

just BEVERLEY

ISSUE 42

**FREE
TO PICK UP
EVERY MONTH**

**Well I Never...
Karen Guest**

**'Beverley Laughs'
Comedy Festival**

WIN!

- **Burton Agnes Jazz and Blues Festival Tickets**
- **Family Tickets to 'Incredibles 2' at Parkway Cinema**

**Beverley Puppet
Festival
13-15 July**

NEWS, WHAT'S ON, LIFESTYLE, FEATURES, PUZZLES, PHOTOS & MORE



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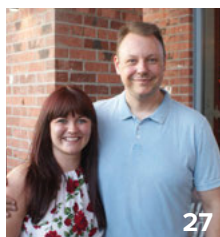
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Competition Terms and Conditions

Competition answers should be emailed to competition@justbeverley.co.uk before the closing date with the competition title in the subject field. Include your name, address and daytime contact telephone number along with your answer. Winners will be notified within 1 week of the closing date and MUST be available for publicity purposes for **Just Beverley** magazine, website and Facebook page and the prize provider. Photographs are usually taken the weekend after the prize-winners have been notified. The judge's decision is final. No cash alternative is offered. Details may be used for marketing purposes by **Just Beverley** and the prize provider and for website analytics by **Just Beverley**.

Contributors include:

Julian Minshall, Linda Johnson, Richard Manville, James Bedford, Dave Brown, Garry Burnett, Carfan, Jane Dale, Fiona Kemp, Food Rhino, Colin Raynor, Richard Stott, Sam Walton, Helen Watson, Lee Wardell, Clint Wastling, Nathan Wilson.
 Additional photography by: Brown's Photography.

You can pick up the magazine from:

Parkway Cinema, Flemingate, Beverley Tourist Information, Beverley Library/Treasure House, Tesco, Morrisons, East Riding Leisure Beverley, East Riding Theatre, Browns café, Beverley News, Boyes, Tesco café, Colette and Tyson Garden Centre, Beverley Garden Centre, Cherry Tree Garden Centre, Mace News Saturday Market, Co-op Food Lincoln Way, Tickton News, Costcutter in Walkington, Molescroft News, Grovehill Convenience Store, Maple News, Leconfield PO, Willerby News, Poundland, Halfords, East Riding Community Hospital, Bishop Burton PO, Leven PO, The Altisidora, Cherry Burton PO, Barkers of Cottingham, Middleton-on-the-Wolds PO, Light Dragoon at Etton, Gnu at North Newbald, Monks Walk, Hayride, Sally's Deli, New Inn at Tickton, Ferguson Fawcett at Walkington, health centres, churches, cafés, hairdressers and more!

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www.justbeverley.co.uk

just BEVERLEY

LETTER FROM THE EDITORS



Having lived in and around Beverley for more than 25 years it amazes me how Beverley keeps coming up with new ideas. Have you been watching the sculpture of the Minster develop from a pile of sand? It truly is a masterpiece - read the story about its creators on page 12. If you haven't been

watching the sand sculpture, perhaps you have been as glued to the TV as I have, watching the World Cup. How is your team doing if you aren't supporting England? Are England the team to watch? I'll be enjoying the remaining games however England fares!

Have you noticed cyclists wearing bright orange, black and white shirts around the town? **Just Beverley** is delighted to have sponsored the Wilsons Wheels team so do give them a cheer when they go past you, whether in a competition or not.

Whatever you get up to in July, keep **Just Beverley** up to speed with your stories and pictures, the funnier the better. And keep topping up that sunscreen - it's going to be a scorcher!
Julian.



Just Beverley has, for the second year running, been shortlisted for Best Community Magazine in the O2 Media Awards. Last year we lost out to 'Down Your Way' which has again been short-listed. However, this year we have a 33% chance of winning as the only other publication

shortlisted is 'Out and About in the North Yorkshire Moors'! The finals are on July 5th, so if you are reading this in time, please cross your fingers for us. If we win, it's because of your support - but then it's your support, contributions and advertisements which make **Just Beverley** what it is! A big pat on the back to everyone and grateful thanks for our success to date.

Once again, we have a magazine full of interesting stories of people and events. Don't forget to check out the website for up-to-date information as we go through the month and interact with our Facebook and Twitter feeds.

Whatever you do in July, be happy!
Linda.



'Community Publication Award'
 Shortlisted Nominee
 2017 & 2018



REYTA
 Remarkable East Yorkshire
 Award Nominee 2016
 'Best Newcomer'

GET IN TOUCH WITH US:

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If you would like copies for your business to distribute to staff and customers, call **Just Beverley** on **01482 679947**.



MOLESCROFT POST OFFICE AND NEWS PICK UP MOLESCROFT PARISH COUNCIL CITIZEN'S AWARD

Faye Cavanagh was delighted to accept the award on behalf of Sub-Postmistress Pam Cavanagh and the staff as a recognition of the added value the shop lends to the community.

Faye has been manager of the shop since she and her Mum took over 3½ years ago. Now there are only 2 post offices in Beverley it means the Post Office services they provide are vital, but the shop is also getting busier and busier. Although there are many new houses in Molescroft, the level of trade is higher than expected, which shows the Cavanaghs and their staff are providing a necessary service to the community, with people visiting from outside of Molescroft.

A plus-point for the shop is that there is free parking outside and a large door which increases accessibility. The fact that the shop is open from 6.30am - 6pm Monday to Saturday and 7am - 12.30pm Sunday for cash withdrawals, too, means that there is a facility at the Molescroft side of Beverley which is a God-send particularly for the elderly. Because the staff have a relationship with their customers, they know if someone who usually calls in has not been seen and they can send out a warning signal. For some people, especially people who live by themselves, a trip to Molescroft PO and News makes their day!

The Post Office offers all the services you would expect from a Post Office, except for Passports. This includes banking and savings, driving licenses, car tax, travel money and insurance, Parcel Force, phone top-ups and mail. The shop offers all newspapers and magazines including a delivery service, basic commodities, stationery, cards, drinks and snacks.

Faye said: "We were really surprised to get the Award - we knew nothing about it until the Chairman of the Parish Council walked in and told us! It's wonderful for the staff to be recognised for their hard work and we are most grateful to whoever nominated us. It has got us thinking though, as to how we can do even more for the community. We have a community notice board, but perhaps we could do more with that. We have thought about doing coffee and croissants on a Sunday morning for everyone who comes to pick up their Sunday newspapers - if only we had the space!"

The refurbishment and reorganization of the shop when the Cavanaghs moved in released space which increased their offer to the public, so you never know what Molescroft PO and News might do next. It is fitting that what they have done so far, has been recognised. Congratulations!



PLANS FOR SEND CONCERTS FIRM UP!

Music Living's plans for the country's first Gentle Concerts on September 14th and 15th firm up.

Music Living is delighted to announce that Holly Underwood will headline the concert for people with special educational needs and disabilities (SEND) on Friday 14th September at Toll Gavel United Church. Holly is a professional singer who will be accompanied by Musical Director John Eldon. She will be singing songs from well-known shows such

as *The Sound of Music*, *My Fair Lady* and *Les Miserables* which everyone is welcome to sing along to. Supporting her will be 17-year-old Leonora Brooks (pictured), who is a member of The Westwood Sessions. She will perform a mix of popular songs. Leonora has also taken on the role of Musical Director of The Westwood Belles, a group of three young local girls who met through Stage Coach who will perform at the Saturday concert, along with The Special Needs Choir and the Rock SEND Band from London.



The Friday night concert is designed for SEND adults, children and their carers. The Saturday concert gives SEND adults the opportunity to perform to an audience.

Music Living would be delighted to accept offers of help with tombola prizes, marketing and other expense. There will be four tombola stalls: one to 'win a teddy'; one to win chocolates, biscuits, toiletries or stationery; one for miscellaneous items and one to win a CD. Music Living is most grateful to Minster Records who have generously donated 100 CDs of all musical genres for the Music Tombola stall! If you could help in any way, please ring **07493 059431** or donate via www.justgiving.co.uk.

BEVERLEY'S WW1 COMMEMORATION AND RAF CENTENARY CELEBRATIONS ON ARMED FORCES DAY ON SUNDAY JULY 1ST

Following on from the Civic Service at Toll Gavel last month and ahead of the St Mary's Flower Festival next month is the opportunity to salute our Armed Forces, past present and future, in Beverley's special annual Armed Forces event in the town. 2018 features parades, displays, charity stalls, music a raffle and a service in Beverley Minster.

From 10am to 6pm on July 1st, Beverley salutes the Armed Forces for their hard work and dedication. Central to the celebration is a parade of 100 personnel from the Defence School of Transport at Leconfield, representing the Royal Navy, Army and Royal Air Force, 100 years since the end of WW1 and 100 years since the founding of the Royal Air Force.

This year the stage is set to welcome York Military Wives Choir, performing for the first time in Beverley, The Hull Folk Collective, Humberside Police Concert Band and the Beverley and District Pipe Band, who were runners up at the All England Pipe Band Championships this year. There will be a Tiger Moth fly past (weather permitting) and a resigning of the East Riding Community Covenant which is a voluntary statement of mutual support between the civilian community and local Armed Forces community.

David Elvidge, Vice-Chairman of SSAFA East Yorkshire has been involved in organising the day. He is grateful to everyone who has helped in planning an event which would be sorely missed if not on the Beverley events calendar. He expressed particular thanks to Beverley Car and Cycles for their generous donation of a bicycle to be raffled on the day, which will help raise much-needed funds for SSAFA, the original Armed Forces charity which does so much to help past and present members of the Armed Forces and their families.

Supporters are also invited to get involved by taking a picture of them saluting and submitting the image to **Twitter @ArmedForcesDay** using **#SaluteOurForces**, commenting on a Facebook post at www.facebook.com/armedforcesday or emailing armedforcesdayuk@gmail.com.

If you head over to www.armedforcesday.org.uk/get-involved/saluteourforces/ you can watch videos of how to salute each division of the Armed Forces. Did you know the Royal Navy salutes with hand facing down while the Army and Royal Air Force salute with palms out? Why not send your salutes to **Just Beverley**, too? Email: info@justbeverley.co.uk or post as a visitor on our Facebook page – it's got our **Just Beverley** logo on it!



BEVERLEY LAUGHS AT THE 'TICKLED' TIGER - FOOD, DRINK AND COMEDY JULY 20TH - 22ND

31 shows in 2½ days - shows for adults and kids, shows for families, sketches, music, stand-up, improv, visual, quiz, musical - anything goes! Hour-long shows which you pay what you think the shows are worth! A whole new concept for Beverley!

Hot on the heels of the successful Beverley Fringe Festival in June comes Beverley Laughs. It's the brainchild of Mel and Martin Davis who have been putting on comedy shows in Hull since 2011.

Directors of RTCE productions and known for C69 Comedy Club in Hull and beyond, with shows at various venues including Pave, Hull Comedy Festival, Hull Sesh and the Minerva, Mel and Martin are keen to bring their events expertise (and knowledge of how to make people laugh) to Beverley. They know Allen Slinger, Manager at the Tiger in Lairgate from his time at New Clarence in Hull and Martin just knew that the Tiger would be a great venue for their first Beverley Laughs Comedy Festival.

As a lighting and sound engineer and with an 'eye' for making the best of available space for events, Martin has already worked out how to ensure the Tiger becomes 'Tickled' over the weekend of July 20th - 22nd. Mel is from an administration background, so she makes sure everything runs smoothly from an operational perspective.

So what is planned? There will be comedy on the evening of Friday 20th, from lunchtime until late on the Saturday and lunchtime until evening on Sunday 22nd with comedians from a whole range of genres from the local and national comedy scene. Rob Rouse, Steff Todd, Scott Bennett and Anything Could Happen (Kids Improv Show) are all booked to appear along with local stalwarts such as Jed Salisbury.

Alex Kealy, who featured in the Independent's Best Jokes of the Edinburgh Fringe Ever and the Evening Standard's Best Jokes of Edinburgh 2017 will be there on the Friday evening and on Saturday at 8.30pm is Super Trooper Improv (STI)

with 'The STI Super Show'. Improv is a comedy format which includes comedy sketches and games based entirely on suggestions from the audience - like TV's 'Whose Line is it Anyway?'

Every show is different, but STI's shows elsewhere have seen a sheepdog arguing with its owner, a news report on the Thames being turned to custard and Michael Parkinson being outed as a Russian spy! One of STI's favourite games is Party Quirks where the audience give performers playing guests at a part unusual quirks, for example, they may be obsessed with shoes.

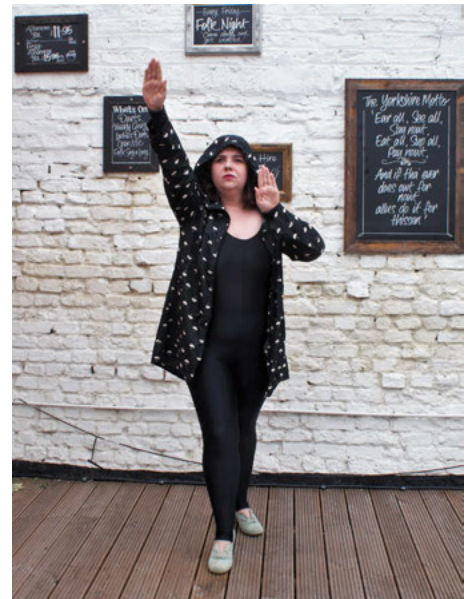
The party host, who has not heard the audience's suggestions, has to host the party whilst working out what the quirks are! **Just Beverley** is busy thinking of an unusual quirk to suggest at this show - mad photographer or extreme wordsmith perhaps!!

Another first **Just Beverley** is particularly excited about is the Interactive Pub Comedy Quiz with Alex Love which was an Edinburgh Comedy Fringe sell-out last year. It's for age 14+ so could be a little risqué, but part-quiz, part stand-up is an original concept in itself.

Then there's Lois Mills, who is looking rather scary on our front-page photo! Lois won Leicester Square Sketch-off 2018 for her unique and often dark blend of sketch and character. She's been described as a cross between Victoria Wood and The League of Gentlemen, is a font of obscure and obtuse Yorkshire references and always manages to bring forth another level to character comedy.

Beyond the Joke calls her 'the decidedly-strange Lois Mills who started off weird ad got weirder'. You will be able to judge for yourself when you see her on Friday 20th at 8.30pm along with Hull comedian Steve Rimmer.

Allen Slinger said: "This is something different and will be a whole lot of fun - and it's another first for Beverley!"



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EVERY THURSDAY AT 10.30am
(doors open 9.45am)

Join us for a free brew and a natter and enjoy some great films on Beverley Parkway's Big Screen. Only £4.20 with drink and biscuits included. Aimed at 55s and over. Films subject to change.

Thursday 5th July -

I Feel Pretty (15) -

Starring: Amy Schumer, Mary Viola

Guernsey Literary & Potato Peel Pie Society (12A) -

Starring: Lily James, Glen Powell

Thursday 12th July -

Guernsey Literary & Potato Peel Pie Society (12A) -

Starring: Lily James, Glen Powell

Entebbe (12A) -

Starring: Rosamund Pike, Daniel Brühl

Thursday 19th July -

Entebbe (12A) -

Starring: Rosamund Pike, Daniel Brühl

Life of the Party (12A) -

Starring: Melissa McCarthy, Matt Walsh

Thursday 26th July -

Life of the Party (12A) -

Starring: Melissa McCarthy, Matt Walsh

Funny Cow (15) -

Starring: Stephen Graham, Paddy Considine

PENGUIN PARTIES

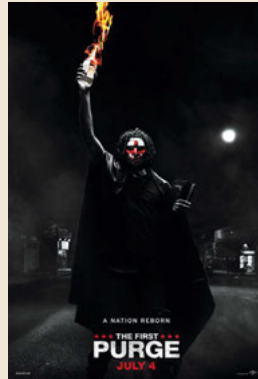


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- ★ Up to 40 guests (additional charge for extra guests)
- ★ Party games in a private function room with Parkway Penguin
 - Tea and coffee for parents on arrival
- ★ Personal Photo montage on screen followed by your own film screening

For more information,
please contact a member of staff

These are the films scheduled to open in July - all are subject to change.
Check out up-to-date cinema listings at www.justbeverley.co.uk/cinema-times



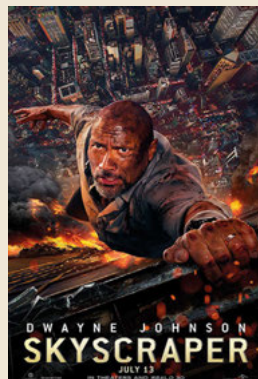
6th July



6th July



6th July



12th July



13th July



20th July



20th July



26th July



27th July

COMPETITION WINNER

Congratulations to Donald Mckernan who won last month's 'Great Escape' cinema tickets competition.



YOUR NEW INDEPENDENT CINEMA



EVERYONE IS TALKING ABOUT PARKWAY'S EVENT CINEMA!

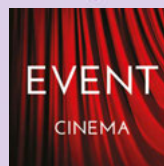
Never been to an Event Cinema event? You are missing out! Parkway Cinema is not just a mainstream film-only venue. It features live and pre-recorded shows streamed in via satellite from all over the world onto the big screen. Event cinema includes the very best in ballet, opera, musical theatre and culture. Prestigious companies such as the National Theatre, Royal Shakespeare Company and Royal Opera House stream their productions so they can be enjoyed as if you were watching them being played in their own venues. With Parkway's incredible sound system and 4K technology, it really is the next best thing to actually being there!

Next month's programme really does have something for everyone. There's musical theatre, anthemic rock, Shakespeare and everyone's favourite pop-classic maestro, Andre Rieu! **'Everybody's Talking About Jamie'** is a new award-winning 5-star hit musical. It's about Jamie New; he's 16 and lives on a council estate in Sheffield. He doesn't quite fit in and is terrified about the future. But, supported by his brilliant, loving Mum, he overcomes prejudice, beats the bullies and steps into the spotlight. Winner of 3 WhatsonStage Awards, including Best New Musical and nominated for 5 Olivier Awards, 'Everybody's Talking about Jamie' will be broadcast live from London's Shaftesbury Theatre on Thursday 5th July at 7.20pm.

On Thursday 12th July, at 8pm, world-renown, multi-platinum-selling and multi-award-winning band **Muse** feature in a movie of the **Drones World Tour**. Filmed and recorded over multiple shows during the 130-date tour which took place in 2015-16, saw Muse perform 'in the round' with drones flying autonomously above the stage and across the audience, interacting with the band and projecting visuals onto giant screens giving fans a full 360-degree experience. Along with LEDs and lasers and the band's celebrated repertoire, the tour was a massive success. This movie includes never-before seen special effects along with an exclusive insight from the band in the introduction.

Which company could perform a Shakespeare play better than the Royal Shakespeare Company? On Wednesday, July 18th at 7pm, the tale of world-famous star-crossed lovers **Romeo and Juliet** comes to Beverley. Set in a world like our own, this Romeo and Juliet is about a generation of young people born into violence and ripped apart by the bitter divisions of their parents. The most famous story of love at first sight explodes with intense passion and an irresistible desire for change, but leads all too quickly to heartbreaking consequences.

Finally, this month, on Saturday 28th July at 7pm, you can enjoy the genius of the King of Waltz, **Andre Rieu**, with his 2018 Maastricht concert as it is streamed from his home town. One of the most popular live acts in the world, this is sure to be a sell-out! Tickets for all Event Cinema can be purchased in advance at www.beverley.parkwaycinemas.co.uk by phoning **01482 968090** or by popping in to the cinema in Flemingate.



Event cinema offers something a little different to mainstream films. Live and pre-recorded shows beamed in via satellite from all over the world. Here are the latest live streams that you can enjoy on the big screen at Parkway Beverley.

TICKETS NOW ON SALE:
Thursday 5th July at 7.20pm -
EVERYBODY'S TALKING ABOUT JAMIE (12a)

Thursday 12th July at 8pm -
MUSE - DRONES WORLD TOUR (PG)

Wednesday 18th July at 7pm -
RSC: ROMEO & JULIET (12a)

Saturday 28th July at 7pm -
ANDRE RIEU MAASTRICHT CONCERT 2018

Thursday 30th August at 7.30pm -
JONAS KAUFMANN: UNDER THE STARS

Thursday 6th September at 7pm -
NT LIVE - JULIE (12a)

Wednesday 12th September at 7pm -
RSC: THE MERRY WIVES OF WINDSOR (12a)

Thursday 13th September at 7.15pm -
LA BOHEME ON SYDNEY HARBOUR (12a)

For full programme of the Event Cinema,
please visit www.parkwaycinemas.co.uk

LIVEshows

Thursday 30th August at 12noon -
JEDDYBEAR & GARY'S PICNIC

Tuesday 4th September at 7.30pm -
KEEP IT CASH

Sunday 9th September at 7pm -
WENDY KIRLAND - PIANO DIVAS

Sunday 23rd September at 7pm -
SOUL DIVA

Sunday 7th October at 7pm -
GIMME ABBA

Sunday 21st October at 7pm -
THE BON JOVI EXPERIENCE

Monday 29th October at 2pm -
**Talegate Theatre Productions presents
HOCUS PANTO**

COMPETITION

The **BIG** summer blockbuster, **Incredibles 2**, hits the screens at Parkway Beverley on July 13th. Here is your chance to win a family outing to see this long-awaited film! That's 2 adults and 2 children or 1 adult and 3 children or even 4 adults - who isn't an Incredibles fan?

'Incredibles 2' is a 2018 American 3D computer-animated superhero film produced by Pixar Animation Studios and distributed by Walt Disney Pictures starring everyone's favourite family of superheroes, who we first met in 2004. All you have to do to be in with a chance of winning this great prize is to answer the following question:

What is the name of Bob's best friend, voiced by Samuel L Jackson, who can turn humidity into ice?

Send your answer by email to competition@justbeverley.co.uk by July 18th. Put 'Incredibles 2 Competition' in the subject box with your answer, name, address and daytime telephone number in the body of the email. Winners must be available to receive their prize and for publicity photographs for **Just Beverley** to be taken at Parkway Cinema Beverley between July 20th - 22nd. Tickets can be used for any showing of the film at Parkway Cinema. Good luck!



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T&C's Apply



CREATE YOUR OWN STYLE WITH LEE WARDELL FROM VERB

Summer is upon on us! The social occasions are in full flow! The season for smart casual outfits or suiting for weddings/Race Days (Beverley Ladies Day is August 15th) should be planned for! BUT you need to check your sizing!

Much of today's sizing originates from a survey of measurements carried out in the 1950s. Despite attempts to produce a standardized sizing system in the UK, no government has ever made it obligatory. However, the difficulty is that, if there was a comprehensive sizing system to match every body shape, there would have to be at least 50 sizes. The concept of sizing is relatively new. Before the mass-production of clothes, people would usually make or adjust their own clothes or take them to a tailor.

The lack of a standardized system allows the industry to create a real challenge for customers... slim fit / skinny fit / custom fit / relaxed fit / regular fit... to name but a few!

Even numerical sizing can be a challenge. For the men, a 32" waist can be interpreted by the wording 'to fit a 32" waist', so technically not measuring 32"! A 32" waist could fit someone who thinks they are a 32" even though they are



a 34", so massaging their ego. All this creates a real challenge for internet shoppers and mass high street customers where no assistance and explanation is available - how much nicer it is to be able to try on clothes in the comfort of warm, spacious changing room with advice on hand? There is nothing like personal service from your local, independent clothing retailer. A new menswear store in London recently opened with ALL sizing removed from garments! Their comment was that if you like it, then try it and if it fits, buy it!



What do we look for when gentlemen come into VERB to try on clothing?

- Suits and jackets are all sized from the shoulders down; they should fit at the shoulder and all else can be adjusted. Ensuring a slimmer fit for broad shoulders avoids excess cloth around the waist. Arm length and jacket length are key to giving the perfect look.
- Shirt fit has to be a balance of style and comfort; sleeve lengths can be adjusted and shirts can be darted to draw in excess cloth from the waist.
- Trousers have to be the correct length and can be tapered to give a modern look. Pockets should not bulge and waistbands should need a belt to



draw in the last half inch of excess.

All the services described are available at VERB. Trying on and discussing fabric and colour coordination is essential for that perfect summer social occasion outfit.

Ladies Fashions

Moving upstairs our 1st floor of adorable and yet affordable womenswear is right up to the minute for summer in terms of fit / fabric and colour options. New items arrive in weekly deliveries to keep up to the pace of female shopping routines - so different to men's! Many are 'free' sizes but we still encourage the ladies to try the clothes on.

We have filming for 'Don't Tell the Lady' in store soon. It will be a fantastic insight into female and male thoughts on shopping and outfitting... it will be fun and highlight once again the differences in the minds of male and female customers.

As always follow us on social media and visit our website: www.verbefashion.co.uk - and enjoy the improving weather!

VERB

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TO FASHION YOUR OWN STYLE

BEVERLEY & DISTRICT NEIGHBOURHOOD WATCH COORDINATORS PANEL SEEKS NEW 'WATCHERS'

Did you know that there are several areas in the local town and villages which come under the Neighbourhood Watch movement? Humberside Police and East Riding of Yorkshire Council are keen to see more schemes set up to help to prevent crime, increase safety in the area and enhance community cohesion. Each scheme is led by a volunteer coordinator who lives in the area and takes on the role of linking the community to the Police and council. Could you get involved in your community in this way?

The Chairman of the Neighbourhood Watch Coordinators Panel, Jackie Heffer and the Treasurer, Mac Fleming, are both Councillors in Molescroft Parish, who have worked hard to increase the number of coordinators locally, but they would like to see all areas in Beverley and its satellite villages covered.



Police figures show that areas with such schemes have seen benefits, not least a reduction in the incidence of robbery, burglary and theft.

Quickly informing area members of rogue traders or suspicious characters, supporting vulnerable neighbours, watching property whilst owners are on holiday, getting involved in crime prevention and fire awareness training, being notified of grants for home security items and even enjoying discounts for belonging to such a scheme with some insurance companies are some of the advantages.

Getting additional road signage, speed bumps or No Cold calling Zone signs is also easier when there is a Neighbourhood Watch group.

Jackie said: "Coordinators look after a few neighbouring houses, street or area of the town or village. They collect basic information such as name and contact details and who else might have a key to the property.

"They share emergency contact details with each member, who displays a neighbourhood watch sticker in their window and on the closest lamppost.

"Coordinators meet with the Police every 3 months or so to report issues. Everything is recorded! Too many people fail to report issues of concern to the police yet its those statistics which will be used to demonstrate that we need more police on the ground.

"People think they only get given a police number and nothing happens - but it does. It's this data which the Chief Constable of Humberside Police



has used to increase the number of policemen we have which increases the chances of criminals being brought to justice."

Every Neighbourhood Watch area works differently. Maureen Yates, Crime and Resilience Officer at East Riding of Yorkshire Council is the administrator of the East Riding Neighbourhood Watch Association and link between the scheme, the Police, Fire and Rescue and the Council.

There is a Code of Ethics for coordinators and members to sign up to, to ensure standards are maintained, along with the application form and request for signage.

If you would like to see your area belong to Neighbourhood Watch and would consider being a coordinator, do give Maureen Yates a call on **01482 391013** or contact Jackie Heffer on **07487 705021**.

SKIDBY SCARECROWS SHOW WHAT THEY ARE MADE OF!

From 9am on July 7th to 5pm on Sunday 8th July, famous scarecrows will be on display around the village of Skidby. Who will you recognise?

The Skidby Village Hall Committee is busy organising this event to raise funds for the upkeep and refurbishment of Skidby's Village Hall, which is used extensively for everything from weddings and parties to meetings to sales presentations.

But it's not just scarecrows on offer - there will be refreshments and cake, entertainment, displays, demonstrations and stalls!

You can buy a programme for £2 from various locations throughout the village to keep abreast of what's going on! Running alongside will be a Summer Fair at the school from 10am - 3pm on the Saturday.



FLEMINGATE SUMMER BEACH, FUNFAIR AND CANDYLOSS

From Tuesday 24th July - Saturday 4th August, Funfair and Candyfloss will be bringing their 70ft inflatable to Flemingate, along with other fun attractions, candy floss treats AND A BEACH!*

No need to dig out your bucket and spade as there are plenty provided. *Please note, attraction will incur a cost.



EXCITING PANTOMIME AUDITIONS RESULT!

Beverley's professional Christmas pantomime now has a Pantomime Dame and Dance Teams.

'Jack and the Beanstalk' is the Tailgate Theatre's pantomime being presented at Beverley's Parkway Cinema Hayward Theatre this year. Jack needs his loving mum, Dame Trott, traditionally played by a man - and this year is no different. The part this year goes to Alex Forman.

Skilled comedy impressionist and stand up comedian, Alex is a cinema fan, so he will just love being on-stage at Hayward Theatre as it doubles as Screen 6 of the Parkway Cinema. On June 16th, over 100 local dancers from more than 10 dance schools auditioned for the Dance Teams led by local dance teacher Laura Bulless. James Worthington, Artistic Director of Tailgate Theatre Productions said: "We were very impressed by the talent and had great difficulty deliberating as to who to choose. We are very proud to work with all the talent East Riding has to offer to bring you this GIANT pantomime."

Tickets are now on sale at www.parkwaycinemas.co.uk - don't miss out!



O₂
Media Awards

'Community Publication Award'
Shortlisted Nominee
2018

Just Beverley has, for the second year running, been short-listed for Best Community Magazine in the O2 Media Awards.

JUST BEVERLEY MEETS ONE OF BEVERLEY'S NEW HONORARY FREEMEN - TINA CERUTTI

The Honorary Freedom of Boroughs Act 1885 was an Act of Parliament which gave councils of municipal boroughs in England and Wales the power to award the title Honorary Freeman to 'persons of distinction and any persons who have rendered eminent services to the borough'.

Although Beverley is not a borough council anymore, the 1972 Local Council Act allowed for the award to continue to be conferred by local councils, although there are no privileges afforded to it.

However, the two new recipients of the Award made in May this year were made to two very special Beverlonians - Tina Cerutti and Andrew Marr. We went along to meet Tina in her well-loved restaurant, Cerutti 2, at Station Square.

Tina has been a great supporter of Beverley for many years. The family business was established in 1974 in Hull with Tina opening Cerutti 2 in Beverley in 1989, followed by Cerutti's Deli in 1999. Specialising in fish, Cerutti 2 put Beverley firmly on the food map!

Tina has been a firm supporter and demo chef of the Beverley Food Festival since it started in 2006, obviously always doing the fish demonstration.

Tina has always liked to keep active, running 5 marathons, one Great North Run and two cycle rides (one from Zeebrugge to Ypres and the other along the Way of the Cross).

These have all been vehicles to raise money for local good causes, along with other fund-raising ideas, many of which come to her in the middle of the night.

Remember the Beverley Congas with 800 other people dancing around Beverley? That came from a dream-time brainwave along the lines of a well-known Shakespeare soliloquy "I came, I saw, I conga'd!"

Tina's desire to help the community is to give back to the community which has supported her. Her enthusiasm has encouraged others to join her to support charities such as Age UK, Macmillan, the Sailors' Children's Society, the Daisy Appeal, Dove House Hospice and HERIB (now Sight Savers).

The cycle rides raised £32k and £27k respectively with teams of 12 and 10 riding. The public generously continue to donate their spare 5p's, popping into the restaurant or deli with bags of coin, raising £25,000 since 2009.

Known as the '5p Trail', the 5p's are virtually lined up into a trail with a mile of 5 pences, which is about 84,000 coins, worth £4032 and Tina has also been involved in six Great Sunday Takeaways which have helped over 800 elderly people over the years.

Tina is a great chef, a leader and an inspiration to everyone in Beverley and the honorary award is well-deserved.



If you have any spare 5 pence coins, you know what to do with them - pop into Cerutti 2 and donate them to Tina's charity box and you know they will go to a local good cause.



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INDICOLL JOINED GOOGLE'S DIGITAL GARAGE EVENT AT WAFFLE 21 IN BEVERLEY

Indicoll joined forces with Google UK at their Digital Garage Event at Waffle 21 in Beverley, as part of their tour of UK market towns.

The sessions offer local business owners free advice and coaching on digital skills to help grow their business, and the bespoke training courses included building a digital marketing plan, social media strategy and more.

Indicoll exhibited at the event to showcase our brand new £49 per month website offer and showcase our skills and expertise in digital marketing.



BEVERLEY MINSTER IN SAND - NOT QUITE YOUR AVERAGE SAND CASTLE!

Paul Hoggard and Remy Geerts are internationally-renowned Sand Artists who design, organise and create original sand sculptures for events world-wide. Their beautiful, highly-detailed reproduction of Beverley Minster at Flemingate has taken 4 weeks to sculpt and has been a source of fascination for visitors to the shopping and leisure area as they have watched the Minster appear out of a pile of sand.

Paul Hoggard is from Beverley. He approached Graham Tait, Flemingate Centre Manager, on the back of Hull City of Culture 2017 which enjoyed such varied and creative cultural and arts events, to do something different in Beverley.

The sand sculpture is another first for the area and unique in that the original and the reproduction are in such close proximity.

The sand for the sculpture has been donated by Yarrows Aggregates and MKM Building Supplies. The sand has been sourced by Yarrows Aggregates, which is part of the FD Bird Group.

John Bird, MD, said: "I have never seen anything like this! Incredible! Amazing! And so good for Beverley."

MKM Building Supplies Director Andy Beet, who has co-sponsored the sand for the build said: "When we heard about this we were very keen to get involved. It's fantastic to see such work in Beverley. It has created such interest. We are delighted to be able to support this project."

Sand sculptures are designed to be temporary, but if looked after, they will remain standing for years. The Flemingate sculpture has already withstood an earthquake - it would be wonderful if it could remain in situ at Flemingate for many years to come.

It is a labour of love for Paul and Remy, who have donated their time free of charge to create such an ecologically-friendly piece for Beverley.



RHS BRITAIN IN BLOOM FINALIST - BEVERLEY - NEEDS YOUR HELP TO WIN BEST LARGE TOWN

2018 is a very special year for Beverley in that it has been selected as a finalist in this prestigious competition. Last year, Beverley won a Gold Award and the accolade of Best Town in Yorkshire. This year, with the effort of all Beverley residents, Beverley could go one step further.

To be invited to take part in RHS Britain in Bloom is a credit to everyone who makes Beverley such a lovely place to live in; to win means hard work and vision as the award is not just about pretty flowers, it's about all the aspects of the town which make it bright, vibrant, community-enhancing and alive.

Beverley Town Council, Beverley in Bloom, East Riding of Yorkshire Council, East Riding College, schools, charities and many volunteers are busy making the town into 'Brighter Beverley' - but there's so much more to do in every area of the town, not just the town centre.

Weeding, seat-staining, planter cleaning, making and filling hanging baskets, litter picking, WW1

commemoration mural painting, knitting poppies, woodworking, grot-spot clearing, painting as well as planting are all in need of action.

Deputy Mayor, Cllr. Duncan Jack is leading Brighter Beverley Tidy Days of volunteers on Tuesday 10th July and Tuesday 24th July from 10am-12noon meeting in Railway Square who will help with all aspects of work which needs to be done. Everyone can help!

Duncan said: "Every little helps and everyone is welcome no matter how large or small their contribution. Please call the Town Council on **01482 874096** or email: **clerk@beverley.gov.uk** to let us know how you can get involved.

Beverley Town Council officers will respond to your message and keep you informed of Brighter Beverley activities."

Who could resist helping to make Beverley an even brighter place to live!



Conservation 50

An exhibition in the Beverley Guildhall to celebrate the 50th anniversary of Beverley's Conservation Area designation

About the exhibition

The concept of Conservation Areas was originally introduced under the Civic Amenities Act 1967 and Beverley was one of the first to use the designation, starting in 1968 and completing the area in 1969. The exhibition in the Guildhall aims to celebrate the 50th anniversary of the designation by looking at the areas of special interest in Beverley, and to encourage both residents and visitors to value the landscape and history of the town.



What is covered in the exhibition?

Beverley's Conservation Area was divided into sub-regions, each of which was considered to have representative characteristics that separated one from another. The exhibition looks at each sub-region separately and illustrates the type of features that are typical of that particular area. Although many people may know Beverley well they are encouraged to look at the town with new eyes and think about what features can be seen in Beverley that may be different from elsewhere.

For example, the form of the streets that were laid out in medieval times is markedly different from the more modern streets. Consider the sinuous nature of the town centre streets, which originally followed the watercourses that defined the medieval street layout.



Compare these with the straight lines of the modern streets in the Guildhall area which were laid out in the 19th and 20th centuries.



Another characteristic typical of Beverley is the way that many streets, such as Keldgate and Flemingate, predominantly have their buildings along the back of the pavement, and most of the eaves follow the line of the street - gable ends onto the street, such as that of the chapel on Flemingate seen here, are highly unusual and very noticeable.



Exhibition dates

The exhibition runs from 20 July to 16 November 2018 at The Guildhall in Register Square, Beverley (adjacent to the main post office). The Guildhall is open from 10am to 4pm every Wednesday and Friday until 1 November when the Wednesday openings reduce to 10am to 1pm.

About the Beverley Guildhall

The Guildhall is one of Beverley's best-kept secrets and is well worth a visit to see the stunning Georgian courtroom. Although it represents one of Beverley's most iconic Georgian buildings the original Guildhall was remodelled in 1762 from a medieval great hall.



NEW ADDITION TO WHITE RABBIT CAFÉ - AND IT'S NOT CHOCOLATE!

White Rabbit has recently invested in a vinyl record player from Bug Vinyl. It's evocative styling and amazing sound has helped create even more of an atmosphere in the café with lots of appreciative comments from customers old and new.

Ed Hawkes, Co-owner of White Rabbit, said: "Buying a record player from Neil Harris at the Bug Vinyl has been a fantastic addition to our cafe. The surround sound speakers along with the unrivalled sound quality, as well as the intrigue the old-fashioned piece of equipment evokes, has helped to create even more of an atmosphere at White Rabbit. I would describe it as a step-change for us, with customer feedback coming from our loyal regulars and friendly newcomers alike being incredibly positive and relayed with more frequency than ever!

"Vinyl players are very nostalgic, and some people have been coming back time and again just for the chance to dream away next to it with a nice mug of hot chocolate.

"We are even considering "Bring your own Vinyl" days so people can listen to their own music or share their taste with friends over a nice drink. We are so happy to see everyone enjoying this extra so much and look forward to all the possibilities and opportunities this little local collaboration creates."



White Rabbit is located on Dyer Lane in Beverley.
www.whiterabbitchocolatiers.co.uk

THE VINYL REVIVAL IS UNDERWAY

The 'vinyl revival' has been about for a few years now, but rather than being something in its infancy, vinyl is here and its big! Record decks are overtaking CD players in terms of the most used playback source and with specialist vinyl events like the annual "Record Store Day" getting bigger every year, vinyl is definitely the chosen format for the music lover.

Everyone will now know someone who is back into their vinyl, either they sold their original collection but have now bought a new deck or maybe they have friends who never stopped, who still have all of their original vinyl. Therefore making vinyl the ideal gift.


So what's the appeal? If you haven't already, pay Bug Vinyl on Ladygate a visit, we challenge you not to think that just downloading everything will give you the best sound quality - instead having a tangible product like a record, where you can see the grooves spin and hold the cover, appreciate the artwork and think "I own this album" is the way to go.



Helping our friends at White Rabbit pass the experience of vinyl onto their customers is just one way of getting the vinyl sound quality across to a wider Beverley audience.

After all, when is the last time someone asked to see your mp3 collection?


Bug Vinyl can be found at **11 Ladygate, Beverley, HU17 8BH** and is open Tuesday to Saturday from 9:30am.



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RECIPE BY THE FOOD RHINO - LENTIL SHEPHERD'S PIE

Ingredients:

- 1 x Red Onion (diced)
- 1 x Carrot (peeled and diced)
- 4 x Sprigs of Thyme
- 200g Chestnut Mushrooms (chopped)
- 800g Sweet Potatoes (peeled)
- 150g Red Lentils (well-rinsed)
- 1 x Veg Stock Cube
- 2 Tbsp Yeast Extract
- 3 Tbsp Tomato Puree
- 1 Tbsp Yellow Mustard
- 1 Tbsp Dairy Free Spread
- 300ml Water
- Salt and Pepper (to season)



Method:

You will need a casserole dish and a wok or large pan. In the wok or large pan, slowly sweat the onion, carrot, mushrooms and thyme until the carrots soften. Add the lentils and stir in the water and stock cube. Once half of the liquid is absorbed add the yeast extract and tomato paste making sure you season to taste. Once the lentils have absorbed most of the liquid transfer them into the casserole dish and allow to cool. In a separate pan boil the sweet potatoes until they are cooked. Remove the excess water and mash together with the mustard and dairy free spread. Remove the thyme sticks from the casserole dish and lay the sweet potato mash over the top. Cook in the oven for 30 minutes at 180°C.

Follow The Food Rhino on Facebook and Twitter.

I'VE BEEN THINKING... BY COLIN RAYNOR

As we move into the month of July, the words from George Cohen's song 'Yankee Doodle Dandy' spring to mind - 'born on the fourth of July'. It was written in 1906 and is often sung on American Independence Day - the anniversary of the day America gained independence from the United Kingdom in 1776.



Independence Day is not to be confused with Thanksgiving Day on the fourth Thursday in November. This has a close resemblance to our Harvest Festivals. It was instigated by the Pilgrim Fathers who came from England who wished to give thanks for the riches of the harvest. The Pilgrim fathers sailed to the New World from Plymouth, but history tells us that many of them came from Lincolnshire. For a country that is only 242 years old the Americans celebrate their land and their heritage far more than we do and yet we have so much to celebrate and give thanks for in this country.

I make this point because we can celebrate the fifth of July 2018 as a turning point; seventy years ago, in 1948, it was agreed that all citizens would henceforth have free medical care as a right and the National Health Service came into being. Aneurin Bevan, the Health Minister, announced that doctors, hospitals, dentists, pharmacists and opticians would all come under one umbrella. The NHS would provide services free for all, at the point of delivery, and would be paid for out of taxation with people able to pay as they were able. 70 years on and the NHS has changed beyond all recognition and again, as on so many occasions over those 70 years, is said to be facing the biggest crisis of its existence. The basic principle of free care at the point of delivery is constantly being challenged but remains the bedrock of the NHS. This is a principle which our American cousins just cannot understand, making medical insurance paramount in the States, even though many cannot afford it.

There are other differences between the UK and the Americans; the Second Amendment and the right of every citizen to bear arms. Despite many dreadful incidents of carnage as a result of such liberal gun laws, and an increasing cry for gun law reform in America, it does not happen. In this country, we are equally adamant there will be no change in the law on gun ownership and guns are licensed only to those who need them.

When we find ourselves so poles apart on such important life style matters is it sufficient just to shrug our shoulders and accept that we are two nations separated by a common language? I leave it to you to make up your own mind on that matter and look forward to the cricket season and battles of another kind. Oh, I forgot, the Americans don't understand cricket either!

IN THE GARDEN... JULY

July for me is a lovely month in the garden, all the hard work has been done earlier in the year, and the garden is filled with an abundance of colour and produce. Enabling us to sit back and enjoy our surroundings and maybe some sunshine (the long range forecast is looking hopeful at least).

July is the month for roses, whether they are climbers, ramblers, shrub or miniatures there are over 150 species and thousands of cultivars. Essentially we are spoilt for choice; even so I have one favourite which is 'Gertrude Jekyll', an English Shrub Rose bred by David Austin. It has large bright pink rosette flowers and a strong old rose fragrance.

Some Rose Tips...

Deadhead and feed to prolong flowering - deadhead by pruning back to a bud in a leaf axel (joint) lower down the stem and feed with a 'rose fertilizer' or one which is high in potash (K on the label).

Combat Diseases - in the main there are three; all fungal diseases. Blackspot and Rust occur in damp weather, spray as soon as you can with a fungicide, collect up and burn any infected and fallen leaves (don't compost them as you will spread the spores all around the garden). Rust is also an indication the plant is deficient in potash. Mildew will strike when plants are under stress due to lack of water - so keep plants well-watered and spray with a fungicide.

Tasks for July

- Prune shrubs that have flowered and feed them - particularly roses.
- Continue to mow the lawn, in dry spells don't cut it so often, raise the blades on the mower and leave the clippings on the lawn, all this will help retain moisture. I know we all like a lovely green lawn but watering your lawn is not necessary. When rain does fall, the grass will spring back and look lush again almost instantly. If we do have a long dry spell spike the lawn with a garden fork, this will allow the water to enter the soil more easily when rain does fall.
- Water containers every day in hot weather - this is best done early in the morning or in the cool of the evening. Hanging baskets will need a good soak - don't be fooled by the fact we have had rain, often baskets are sheltered from the rain by the wall they are attached to. You can also reduce the frequency of watering by using larger planters.
- Water borders if necessary, then mulch. Most established trees and shrubs will survive quite long spells of dry, hot weather. But water any newly planted shrubs and trees - give them a good soaking, it's better to give a few a good soak in rotation than all of them a little water each day.
- Clear excess pondweed - and top up the water if necessary.
- Spray roses and feed.
- Dead-head like a demon - do this religiously. 'Dead heading' is removing /cutting off any flowers that have faded or lost their petals; it encourages more flowers to form and prevents flowers from setting seed too early.
- Prune trained fruit trees - I did remember to do this to my pear I am training against a fence last year and I am pleased to tell you I will have fruit this year, albeit only 6. So until August,

Happy gardening. J.

Jane Dale of 'Designed Gardens'
Tel: 07983 392 411



LIFE ON THE VERY EDGE OF YORKSHIRE

Every year, thousands of puffins flock to the nooks and crannies of Flamborough Cliffs to raise their young - that's right, this puffin colony is Yorkshire born and bred! 'Seabird City' stretches from Yorkshire Wildlife Trust's Flamborough Cliffs to RSPB Bempton Cliffs, and the Flamborough Headland is one of the best places in the UK (or even northern Europe) to see puffins from land. Yet their annual Yorkshire pilgrimage remains one of our best kept secrets...

An iconic seabird, the puffin is also one of the smallest; standing at only 18 centimetres high. At breeding time, puffins' beaks are elaborately coloured, which - when combined with their bright orange feet - gives them an endearingly clownish appearance.

From June onwards, baby puffins or 'pufflings' start to appear and they'll grow strong on a diet of sand eels and other small fish, before heading out to the North Atlantic Ocean in late July.

Where and how to see Yorkshire's puffins...

- RSPB Bempton Cliffs and Seabird Centre, Bempton YO15 1JF.

Renowned all-access and family-friendly viewing areas, visitor centre facilities and café.

- YWT Flamborough Cliffs, North Landing YO15 1BJ.

Experience puffins the wild way, from open clifftop vantage points at North Landing, Briel Nook and other smaller bays.

- The Yorkshire Belle, Bridlington Harbour.

A relaxed and stately cruise below the towering clifftops, with friendly on board commentary so you don't miss a moment of action.

- Living Seas Safaris, North Landing YO15 1BJ.

Yorkshire Wildlife Trust guides regularly join the Emmerson family on their short afternoon trips on traditional Yorkshire 'coble' fishing boats.

- Puffin Patrols and Peering at Puffins, Bempton and Flamborough.

Join expert guides at these two top spots to get your eye on the prize - regular timetables available at Bempton and the Living Seas Centre.

These quirky characters are one of our most loved birds, but the species is in trouble. Overfishing and climate change are taking their toll on seabirds, so it's important that we all remember how precious our wildlife is and do whatever we can to secure its future. Speak with staff and volunteers at the Living Seas Centre and Bempton Cliffs when you visit about the practical things you can do to help our puffins.

Whether from the orchid-laden vantage point at Flamborough, the easy-access viewing area at Bempton, or with a seal's eye view aboard a boat below the cliffs, there's no doubt the puffin is one of East Yorkshire's headline wildlife attractions. Together we can make sure it stays that way.

Flamborough Headland is just one highlight in a geographical area referred to as the Yorkshire Nature Triangle.

From the cliffs of the Coast, to the heart of the Wolds and the mighty Humber Estuary, East Yorkshire is becoming recognised as a top nature tourism destination.



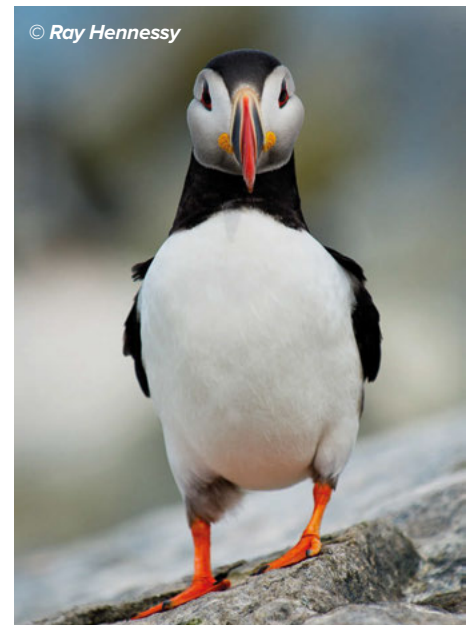
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Using a plain background shows off the subject you are photographing, but if you have a busy background, make sure you study the area surrounding your subject. There's nothing worse than taking a shot and realizing there is a pole growing from their head or cars seeming to dangle from their ears!

If your subject is smaller than a car, take a step or two closer before taking the picture and zoom in on your subject. Your goal is to fill the picture area with the subject you are photographing.

Dave Brown at Brown's Photography is contactable on **07581 217536** or **brownsphotography81@gmail.com**. Follow him on **Facebook @8134**. He's a photographer who does team photos, events, family photos, weddings, christenings, birthday parties, business photos and much more at low prices!

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ENERGY-SAVING OPTIONS WITH RICHARD STOTT OF RD STOTT ARCHITECTS - MAKE HAY WHILE THE SUN SHINES!

They used to say, 'Make hay while the sun shines.' And they perhaps still do in some parts of the countryside, but maybe this phrase should be updated to say, 'Make electricity while the sun shines'?

Increasingly, our clients are asking, can we make their project more energy efficient and as environmentally friendly as possible, and the answer is yes, we can, but we need to be clear about what is possible and why you want to do it. Whether it is a small extension, a new house or multiple houses, you need to consider what options are available, what your budget is, and what you want it to achieve. Are you looking to reduce your fuel bills or are you looking to reduce your carbon footprint and do your bit for the environment, or a bit of both?

The first thing we always look at is how to reduce the amount of heating and electricity that is required in the first place. If you can improve the thermal efficiency of your home by increasing the amount of insulation, fitting better double-glazed windows, more energy efficient LED lighting and a new boiler, if this is a requirement, then you will automatically reduce the amount of heat and power you need and so reduce your fuel bills and do your bit for the environment.

The next step is to look at how you can generate heating and or electricity, and this is usually through the fitting of solar photovoltaic panels, solar thermal panels, ground source heat pumps, air source heat pumps, biomass boilers and or mechanical ventilation and heat recovery units to name but a few. They all have their advantages if used in the correct way and disadvantages if not, so, not all of them will be suitable for the project you are doing. Fitted correctly, they will provide you with free electricity and or hot water, plus you might also be able to claim money back from the electricity companies for the production of spare electricity which can be fed back into the National Grid, or from the Government as part of their Renewable Heat Incentive which is paid for using alternative heat sources. No two projects are the same and no two clients want the same thing, so before you commit to having any works done to your house or adding any of the options mentioned above, always seek professional advice from either registered architects, professional designers or builders who should be able to advise on what the best options are for your house and for you and what approvals you might need, if any. Make sure everything is signed off prior to starting any works.

RD Stott Architects is based at **22 Lairgate, Beverley HU17 8EP**, tel: **0333 772 9707**.

PIG AND WHISTLE BISTRO AND CHARCUTERIE IN SOW HILL ENJOYS ITS FIRST ANNIVERSARY

James Allcock introduced the concept of small plate dining into Beverley just one year ago. It has rapidly become a 'must visit' destination with its world-class dining of exquisite, flavourful food, served with professional service in this bijou restaurant.

Moving forward, customers suggested set menus for Sunday brunch, lunchtimes and dinner which James has now designed.



The Market Menu, for example, which is available Tuesday - Saturday luncheon or Tuesday - Thursday dinner includes a glass of prosecco along with 2 or 3 courses; the Sunday Brunch is available from 11am - 4pm on Sundays and on Sunday night, there's a delicious sharing board. Food allergies and intolerances are always catered for - just let James know in advance!

the pig & whistle

Market Menu

Midweek Lunch - Tuesday to Saturday - 12 to 2.30pm

Dinner - Tuesday to Thursday - 6pm to 9pm

2 courses £16

3 courses £20

Including a glass of prosecco

Sunday Brunch

11am to 4pm

Sunday Night Sharing Board

£25 per couple

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WELL I NEVER... KAREN GUEST

Beverley and district is blessed with many residents who contribute to the character of the region and go well beyond the confines of their day jobs to make a difference. Just Beverley is kween to meet these people to find out what makes them tick! This month we meet Karen Guest of Guest and Philips Jewelers. Karen tells us a little about her background and how she came to be involved in the jewelry business. She then answers our 19 questions (20 would be too obvious!). Her answer to Question 4 had is saying "well I never" but we were very impressed with No 18. Over to Karen!

I was born in North Ferriby not THAT long ago. I went to Wolfreton School where I loved sports. I became an AAA (Amateur Athletic Association) Decathlete, competing for England and have letters from the Queen and Brendan Foster commending my performances. I was invited to train at Crystal Palace as an Olympic Athlete, but I wanted to stay at home with Dad (Michael Guest MBE, who sadly passed away last year).

1. Do you consider yourself an introvert or an extrovert?

Extrovert.

2. What's the craziest thing you have ever done?

A parachute jump for charity.

3. When was your biggest adrenaline rush?

My first armed robbery.

4. Is what you are doing now what you always wanted to do growing up?

No, I wanted to trade on the floor of the stock exchange.

5. Who were you closest to when you were growing up?

My brother (Philip).

6. Who is the one person you can talk to about anything?

My dog.

7. What are you most thankful for?

My health and my friends.

8. What's on your bucket list for this year?

To travel to New York.

I still enjoy keeping fit - walking, cycling and gardening - and I love growing my own vegetables.

I went to live in Australia when I was young for a while to see the world and enjoy new experiences. When I came back, I started my own antique jewelry business, which was eventually incorporated into the family jewelry business. I have a National Association of Goldsmiths Diploma and an HRD in Diamond Grading Certificate.

I'm a gadget freak - I love gizmos and I'm never without my iPad but then I'm also a bit of an old romantic with my love of music from the likes of Dean Martin. However, it is true that I have a wide appreciation of music from modern to classical. I am involved with the Daisy Appeal. Nick Stafford got me involved and invited me to be a Trustee. My motto is 'Give back if you can' and being involved with the Daisy Appeal allows me to do that. Here's my answers to the 19 questions:

9. If a genie granted you 3 wishes, what would you wish for?

1. My dog to live as long as I do.
2. A house in Italy.
3. Slightly longer legs!

10. What's your idea of a perfect vacation?

Friends, food and fun.

11. What do you think about when you are by yourself?

How to raise money for the Daisy Appeal.

12. Do you judge a book by its cover?

Never - I work with the public!

13. What is your favourite all-time movie - and why?

The Green Mile. It's an unusual tale which shows there is good and bad to be found in everyone.

14. What would you do differently if you had your time again?

Nothing. I think you are what your life makes you.

15. What would you change in Beverley and why?

I would put the Police Station back into the centre of Beverley near the Post office.



16. What was your most memorable birthday?

My 50th.

17. What is your favourite drink - alcoholic or non-alcoholic?

Cole Sancerre.

18. What is your biggest achievement - sporting, hobby or past-time?

Being an England AAA Decathlete with letters from the Queen and Brendan Foster.

19. How would you describe yourself in one sentence?

I would like to think I am not dull and perhaps a little different!



COMPETITION WINNER

Congratulations to Simon Weston from North Newbald who was the lucky winner of the brand new Probike Escape from Wilsons Wheels. The bike was collected by his wife Jane.

NEW BUSINESSES - GET IT RIGHT FROM THE BEGINNING

If you have recently started a new business or are considering doing in the near future, it is very important that you take some time to consider your options and get the detail right from the very beginning.

There are many things to consider from the outset. Working with the right people will give you more time to do what you do best. Selecting a good accountant is probably one of the most important decisions you will make; new businesses need the most support to ensure all tax registrations and deadlines are dealt with in a timely manner. If you need finance, then having a good business plan and cash flow forecast will be essential; you should be realistic with your forecasts.

Business Structure

One of the first decisions that you need to make is the structure of the business. A limited company provides more security and better protection in the event that anything goes wrong. There are still tax advantages to operating as a limited company but not as much as in the past. A sole trader business is less regulated and therefore, cheaper to run and simpler. This may be considered as a good starting point, particularly if you're unsure of whether the business will be viable.

Accounting Systems

The accounting system that you use needs to be one that you are comfortable with. Cloud packages such as Xero and Quickbooks Online are excellent choices and enable you to work on your finances from any location, they also enable your accountant to access your records easily and help out with the work load if needed. However, if this isn't for you then make sure you keep it simple and organised.

Tax Planning

One of the worst things you can do is start trading and spend all of your income without considering what your tax liabilities may look like. This is where a good accountant can assist and give you an idea of how much to put to one side for the inevitable tax bill. There are things that you can do to minimise your tax liabilities such as making pension contributions, purchasing fixed assets at the right time and also in more complex situations you may benefit from Research and Development relief of up to 230% as well as many other tax breaks that you may not have considered. Registering for VAT and PAYE at the right time is crucial as any late registrations can bring large fines. If your turnover in the past twelve months has exceeded £85,000 then you must register for VAT.

If you are a new business owner or thinking of starting a business and would like to discuss this in more detail, then please contact Gareth Botterill at Botterill & Co Chartered Certified Accountants on **01482 862240** or email: gareth@botterillco.co.uk

SSAFA AND ST MARY'S JOIN FORCES TO COMMEMORATE THE END OF WORLD WAR 1 AND THE FORMATION OF THE ROYAL AIR FORCE

The Soldier, Seamen and Airforce Charity, SSAFA, which is the oldest Armed Forces charity in the country, is to stage a spectacular professionally-designed Flower Festival in St Mary's Church, Beverley, to remember, celebrate and commemorate two important centenaries.



Our Armed Forces are to be recognised for their contribution to the freedom of our country through their selfless service during WW1 to today. The displays will begin outside of the Church, leading visitors on a journey from the Battlefields of WW1 (Ypres and the Somme) through WW2 and the Blitz to conflicts in the Falklands, Iraq, Bosnia and Afghanistan. As it is the International Year of Women, the role of women as support or in front-line operations will also be highlighted. There will be 'Make do and Mend' and 'Dig for Victory' displays! Accompanied by music, with poetry and readings from time-to-time, the Church and Remembrance Gardens will be full of surprises as well as evoking memories. There will be exhibits representing the Cycles Battalion of the East Yorkshire Regiment and No. 47 Squadron RAF which was formed in Beverley. Along with charity stalls, there will be refreshments in the Parish Hall. Veterans and local children are being invited to take part, which will make this a 'must see' event. Entry costs £8, £5 for concessions, £1 for accompanied children over 5 and free for under 5s. Advance tickets are available on Eventbrite: www.eventbrite.com/flowerfestival-remembrance.



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COUNTRYSIDE MATTERS WITH SAM WALTON

PIGS IN STIES ARE A THING OF THE PAST!

In my spare time I do a lot of crosswords: I get very cross when the clue is "the home of a pig" and the answer is a STY. People often use the word 'pigsty' to mean untidy and dirty. Yes, we used to have such things many years ago, when most farms would have one pig which they fed on scraps and household waste and where it was housed was called a sty, but I can categorically state that in the UK, the sty is a thing of the past!



Well, having been involved with a pig magazine for 31 years and having seen pigs in over 30 countries, the only sty I have recently come across is the example in Beamish Museum. The modern pig is kept in excellent conditions, a lot better in many cases than some human beings! They have access to exactly the right diet for their various stages of growth, they have insulated and heated flooring when born; in some systems they have straw bedding, and in all cases of growing pigs, they have access to ad lib feed and water. Pregnant sows are fed a specific amount per day depending on the stage of their pregnancy.

Pig farmers are beset by a massive raft of 'do's and don'ts', which they must adhere to which include: proper lighting (nowadays LEDs); toys to bite on and play with; constant room temperatures; constant moisture content of the atmosphere in the buildings and additives for water which keep the pipelines free from bacteria so the water the pigs drink is pure. It's true that if you give a pig the chance to wallow in mud then it will do so and sows which are kept outdoors to breed, love to do that when it is hot. Pigs will actually dig their own wallow! Did you know that the only place a pig can sweat is through the end of its nose? So if outdoors, the wallow is essential! I assure you the modern pig farm, producing top class bacon and pork in the UK, has ultra-modern buildings, so forget the word STY!



AN ORDER OF SERVICE FOR A FUNERAL - DO WE REALLY NEED ONE?

One of the biggest dilemmas most families have when arranging a funeral service is whether they should have an order of service. We are frequently asked: 'Do you think we need an Order of Service?' We always respond by asking if it is something they think they would like. It is entirely optional whether you chose to have one printed but they are becoming more popular with families who wish to have them as a memorial to their loved one, as well as a keepsake for mourners to take away with them.

An Order of Service for a funeral provides the family with the opportunity to share photographic memories of their loved one as well as details of the content of the service. In addition, families use them to thank those attending and to inform them of any refreshments being provided after the service and details of where donations can be made. After the service, copies are sometimes sent to family and friends who were unable to attend the service in person.

Orders of Service can include any number of photographs, pieces of poetry, music choices etc and can be designed to reflect the personal choices of the deceased and their family in the artwork and layout. Favourite colours can be used in the printing of the text and borders and a love of flowers or animals can be illustrated with a themed template or tasteful images included in the setting out of the text. There have been occasions when we have been asked to match the order of services to the floral tribute and even a themed coffin to represent the deceased's love of a favourite flower.

If you would like to create something different then Orders of Services can come in all shapes and sizes and don't have to be printed by the Funeral Director. Those designed by a family member or friend can not only help them feel involved and take pride in contributing to the service but can also provide comfort to the family who are touched by the demonstration of love and respect a bespoke tribute such as this can create.

For more information or advice please feel free to contact H. Kemp and Son, Funeral Directors on tel: **01482 844695** or email: hkempandsonltd@gmail.com

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BEVERLEY WELCOMES A NEW BUSINESS - TWISTED ANGEL BREWING

Beer, music fan and visionary brewer, Matthew Hall, saw only one option to brewing the distinctive, hoppy, higher-strength beers he knew there was a market for - to begin brewing himself! Say 'hello' to Twisted Angel Brewing and a range of unique beers with interesting names which are made from the freshest ingredients, are vegetarian and vegan-friendly.

Matthew is from North Newbald, which is where he originally intended establishing his new brewery - until he found premises on Annie Reed Road in Beverley which provide the space he needs. Travelling from Newbald is only a hop, skip and jump compared with the daily commute to Malton and Brass Castle Brewery where he honed his skills.

Tom Soar has come on board with responsibility for sales and marketing as the business grows. Now, Twisted Angel beers can be found in Scotland and Wales as well as more locally throughout Yorkshire and the rest of England. Here in Beverley, the brewery now has a Tap Room, so people can pop in and try the beers which are all unfiltered and unfiltered meaning they have much more flavour than many of the beers available on the market. There are, at the moment, 9 beers all available in 9-gallon casks, but Matthew is very happy to meet the challenge of producing a beer, or lager, to a customer's own personal taste.



Whether you enjoy lager, bitter, pale ale, IPA, stout, blonde or mild, Twisted Angel has something a little different for your taste-buds to relish with names and logos reflecting the 'edgy' branding. Day Walker, Impaler, Shapeshifter and Gargoyle are, in turn, ABV 5.8% Stout; ABV 5.1% Golden Best Bitter; ABV 4% Pale Ale and ABV 4.8% Spiced and Lime Ale.

Twisted Angel is based at Unit 2, Beck Side Court, Annie Reed Road, Beverley HU17 0LF, tel: **01482 888509**.

Visit www.twistedangelbrewing.com to find out more!

POEM - THE PILGRIM HARE BY CLINT WASTLING

No more to roam the fields or box on the fertile loam,
or sniff and savour the air or watch the moon without a care,
or run along a furrow with ears poised and primed
for the ever present danger of dog or human kind.



I am the pilgrim hare which many seek but few can find.
My satchel's full to brimming with messages to mankind.
My staff is stout and strong as I start my pilgrimage
round churches, shrines and holy wells, this is my heritage.

Created by an unknown hand, from pure limestone,
I am St Mary's pilgrim hare, feeling all alone,
five hundred years or more I've waited by this arch
to see another winter, neither mad nor march.

And silent as my stone I wait for liberation
when I might join the other hares and sniff the air and watch the moon,
or chase a doe in mating as the summer hay grows strong.
Till then, I wait, it cannot come too soon.

Clint Wastling is a published author with novels and more than 100 short stories to his name. Oft derided by fellow poets for his love of geology, his reflective poetry covers a wide range of topics. He's had poetry published in the UK, USA and The Irish Republic.



You can find out more about Clint at <http://clintwastling.webs.com>



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Hydrate while
you exercise*

*Brighten up your
cereal with blue
berries*

*Healthy eating,
try whole wheat
pasta for more
fibre*

*Brighten your
white trainers
with toothpaste
and water*

*After exercise
have a snack to
replenish calories -
fruit is good*

JUST FOR FUN

Where in Beverley would you find this landmark?
Answer on Page 30.



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Do you have any amusing stories, quotes or pictures? Send them to info@justbeverley.co.uk

QUOTE OF THE MONTH
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CLASSIC CARS WITH CARFAN - THE JAGUAR D-TYPE

The name Jaguar must be one of the most evocative in racing and this month's subject - the D-type, has a short, but illustrious (and fiery) history. Manufactured only from 1954 to 1957, this fantastic car managed to win the famous Le Mans race in France for the last of these, three years in a row, beating everything which started the race with them, including the all-powerful Ferrari.

Built as the successor to the C-type, only 87 were produced, including 16 of the road-based XK-SS versions. 25 of these were planned but a disastrous fire at the factory destroyed the last 9 as well as much of the original tooling, so production sadly ceased. In 2016, the factory started to build 25 D-types to the original specification, but with some safety upgrades to make it easier to drive on the road. The engine was three and a half litre, six cylinder, capable of 185 m.p.h. on the Mulsanne straight.

The car here was photographed at Silverstone, ready for a blast around the circuit, driven by its very lucky and probably very wealthy owner. The price of these cars has accelerated fast in the past decade and should one come up for sale, probably at auction, the winning bidder will need extremely deep pockets. Previous examples have made up to \$22 million - although this was the 1956 winner, showing just how much provenance means and how it can affect the asking price. Due to the small number produced, each car will have history to a greater or lesser extent and this history will directly affect the asking price.



Should you be so lucky as to see one of these magnificent beasts, and it will almost definitely be on a racetrack, don't forget the cheery Carfan wave!

PRACTICAL MOTORING WITH RICH HAYES - STAY SAFE (& COOL) ON THE ROADS THIS SUMMER

Driving in hot weather conditions can pose significant challenges and risks to the health and safety of drivers, passengers and passers-by alike. Follow our top tips to stay safe and cool on the roads this summer.

START WITH A COOL CAR

Give yourself the best chance of a relaxing drive in the sun by not getting into an already baking hot car. Parking in the shade, opening your doors and windows or running your air-con for a few minutes before setting off will cool your car down, so that you can avoid getting worked up by the heat before a journey. Remember to turn your air con off again when the car is at a desired temperature in order to save fuel.

TOP UP YOUR FLUIDS

Car engines get extremely hot in warm weather, especially in standstill traffic. Ensure your coolant is always topped up and turn off your engine during traffic, which will also help save fuel. Windscreens also get very dirty in dry weather and marks can amplify sun glare. Plenty of windscreen washer fluid will help you maintain a clear view in the sun.

KEEP HYDRATED

It's extremely important to keep hydrated when stuck in a long traffic jam under the sun. Take plenty of cold water with you before heading out on longer journeys - enough for you and all of your passengers.

GET A LIFT TO THE BEER GARDEN

On hot, sunny days people flock to beer gardens, barbecues and festivals. As a result, summer drink driving becomes a major problem each year. Before heading out to a summer social event, consider how you are going to get home. Don't drink if you're driving and find another method of transport if you want to drink. This way you can enjoy the hot weather without putting yours and other people's lives at risk.



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GET FIT WITH ANYTIME FITNESS

Having celebrated a year in Beverley, Anytime Fitness staff consider themselves an established part of the community in Beverley, are able to reflect on the successes of members so far and look to the future.

Neel Sodha, the owner of the gym, which is located at Flemingate, is highly-delighted at the way in which members are working with the staff to help achieve their individual goals.

At a First Birthday Party at Firepit, Flemingate, members were able to compare their fitness journeys and celebrate success. One member, Mark, has lost a staggering 10 stone over the last 12 months, using Anytime Fitness gyms to exercise around the country, as he travels with his work, and changing his eating habits to incorporate healthier options.

Most of the people present at the party commented on how Anytime Fitness has changed their lifestyles and because the gym is accessible 24-hours a day, every day, means they can pop in to exercise whenever it is convenient to do so. No matter whether you work unsociable hours, need to fit in exercise around family commitments, prefer classes to a gym work-out, like to work one-to-one with a personal trainer, wish to do your own thing, work-out with your mate/s, use an app to guide you or do cardio rather than resistance training, Anytime Fitness has it all. And because there are 4000 Anytime Fitness gyms world-wide with reciprocal membership, you have no excuse not to work out even when on holiday!



Club Manager James Bedford said: "Why not come down to the club and see how we can help you achieve your health and fitness goals today? We offer a free trial pass, so you can see if we are right for your needs. You can fill out the form on our website and we will get back to you or call us on **01482 247100** so we can fix up a convenient time for you to see the gym and its fabulous facilities." www.anytimefitness.co.uk/gyms

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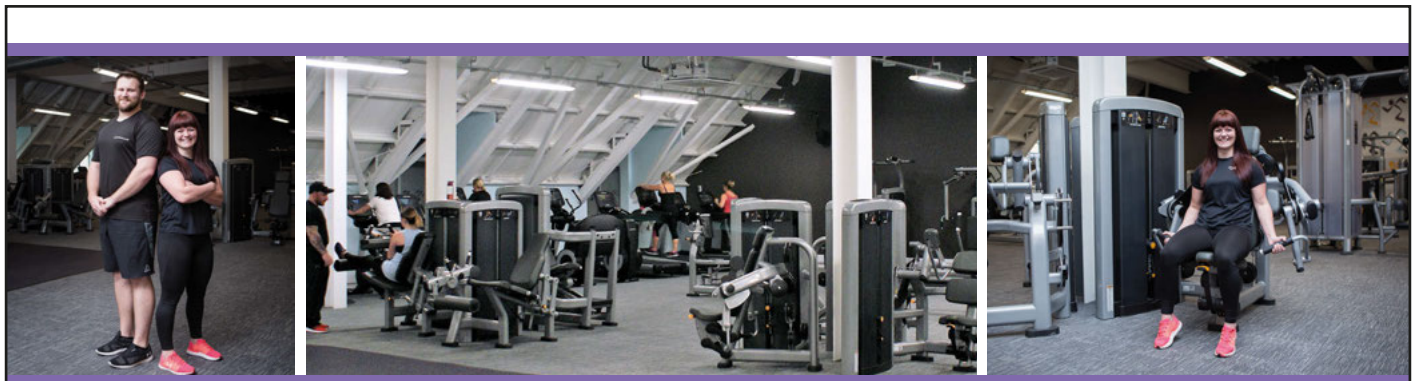
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CYCLING WITH WILSONS WHEELS - HELMETS

I am a strong believer in wearing a helmet when out cycling. It may not look cool or be comfortable for some, but it may be the one piece of equipment that saves your life.

I cycle to work or go out training almost every day and so wearing a helmet has now become second nature. I still can't believe though that a lot of people risk going out without one on and personally think that it should be a legal requirement to wear a helmet, like it is in some European countries.

So how do you get the right helmet? Well, finding the right size is the first step. Helmet sizes are of course measured by the circumference of your head and normally come in small, medium and large. These can then usually be fully adjusted on the strap and the inner cage, to exactly fit the size of your head. To ensure that you are comfortable wearing a helmet, it's always best to try and find one that fits you well and is well designed. The better-designed helmets tend to be more accurately anatomically shaped for your noggin and are therefore more comfortable. They are also often lighter and usually have better ventilation to keep your head cool. You can also buy garments that fit under your helmet to make it more comfortable, like skull



caps for winter, to keep your head warm and bandanas for summer, to absorb any sweat from your head.

There are more basic helmets, some of which we sell at Wilsons Wheels, starting from £20.00. You can spend upwards of £200.00 for the higher-end racing helmets. My own personal helmet is a Catlike

helmet which has a removable cover for different weather conditions, which is always handy! Even some of the more entry-level helmets though now come with little neat tricks like lights on the back, built into the adjuster, for the inner cage. Ultimately, though, regardless of which helmet you choose, it is just so important to wear one! Given the level of traffic we now have on the roads, wearing a helmet is a potential life-saver.

STIPENDIA TEAM FUNDRAISING LATEST

Lynne and Nick Auton are always keen to help local charities - now their son, Seb, has got involved. The family competed in the Humber Bridge Sportive from Hesslewood Hall recently to support The Families Together Service; Bundles of Joy; Special Stars Foundation and Cure DM CIC.



Lynne said: "As a family we are into sport, but not cycling. However, after watching some of his friends compete last year, 11-year-old Seb decided to set himself a challenge, so we all agreed we would support him and compete as a family. We are fair weather cyclists (with most of our training involving a visit to a café before returning home!) but Seb decided we would complete the 22 miles in under 2.5 hours.

"The day of the sportive was cloudy

but conditions were good for us novelists. The sportive was very well organised - and there was a half-way pit-stop for some home-made flapjack! There was great camaraderie with some of Seb's friends and even his schoolteachers taking part. We did complete the course in under 2.5 hours, with Seb raising £200 in sponsorship. We are signed up already for next year where under 2 hours is our aim!"

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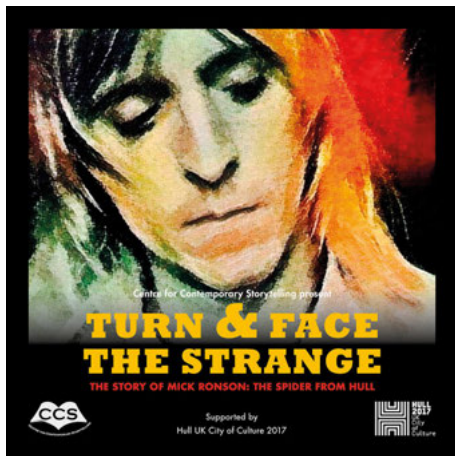
MEET GARRY BURNETT - OUR NEW ARTS CORRESPONDENT

Garry was born in Beverley at the old Westwood Maternity Hospital. However, he grew up in East Hull where he had a very famous neighbour. We pass the story over to Garry...

My parents and extended family lived in East Hull. One of my neighbours was Mick Ronson who worked as a gardener in East Park; he went on to grace the world stage as a band-leader and lead guitarist with David Bowie, Ian Hunter and Bob Dylan and producer and arranger for Bowie, Lou Reed and countless others.

Mick's impact was enormous. Apart from the Bowie catalogue in the defining 'Ziggy Stardust' years which he played a huge role in producing, he was responsible for such classics as Lou Reed's 'Perfect Day', which he produced and played the sublime piano accompaniment, and massive hits such as 'Jack and Diane' by Johnny Cougar, and 'Once Bitten Twice Shy' by Ian Hunter.

Mick was loved and revered by all who knew him, not only for his musical genius but his humility,



generosity and kindness and would give time and money to musicians he barely knew just to get them the break they needed, often for a fee which was a fraction of what he was worth.

In 2017 I co-wrote and produced a Hull, City of Culture tribute show to Mick called 'Turn and Face the Strange' which included many different local accounts of his early life and musical career. The show sold out at The Freedom Centre, near to where Mick and his parents rest and then at The Hull Truck Theatre with rave reviews in February of this year. I was surprised to see how much of his development as a musician was connected with Beverley and the East Riding.

In various bands such as The Crestas, The Mariners and eventually The Rats, Mick regularly played clubs and dance halls in places such as North Ferriby, Malton, Hessle and Beverley itself, particularly at 'The Regal' on the corner of Norwood.

The Rats forged a reputation as being the 'best band in the area'. Its shifting line-up was to include a quite prestigious musical alumni, including Keith 'Ched' Cheeseman, Woody Woodmansey of The Spiders from Mars (born in Drifffield) and John Cambridge (still a Beverley resident) who tells glorious tales of his memories as a musician working with David Bowie and Mick before their fame. Former Little Weighton resident and bassist Trevor Bolder was later to join Mick in the line-up for the band 'Ronno'; the band that was eventually to become 'The Spiders'.



It is impossible to under-estimate the impact that these musicians had on world-wide popular culture. In allowing David Bowie to gain much-needed credibility they formed a rock and roll powerhouse with roots and musical CVs firmly planted in the East Riding of Yorkshire.

David Bowie used to love to affect an East Riding accent to tell the tale of how he first introduced them to the startling stage costumes and make up they were going to be wearing for the Ziggy shows. 'Not bloody likely' was the initial response until they realised the effect it was to have on female fans, after which it quickly became a case of 'pass the blusher, Trevor'.

One of the most charming details for me concerned the choice of rehearsal spaces bands made.

In 'Turn and Face the Strange', Squeeze bassist John Bentley remembers how The Rats used to rehearse in the Scout Hut at Woodmansey, which is still standing today.

"My band was never as 'grown up' or important in the pecking order as The Rats," he remembers. "and we had to use the Cub Hut next door!"



'Turn and Face the Strange' by Garry Burnett & Rupert Creed returns to Hull Truck Theatre in April/May 2019.

Garry Burnett.

EAST RIDING THEATRE'S ACTION-PACKED JULY OFFERS MORE THAN YOUR AVERAGE THEATRE

July is another packed month in ERT's busy programme with a wide variety of music, comedy, theatre and summer schools on offer.

The month ERT hosts its first ever Vintage Fair on July 1st when invited local stallholders will set up their wares in the Café/Bar between 10am and 4pm to sell a wide range of goods and clothes.



The line-up even includes some costumes the ERT wardrobe department from previous shows - something unique for those of you who like to wear original outfits.

That same evening will also mark the return of the ERT Quiz Night hosted by two talented actors who use their talents as diversion tactics and ask questions that will bamboozle the best of you. Expect surprises!

One of the most exciting events in the theatre's calendar is our yearly Summer Schools where ERT invites highly-experienced industry professionals to lead an intensive week of teaching to 14-20 year-olds.

Although these are designed at polishing technique they also can be a great tool to help build self-confidence and to make new friends.

Find out more about our Musical Theatre Summer School and the Andy Johnson Drama School on the ERT website: www.eastridingtheatre.co.uk or call the Box Office on **01482 874050**.

July also marks a celebration for a former attendee of the Summer Schools as Evie Guttridge



returns to perform Spoonface Steinberg at ERT after performing the show at the Lyttleton Arts Factory in New Zealand earlier this year.

Written by Lee Hall, who also wrote Billy Elliot, the play was first broadcast as a dramatic monologue on Radio 4 in 1997 with Becky Simpson in the title role. It made such an impact that it was repeated the following week.

The ERT production is being directed by ERT's Artistic Director Adrian Rawlins, who said: "To hold an audience on your own for an hour is a huge challenge, but Spoonface is a beautiful play and Evie is a cracking young actor who definitely relishes a challenge. I think its going to be a very inspiring evening."

If you don't know the story, Spoonface is a young autistic girl facing terminal cancer. Prepare to be moved.

PREPARE TO BE AMAZED AT THE 8TH BEVERLEY PUPPET FESTIVAL 13TH-15TH JULY

Our own puppet festival is the largest festival of British puppetry in the world in one place - yet another first for Beverley!

The puppet festival was the brainchild of Anna Ingleby, who runs Indigo Moon Theatre (Puppets and More), a national and international touring company which also runs workshops and works in education.

Anna said: "As a town of festivals, Beverley was the perfect place to run a puppet festival, which brings many of the elements of other festivals together but is unique in that brings together many disciplines (performance, music, visuals, writing etc). Puppets are diverse, involving and captivating for all ages. There is no restriction on puppet sizes, what they look like, what they say and do and how they behave! They might be operated or voiced by a human, but they are their own beings - which is why they can evoke such emotional responses and why some shows are age-restricted! This year's festival starts on Friday 13th and was instigated 13 years ago, so be prepared for some scary shows over the weekend - but there's lots of shows for families along with free outdoor events."

How did Anna get involved in puppets?

She said: "I never dreamed I could be a performer! Yet with puppets there is a voice which isn't your own. Anything can have a life and be symbolic. Even when I go on the radio, I take a puppet with me - not necessarily to give me confidence, but to demonstrate the power of puppetry. You can do things with puppets which you couldn't do with actors - go into a different world, change scale, make them fly - and although puppetry is perceived as a children's art form, it extends into adult realms. Puppets are used extensively in film and television, yet how many of us really consider the puppet characters which we know and love to be anything other than real? I sat on a national committee which was considering which puppets should be included in a national encyclopedia. When someone suggested Basil Brush I was shocked! I have never considered Basil Brush to be anything other than a real fox!"



It is true that puppets are a part of British popular culture. From *Muffin the Mule*, *Andy Pandy*, *The Wooden Tops* and *Bill & Ben to Sooty & Sweep*, *Hector's House*, the Gerry Anderson puppets in shows such as *Fireball XL5*, *Stingray*, *Thunderbirds*, *Captain Scarlet and the Mysterons* and *Joe 90* and Jim Henson puppets in *Sesame Street* and *The Muppets* through to *War Horse* and *The Lion King*, puppets are part of our British culture. Millions of children have grown up with Gordon the Gopher, Edd the Duck and now Hacker T Dog in the Broom Cupboard on CBBC and who didn't watch the biting satire of *Spitting Image*, which is rumoured to be returning to our screens very soon. As Anna says: "Puppets bring out the child in the adult and the adult in the child. The Beverley Puppet Festival demonstrates how puppetry is a developing art-form which engages and involves the young and the more mature in a variety of different venues and spaces. With support from Beverley Arts Trust, Beverley Town Council and East Riding of Yorkshire Council as well as the Arts Council, we are able to provide a fertile ground for networking by companies performing as well as booking agents who can watch the shows - it is a national showcase with the largest geographical reach over a single weekend."

The Festival Hub at the Friary this year stretches over the railway line to Flemingate where there will be events and food. But other sites in Beverley will host shows (East Riding Theatre, Toll Gavel United Church Hall and The Masonic Hall) or be starting point locations for outdoor performances. Full details are available on the website: www.beverleypuppetfestival.com.

There is one act which we at **Just Beverley** are particularly excited to see - *Saurus: Giant Beasts from Historic Times*. Presumed to be extinct, these dinosaurs will be charging through the crowds on Saturday and Sunday, letting humans know they are there with their deafening roar, looking for food and stealing whatever they can get their giant beaks on. Although they are vegetarian, they aren't very keen on modern devices such as mobile phones so you could find your device disappearing down a dinosaur's neck... we suggest you hang on to your hats, too!



SHORT STORY - PUPPET ON A SHOESTRING BY CLINT WASTLING

Who's pulling the strings?

This is Beverley, a fifth of the way through the century and you have to ask? I am! I don't need Harry Corbett to pull on a glove puppet, "Izzy wizzy, let's get busy." Yuk! Nor do I need Christine Glanville pulling the strings to send out Lady Penelope and International Rescue. No, what I need is investment. William's all bed-and-breakfast, whereas Sophia goes four-star or better. William does chardonnay, and not always chilled at that, whereas for Sophia it must be champagne. The bubbles make me forget my lines and feel giddy, but the price is worth it.

Here I am sitting on a dusty chair listening to the Minster bells chime whilst he has a night cap downstairs. Well I've got news for the old soak; I'm negotiating with a new puppeteer. Sophia has promised me top billing at The Puppet Festival. It's very tempting after the earlier on-stage embarrassment. Not only did William forget his lines, he forgot mine as well! If looks could kill. Of course, once he'd sobered up, he was apologetic. He bought me flowers, chocolates and a bottle of chardonnay. Placed them at my feet.

"My darling, Allegra," he said straightening my blue silk gown, (the one I've worn since the ratings war with Pinky and Perky!) I had thought things were on the up until this blond appeared in the doorway with him, fluttering her eyelashes. "Oh! William, you shouldn't have," she gushed then proceeded to munch my hand-made chocolates. Later she fed William coffee creams and champagne truffles. I was left open mouthed revealing my perfect wooden teeth. That's how I sat for hours, listening to the bells and watching the dwindling supply of provisions. The blond says, "she's a bit creepy," and turned the chair around. A bit creepy! Next time she comes near me I'll bite her fingers! That'll make her jump. Actually, I don't mind really as I can see the glorious architecture of the Minster. Did you know the Highgate Porch was fifteenth century? When Sophia took me on a tour I loved seeing all the medieval minstrel carvings.

Still, I wish William would come to his senses and give up the booze. As well as being a success, he was great company. We did all the big festivals: Nottingham, Beverley and even The Edinburgh Fringe. However, I've waited long enough. I'm off. Sophia's taking me to The World Puppet Theatre Festival. I'm going to speak French, "c'est vrai Mesdames et Messieurs." Don't think badly of me deserting him, silly old fool. He's left Sophia for this blond bimbo. I believe a wife should get all the benefits and that includes me!

I can hear Sophia on the stairs now. Oh! I do hope there's going to be a big scene. Turn me round! I want to see this. For goodness sake, will someone turn me round? That's the trouble with being a puppet.

Clint Wastling is a novelist and poet. His Sci-fi novel Tyrants Rex is on sale through Stairwell Books and he's doing a promotion at Waterstones in Hull on Saturday 7th July.



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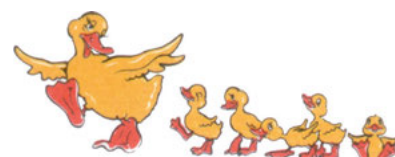
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BURTON AGNES JAZZ AND BLUES FESTIVAL SET TO ROCK EAST YORKSHIRE FOR THE 11TH YEAR!

This unique and boutique festival, which has grown year on year, is set in one of the UK's finest Elizabethan stately piles, Burton Agnes Hall. It is now highly regarded and firmly established within the festival calendar. The festival includes a wide variety of jazz, blues and funk played by talented and superb musicians.

The Festival is organised by mad-keen saxophonist, Simon Cunliffe-Lister, who inherited the Hall when he was 12 years old from his father's cousin. His mother, Susan Cunliffe-Lister, took on the role of custodian until Simon was ready to take over, transforming Burton Agnes into the thriving visitor experience it is today. Once Simon had full control of the reins, he established the area's only Jazz and Blues Festival. He said "We have done something different every year with the festival so although it is primarily a jazz and blues festival, we explore music within and beyond those genres. Last year we had a St Lucia connection, this year we have more of a world vibe. We always have something vibrant and fresh along with the more traditional - and then there's me and Ben Beattie's band to finish off a great weekend."

Read on, and you could **win full weekend tickets** to this very special, family festival. Here's what you could find yourself part of.

13TH JULY - FRIDAY EVENING

The festival begins with **TipToe** opening proceedings with their luxuriously soulful and intimate sound, followed by space-funk trio **ElecTrio** who take the classic sound of 70's instrumental Jazz-Funk-Fusion into the future! Late night sessions in the Wold Top Tent include The Nick Rooke band.

14TH JULY - SATURDAY AFTERNOON

Saturday begins with the much-anticipated return of **Matt and Carlos** - the Jazz guitarist duo of Bolivian Carlos Olmos and Londoner Matt Smith, performing a mix of soul, funk and jazz and blues. **Zoë Gilby**, a vocalist and songwriter who offers compelling and original compositions as well as more contemporary material. New to Burton Agnes is **Ubunye** ('one-ness'), a band who unites singers hailing from Kwa Zulu Natal in South Africa with Gospel and R'n'B players from Yorkshire in an inspirational blend of jazz, Isigqi (traditional Zulu music) and Afro-Pop.

14TH JULY - SATURDAY EVENING

The wonderful **Jo Harrop**, from Durham, will play tribute to the sultry songstress and 'regal' Peggy Lee and kick off the Saturday evening line up. She has garnered praise notably from luminary composer Howard Blake OBE and jazz pioneer Courtney Pine CBE. Headlining the main stage on Saturday evening, will be the Grammy nominee and Emmy Award winner **Billy Branch** supported by **Giles Robson and his Band**. They are a band on fire as they bring pure blues to rock the festival and bring the main stage to an explosive end.

Late night sessions continue with **Polly Bolton and Bella Gaffney** followed by the hard-core blues of **The Alligators**.

15TH JULY - SUNDAY AFTERNOON

Sunday begins with new duo **Skeltr** in which Sam Healey's roaring sax lines soar above Craig Hanson's drum patterns, electronic soundscapes and samples, manipulated live in the moment. Then **Kyla Brox** with **Danny Blomeley** make their Burton Agnes festival debut. Harnessing undiluted soul power in a duo with musical and life partner Danny Blomeley, Kyla Brox is without doubt the most authentic UK blues and soul singer of her generation. Kyla's mother is **Annette Brox**, the 'maid by the fire' in the original Jesus Christ Superstar.

The penultimate band to perform is the seven-piece **Atlantic Crossover**, the renewed version and second wave of a 'Tribute to Atlantic Jazz' who, after over 6 years of being apart, have revived the project and are now taking the original idea and concept to deeper depths.

Then, playing out this year's festival, will once again be festival favourites **Ben Beattie's After Midnight Band** plus Festival-organiser **Simon Cunliffe-Lister** on saxophone.

The site has lovely camping facilities plus food and drink stalls and the delights of Burton Agnes House, café, shops and grounds.

Tickets are available from www.burtonagnes.com, 01262 490324, at Burton Agnes and on the door. You can keep up-to-date on the Facebook page.



Simon Cunliffe-Lister



TipToe



ElecTrio



Ubunye



Atlantic Crossover

BURTON AGNES JAZZ & BLUES FESTIVAL 13th, 14th, 15th, JULY 2018

COMPETITION



Burton Agnes Jazz and Blues Festival are offering a lucky winner a pair of tickets to attend the whole weekend.

Worth £160, this prize gives the winner the chance to soak up the fabulous surroundings and amenities of Burton Agnes along with great jazz, blues and more.

All you have to do to win this fabulous prize is answer the following question:

How many years has Burton Agnes Jazz and Blues Festival been running?

Email your answer to competition@justbeverley.co.uk by July 8th. Put 'Burton Agnes Jazz' in the subject box and your answer, name, address and daytime contact telephone number in the main body of the email.

You must be available for publicity photographs soon after the closing date for **Just Beverley and Burton Agnes Jazz and Blues Festival**. Good luck!

SUMMER LOVING WITH UNIQUE

Salon Director John Fallows from Unique Beverley looks at summer hair care tips and trends for 2018.



Summer usually means that blonde is back and this means regular salon visits are a must to keep those blonde tones looking clean and fresh. With people continuing to favour the balayage colour technique, why not spruce up your hair by adding 10-15 foils around the front to give you a fresh summer feel. Changing and playing with tones is also great for blondes.

Summer styles for 2018 will see a lot more waves and distressed curls. Braids can be fun and will add stability to any style and are perfect for those lazy summer days. With your holiday booked and suitcases ready to pack, I wanted to share a few of my summer holiday must have products to take with you from the System Professional range. Solar Hair and Body shampoo is perfect for an outdoor lifestyle or simply kicking back around the pool and sipping on your favourite cocktail.



Enhanced with moisturiser for summer rehydration, this product leaves the hair free from sunscreen, salt and chlorine. We all know how important it is to protect our skin from the sun and now we can do the same for our hair with Helio Spray. This water resistant product is non-greasy and contains UV protection to keep your colour beautiful and prevent moisture loss.

For men reading this column, the 'Peaky Blinders' haircut is left behind and replaced with the short back and sides with a short disconnected top with texture as sported by David Beckham at the royal wedding. So what are you waiting for? Visit the Unique website to meet our team or call in for a complimentary consultation (subject to available appointments). Wishing all readers a fantastic holiday whether you're having a staycation or jetting off to sunnier climes!

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As a nation of dog lovers, Trent Galleries are honoured and excited to have two contemporary artists taking commissions at the present time. Sam Ellis and Jennifer Hogwood - two very individual styles by two outstanding artists.

Sam Ellis, is brimming with inspiration and energy and uses acrylics which gives the vibrancy which is key to her work and will add energy to any room or decor.

She is, as you might have guessed, an enthusiastic dog lover, and she has turned her passion for pooches into something for all of us to enjoy.

The lifelike expressions are perfectly captured and the immense charm of each individual character, promise to delight existing collectors and win her many new ones.



Jennifer Hogwood is widely known for her trademark Highland Cows, known as McMoo's and has now added to her portfolio with her stunning portrayal of dog portraits. Her trademark bold and distinctive style arises from an infallible sense of colour and a singular talent for observation.

Jennifer's dog paintings communicate humour and charm which are captivating audience all around the world.

Both artists work from photos, so all you need are a few stunning shots of your pooch and we will submit them to the artists and organise a beautiful piece of art for you.

If you would like a lasting memory of your dog, that is sure to make you smile every day, contact Trent Galleries on **01482 874621**.

Would you like your dog painted by Sam Ellis or Jennifer Hogwood? Commissions now being taken.



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WHAT'S ON

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Open: Mon - Sat: 10am-5pm. Sun: 11am-3pm. Bank Holidays: 10am-4pm.

Sunday 1st July

• Armed Forces Day

Beverley Town Centre. 10am - 5pm. Free. Parades, displays, charity stalls, music, service at Beverley Minster (10.30am) and more to salute our Armed Forces, past present and future.

• Vintage Fair

East Riding Theatre Café Bar. 10am - 4pm. Free.

• ERT Quiz Night

East Riding Theatre Café Bar. 7.30pm. £6. A pub quiz - but not as you know it!

Monday 2nd July

• Guided Tour of Eastgate to Beverley Beck

Meet at Highgate door of Beverley Minster. 7.15pm. £6/£5. Join the Friends of Beverley Minster for a historic walk of the former industrial area of Beverley. Booking essential on 01482 442221.

• Processed Pea with Stillhouse and Rob Nicklas

Light Dragoon, Etton. 7.30pm. £6. Stillhouse have their roots in bluegrass and contemporary folk whilst cheeky singer-songwriter Rob opens the evening. Tickets on 01430 810669.

• Singers and Musicians Night at the White Horse Folk Club

Beverley Conservative Club, Wylies Road. 8.30pm. £2.

Monday July 2nd - Thursday 30th August

• Hull Print Collective Exhibition

Salt Gallery, 54 Lairgate, Beverley HU17 8EU. Mon - Fri 9am - 5.30pm. July 5th additionally until 8pm.

Friday 6th July

• Jazzmakers Collective with Gary Gillyett

Lairgate Hotel, 30-34 Lairgate, Beverley. 8.30pm - 11pm. Free. Enjoy high quality jazz. Why not book a meal to enhance your evening on 0203 024 8216.

Saturday 7th July

• Oli Brown

East Riding Theatre. 7.30pm. £15/£13.50/£12. Beverley-born blues guitar hero who shared a stage with Buddy Guy and Taj Mahal on his first tour. He's THAT good!

Sunday 8th July

• Food and Drink Fair

Flemingate, Beverley. 10am - 4pm. Free. Local stalls, fresh food.

Monday 9th July

• Norwood Nites Community Cinema

Norwood Church Schoolroom. 7pm. The film of the cult Christian book which features a shack in the Oregon wilderness where Mack meets a trio of enigmatic strangers led by a woman named Papa.

• White Horse Folk Club presents Mick Ryan and Paul Downes

Beverley Conservative Club, Wylies Road. 8.30pm.

Friday 13th July

• New York Brass Band

Beverley Minster. 7.30pm. £15. York's only contemporary New Orleans-inspired brass band where the audience become part of the show. Tickets on Eventbrite or on the door.

Saturday 14th July - Saturday 8th September

• 53rd Wildlife Photographer of the Year Exhibition

Beverley Art Gallery and Treasure House. Free. On

loan from the Natural History Museum in London. Accompanying events - see www.eastridingmuseums.co.uk for details and booking.

• Snakes - a Slither into a Secret Life

Beverley Art Gallery and Treasure House. Free. This exciting natural history exhibition delves into the fascinating lives of snakes from around the world.



Monday 16th July

• Singers and Musicians Night at the White Horse Folk Club

Beverley Conservative Club, Wylies Road. 8.30pm. £2.

Wednesday 18th and Thursday 19th July

• Bottom's Vision by Wills and Shakespeare

East Riding Theatre. 7.30pm. £13/£12. Visually-impaired performer, Ben Wills writes with humour and passion to highlight the challenges he faces in 'Vision' while a cast of sighted actors join him in an adaptation of 'A Midsummer Night's Dream'.

Friday 20th July

• Jazzmakers Collective with Ben Lowman

Lairgate Hotel, Beverley. 8.30pm - 11pm. Enjoy high-quality jazz every fortnight.

Saturday 21st and Sunday 22nd July

• Spoonface Steinberg by Lee Hall, directed by Adrian Rawlins, starring Evie Guttridge

East Riding Theatre. 7.30pm. £9/£7. A monologue by an autistic girl who faces a terminal illness is funny, moving and profound. First broadcast on Radio 4 in 1997 to critical acclaim.

Saturday 21st July - Saturday 2nd September

• Primary School Summer Reading Challenge

A Library near you! Free. Sign up at Beverley Library or your local library branch to read 6 library books during the summer holidays, collecting rewards along the way.

Monday 23rd July

• Singers and Musicians Night at the White Horse Folk Club

Beverley Conservative Club, Wylies Road. 8.30pm. £2.

Tell us about your event!

Email: info@justbeverley.co.uk

Telephone: 01482 679947

For more events visit:
justbeverley.co.uk/events



Monday 23rd July - Saturday 4th August

• Hornsea Art Festival Workshops and Hornsea Art Society Exhibition

Various venues around Hornsea. Free-£27.50. Programme <http://hornseaartsociety.co.uk/hornsea-art-festival/> Booking essential on 07751 814859.

Tuesday 24th July - Sunday 29th July

• Musical Theatre Summer School for 14-20 year-olds

East Riding Theatre. £150. Course led by Neil Fisher (professional Choreographer and Movement Director). More details www.eastriding.co.uk.

Thursday 26th July

• Meaghan Blanchard with Jessica Lawson and Phil Simpson

Monks Walk, Highgate, Beverley. 7pm. £8. Meaghan's from Canada, singing her own songs appearing with local folk/Americana favourites Jessica Lawson and Phil Simpson in support. Tickets in advance from www.wegotickets.com.

Monday 30th July

• Singers and Musicians Night at the White Horse Folk Club

Beverley Conservative Club, Wylies Road. 8.30pm. £2.

Monday 30th July - Saturday 4th August

• Drama School for 14-20 year-olds

East Riding Theatre. £150. Led by Andy Johnson, author of 'The Excellent Audition Guide'. More details www.eastridingtheatre.co.uk.

Tuesday 31st July

• Kids Go Wild Bumble Bee Safari

Beverley Parks Nature Reserve, Long Lane, HU17 0RN. £2.50 for children/free for accompanying adults. 10am - 12noon or 1.30pm-3.30pm. With wildlife artist Michele Davy.

• Yorkshire Eve

East Riding Café Bar. £12.50. 7.30pm. Enjoy light bites, music, song, poetry, stories, a quiz and a rendition of 'On Ilkley Moor Bah T'at' to the tune of Auld Lang Syne. Celebrate all that's Yorkshire!

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July

		Adult	Over 60s	Child
Tue 24 July	Pickering & Whitby	£17.00	£15.00	£15.00
Wed 25 July	Yorkshire Wildlife Park*	£25.00	£23.00	£22.00
Thu 26 July	Skegness	£17.00	£15.00	£10.00
Fri 27 July	York Maze*	£24.50	£24.00	£23.50
Sat 28 July	Sheffield	£17.00	£15.00	£15.00
Sun 29 July	Flamingo Land*	£39.00	£39.00	£35.00
Mon 30 July	The Forbidden Corner*	£29.00	£29.00	£27.00
Tue 31 July	Lightwater Valley*	£31.00	£31.00	£28.00

August

Wed 1 Aug	Chester	£22.00	£20.00	£20.00
Wed 1 Aug	Chester Zoo*	£39.00	£39.00	£35.00
Thu 2 Aug	Sundown Adventureland*	£25.50	£25.50	£21.50
Thu 2 Aug	National Coal Mining Museum*	£16.00	£16.00	£14.00

Cadbury World*

Fri 3 Aug : Adults £35.50 : Over 60s £33.50 : Child £30.00

Sat 4 Aug	Scarborough & Eden Camp*	£23.00	£21.00	£21.00
Sun 5 Aug	Ilkley & Haworth	£18.00	£16.00	£16.00
Mon 6 Aug	York & Designer Outlet	£12.00	£12.00	£12.00
Tue 7 Aug	Harry Potter Studio Tour*	£70.00	£70.00	£55.00
Tue 7 Aug	Beamish Living Museum*	£33.00	£31.50	£27.00
Wed 8 Aug	Skegness	£17.00	£15.00	£10.00
Wed 8 Aug	Alton Towers*	£53.00	£53.00	£53.00
Thu 9 Aug	Flamingo Land*	£39.00	£39.00	£35.00
Fri 10 Aug	Yorkshire Wildlife Park*	£25.00	£23.00	£22.00
Sat 11 Aug	Salford Quays or Manchester	£17.00	£17.00	£15.00

Eureka! National Children's Museum*

Sun 12 Aug : Adults £24.00 : Over 60s £24.00 : Child £20.00

Sun 12 Aug	Halifax	£18.00	£18.00	£14.00
Mon 13 Aug	National Space Centre*	£27.00	£27.00	£22.00
Tue 14 Aug	Brigg Garden Centre & Lincoln	£15.50	£13.50	£13.50
Wed 15 Aug	Lightwater Valley*	£31.00	£31.00	£28.00
Wed 15 Aug	National Media Museum*	£16.00	£16.00	£14.00
Thu 16 Aug	Chester	£22.00	£20.00	£20.00
Thu 16 Aug	Chester Zoo*	£39.00	£39.00	£35.00
Thu 16 Aug	Liverpool City Centre or Albert Dock	£21.00	£19.00	£19.00
Fri 17 Aug	Skegness	£17.00	£15.00	£10.00
Sun 19 Aug	Harry Potter Studio Tour*	£70.00	£70.00	£55.00
Mon 20 Aug	Twycross Zoo*	£36.00	£34.00	£32.00
Mon 20 Aug	Thirsk & Helmsley	£17.50	£15.50	£15.00
Tue 21 Aug	Diggerland*	£29.00	£29.00	£27.00
Tue 21 Aug	Yorkshire Wildlife Park*	£25.00	£23.00	£22.00

* Includes admission or entry is free. Ages may vary for child prices.

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more August

		Adult	Over 60s	Child
Wed 22 Aug	Flamingo Land*	£39.00	£39.00	£35.00
Thu 23 Aug	Cadbury World*	£33.50	£33.50	£30.00
Thu 23 Aug	York Maze*	£24.50	£24.00	£23.50
Fri 24 Aug	Sundown Adventureland*	£25.50	£25.50	£21.50
Sun 26 Aug	The Forbidden Corner*	£29.00	£29.00	£27.00
Mon 27 Aug	Skegness	£17.00	£15.00	£10.00
Tue 28 Aug	Chester	£22.00	£20.00	£20.00
Tue 28 Aug	Chester Zoo*	£39.00	£39.00	£35.00
Tue 28 Aug	Beamish Living Museum*	£33.00	£31.50	£27.00
Wed 29 Aug	Saltburn by The Sea & Redcar	£18.50	£16.50	£16.50

Drayton Manor*

Wed 29 Aug : Adults £38.00 : Over 60s £38.00 : Child £38.00

Thu 30 Aug	Harry Potter Studio Tour*	£70.00	£70.00	£55.00
Fri 31 Aug	Yorkshire Wildlife Park*	£25.00	£23.00	£22.00

September

Sat 1 Sept	Flamingo Land*	£39.00	£39.00	£35.00
Tue 4 Sept	Scarborough or Whitby	£17.50	£15.50	£15.50
Wed 5 Sept	Bury Market	£18.50	£16.50	£16.50
Thu 6 Sept	Southport	£23.00	£21.00	£21.00
Fri 7 Sept	Downtown Superstore & Lincoln	£17.50	£15.50	£15.50
Sat 8 Sept	Blackpool Illuminations	£25.50	£25.50	£23.50
Tue 11 Sept	Doncaster Market (back by 4pm)	£11.00	£11.00	£11.00
Wed 12 Sept	Meadowhall Shopper	£16.00	£14.00	£14.00
Fri 14 Sept	Harrogate Autumn Flower Show*	£34.00	£32.00	£15.00
Sat 15 Sept	Harrogate Autumn Flower Show*	£34.00	£32.00	£15.00
Mon 17 Sept	Hawes	£20.00	£18.00	£18.00
Wed 19 Sept	Barnsley Market & Holmfirth	£19.00	£17.00	£17.00
Thu 20 Sept	Teesdale & Weardale	£18.00	£16.00	£16.00
Sat 22 Sept	Blackpool Illuminations	£25.50	£25.50	£23.50
Wed 26 Sept	Knaresborough & Harrogate	£17.00	£15.00	£15.00
Thu 27 Sept	IKEA (back by 4pm)	£11.00	£11.00	£11.00
Sun 30 Sept	Pickering & Whitby	£17.00	£15.00	£15.00

Day trip pick-ups & booking...

Call in to our Travel Centres in Hull Interchange or Beverley Bus Station, or visit Beverley Tourist Information in the Treasure House. Alternatively, you can book by phone on 01482 222444 or online at www.eastyorkshirecoaches.co.uk

Coach pick-ups vary depending on the trip. Most include Beverley New Walkergate, Cottingham Green and Hull Paragon Interchange, plus more on selected trips.

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