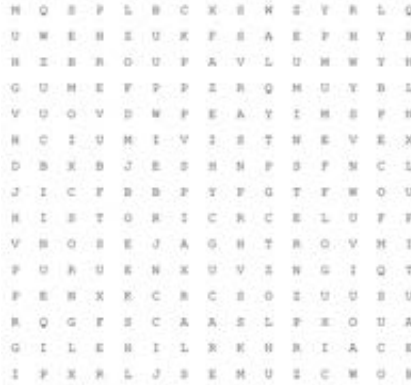
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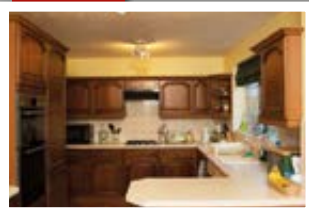
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Can you spot the ladies from this picture... they are hiding on one of the pages in the magazine... somewhere!

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Golf with Stewart Fraser - Michael's Europro tour school experience

My assistant at Beverley Golf Club, Michael Durcan, recently attempted to qualify for the 2017 Europro Tour - the first step on his ladder to his overall goal, a place on the European Tour.

Michael's first stage was at Formby Hall in Lancashire. Here no more than 38 players out of the 83 who started would progress onto final qualifying at Frilford Heath in Oxfordshire. The stage was played over 36 holes.

Mike had a great start, his game looking in good shape with an opening round of 70, 2 under par, making 5 birdies en route. This left him solidly inside the top 5.

Round 2 brought mixed fortunes; 2 more birdies but more drop shots this time, finishing with a round of 3 over par - a 75 for a 1 over par total which left Mike tied for 6th place, easily qualifying for the final stage at Frilford Heath. A great performance!

In the process of getting to the final stage Mike gained a category on the tour which enabled him to get some tournament starts for the upcoming season.

This was a major goal for the season achieved! The final stage of qualifying consisted of a total of 240 golfers played over 3 rounds, with a final cut after 2 rounds to narrow it down to 98 players.

Two rounds of 76 left Mike outside the final cut line, even though his game was in good shape.

Unfortunately, the putter was cold all week, making birdies hard to come by. There were some highlights, though, with eagles in both rounds, including a holed iron shot into the 18th in round 2 which was a strong finish to a frustrating week.



As mentioned earlier, though, Mike gained a card for the Europro Tour which will give him starts in around 50% of the tournaments this season.

This means he will be able to play tournaments in Ireland, Scotland and England that are televised on Sky Sports!

Each event carries a first prize of £10,000, the



overall goal to finish in the top 15 on the money list at the end of the year.

The top 15 then gain their Challenge Tour cards for the following year which is the next step on the ladder to the big time.

So this year, when I'm not out on the golf course on the Westwood, I'll be following Mike's progress on Sky Sports!

Why not join me in supporting Beverley's own touring professional! He deserves every success.

Stewart Fraser is Beverley and East Riding Golf Club's Golf professional. He can be contacted on **01482 869519**.



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Walking with Ian Richardson - Figham Frolic (4 miles)



As the eminent local historian **Barbara English** states in her book *Beverley Pastures*, 'Figham is the least known and least visited' of the town's commons - one might also add that it is the most abused by development.

Indeed, I have only twice walked across it, yet it is really rather splendid and a haven of peace. This walk follows water in the main; The Beck, River Hull, various drains and Lakeminster. It also explores Woodmansey, which has rather more of interest than most road travellers rushing by appreciate. With a little pavement walking along the A1174, it becomes a fine circular walk.



Flooded trees at Hull Bank, Figham.

1 Start the walk at the Beck Head by the horse trough, erected for Queen Victoria's Diamond Jubilee in 1897, then head down the south side of the watercourse.

Valiant efforts have been made by the local authorities to provide excellent and most interesting information boards but very sadly some are now covered in graffiti. Pass Crane Wharf and the interesting vessels moored nearby; one has tempting cruises that might well appeal.

Local residents will no doubt be hopeful that the considerable amount of money being spent at the sewage plant will reduce the infamous odours here. It will be little consolation to them perhaps to learn that this has been a somewhat pungent area for centuries and that until thirty years ago sewage was spread on the pasture.

Head right to the end of the Beck and across the parking area at the confluence with the river.



Crane Wharf - Becksides.

2 Enter Figham at the stile on the river bank and head south. This is a pleasant stretch of water in spite of the sewage outfall and waste disposal site.

Soon the hamlet of Weel can be seen sitting snugly on the other bank. Good views back over the town are had from the river's raised flood defences. Walk along the river for a mile, but, of course being open access land you are free to wander at will.



River Hull.

3 Just before the stile at the large fishing lake, head right down the river bank, through a bushy area and cross two drains by footbridges. The larger one is Barmston Drain, the narrow one Beverley & Skidby Drain.

4 After crossing the second bridge, turn left on the clear path alongside the water. You soon pass Barmston farm with its interesting livestock and holiday cabins. The path then joins a vehicle track where you turn right.



St.Peter's, Woodmansey.

5 At the end of the track, bear right into Woodmansey on the busy main road. The brick built late Victorian St.Peter's church is striking, if unlikely to be open. There is a bench in the churchyard which makes a nice picnic stop as we are now half way on our walk.

On the other side of the road the War Memorial is notable as it includes not just those local men who died, but the many more who served - an inclusive, and in my view wholly justified approach.

From here there is a wide pavement to follow the road past the tiny primary school and soon the odd sight of the thatched roofed modern pub

appears. A little further and you see King Street on the right, which has some old properties, notably Monument House which has a Gothic turret from Beverley St. Marys at the rear. In Victorian times this was the home of the splendidly-named antiquary Gillyatt Sumner.

Back on the main road there is the impressive Woodmansey Grange of 1840 to be glimpsed through the boundary hedge.



Path to Lakeminster.

6 Facing the Tokenspire industrial estate, a way-marked path takes you straight ahead across a field that was high, in early April, with what I took to be oil-seed rape, but I am no expert!

The crop did make the path rather indistinct but if you head for the little bridge over the beck at the entrance to Lakeminster Park, currently sadly mired in a legal dispute, you can't go far wrong.

7 Turn left and follow the access road around the perimeter of the chalets and past the pleasant lakes. At the last property follow the signed path which heads to the new relief road. This was originally called the Figham Link but is now known as Minster Way.



Track from Cherry Tree Cottage.

8 The nostalgic phrase 'I remember when this was all fields' springs to mind as you try to cross the busy road. Whatever the merits of the road, it has sliced through some very old footpaths.

Peace is regained on the other side, indeed a lovely track leads back to Flemingate. Bear right at the junction of tracks near to Cherry Tree Cottage.

Follow the track past the allotments, with the diminutive Sparkmill windmill amongst them.



Sparkmill.

9 To complete your circle, turn right on the road back to Becksides, noting the two striking old cottages on the left, looking as if they have sailed over from Holland. Here ends our final walk around Beverley's magnificent Commons.

In the coming months, as the days lengthen and hopefully get warmer, I will take you a little further afield, into the high Wolds and along the coast.

Next Month - Londesborough Loop.
Ian Richardson - ricojosh@msn.com

Tales from the Racecourse - So we're off!

Beverley racing season is under way and we've just had our first race meeting. The course is looking well and the grass is looking greener than ever.

Over the coming season jockeys will be returning from their winter break, having spent it riding on all weather courses or in Dubai. There will also be a new batch of apprentice jockeys from the Doncaster Apprentice School ready and eager to race here. Keep a look out for the more experienced riders, too: Lee Edmunds, Nathen Evans, Cliff Lee and Lulu Stanford.

Beverley is a tricky course to ride as there is an uphill climb for 5 furlongs. Many of the jockeys get caught out here, leaving it too late to make a challenge and win the race. Having said that, some jockeys such as Edgar Britt, David Nicholls and Edward Hide have successfully won their races and Brian Henry once rode 4 winners at Beverley in one afternoon!

David Nicholls who rode 'Rapid Lad' won on 12 occasions and had a bar at the racecourse named after his horse, 'The Rapid Lad' bar. Another winner, 'Touch Above' gave his name to the 'Touch Above' bar.

It can be a busy life being a jockey, maybe riding at Beverley in an afternoon and then going on to ride at an evening meeting in somewhere like Mussleburgh. If you are lucky enough to be a top jockey then you might travel to the next meeting by helicopter; the less famous make the drive by car.

A jockey will be paid around £120 per ride. Sounds good but out of that they have to pay their valet (around £10 per ride), costs for insurance, an agent's fee and their own travel costs. This means they need to ride a lot of horses to make any money, but jockeys are restricted by health and safety as to how many rides they can have per week. If the jockey is lucky enough to win the race they will receive around 8 per cent of



the prize money. It's a hard, short life as most jockeys retire at around the age of 45. So the next time you are shouting at the jockey, spare them a thought - it's not all fun and games. And remember that old saying - 'there are horses for courses and jockeys for courses'.

Colin Stamford



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Wednesday 26th April - Saturday 20th May

• **Shakers by John Godber and Jane Thornton**
East Riding Theatre. 7.30pm and 2pm. £11.50 - £16.50.
Welcome to the 80's where every town has its Shakers, the oh so trendy cocktail bar where everyone wants to be seen! A fascinating view of the reality which lurks behind the plastic palms and the pina colodas through the eyes of four waitresses.

Thursday 4th May

• **Susan Herndon and The Bella Counsel**
Monk's Walk, Beverley. 7.30pm. Free - donations welcome.
From Oklahoma, this acoustic trio play original and vintage tunes from the Great American Songbook.

Friday 5th May

• **Christmas Lights Appeal Group Quiz**
Conservative Club, Wylies Road, Beverley. 7.30pm. £8 includes pie and pea supper. Teams of 4. Prize for the winning team. Raffle. Tickets from Adeli, Collections, Shirley's or the Conservative Club.
• **Katie's Voluntary Mission to Rwanda Quiz**
Beverley Cricket Club. 7.30pm. £5 includes pie and pea supper. Cake stall, raffle, crafts. Tickets from katieblanchard21@gmail.com or 07398 201995 (must be bought before the night).

Beverley Tourist Information, Costcutter Cherry Burton, 01964 551145 email martin@peirson.karoo.co.uk or www.wegotickets.com. Proceeds for St Michael's Church.

Sunday 7th May

• **St John of Beverley Festival**
Beverley Minster. 5.30pm Festal Evensong. Offering taken.

Monday 8th May

• **Norwood Nites Community Cinema presents...**
Norwood Methodist Church Schoolroom. 7pm. Free - donations welcome. A chance to see an Oscar-winner starring Ryan Gosling and Emma Stone. Refreshments and raffle. Contact Beverley Community Lift on 01482 868082 if you need a lift.
• **The White Horse Folk Club presents John Kirkpatrick**
Beverley Conservative Club, Wylies Road. 8.30pm. £7. The squeezebox maestro of the English folk scene.

Thursday 11th May

• **Beverley Film Society presents Victoria (15) 2005 drama/thriller from Germany**
Beverley Parkway Cinema. £3/£6.50. 7.30pm. International film festival winner. www.beverleyfilmsociety.org

Saturday 13th May

• **Gymanfa Ganu (Yorkshire & North-East Welsh Hymn-Singing Festival)**
Toll Gavel United Church. 2pm and 4.45pm. Collection. Refreshments. Leader Yvonne Roberts, organist Nicholas Page. Details: jimwalker@mistral.co.uk
• **North Bar Folk Club presents Edwina Hayes**
St Mary's Parish Church Hall. 7.30pm. £8. Refreshments available. BYO alcohol. A not-for-profit organisation folk@harmony.karoo.co.uk or 01482 864979.

Sunday 14th May

• **Gimme Abba Present The 'On and On and On' Tour**
Beverley Parkway Theatre, Parkway Cinema, Flemingate. 7.30pm. £16.50/£15. Tickets from Parkway Cinema Box Office 01482 968090 or www.parkwaycinemas.co.uk

Monday 15th May

• **The White Horse Folk Club Singers and Musicians Night**
Conservative Club, Wylies Road, Beverley. 8.30pm. £2

Tuesday 16th - Saturday 20th May

• **Walkington Pantomime Players present 'The Reunion' by Peter Gordon**
Walkington Village Hall. 7.45pm. £7.50. Table seating - BYO nibbles and drinks. Tickets from Walkington Village Shop or 01482 861164.

Saturday 20th May

• **Me and My Dad Breakfast**
Beverley Minster Parish Hall. 9.30am. More details from ben@beverleyminster.org.uk
• **Charity Open Surgery at SALT Architects and Gallery**
54 Lairgate, Beverley HU17 8EU. 9.30am - 12noon. Donation to 'Breathe for Cameron' charity. Refreshments available.
• **Concert by Invitation**
Beverley Minster. 7.30pm. £9/£6/free. Tickets from invitation@hotmail.co.uk or on the door. Poulence, Kurt Weil and Durufle pieces.
• **Welsh Society of Hull & East Yorkshire present Penrhyn Male Voice Choir in Concert**
Toll Gavel United Church. 7.30pm. £10. Tickets from Beverley Tourist Information 01482 391672. Proceeds to Age UK East Riding.
• **The Priory Park Singers present 'Harmony in Springtime'**
St Mary's Church, Beverley. 7.30pm. £7. An evening of light-hearted music and popular songs from the musicals. Tickets from Beverley Tourist Information 01482 391672, St Mary's Office 01482 869137 or stmarys.beverley@gmail.com. In aid of St Mary's Church Restoration Appeal.

Monday 22nd May

• **The White Horse Folk Club Singers and Musicians Night**
Conservative Club, Wylies Road, Beverley. 8.30pm. £2.

Friday 26th May

• **Beverley Lions Grand Charity AM/AM Golf Stableford**
Driffild Golf Club. £160/team of 4 - men's, ladies' and mixed teams welcome. Breakfast bap on arrival and meal on completion. Many prizes. Contact 01964 551224. h.burton@btconnect.com

Friday 26th - Sunday 28th May

• **She Productions present Miss Cast**
East Riding Theatre. 7.30pm. £14/£13. She Productions are trying to turn type-casting on its head - Miss Cast is an evening of familiar songs and sketches performed in revolutionary ways. www.eastridingtheatre.co.uk 01482 874050

Saturday 6th May

• **Swanland Plant Sale**
24 West End, Swanland front garden. 8am-12noon. Bedding plants, perennials, shrubs, vegetable seedlings, assorted pot plants. Various prices. Proceeds for Swanland Show on September 9th. www.swanlandshow.btck.co.uk
• **'Run and a Bun' Coffee and Cake morning**
St Mary's Church. 10am - 1pm. Free entry. Refreshments by donation. Cake stall, tombola. Proceeds to St Mary's Church and Heads Together.
• **Culture Train with Mighty and the Moon, Happy Endings, Urban Rain and Cuba Drive**
St Mary's Church, Beverley. 7pm. Free - collection taken. Join the artists as they arrive from Hull Paragon Station in this Hull City of Culture 2017 project.
• **East Riding County Choir with Beverley Chamber Choir sing Verdi's Requiem**
Beverley Minster. 7.30pm. £17.50/£10. Tickets from Beverley Tourist Information, www.eastridingcountrychoir.org or on the door. 60th anniversary concert.
• **Cherry Burton Arts presents Mambo Jambo in Concert with Luke Carver-Goss**
Cherry Burton Village Hall. 7.30pm. £10. 'Musical sunshine from a multi-instrumental duo'. Tickets from 01964 551145,

Friday 26th May - Monday 29th May

• **Beverley's 30th Early Music Festival**
Various venues and prices. Concerts, talks, workshops and a recording of BBC Radio 3's early Music Show from

What's on cont.

Beverly Minster. Download the brochure and buy tickets at www.ncem.co.uk/bemf. Tickets also available from 01904 658338 and Beverley Tourist Information.

Friday 26th May - Sunday 16th July

• **Through the Looking Glass - An Exhibition of Illustrated Music Manuscripts**
Beverly Minster North and South Transepts. Free. Enter the opulent world of musical scribe, singer and composer Petrus Alamire who produced some of the most beautiful choir books in history.

Saturday 27th May

• **Walkington Friendship Quilters Charity Coffee Morning**
Walkington Village Hall. 10am - 12noon. £2/50p includes refreshments. Raffle, tombola, stalls and exhibition of work in aid of Godfrey House, a Leonard Cheshire Home.

Monday 29th May

• **Beverly & ER Early Music Festival presents The Marian Consort Singers and lutenist Jamie Akers in 'Breaking the Rules'**
East Riding Theatre, Beverley. 7.30pm. £18/£15. Part concert, part one-man play exploring the extraordinary life and music of Carlo Gesualdo.

Tuesday 30 and Wednesday 31st May

• **Sasha Regan's All Male 'Mikado'**
East Riding Theatre. £9.50 to £21.00. 7.30pm nightly plus 2.30pm on 31st. Gilbert and Sullivan's most popular opera. www.eastridingtheatre.co.uk. 01482 874050.



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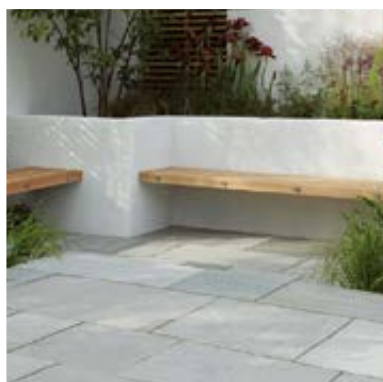
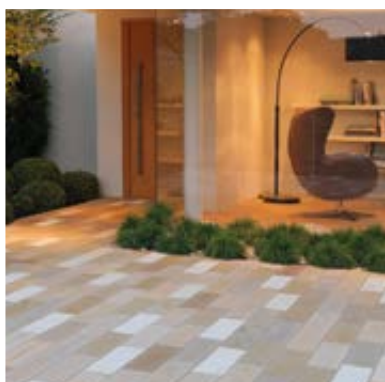
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