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ISSUE 34

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Tickets

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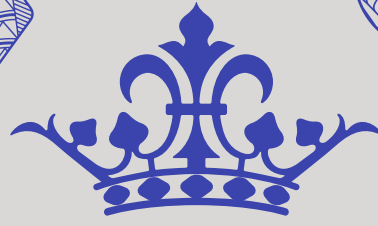
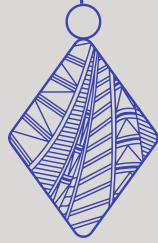
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COMES TO BEVERLEY



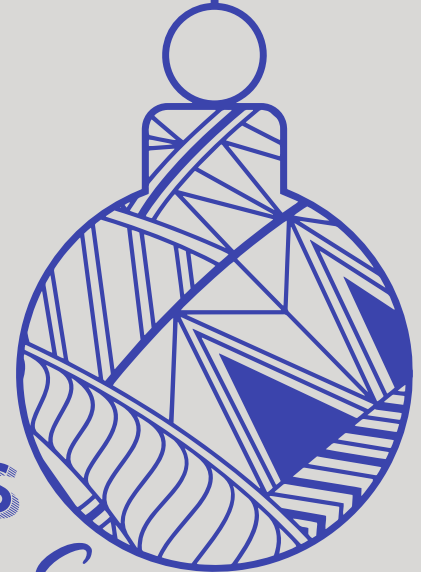
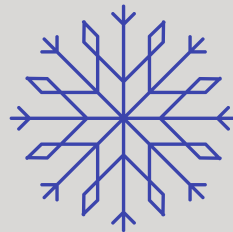
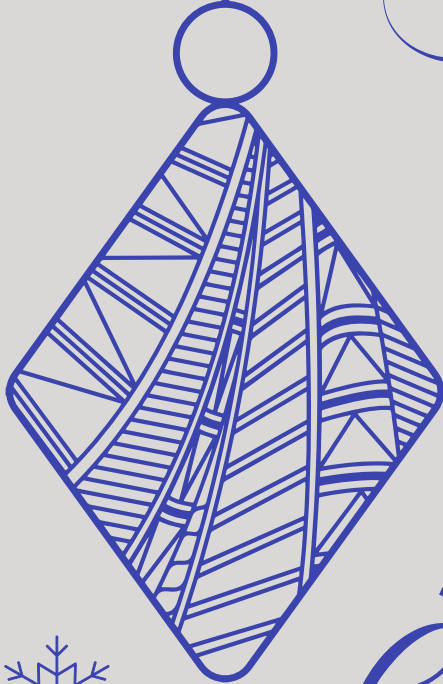
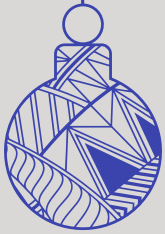
FREE
MISTLETOE FAIR
TICKET

REV'D. BECKY LUMLEY
REMEMBERING THE FALLEN

NEWS, WHAT'S ON, LIFESTYLE, FEATURES, PUZZLES, PHOTOS & MORE




THE
KING'S
HEAD
BEVERLEY



JOIN US THIS
Christmas

Whether your looking for a sit down meal or a party in the bar with family, friends or colleagues, get in touch and let us help you plan the perfect Christmas get together.

A 3 COURSE FESTIVE MENU FOR £23.95

Quote  Magazine when booking and place your deposit by the 11th of November 2017 for groups over 6 to receive a glass of Prosecco on arrival and a £20 voucher for the party organiser.

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LETTER FROM THE EDITORS



How are you enjoying the discounts you are making from your Just Beverley Saver Vouchers? I am delighted they have been so well received - they are, literally, selling like hot cakes. Feedback has been fantastic! They are available online from: **www.justbeverley.co.uk/saver** as well as from other selected retailers - The Kings Head; White Rabbit Chocolatiers; Tiger Inn; Bus Stop; Beverley Golf Club Pro Shop; Keldgate Park News; Market News Saturday Market and out-of-town at the Post Office Middleton-on-the-Wolds. Vouchers

expire at the end of November - but you could recoup your £10 outlay with just one purchase. Thank you to our brilliant advertisers for passing these savings on to you, our readers!

This month's magazine has some incredible competitions, too! You can win a VIP family ticket for the Parkway Pantomime 'Dick Whittington and his Wonderful Cat'; a month's membership at Anytime Fitness; a pair of tickets for East Riding Theatre's production of 'Wuthering Heights' and Parkway Cinema tickets along with Justice League goodies. So, get your thinking cap on, your email account at the ready and get entering! Good luck!

Next month it's all about Christmas - the build-up starts here. Don't forget the Christmas Lights Switch-on on Wednesday 23rd November - **Just Beverley** will be out and about with our cameras so stop us and get yourself in the best magazine in Beverley; we have an Highly Commended O2 Media Award to prove our claim!

Enjoy those Just Beverley Saver Vouchers.
Julian.



November - Bonfire Night, Christmas Lights, woolly clothes, cold toes! No, I don't think I will be competing with John Fewings for the Poetry slot anytime soon - but it is true that the cold and damp of November does mean a change in what we wear. It's good to know that we can stay fashionable as well as warm, too. With VERB now stocking ladies' clothes and footwear, we of the fairer sex can dress on-trend and keep up with the men!

Beverley is unique in that we have incredible history (see the article on Friars, the Pilgrimage of Grace and the Dissolution of the Dominican and Franciscan Priors in Sixteenth-Century Beverley) but we are growing and thriving, too. We have some sneak pictures of the Beverley Arms' refurbishment for you to show how sympathetically the designers have maintained the fabric of this old building whilst bringing it right up-to-date.

Did you spot Beverley Minster in the recent BBC programme 'Gunpowder' starring Kit Harrington, who played Robert Catesby, the real mastermind behind the Gunpowder Plot? Don't forget, Thomas Percy who was from Beverley was one of the plotters (see **Just Beverley Issue 10**) and there is a memorial at Welwick, where two more of the plotters, the Wright brothers were born!

Whatever you are up to this November, be happy - and make the most of the Saver Vouchers!
Linda.



GET IN TOUCH WITH US:

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Competition Terms and Conditions

Competition answers should be emailed to info@justbeverley.co.uk before the closing date with the competition title in the subject field. Include your name, address and daytime contact telephone number along with your answer. Winners will be notified within 1 week of the closing date and **MUST** be available for publicity purposes for **Just Beverley** magazine, website and Facebook page and the prize provider. Photographs are usually taken the weekend after the prize-winners have been notified. The judge's decision is final. No cash alternative is offered. Details may be used for marketing purposes by **Just Beverley** and the prize provider and for website analytics by **Just Beverley**.

CONTRIBUTORS

Julian Minshall, Linda Johnson, Richard Manville, Carfan, Jane Dale, John Fewings, Ian Richardson, Sam Walton, Colin Raynor, Helen Watson, Annie Drew, Elizabeth Godber, Nathan Wilson, Rich Hayes, Lee Wardell, The Food Rhino. Photography for Boutipi advert - Kazoieoloki Photography and Emma Parslow, little sixpence photography.

You can pick up the magazine from:

Beverley Parkway Cinema, Beverley Tourist Information, Beverley Library/Treasure House, Tesco, Morrisons, East Riding Leisure Beverley, Browns café, Beverley News, Boyes, Tesco café, Cherry Tree Community Centre, Colette and Tyson Garden Centre, Beverley Garden Centre, Cherry Tree Garden Centre, Mace News in Saturday Market and Lincoln Way, Tickton News, Costcutter in Walkington, Molescroft News, Grovehill Convenience Store, Maple News, Leconfield PO, Poundland, Halfords, East Riding Community Hospital, Bishop Burton PO, The Altisidora, Cherry Burton PO, Monks Walk, Hayride, Health Centres, Churches, cafés, hairdressers and more!

'IAN RICHARDSON WALKS' TO BECOME 'BYGONE BEVERLEY STROLLS'

We know readers have enjoyed Ian's walks around our lovely county over the past year because so many of you have contacted him to say they have - and others have contacted him with local knowledge to enhance the talks or correct mistakes. With the onset of the winter months, Ian is shifting his focus away from the countryside to Beverley and its rich history. Over the next few editions, he plans to take us on a series of short strolls through Beverley, each focusing on key days in our past.

The first concerns the two days in WW2 when the town was attacked by the German Air Force. Future walks will include the days associated with the closure of the railway line to York in 1965, the outbreak of WW1 in 1914, the corrupt parliamentary

election of 1868, which saw the famous novelist Anthony Trollope stand here in Beverley and the dramatic arrest of a Civil War hero, Sir John Hotham, in 1643.

The idea for this new series occurred to Ian whilst he was stood atop St. Mary's Church tower, which was commendably open for free to visitors as part of National Heritage Week in September. From this glorious vantage point, you can see the whole town. For someone with Ian's interests, it's as if centuries of history unfold below.

St Mary's Church still has fascinating evidence from one of the most dramatic days in the town's past, as the first stroll will reveal. Ian told **Just Beverley**: "I am lucky to have on my doorstep the excellent research



View south from St Mary's tower

facilities of the library and Treasure House, where staff have already been incredibly helpful. I hope you enjoy these walks and the history they reveal and please do continue to share your responses to them via my email - ricojosh@msn.com. Happy Strolls!"

BEVERLEY PARKWAY CINEMA SHORTLISTED FOR CINEMA OF THE YEAR IN THE SCREEN AWARDS 2017

Screen International, the leading film industry resource covering the international film markets has this year tipped our own cinema for this top award in the Under 24-screens category. With categories covering distribution, exhibition, marketing, publicity and brand partnerships, the 6-screen Beverley Parkway is in the company of some of the biggest names in film, such as the British Film Institute, Lionsgate, Walt Disney Company and 20th Century Fox, who all contribute to the success of the British Film Industry.

Cliff Baillie, Parkway Cinema and Theatre General Manager said: "A lot of hard work goes on behind the scenes and it's great for our team to be recognised by the Screen Awards, which celebrate much more than box office figures. We are praised locally for the work we do in reaching customers, putting on innovative events. So to be nominated for a national award endorses our efforts - and we are flattered! However, we couldn't have achieved this without the support of the community and all of our customers."

Parkway opened at the same time as Flemingate and is now drawing audiences from beyond Beverley as

well as from it due to its screening of current films (both blockbusters and niche films) and event cinema as well as live theatre, comedy, music and pantomime. As Graham Tait, Flemingate Centre Manager said: "Parkway is a superb, innovative venue and a beacon for the very best of independent cinema. This recognition is richly deserved."

The winners will be announced by TV presented Edith Bowman at Grange St Paul's Hotel in London on November 30th. **Just Beverley** wishes Cliff and everyone involved with Parkway Cinema the best of luck!



NEW ST NICHOLAS SCHOOL TO OPEN NOVEMBER 6TH

Infant and primary school children who attend St Nicholas School are to be united on one site.

The shiny new school has been built to accommodate the 120 children from the Infants School, which will be knocked down to create the new school's playing fields, and the children from the Junior School.

Head Teacher Mrs Pollard said: "It's been a long-time coming and everyone is so excited! Having all the pupils together on one site will aid continuity and make life so much easier. The children have been able to watch and even visit the new school as it has been built - we can't wait to move in."



BEVERLEY RACECOURSE LISTED AS FINALISTS IN THE RCA SHOWCASE AWARDS

Just Beverley is delighted that our fabulous racecourse has been recognised by the British Racecourse Association for their high level of service, competence and creativity.

Beverley Racecourse has been listed as a Finalist in the Community & Corporate Social Responsibility, Top Spot, Food & Beverage and Love of the Sport categories, the only racecourse in the country to be shortlisted for four separate initiatives it has run.

Stephen Atkin, RCA Chief Executive, said: "I am delighted for Beverley Racecourse for their success in being named a Finalist at the 2017 Showcase & Awards. Clearly, they have enjoyed an exceptional year and I extend my congratulations to the team for their hard work in securing this achievement and wish them the best of luck for the ceremony at Newbury on Thursday 16th November where we'll see if they can join our esteemed list of winners."

Beverley Racecourse particularly impressed the judges with their Yorkshire Cancer Research Partnership, promoting the use of sun cream and UV-sensitive wristbands that alert the wearer to the dangers of sun damage. The Bark de Triomphe, a comedy race for jockeys' dogs was shortlisted for the Top Spot category and the racecourse's partnership

with the superb Winteringham Fields impressed in the Food & Beverage category. Finally, it was Family Week with Hull FC and Beverley Racecourse, a week-long celebration of racing and rugby that won a spot in the Love of the Sport category.

Sally Iggulden, Chief Executive at Beverley Racecourse, said: "The Showcase Awards are the racing industry awards that everyone wants to win, so to be shortlisted for four separate awards is an incredible achievement by the small team here at Beverley. To sit alongside the likes of Ascot and York in a fiercely competitive leisure industry is an achievement in itself, and really puts Beverley on the map as one of the most innovative racecourses in the country."



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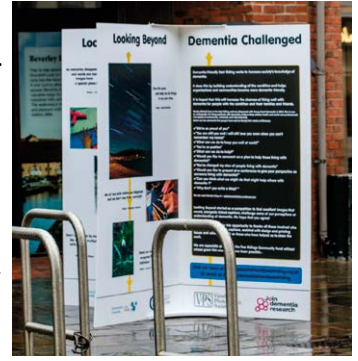
COULD YOU HOST THE DEMENTIA FRIENDLY EAST RIDING PHOTOGRAPHIC EXHIBITION?

Dementia Friendly East Riding (DFER) aims to raise awareness and understanding of dementia and provides activities to support people living with dementia. They also provide training to companies and organisations and share advice on how all members of the community can become dementia-friendly. The boards also provide contact information for DFER.

They recently held a competition to capture images which highlight ways in which people think about dementia. Eighteen photographs have now been mounted on display boards with captions that make people think and challenge some of the preconceptions of dementia. To reach as many people as possible, DFER is offering the display boards to venues where the public gather or pass through. Could your venue or organisation host the display for 3-14 days to increase public engagement and increase awareness of dementia?

The boards meet all safety standards, such as being fire-proof and the larger boards are also suitable for outdoor use as they are weatherproofed. DFER can provide full public liability insurance and will agree dates for the transportation to and from your premises.

If you would like to 'host' this exhibition, please contact Lindsey Nicklin on **07800 964181** or email: l.nicklin@hull.ac.uk



BEVERLEY SET TO REMEMBER THE FALLEN

The East Riding of Yorkshire Council's Annual Service of Remembrance takes place at Beverley Minster on Sunday November 12th at 10.50am, followed by a wreath-laying ceremony at the Memorial Gardens in Hengate.

The Defence School of Transport lead the procession of Civic Dignitaries, Royal British Legion and local organisations with the band of the Church Lads and Girls Brigade providing appropriate music from School Lane to the Minster.

After the service, the parade reassembles and marches through Beverley past the Market Cross where the Lord-Lieutenant of the East Riding of Yorkshire, Hon. Mrs. Susan Cunliffe-Lister will take the salute.

The parade marches to the Memorial Gardens where a service and Laying of Wreaths takes place. Service sheets will be available at the entrance to the gardens.



NEW 'NORWOOD NIPPERS' PLAYGROUP AT NORWOOD CHURCH

Methodist Church Children and Families Work Karen Eyre, ably assisted by Johnathan Horsley, has opened Norwood Nippers for pre-school children aged up to 5. Children with their Mum, Dad, Grandparent or carer are warmly invited to join in the fun every Wednesday of school term time between 9am and 11am.

The day **Just Beverley** visited, the grown-ups were enjoying the opportunity to socialise as much as their little ones were enjoying the crafts, reading corner, construction bench, physical activities and small world toys. There are refreshments for the children (as well as for the grown-ups, served in a kitchen area away from the children) and a craft stall with items priced very competitively to encourage parents to continue creative crafts with their children at home. There is a changing area for babies and child-friendly toilets.

At 10.45am, grown-ups and children are led through to the Church to do some action singing, celebrate birthdays, hear about other child-friendly events and say a short prayer before heading home. Karen said: "The people coming to the group have given it the funky name! They are encouraged to give feedback and take ownership so I can be there in support. I am qualified in Early Years Learning, Baby Massage and Breast-feeding and keen to use those skills to benefit the children and parents who come along. If I spot someone breast-feeding, I take them a glass of water so they maintain hydration. We will be developing the outside space to encourage outdoor play and running special events some afternoons to increase access to people who can't come on Wednesday mornings." There is no need to book - just turn up!



BEVERLEY ARMS REDEVELOPMENT UPDATE

Work is progressing well at The Beverley Arms, where Thwaites is transforming the hotel with a multi-million-pound transformation. Work has already seen the concrete eyesore at the back demolished and now builders are stripping out more features that have been added since the 1960s. In their place, Georgian features are being restored to bring back the charm of the old building. This includes the large window and arches shown in the kitchen paintings made famous by local artist Frederick William Elwell.

The respectful celebration of its heritage will be blended with modern day comforts - as Thwaites is developing the inn to "delight and surprise guests", whether they are eating, drinking or staying overnight.

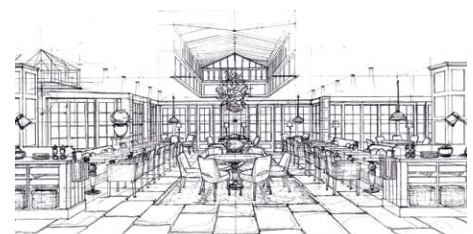
Chief Executive Officer, Rick Bailey, said: "We are delighted with the way work is progressing on site. Anybody walking past will have noticed lots of activity. It's not been without its challenges, however we know it's all going to be worthwhile. Our designer has done an incredible job. We are restoring historic features wherever we can but we're not losing any of the comfort that you'd expect from a quality, modern inn. We want guests to be wowed from the minute they walk through the door and our designer has looked at every aspect of the building to ensure we make best

use of space and existing features. It's going to be quite a transformation. I'm personally looking forward to seeing the finished new look and welcoming everyone to the friendliest inn in town."

Whilst building work has been going on, the company has been contacted by various people who have been reminiscing about their time at The Beverley Arms through the years and sharing how much they are looking forward to it re-opening. This includes a couple celebrating their 40th wedding anniversary who spent their wedding night at the inn and a woman who used to work in the kitchen over 20 years ago.



Thwaites is keen to capture people's memories through the years and are encouraging people who want to share their stories to email them at relax@beverleyarms.co.uk





EVERY THURSDAY AT 10.30am
(doors open 9.45am)

Join us for a free brew and a natter and enjoy some great films on Beverley Parkway's Big Screen. Only £4 with drink and biscuits included. Aimed at 55s and over. Films subject to change.

Thursday 9th November -

Dunkirk - Starring: Fionn Whitehead

Wind River - Starring: Jeremy Renner

Thursday 16th November -

Victoria & Abdul (TBC) - Starring: Judi Dench

Dunkirk - Starring: Fionn Whitehead

Thursday 23rd November -

Home Again - Starring: Reese Witherspoon

Victoria & Abdul (TBC) - Starring: Judi Dench

Thursday 30th November -

Goodbye Christopher Robin -

Starring: Margot Robbie

Home Again - Starring: Reese Witherspoon

COMPETITION WINNER

The winner of 'The LEGO® Ninjago' Cinema goodies was Sam Britt - a big congratulations Sam!



PARKWAY PENGUIN PARTIES



For more information contact the Box Office or come in store and speak to a member of staff

These are the films scheduled to open in November *all are subject to change.*
Check out up-to-date cinema listings at www.justbeverley.co.uk/cinema-times



1st November



3rd November



3rd November



10th November



10th November



10th November



16th November



17th November



17th November



22nd November



24th November



24th November

YOUR NEW INDEPENDENT CINEMA



FLEUR ELIZABETH ACADEMY AGAIN INVITED TO DANCE IN PARKWAY PANTOMIME

After the success of last year's Panto, the Fleur Elizabeth Academy are delighted to have been asked to supply dancers once again for Tony Peers production of 'Dick Whittington and his Wonderful Cat' at Beverley Parkway's Hayward Theatre.

The Fleur Elizabeth Academy is celebrating its 25th year and is one of the best-known dancing schools in the area. There are currently 230 pupils in training. Children as young as 14 months take part in "Dinky Dancer" classes whilst there is a thriving senior section of pupils who have been with the school most of their lives and dance 3-4 times a week.

The Academy supplies dancers for all sorts of events and amateur dramatic groups so this time of year is always busy. Being chosen to appear in an amateur or professional production is special as it gives dancers exposure to the reality of the working life of a dancer!

Auditions for the 20 dancers and 2 "cats" to act alongside Dick Whittington took place on Sunday 8th October with over 40 children attending!



Everybody had a fun time at the audition and worked really hard for the possible opportunity of dancing in a professional Panto run over Christmas. Rehearsals for the successful began in October with Miss Fleur, the school's principal and Miss Jessica putting the dancer's through their paces as they learn the choreography ready for the pantomime's opening on December 15th.

Dick Whittington and his Wonderful Cat runs from Friday 15th December until January 1st (excepting Christmas Day) with shows at times suitable for all audiences. Bookings are open now at <http://beverley.parkwaycinemas.co.uk> or by phoning **01482 968090**.

JUSTICE LEAGUE COMPETITION

Win Justice League goodies and Parkway Cinema tickets.

To celebrate the release of 'Justice League' in cinemas November 17th, Warner Bros and Parkway Cinema Beverley offer you the chance to win a host of Justice League goodies and a pair of cinema tickets.

You could win:

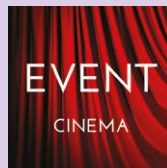
- A 'Justice League' Fidget Spinner in its own special tin
- A set of 6 journals in a black box with debossed silver imprint
- A green 'Aquaman' scarf
- A Man's grey 'JL' t-shirt
- A pair of Parkway cinema tickets to a film of your choice



'Justice League' takes place immediately after the events of 'Batman vs Superman: Dawn of Justice'. Fuelled by his restored faith in humanity and inspired by Superman's selfless act, Bruce Wayne enlists the help of his newfound ally, Diana Prince, to face an even greater enemy. Together, Batman and Wonder Woman work quickly to find and recruit a team of metahumans to stand against this newly awakened threat. But despite the formation of this unprecedented league of heroes-Batman, Wonder Woman, Aquaman, Cyborg and The Flash-it may already be too late to save the planet from an assault of catastrophic proportions.

To win this amazing prize, all you have to do is answer the following question: **Justice League stars Israeli actor Gal Gadot in the role of Wonder Woman, what alias name is given to Wonder Woman when in disguise amongst humans?**

Send your answer to info@justbeverley.co.uk by November 20th. Put 'Justice League Comp' in the subject box. Include your name, address and daytime telephone number in the body of the email along with your answer. The winner will be chosen at random and must be available for publicity for Parkway Cinema and Just Beverley. ©2017 Warner Bros. Ent. All Rights Reserved. TM & © DC Comics.



Event cinema offers something a little different to mainstream films. Live and pre-recorded shows beamed in via satellite from all over the world. Here are the latest live streams that you can enjoy on the big screen at Parkway Beverley.

TICKETS NOW ON SALE:

**Sunday 12th November at 3pm -
BOLSHOI - THE TAMING OF THE SHREW**

**Wednesday 15th November at 6.30pm -
MANIFESTO - LIVE FROM TATE MODERN (15)**

**Thursday 16th November at 7pm -
NT LIVE: FOLLIES (12a)**

**Tuesday 21st November at 6pm -
EOS: DAVID HOCKNEY**

**Thursday 23rd November at 6.30pm -
INTIMISSIMI ON ICE WITH ANDREA BOCELLI**

**Tuesday 28th November at 7.15pm -
OWSL: A WOMAN OF NO IMPORTANCE (12a)**

**Sunday 3rd December at 3pm -
BOLSHOI: THE NUTCRACKER**

**Tuesday 5th December at 7.15pm -
ROH: THE NUTCRACKER**

**Thursday 7th December at 7pm -
NT LIVE: YOUNG MARX (12a)**

**Tuesday 16th January 2018 at 7.15pm -
ROH: RIGOLETTO**

**Sunday 21st January 2018 at 3pm -
BOLSHOI - ROMEO AND JULIET**

**Tuesday 23rd January 2018 at 6pm -
EOS: CEZANNE - PORTRAITS OF A LIFE**

**Sunday 4th February 2018 at 3pm -
BOLSHOI - LADY OF THE CAMELIAS**

**Wednesday 7th February 2018 at 7.15pm -
ROH: TOSCA**

**Wednesday 14th February 2018 at 7pm -
RSC: TWELFTH NIGHT (12a)**

**Thursday 22nd February 2018 at 7pm -
NT LIVE: CAT ON A HOT TIN ROOF (15)**

For full programme of the Event Cinema, please visit www.parkwaycinemas.co.uk



Rebecca Lumley has been Vicar at St Mary's for the past 6 years. She was born in the Midlands and lived in Kent, Bridlington, Ripon, Wakefield and Dewsbury until her Civil Engineer father landed a job which brought him and his family to Beverley when Becky was aged 15. However, her time in Dewsbury had a profound effect on her life. There she attended the Church of the Nazarene (a Protestant Church in the Wesleyan-Holiness tradition) where, at the age of 13 or 14, she felt she was being called to the Ministry.

Becky remembers the Nazarene Church as doing great work with young people and an elderly lady there telling her she believed she had been singled out for ordination.

She quoted Isaiah 61:1 to her "The Spirit of the Sovereign Lord is upon me, because the Lord has anointed me to proclaim Good News to the poor." Since that day, that verse from Isaiah has stayed with Becky and has kept coming up! For example, she went to an Ordination Service at Beverley Minster when she first moved to Beverley and the whole service was based around Isaiah 61.

It's not surprising to know that Becky studied Theology at University! She went to St Andrews and after her Masters, headed down to London and then Northamptonshire where she was a Children and Youth Worker for the Anglican Church. She then applied to the Church of England for selection to train as an ordained minister, bearing in mind Isaiah 61 and the elderly lady's comment.

Upon selection, she was on the move again, this time to Durham, where she trained for the priesthood. After ordination she was appointed Curate in Darlington. It was in Darlington where she met her husband, Tom; they now have a son, Simon. Then it was off to Gateshead to work in an inner-city parish for 3 years, during which time the Church grew massively.

"It was fabulous" said Becky, "very different to Beverley. But unfortunately, I lost my second

REV. BECKY LUMLEY MINISTERING TO MANY

baby, a girl, and we decided to move closer to family here. And then the St Mary's job came up and I was appointed! The Bishop still can't believe it as the previous incumbent did not believe in the ordination of women - but the congregation clearly did!

"They had a vision for St Mary's which involved reaching out to the community, particularly to children and families and they felt I was the right person to help them do that."

As a Church which has parts which are considered to be older than the Minster (the foundations were laid in 1120, although it took 600 years to build), St Mary's maintains traditions already established, but has instigated more relaxed, contemporary worship, known as 'The 11.15 Service' to appeal to a different group.

This means Becky leads 4 services on the average Sunday at 8am, 9.45am, 11.15am and 6.30pm with at least 2 Baptisms most Sundays in the afternoon!

She has help - volunteer Curate Ali Doonan, Lay Reader Steve Parkin, Musical Directors, a choir, music group, band and bells - but all the hard work is worthwhile as St Mary's is bucking the trend for church congregations as more under 40's with families attend worship.

Becky says: "People realise that no matter what else is going on in their lives, we all have a sense of spirituality and are in need of God's love. We let people know we are there for them and God is on their side. Within St Mary's they can belong to a fabulous, vibrant, supportive, sharing community."

Becky is so passionate about the place of St Mary's and God in society that she is also a Chaplain to the local ATC and St Mary's Church Lads and Girls Brigade (CLB).

She said "Chaplains are very important. They create a connection to the Church, showing the Church is there for the organisation and can pray for them. Chaplaincy within the Military Services is highlighted at this time of the year as we think of those who have given their lives or been injured whilst defending our freedom.

"The Church has always been involved in the deepest emotional situations of people's lives and there is no time which causes more anxiety, stress or sadness than war. St Mary's is located next to Beverley's Memorial Gardens where memorials to WW1, WW2, HMS Beverley and RAF 640 Squadron are located and within the Church are Airforce Memorial books, which are available upon request.

"There is an Act of Remembrance every Remembrance Sunday in the Gardens, with the laying of wreaths as well as a service within the Church. The children of St Mary's School also come to the Church for a Remembrance Service where we focus on peace and living well together. Each of us can make a difference



to stopping the cycle of discord through awareness of the words we use and how we present ourselves physically. All of us can learn the lessons of war and seek out peace."

Children are clearly important to Becky as her Chaplaincy with the St Mary's CLB demonstrates. There are 110 members ranging in ages from 5 to 21, meeting on 3 separate nights of the week at their Headquarters on Trinity Lane, supported entirely by volunteers.

They go on trips, go camping, learn new skills, do arts and crafts, learn musicality and to play musical instruments for the band and have Bible class.

In fact, the band has just won the award for the Best CLB Band in the country of which Becky is understandably very proud!

But more help is needed - perhaps you could spare some time? St Mary's also has Brownie and Guide Packs, a Youth Group and Parent and Toddler Group so it is living out the visionary profile which was presented to Becky when she applied.

Despite its age and the £5.5m it needs to spend on its infrastructure, St Mary's is also bucking the trend for weddings! On average, 34 couples every year tie the knot in this beautiful parish church, which is one of the largest in the country.

Becky said: "We try to make every wedding unique, as if it's the only wedding we have ever done, because every couple is special and they are the future."

It is reassuring to know that St Mary's is in such capable, caring, inspirational hands whilst Rev. Lumley is at the helm.

If you would like to explore the Christian faith or find out more about the facilities at St Mary's you can call the parish office on **01482 869137** or visit <https://stmarysbeverley.org>

YOUNG, AMBITIOUS AND CARING - THAT'S OLIVIA MORRIS

East Riding College student, Olivia, also works as a Sales Assistant at one of Beverley's newest charity shops, the RSPCA in Butcher Row. The shop opened in February, in a prime spot, with the aim of raising funds for the RSPCA facility in Clough Road, Hull.

It costs £1100 per day to operate Clough Road, rescuing animals in need and looking after the ones already there, hoping to find new homes.

But Clough Road, which was opened in 1938, is in need of a complete rebuild as the facilities are not fit for purpose anymore; it is in danger of being closed down. The rebuild will cost £1m.

With no government or lottery funding, the £1m must be raised locally - which is where Olivia comes in. She has made it her business to build awareness of the RSPCA's work, the charity shop and how everyone can help maintain their vital service.

The shop in Butcher Road has a boutique-y feel with good quality men's and women's clothes, shoes, bags, jewellery, bric-a-brac, books, CDs and DVDs. They are always looking for good quality donations of any of the above.

Additionally, they are also looking for children's clothes and homewares such as bed-linen and curtains. However, although only good-quality books and clothes are sold in the shop, they are most grateful for any books and textiles, not matter what the quality.

Olivia said: "Poor-quality books and textiles are ragged and sold on for recycling. However, textiles can also be used at Clough Road to make the animals more comfortable. Blankets, towels, sheets and pillows are all gratefully accepted, as are cleaning materials and tins of cat and dog food. In fact, the only things we can't accept are large household appliances and furniture. Got a heater you don't want? We will have it checked and use it to keep sick animals warm."

Olivia has a passion for animals (she has a cocker spaniel, Scooter, and a shitzu, Archie) which is matched by her love of the people with and who she meets on a day-to-day basis.

She said: "Not many people my age would even think of working in a charity shop! But it is so rewarding in that I not only help the animals but can provide a service to the people who come in. And yes, I have found some bargains here myself!"

Olivia, despite having health issues which have caused her to take time out of school, has either volunteered or had some kind of a job since the age of 13.

She has worked in hairdressing salons and at a deli as well as at the RSPCA, at the same time as studying. As she says, this has given her a real understanding of the value of money. It has also kindled her passion for increasing the awareness of the discrimination suffered by people living with disability.

Olivia has grown up with a family member who has Down's Syndrome who is actively discriminated against, something which mortifies Olivia, so much so that she is on the Equality and Diversity Committee at East Riding College. Olivia is clearly one of those people who, when she sees something is wrong, does something about it. She could be a future MP, perhaps?

If you could help our RSPCA in any way, Olivia and all who love animals would be very grateful. They will even pick up donations if you aren't able to get them to the shop yourself.

Just give them a call on **01482 872924**. Pop into the shop at **8, Butcher Row, Beverley, HU17 0AB** and check out their website: **www.rspca.org.uk/local/hull-and-east-riding-branch**. If you aren't able to look after a pet yourself, you could even sponsor an animal pen! Olivia and her colleagues would be delighted to chat through the options.



FRIARS, THE PILGRIMAGE OF GRACE AND THE DISSOLUTION OF THE DOMINICAN AND FRANCISCAN PRIORIES IN SIXTEENTH-CENTURY BEVERLEY BY CLAIRE CROSS

Historians of medieval Beverley have understandably concentrated on the Minster and St Mary's and have tended to overlook the town's Dominican and Franciscan priories, yet in the early Tudor period, the two friaries were still an integral part of the town's religious life.

Contemporary satirists enjoyed caricaturing friars, but in the first quarter of the sixteenth century the townspeople as elsewhere in England were still turning to the friars for their services, particularly when they came to die.

Some local friars dared to voice their opposition when Henry VIII broke with Rome and remained loyal to the papacy as the government's attack



on the church intensified. When, fired by news of the revolt in Lincolnshire, the Beverley commons assembled on the Westwood in October 1536 the Observant friar Bonaventure urged them on in their endeavour from the gate of the Franciscan convent.

Friars in Beverley played a crucial role as intermediaries in the Pilgrimage of Grace (which started in October 1536) and in the attempt to reignite the rebellion the following January, and some paid for their involvement with their lives on its failure.

Convinced by the rising of the necessity of eradicating all the religious orders, the government accelerated the dissolution of the monasteries between 1537 and 1540 and the two Beverley friaries were shut down at the end of February 1539; some two dozen or so friars needed to find an alternative livelihood in the secular church.

Because of the inadequacy of the sources the fate of most of these displaced friars is not known, but the last prior of the Beverley Dominicans has left a record of his subsequent career and almost



twenty years after surrendering his priory he died, still a Dominican at heart and a firm adherent of the Catholic church.

If you would like to know more about this fascinating subject, the writer of the article, Prof. Claire Cross of the Dept. of Medieval History at York University, will be giving The Margaret Powell Memorial Lecture on behalf of the Beverley Civic Society at St Mary's Primary School, Eden Road, Beverley on Thursday November 9th at 7.30pm.

FLEMINGATE

BEVERLEY

Christmas Light Switch On

Thursday 23 November 2017

4pm-8pm

- * Fireworks
- * Bartipi
- * Santa's Grotto
- * Beverley Remarkable Rock Choir
- * KCFM
- * Beverley Town Crier
- * Late Night Shopping
- * Face Painting and more...



***Light Switch On & Spectacular
Firework Display at 7.15pm***

GET FIT AT FLEMINGATE

Anytime Fitness's 24-hour gym at Flemingate is enabling users to get to a healthier place with its friendly, professional staff available 24-hours a day, seven days a week!

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Visit during staffed hours or call for an appointment today to get started on improving your fitness!

Or enter our fabulous competition to win 1 month's FREE membership! You will get a FREE fitness consultation, lots of advice and support if you win this great prize.



All you have to do is answer the following question:

How many gyms do Anytime Fitness have?

Send your answer by email to info@justbeverley.co.uk by November 20th. Put 'Anytime Fitness Comp' in the subject box. Include your name, address and daytime telephone number in the body of the email along with your answer.

The winner will be chosen at random and must be available for publicity for **Anytime Fitness** and **Just Beverley**.



BARTIPI COMES TO FLEMINGATE!

Family-run and Beverley-based company BOUTIPI is bringing a whole new experience to Flemingate. Originally established as a unique wedding venue, BOUTIPI has expanded to provide exceptional solutions to creative needs.

When Flemingate wanted a Nordic-themed bar to complement their Christmas Lights Switch-on, BOUTIPI came up with BARTIPI, complete with a roaring open fire, cosy furs and twinkling lights!

The bar opens on Thursday November 23rd and throughout the following weekend. But don't worry if you miss it then, as BARTIPI will return on Thursday December 8th until Saturday December 23rd when it will celebrate Christmas with a closing party. If you like the sound of hiring a BOUTIPI for your Christmas party, wedding or other event, you can call them on **01482 870154**. For more information, email: info@boutipi.co.uk, visit: www.boutipi.co.uk and like **BOUTIPI** and **BARTIPI** on Facebook or follow **BOUTIPI** on Twitter.



Bartipi - Christmas Lights Switch On Night



THURSDAY
NOVEMBER 23RD

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01482 870154
[WWW.BOUTIPI.CO.UK](http://www.boutipi.co.uk)




Beverley Town Council
Making a difference



12 Well Lane Beverley - 01482 874096
clerk@beverley.gov.uk

**Beverley Lions Market Cross Tree Switch on
Christmas Lights Appeal Group Prize Giving with
celebrity guest**

**CBBC 'Officially Amazing' presenter Ben Shires
Thursday 23rd November 2017**

Come and see Father Christmas in his sleigh provided by
Beverley Westwood Lions in Saturday Market
with Beverley FM and Tony Peers Production

5.30pm	The Band of St Mary's Beverley Church Lads' and Church Girls' Brigade
6.00pm	Beverley Lions Service at Market Cross conducted by the Rev Diane Finch of Toll Gavel Church and the school choir from Minster Primary School
6.25pm	Beverley Lions Market Cross Tree Switch on by President of the Beverley Lions, Mr Bill Rice, Mayor of Beverley, Cllr Ann Willis and by CBBC 'Officially Amazing' presenter, Ben Shires
6.30pm	Christmas Lights Appeal Group Prize Giving to Children by CBBC 'Officially Amazing' presenter Ben Shires
7.00pm	Events are well underway at Flemingate with the Rock Choir, Town Crier, Santa Claus, Christmas Market, Bartipi and much more
7:15pm	Christmas Light switch on and Firework Spectacular Event at Flemingate





COMPETITION



Win a VIP Access-all-Areas visit to 'Dick Whittington and his Wonderful Cat' at Parkway Theatre on Saturday 16th December.

Enjoy pre-show drinks, see the Pantomime in the marvelous Parkway Theatre and then experience a behind-the-scenes tour to meet the cast (including Duggie Brown) in this fabulous family experience for 2 adults and 2 children on Saturday December 16th.

To be in with a chance of winning this tremendous prize, courtesy Tony Peers Promotions, all you have to do is answer the following question:

Who plays Dame Sarah the Cook in 'Dick Whittington and his Wonderful Cat'?



Send your answer to info@justbeverley.co.uk by November 20th. Put 'Dick Whittington Comp' in the subject box. Include your name, address and daytime telephone number in the body of the email along with your answer.

The winner will be chosen at random and must be available for publicity for Parkway Cinema, Tony Peers Promotions and Just Beverley.



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CREATE YOUR OWN STYLE WITH LEE WARDELL

The seasons are rolling thru' thick and fast, the holidaying month of August seems a long way away and the onset of autumn has happened, which is a favourite season for retailers as the extra layers and 'wardrobe freshen ups' are required.

However, 'time waits for no man' (or woman) and the 'festive C word' is already being discussed quite readily on the shop floor with customers planning present purchases and creating personal Christmas lists - with only 2 more pay days before Christmas for some. It's the time for listening for 'hints' or comment - the 'peaky blinder 6 paneled cap' from the TV programme is in stock and has already been requested and is available with matching gloves and a pocket watch and chain!

Sizing for presents is so key... here is a tip. When buying a top for a man, take a piece of string, find a shirt/jumper that fits and measure from arm pit to arm pit; cut the string to length, pop in your bag and use for reference when shopping! Simple! You can do the same for trouser waists and leg lengths - but don't confuse the pieces of string! Remember to consider the rise of the trouser waist to crotch measurement.

Shoes - check sizes and width fittings. Burlington socks are in stock to lighten up all ankles - one size fits all making life so much easier and no string required! Scarves make great presents - 100% silk Paisley 'total-inspired' neckwear makes a real nice touch for a jacket - and one-size fits all there, too.



Belts need to co-ordinate with shoes, so check out wardrobes for current styles and colours and again measure the size of the belts with string. With the 'tweed-inspired' jacket look still so strong, matching belts and shoes will compliment any man's wardrobe perfectly.

Here at VERB, we now have 2 floors. A beautifully co-ordinated womenswear floor which perfectly complements the menswear and has been a real success since launch!

Jewellery, handbags and scarves are now available. All the above suggestions of sizing tips apply to men shopping for partners, too with a gift wrapping service offered to complete your purchase if needed.

Enjoy the crisper weather with Halloween and Bonfire Night to be enjoyed before the Christmas rush really begins. However, now is the time to start planning and listening out for those hints!



As always pop in to VERB at Flemingate for further advice. We are open 7 days a week.

Check out our website: www.verbefashion.co.uk and follow us on **Instagram** and **Facebook**.

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TO FASHION YOUR OWN STYLE

FUN AT FLEMINGATE

Beverley's newest leisure area is creating new, interesting ways for Beverlonians and visitors alike to experience the venue - as well as excellent shopping, eating and drinking facilities, a gym, cinema and hotel, there are fairs, exhibitions and events aimed at all ages and interests!

The monthly Craft and Artisan Fair which is next held on Saturday November 4th from 10-4pm has now moved to a brand new unit between Outfit and Baytree to better display the high-quality artworks and crafts, whilst the Fresh Food and Drink Event has delicious local produce to make anyone's mouth water - and your dog's! The next Fresh is Sunday November 12th.

Christmas at Flemingate launches in a big way on Thursday 23rd November to coincide with the Beverley Christmas Lights Switch-on. The Flemingate Tree is lit at 7.15pm along with Ardent Fireworks firing a display which will be amazing, memorable, safe and truly spectacular. From 4pm that day, Santa's Grotto will be open in a specially-built home for Santa Claus, there will be family-focussed entertainment from Beverley's Remarkable Rock Choir, late-night shopping, face-painting and the launch of BARTIPI.

Saturday 2nd and 3rd of December sees the Christmas Craft and Artisan Fair with an especial focus on Christmas gifts for your loved ones. Entrance is free.

BEVERLEY FESTIVAL OF CHRISTMAS SET TO BE THE BIGGEST AND BEST YET!

Plans are well underway for Saturday November 25th when the 6th Christmas Festival of Food and Drink will be held in Beverley Minster from 10am - 3.30pm.

Organised by Beverley Town Council, this special Christmas Food and Drink Festival follows on from the success of the Beverley Food Festival held in October. This winter festival attracts the finest local food and drink producers from across East Yorkshire. It is free to attend and features over 70 stallholders offering a great variety of local produce to residents and visitors to the town.

From beers and liqueurs, to hand raised pork pies and Christmas puddings, there will be a whole host of produce on offer, all made with locally-sourced ingredients and created by local producers. The day will have a festive floral theme, include demonstrations and entertainment. And children can decorate Christmas cupcakes and cookies with Lakeland.


Beverley Mayor Cllr. Ann Willis said: "This will be the biggest indoor food festival that the Minster has seen. We work in partnership with Beverley Minster to hold this prestigious local food event, which is going from strength to strength. It helps to showcase the large variety and high quality of local food the area has to offer whilst also showing the Minster in all its glory. The event brings in many residents and visitors to enjoy the festival

day and see this magnificent building for themselves - and it helps to raise funds for the future of the Minster."




Town Clerk, Helen Watson said: "Beverley Town Council welcomes residents and visitors to this festive and seasonal local produce event. It promotes the best of Beverley and showcases the high quality of local food and drink on offer in our area. We would encourage people of all ages to attend, as there will be lots to see and do. It's an ideal opportunity to stock up on delicious local fare and buy some gifts for Christmas."

For further information, please contact Beverley Town Council on **01482 874096**, email: clerk@beverley.gov.uk or visit www.beverley.gov.uk





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For more information or to make a reservation, please call **Karen** on **07515 325962**.

Email: info@chooseamuse.co.uk or visit the website: www.chooseamuse.co.uk

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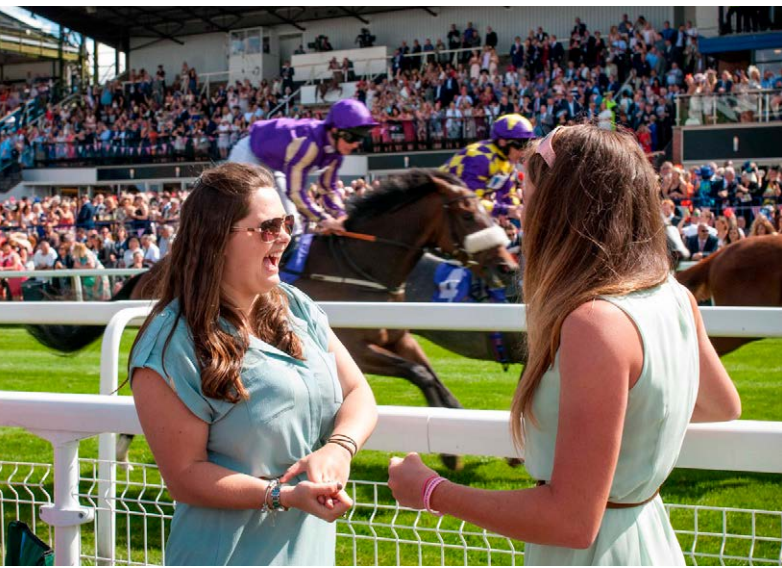
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Transform your community with Destination Beverley and Spacehive

Destination Beverley, the new partnership dedicated to promoting all that is best about the town, has teamed up with funding platform Spacehive to enhance your community.

Spacehive is a funding platform for projects that make local places better, by allowing anyone to create and fund public projects online.

Our partnership will make Beverley an even better place to live, do business and visit and we want the people of Beverley to get involved in making that happen.

Why crowdfunding?

Spacehive's crowdfunding platform works by providing tools that help people develop their ideas, get noticed by crowds of people, companies, councils, the media, in order to attract funding to make great projects happen.

Since its launch in 2012, Spacehive has helped fund over 250 projects across the UK worth over £6m - from public wi-fi in Mansfield to an urban farm in London.

We already have great projects put forward by the local community in Beverley. Please find out about those projects, back the ones you love or put forward your own!

Find out how you can get involved at:

www.spacehive.com/movement/destination-beverley



destination
beverley



www.destinationbeverley.co.uk

Follow us on Twitter @DestinationBev and like us on Facebook.com/Destination Beverley

GIVING YOUR HOME TO YOUR CHILDREN

What are the issues in making a gift of your home to your children, whilst continuing to live in the property?

This practice is becoming more common with elderly parents wishing to ensure their property can pass down to their children rather than being taxed on death or used as payment towards nursing home fees.

Avoidance of nursing home fees

A significant issue for many people is why they, having accumulated their wealth by being financially astute all their life, have to pay for his or her care - while those that have been less prudent have the cost of their care paid by the state.

Some people in this position will try to qualify for state funding by gifting their property and reducing their assets, this is considered to be "deprivation of assets". Where there is seemingly no other reason for the transfer, other than avoidance of nursing home fees, the local council will no doubt investigate the transaction and the property will still be counted in the means test.

Inheritance tax (IHT)

The increased Inheritance tax nil rate band for residential properties will take many estates outside of inheritance tax charge, but will only be fully in place from April 2020.

If a gift does occur during a lifetime then it can be fully effective for Inheritance tax only after it has been out of the estate for seven years. Taper relief is available after four years, so the value in the estate will be reduced gradually between four and seven years.

Capital gains tax (CGT)

Whether or not the gift is successful for Inheritance tax, a formal transfer of property will be a valid gift for CGT purposes.

- The donor would be subject to capital gains tax based on the market value of the property, less the original cost price.
- The gift would qualify for principal private residence relief, subject to meeting the usual conditions of being the donor's main residence for a period of time.
- If the property has always been the parents only home then it will be fully exempt from capital gains tax.

The children would receive the property at its current market value so there would be no capital gains tax free uplift on the parent's death. The property will not qualify for principal private residence relief in future as occupation will not be by the property owner therefore future increases in value will be subject to CGT.

Gift with reservation

- If the parents continue to live in the property following the gift, the gift will be caught by the gift with reservation rules.
- As a consequence, the property would remain part of the IHT estate unless full consideration is paid to the children for their continued occupation.

Full consideration

- The parents would have to pay the full rental value of the property each year.
- Rental value is the "Rent that would have been payable if the property was let to him at an annual rent equal to that which might reasonably be expected under a standard lease".

- A standard lease is one where a landlord bears the cost of repairs, maintenance and insurance and the tenant pays council tax, rates and utilities.
- The rental value could be reduced if the lease is not standard, for example if the parents take on a repairing lease where they remain responsible for maintaining the property and carrying out running repairs.
- Obtaining market valuations and keeping them up to date is advised.
- If full market consideration is not paid, then the whole value of the property remains subject to IHT

Other issues to consider

- The receipt of rental income is taxable property income for the children.
- The parents would no longer be the legal owners of the property they live in; this is an unacceptable risk for some.
- The gift of property might be considered by local councils as deliberate deprivation of capital when considering whether any nursing home fees are payable.
- Pre owned assets tax may be payable where for example a contribution is made towards a property purchased by children but in which the parents live rent-free but the GWR provisions do not apply.
- Stamp Duty Land Tax (SDLT) will not be due on the gift as there is no consideration, unless there is outstanding borrowing on the property which the children take over; this will be classed as consideration meaning that SDLT is due. If the children have their own property this will be at the higher rates for second residences, typically this is an additional 3% above the normal stamp duty rates. If you would like to discuss this in more detail, then please contact Gareth Botterill on **01482 862240** or email: **gareth@botterillco.co.uk**

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MONDAY -FRIDAY 12PM-4PM

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KING PRAWN LINGUINE

King prawns with garlic butter, parsley and white wine with asparagus

PENNE ARRABIATA CHORIZO

Penne pasta with spicy Italian tomato and chilli sauce, tossed with warmed Spanish chorizo and fresh basil leaves

MUSHROOM RISOTTO V G

Mixed mushroom and sun dried tomato risotto

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LEGAL Q'S AND A'S

Every month, Just Beverley asks a team of legal experts to answer a question to which we don't know the answer. This month, the question is about building regulation and access to adjoining properties.

Q. My next door neighbour is building an extension along the party wall and is proposing to put up scaffolding in my garden. Is he allowed to do this?

Coles the Solicitors have provided the following response:

A. Works to party wall are now governed by complicated provisions in the Party Walls Act 1996 which included a procedure for resolving disputes. The precise rights and duties of you and your neighbour will depend upon exactly what is proposed. You should immediately take legal advice from a specialist solicitor or surveyor. I would expect your neighbour to be entitled to erect his scaffolding but only after serving you with proper notice under the Act, taking account of any objections you may raise and compensating you for any financial loss.

If you need advice, why not give **Coles the Solicitors** a call?

They are located in the very heart of Beverley at **22, Lairgate, HU17 8EP**, telephone **01482 231300**.

Or check out their website: www.coles-law.co.uk

TAX FREE CHILDCARE SCHEME UPDATE

www.childcarechoices.gov.uk - the website to register has seen many problems for parents trying to apply, HMRC continue to improve and parents should not give up.

From April 2018 the existing childcare voucher scheme will come to an end for new parents, replaced by the government backed scheme Childcare Choices. Parents already using childcare vouchers can continue to do so after this date, as long as the employer continues to offer them. The PAYE and National Insurance exemption for workplace nurseries will also continue.

1. Tax Free Childcare Savings Account:

The government's tax-free childcare system works like an online savings account. You transfer in your cash, and the top-up should be paid that same day (although sometimes there maybe delays). The government will contribute an extra £2 for every £8 a parent pays into the online account, up to a maximum of £2,000 per child. Once your childcare costs exceed £10,000, the government top-ups will cease. To qualify for the scheme, parents must work and earn at least £120 per week (on average) and not more than £100,000 each per year. Unlike the government's last childcare assistance scheme "the vouchers" this one is open to the self-employed too. You don't have to pay in the same amount each month, but there is a quarterly limit on government top ups of £500. So, if you know your childcare cost will be higher over the summer holidays, try to spread out the payments so you don't fall foul of the limit. Parents of disabled children can receive up to £4,000 per child - up to £1,000 every three months.

2. Free Childcare:

You can apply for between 15 and 30 hours of free childcare dependent on age of your children and your circumstances. At present, the schemes are limited to parents with children under four on the 31 August 2017, and disabled children under seventeen. However, it's important to be aware that every three months, you need to reconfirm your eligibility for the scheme by ticking a box online. You also need to ensure that your childcare provider is signed up to the tax-free childcare system.

You can sign up at www.childcarechoices.gov.uk for email alerts to tell you when you can apply. If you would like to discuss this further either as an employer and the impact on your payroll, you can get in touch with our team by calling **0845 308 2288** or visiting www.stipendia.org.uk

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IN THE GARDEN... NOVEMBER

By the end of November all but very few leaves are clinging to deciduous trees and shrubs, gone are the brilliant hues of autumn. November is the transitional month in the garden from autumn into winter. Autumn ends when most plants stop growing because the daily temperature is too low (due to a combination of shorter days and a weaker sun) and they enter a period of dormancy.

We often dismiss November as being grey, damp and windy. Yes, the days are very much shorter, temperatures lower and if we do get sunshine it is watery. However, there are still some 'jewels' to be found in the garden. One of my favourites is Viburnum X bodnantense, producing beautiful pink flowers on bare stems and a wonderful sweet scent.

Another is the winter flowering cherry, Prunus subhirtella 'Autumnalis' or the pink variety, 'Autumnalis Rosea' and last but by no means least the berries borne on Pyracantha will add a splash of vibrant red, orange or yellow (depending on which variety you have) to any garden.

As a consequence of the weather, November is not the best gardening month, so in order to get any tasks done take advantage of any 'good' gardening days to...

- Continue to clear up leaves and compost if applicable. Don't allow them to stay on the lawn as this will lead to bare patches and clear them from nooks and crannies, slugs and snails will overwinter in them especially if they are dry!!
- If you decide to have a bonfire please check before you light it that no four legged creatures have decided to make a home in it.
- Aerate (spike) the lawn, give it a light cut and apply an autumn feed. Autumn feed differs from the spring/summer feeds, containing a different ratio of nutrients which enhance root development. Don't apply any feed if frost is forecast.
- Protect tender plants using horticultural fleece.
- Plant spring flowering bulbs - plant bulbs at 2 to 3 times their own depth.
- November is a good month to plant a hedge; bundles of bare root hedging plants will become available in nurseries and garden centres. It is also a good time to transplant any shrubs or trees that maybe not 'quite where you want them' in the garden.
- Continue to dig over bare soil in the vegetable garden when weather permits. Don't trample on the soil if it is wet enough to stick to your boots as you will end up compacting it, which will do more harm than good.
- Clean or throw out any old pots and trays.

Finally, you may want to think about what you would like 'Santa' to bring you - my list is started with a terracotta rhubarb forcer at the top of the list.

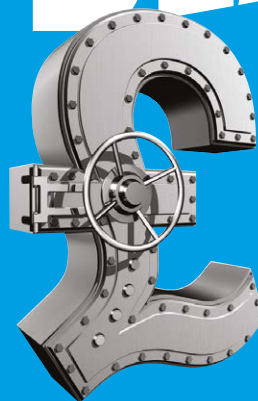
Thanks for reading and happy gardening. J.

Jane Dale of 'Designed Gardens'
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BEVERLEY CHAMBER CHOIR AND ORCHESTRA CELEBRATE THE 500TH ANNIVERSARY OF THE PROTESTANT REFORMATION

On October 31st, 1517, Martin Luther, a Catholic priest and a scholar, posted 95 notes on the door of the Church at the Castle in Wittenberg, Germany. The messages on the notes were the beginning of the Reformation of the Church, although Luther never intended to break away from the Catholic Church to which he belonged.

Luther's faith was down to St Anne, who, he believed, had saved him from a thunderstorm in 1505. At that time, he was studying law, but turned to theology and threw himself into Catholicism after his experience. Unfortunately, the medieval Church and Papacy were corrupt and had convinced the people that if they bought (with hard cash) an 'indulgence' they would have their sins forgiven and would go to heaven. Luther knew this was wrong! It was just a money-making scam to help finance the refurbishment of St Paul's Basilica in Rome! It clearly states in the Bible that only God can 'justify' whether someone is fit for heaven and forgive sin, not the Pope!

The 95 messages or theses were Luther's ideas of how to reform the Church. They were translated from the Latin in which they were written into German and distributed widely. It wasn't surprising that the Pope, Leo X, formally excommunicated Luther in 1521 and the Roman Emperor, Charles V of Germany, decreed Luther a heretic by issuing the famous 'Edict of Worms', which also stated that anyone who killed Luther would not be charged with murder. Fortunately, Prince Frederick III, Elector of Saxony agreed with Luther and protected him whilst Luther worked on a German translation of the Bible.

By 1529, more state princes agreed with Frederick and 'protested' against the Emperor's decree that the Edict of Worms must be enforced - they said their allegiance to God was more important than their allegiance to the Emperor. They became known as Protestants, adopting Luther's beliefs and beginning the Reformation which revolutionised Western civilisation. Sacred music prior to the Reformation was sung in Latin only by the Clergy; the Reformation introduced the concept of giving music back to the worshippers by producing hymns sung by the congregation in unison in their own language (i.e. German, not Latin) with slightly more complicated works for choirs made up of lay-people. Luther himself wrote music as he believed God introduces His Word through music. Heinrich Schütz was considered the most important composer before JS Bach. Schütz worked for the Elector of Saxony, hence his theology was influenced by Luther. JS Bach's work is known to have been hugely influenced by Luther as he was given a copy of Luther's Bible when he was 48 years old which he received as if it was 'a long-lost treasure'. However, the form of his music was influenced by Dieterich Buxtehude, who wrote during the 17th Century and who Bach travelled to hear play.



The concert by Beverley Chamber Choir and Orchestra at St Mary's Church on Saturday November 18th at 7.30pm promises to be a wonderful reminder of the impact Martin Luther made on all of our lives. Tickets (£17.50/free for under 16s) are available from Beverley Tourist Information or can be reserved online (booking fee applies) - www.beverleychamberchoir.org

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STARS	JACKETPOTATOES
FIREWORKS	HOTDRINKS
BOOTS	SPARKLERS
BONFIRE	WESTWOODLIONS

JUST FOR FUN

Where in Beverley would you find these landmarks?
 Answers on Page 30.



NOVEMBER TOP TIPS

3 Tips For Lemon Usage:

- 1) Remove stains from metal bathroom fittings - rub the juice on, leave a few minutes and wash off.
- 2) Put two halves of lemons in a microwavable dish with water. Boil up in the microwave. Leave for the usual minute. Wipe down for a clean fresh microwave.
- 3) Squeeze in hot water for a refreshing drink after a good days work!

Please note: always try sample areas when cleaning.



Do you have any amusing stories, quotes or pictures?
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STUART BELL AND THE PROCESSED PEA

The Processed Pea is not a band or a pub - it's just a silly name for non-profit making get-togethers organised by a small number of music lovers. Nowadays, the get-togethers happen on the first Monday of the month, excepting the first Monday of the year. In the past, they have been weekly or even on Tuesdays, but today, almost 50 years after Stuart first thought of the idea, it's easy to remember that, if it's the first Monday of the month then it must be the Processed Pea! The Light Dragoon in Etton has always hosted the 'Pea'.

Stuart told **Just Beverley**: "The first ever Processed Pea was on September 2nd, 1969. In the past 48 years, over 100,000 people have been to one of our events. We used to cram 150 people in but now we just accommodate 70 - so you need to get your tickets well in advance for many of our evenings. We are all-seated so people can listen to the artists - we found that people tend to talk when stood up; there's still plenty of time to chat to your mates either before or after the acts or at the act change-over in the middle.

"We try to bring people in from out of town as well as support local artists. We gave Katie Spencer one of her first bookings - I know you've featured her in **Just Beverley**! We tend to stick to folk/acoustic/ roots artists because of the size of venue - but what is folk? We had a bluesy duo last month (Keith 'Ched' Cheeseman and Bobby Joyce) supporting new-folk troubadours Gilmore and Roberts and we've had comedians such as Jasper Carrot - who cost us £12. That was before he had his hit record after which his fee went up to £400 - we didn't rebook him!

"It's interesting that the Processed Pea has the reputation for being a folk club when the reason it was started was because me and 3 mates were at a folk club in Hull when someone singing a Donovan or Dylan song was told to sit down as it 'wasn't folk'.

In those days, unless you had a big beard, stuck a finger in your ear and had a tankard hanging from your belt, you weren't 'folk'. How things have changed!"

However, the 'Pea' has had every member of the folk royalty Waterson/Carthy clan grace the stage and, at some point or another, every member of Lindisfarne past and present, including the late Alan Hull. Interestingly, Billy Mitchell's son (Billy Mitchell being the lead-singer of Lindisfarne before their retirement in 2003 and recently involved with The Lindisfarne Story) is appearing with his own band next month. Tom Mitchell and the Borrowed Band Trio will perform tunes from the last 50 years of popular music - that should be different! The Processed Pea is unique in that it is the only club with that name (!) and the oldest club in England operating from the same venue. It's also the only club which gives its artists and sponsors a tin of processed peas (with their own label) as a thank you. Stuart explained where the name came from.

"48 years or so ago, a company selling canned foods was going under. I was one of the salesmen who had cases and cases of processed peas to get rid of! It struck me that it was a great gimmicky name for club. We even had car stickers printed 'Follow me to the Processed Pea' which have been spotted in Australia and Canada. We really ought to be recognised by the BBC Radio 2 Folk Awards!". In the past, well-known local musicians such as Rob Nicklas and Martin Peirson have been involved with the 'Pea'. Stuart's colleagues today are Max Roberts (of Beverley FM's Folk Hour), Andy Mowforth, Tony Sturdy and Anne Watkins. However, Stuart tends to arrange the programme. He said: "The first ever Processed Pea was all arranged but we didn't have an artist booked! With 3 days to spare, I rang Middleton College to see if they had any folk singers. A lad came on a motorbike with a guitar strapped to his back. We had



a disco at half-time along with mushy peas and chips. If anyone knows who that artist was, please let me know!"

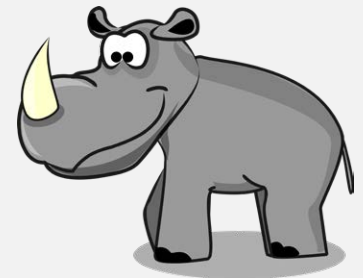
Although the club operates strictly as a not-for-profit organisation, sponsorship is always welcome so that the programme can remain as varied as possible and entrance fees kept low. It is the audience which comes first and always will do, with local artists second and paid artists at the back of the queue. There is even a loyalty card - go to 5 'Peas' and get the 6th free. The pub is such an integral part of the 'Pea', too, that, if you ring up and order food, they will have it ready for you before the show so you don't go hungry by missing your tea!

After Tom Mitchell and the Borrowed Band Trio in November is the Light Dragoon Christmas Party Night with Henry Priestman and the Men of a Certain Age. If you can get a ticket for that evening at this late stage you will be very lucky! Anyone who has been to a Henry Priestman gig knows what a great entertainer he is along with his fellow musician Les Glover, with Martin Peirson and Peter Robinson making up the band. As for February, well, watch the Processed Pea website: <http://theprocessedpea.co.uk/> and earmark the first Monday in the month to go along. We promise, it will be fun!

RECIPE BY THE FOOD RHINO - VEGAN SUET PUDDING

Ingredients:

- 100g vegan suet
- 200g self-raising flour
- 100ml water
- Henderson's relish
- 5 sprouts
- 1 half of a carrot
- 1 cm strip swede
- 1 small leek
- 1 small red onion
- Marmite
- Black pepper (To season)
- Vegan gravy
- Pie dish
- 1 deep baking tray half filled with boiling water



Method:

- 1) Mix together 100g vegan suet, 100ml water and 200g self-raising flour thoroughly in a bowl and set aside in the fridge ready to roll out later.
- 2) Sweat the vegetables in a wok or large pan then add Henderson's relish, Marmite, pepper (to season) and vegan gravy to bind the mixture together. Cook this until the vegetables are soft and you have a flavour you are happy with then take away from the heat.
- 3) Let the filling cool while you roll out the suet to make the pie crust, making sure you leave some for the lid. It needs to be just under 1/2 cm thick. Put the pie lining in the bowl and add the filling. Wet the suet edges with water and place the lid on top. Press together both the base and the lid, firmly discarding the edges so you are left with a smooth top.
- 4) Lay a piece of grease proof paper over the top then cover with foil and lay in the tray of boiling water. The water needs to be around half way up the bowl. Put in the oven for 40 minutes at 180°C.

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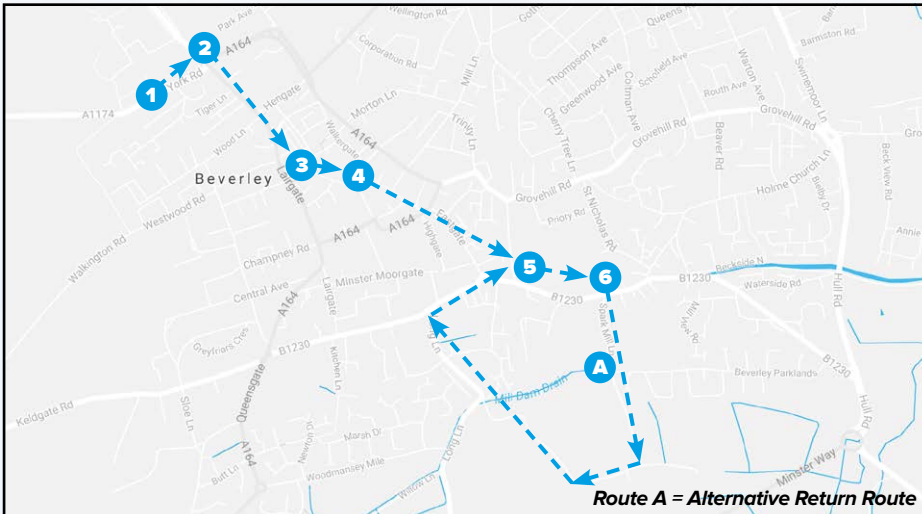
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BYGONE BEVERLEY STROLL

EXPLORING BEVERLEY'S WW2 PAST



The first of this series of walks exploring significant days in Beverley's past, concerns the two occasions that the town was attacked from the air during WW2. The first was Sunday October 27th 1940, the second, with tragic consequences, was Bank Holiday Monday, August 3rd 1942. Our stroll of just under 2 miles links the sites that featured in these events.



Last of Beverley's air raid shelters

1 Start by the entry gate and toll board for the Westwood on York Road, here is a surprise survival from the Second World War. At the side of the neatherd's yard, the large rectangular brick building is the only remaining example of the 26 air raid shelters that served Beverley. I have passed many times without realising its historic significance, indeed it was only revealed when a friend kindly loaned me the 'History of Beverley' by Pamela Hopkins. It is the standard brick built communal type that could hold about 50. They were unpopular due to their tendency to implode if a bomb fell nearby, as happened frequently during the Hull Blitz. The Westwood was a place of refuge during the terrible bombing of Hull, as understandably people camped here to avoid the raids.



North Bar

2 Head to the North Bar, it had internal lighting installed during the war as buses damaged the ancient brickwork during the blackouts. Here, eyewitnesses reported seeing 'a big black bomber' almost touching the medieval gateway as it swooped to attack. I wonder if the artist, Fred Elwell, who lived at Bar House, was aware of the raid? Walk towards St. Mary's church, you are following in the flight path of the plane on that quiet Sunday evening. It then machine gunned the town streets, with two civilians suffering foot injuries, the bullets were particularly intense near the bus stops in the market place. Remarkably a bullet hole still remains inside St. Mary's from this attack, in a pew on the right near the back, try to find it!



St Mary's

3 Go into Saturday Market where bullet damage from the plane can still apparently be seen at the National Westminster bank. I stood trying to locate it recently, feeling uncomfortable sizing up a bank! I think I spotted the damaged masonry. It was 6.20pm, people were on their way to a church service in the Playhouse Cinema, which was far easier to blackout than St. Mary's. A helpful churchwarden there told me that the highly respected, Peter Hebden, who sadly died recently, had vivid memories of that night when as a young choir boy, he witnessed the raid.



Former Playhouse Cinema

4 Now head up Toll Gavel and Butcher Row, the plane flew this way before leaving the town to the south. There were guns at Woodmansey, which may have fired on it, on one occasion they shot down one of our own aircraft in error. At M&S you are on the site of what was then the Marble Arch cinema, this comes into our story later. Continue across Wednesday Market and down Eastgate to the railway crossing, where the second fateful day unfolds.

5 Today's Flemingate complex was then the large industrial area of Hodgson's tannery. A lone German plane seems to have targeted this in the early evening of August 3rd 1942. Why the plane was flying over Beverley remains a mystery, it certainly does not seem to have been a planned attack but an opportunist, 'tip and run' raid, by an aircraft returning from another mission. It may be linked to a raid on Middlesbrough that day which killed 8 people and badly damaged the station. The plane dropped an incredible 500kg of bombs in this area. At the tannery a horse was killed, it seems some bombs bounced over the road, hitting properties in Sparkmill Terrace and in Brentwood Villas. I may be wrong, but I don't think these villas exist today? Here Mrs Sowden was killed, at Sparkmill, Charlie Cross was killed feeding his rabbits. The third fatality was an off duty soldier, Stan Lawrence, who was cycling by. The two Beverley victims were given a civic funeral the following week at Queensgate. Over 100 houses were damaged. It was reported in the local paper that a highly popular Old Mother Riley film was showing at the Marble Arch cinema, so many lives were spared.



Rear of Sparkmill Terrace

After both raids, the Beverley Guardian had to describe the attacks as being on an anonymous 'North-East town', although everybody knew it was Beverley.



6 Here at Sparkmill, you can either retrace your steps, or take the lovely track that crosses the railway before emerging on Long Lane. From there you can complete your stroll through a fateful time in the town's history, passing the Minster, which wisely put their priceless stained glass into safe storage during the war.

Next Month - Last Train to York
Ian Richardson - ricolosh@msn.com

COUNTRYSIDE MATTERS WITH SAM WALTON

Over the years, although most of our traditional crops have survived, we have seen many new additions. This may have something to do with a slightly increasing average temperature (and rainfall) although I don't think we could grow rice just yet! Having said that I have never seen land so wet as it was in August and September which delayed drilling next year's crops for quite a while.

What made me think about other crops is the fact that 30 years ago, I planted a fig tree in the garden to make a sort of cover over the path which everyone would walk under.

I have no idea how long a fig tree would last and for the first 15 years or more it simply grew and never produced any fruit.

Since then it has produced an abundance every year - but the fruit all drop off before being mature enough to use.

This year, it seems to have had three crops and I am continually sweeping the fallen figs up to put in the dust bin. Just think what I could have done had they been edible!

Of course, other fruit orchards producing things like strawberries, raspberries and a variety of other berries are managing extremely well in various parts of the UK.

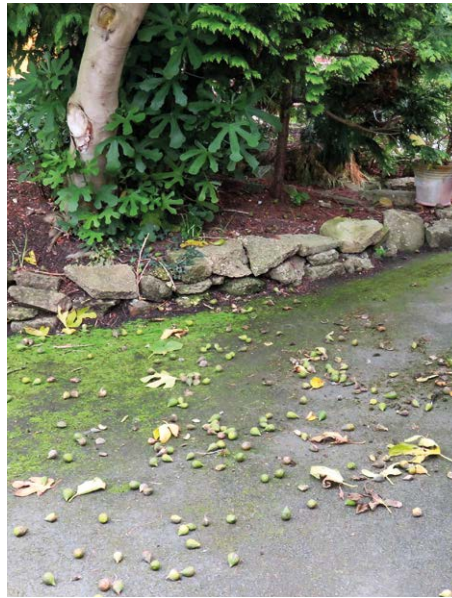
Scotland, along with Kent and places like Herefordshire and Worcestershire seem to be suited to fruit crops whilst the Lincolnshire Fens have the right soil to supply the whole country with excellent vegetables, again some them

quite exotic! Some 30 years ago, I used to grow broccoli, cauliflowers, cabbages and self-pick raspas.

At that time there was a steady demand through local merchants for all these products, but as the supermarkets grew more powerful and put the screws on local producers, cheap imports became the order of the day.

I wonder if it would be possible to plant a fig orchard and manage them properly?

That would be something unusual.



COMPETITION WINNER



The winner of the Dick Whittington Family tickets was Janet Black - big congratulations Janet!





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I'VE BEEN THINKING... BY COLIN RAYNOR

I've been thinking about St Martin's Day. Some may recall him as the Roman soldier who became a Christian despite his father's opposition and whose Saints Day (the day he died) is celebrated all over Europe. The date is November 11th when Europe also remembers the signing of the Armistice which brought an end to the Second World War.

There are few alive who can talk about their experiences in that War. Only those who were there could truly evoke the stench of the mud filled trenches or the choking mustard gas, with its penetrative poison that became a lingering death for so many years after the conflict ended.

The truth is that those who did survive the war - the war that was supposed to end all wars - rarely spoke of their horrific experiences as though to do so would plunge them back again in to that living hell.

Life was often extinguished in the twinkling of an eye for a generation of men and women, many so young they never had chance to "dream dreams" of any kind.

On St Martin's Day in November there will be the national service of remembrance at the Cenotaph and because of the significance of the many years since the first conflict there may also be other services, at other times of the year, throughout the land to commemorate an event that is fading fast in the annals of our island's history.

There is often speculation about the purpose and value of remembering conflicts of war that have lost our country a whole generation of men and

women. There is also a movement currently to continue some form of remembrance, but omit all the participation by the Christian churches and any reference, in any way, to spiritual guidance and support.

This is, I think, another battlefield that the Church must engage in, not only to retain the element of pure remembrance but also to promote in the minds of the younger generation, who may be more vociferous in this movement than older folks, the basic truths of the Gospel message.

This is a Gospel that seeks to claim the hearts and minds of a minority in our country who chose who say, "I don't care about anyone but myself" and "I am not anymore my brother's keeper".

I recall the well-known words spoken by Sydney Carton (in Charles Dicken's book A Tale of Two Cities) as he chooses to go to the guillotine so that his friends may escape and live on - "It is a far, far, better thing that I do than I have ever done before."

Thousands of very ordinary men and women, during the two World Wars could echo those words and we must always take time to thank God for them.

Let us hope St Martin's Day on November 11th is once again a truly memorable Festival Day and one that goes in perpetuity. In very many ways there is much that is wrong and giving us cause for concern today but I suggest there so much to give thanks for as well and we can only do that because of those "we will remember".



COMPETITION WINNER



Congratulations to Fiona O'Connell who was the winner of the Wuthering Heights opening night tickets.





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WUTHERING HEIGHTS AT THE EAST RIDING THEATRE

'Wuthering Heights' will be the latest production by The John Godber Company to be staged at the East Riding Theatre, and is sure to be a gothic treat this November!

The production is not only a celebration on the novel, which is 170 years old this year, but is also a scheme by the John Godber Company to give work to graduating actors.

Graduates from drama schools can often struggle to get a first job, having no prior experience outside of University, and so, for this production the John Godber Company has given all of the roles to 2017 graduates of northern drama schools: Liverpool Institute of the Performing Arts (LIPA), and the Academy of Live and Recorded Arts (ALRA North), in an effort to give these young actors a "leg up" into the industry.

The cast is made up of LIPA graduate Duncan Riches, and ALRA graduates Lauren Sturgess Sorcha Macaffrey, Lamin Touray, and Alex Bailey, and the show is being designed by OCHO designer Lucy Weller, who has previously worked at the National Theatre and the Royal Court, with help from another local design graduate.

The show is written and directed by 'The Kings of Hull' actress Jane Thornton, and like with 'The Kings of Hull', the company are rehearsing in Armstrong House at Flemingate, and again the actors have been soaking in the local landscape and visiting restaurants, shops and cafes across Beverley as well as, most recently, touring the minster, describing the town as 'completely beautiful'.

'Wuthering Heights' runs from the 2nd November until 18th November.

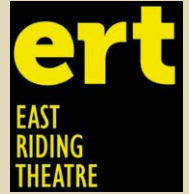


COMPETITION



East Riding Theatre are offering a pair of tickets to the opening night of their Christmas production, 'It's a Wonderful Life'.

Frank Capra's classic 1946 film is adapted for the stage by Mary Elliott Nelson and directed by Jake Smith. We find ourselves in Bedford Falls in 1940's America. George Bailey, a small-town clerk, faces financial ruin and feels his world crumbling beneath his feet. In desperation, he wonders if his town would be better off without him.



Meanwhile... somewhere amongst the stars, Clarence the apprentice angel, needs to save a soul to win his wings. Could this be a match made in heaven? No-one who has ever seen the original film cannot fail to be moved by it. If you've never seen it before, then why not enter our competition to win tickets?

All you have to do is answer the following question:

Who played George Bailey in the film?

Send your answer to info@justbeverley.co.uk by November 20th. Put 'It's a Wonderful Life' in the subject box. Include your name, address and daytime telephone number in the body of the email along with your answer. The winner will be chosen at random and must be available for publicity for East Riding Theatre and Just Beverley.

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CYCLING SAFELY WITH WILSON'S WHEELS

With Christmas not far away, it's maybe time to think of those presents for the kids. What better than the traditional kids' bike from Santa!

The first thing to consider is size - it's essential to get the right size bike. Kids' bikes normally go on wheel size and go up in 2" increases. It's always helpful if a friend of your child has a bike he or she has ridden as that is a good gauge to what size they will need!

The majority of kids bikes available to purchase online are boxed up and will need assembling. Assembling a bike can take anywhere from 45 mins to 2 hours depending on the bike and that's for the professionals with the right tools and know how! The advantage of buying from a reputable local bike shop is that they will build your bike for you so you know it has been assembled properly. Another advantage of buying a present from a local bike shop is they will store the bike for you up until Christmas, saving you the hassle of having to hide the bike and potentially damaging it before the big day. If it's not hidden in your house, your child won't be able to find it, either, so that big day surprise won't be spoiled!

Here at Wilsons Wheels we make sure the bikes are fully assembled, safety checked, polished until the chrome sparkles and ready to ride away. They can store the bike until Saturday the 23rd of December plus they offer a Christmas Club so you can pay for the bike in instalments at no extra cost, helping you to spread the cost. Why not give them a call to find out more?



Wilson's Wheels is located at **89 Grovehill Road, Beverley HU17 0EJ**, telephone **01482 882881**.

Check out their website: www.wilsonswheels.co.uk to see the bikes they have in stock which will make your kids' Christmas complete!

GOLF WITH STEWART FRASER - HOW TO SAVE SHOTS WITHOUT CHANGING YOUR GOLF SWING...

The average club golfer makes a lot of elementary errors every time he steps foot on the golf course. By avoiding these errors many shots can be saved and your handicap lowered without changing your swing.

1. Know your favourite distance for layups.

Too many golfers reach for the driver automatically on short par 4's and if they cannot reach the green try to get as close as they can. They would be better served trying to lay-up to a favourite distance they have to leave a fuller shot in. I know for example that I am very good from 90 yards but not as good from 20 and will have less chance of hitting it close from there.

2. You don't always have to take the aerial route.

Most golfers will be more accurate from 60 yards with a slightly less lofted club and a more controlled swing instead of a flat-out lob wedge, just because they can actually hit lob wedge 60 yards flat out does not mean this is the correct play. A lower flighted shot will be more under control in all conditions.

3. Take more club.

The most common miss from golfers throughout the world is short, and golf courses are designed accordingly, most of the hazards are short of the green. Does this sound familiar? 146 yards to the front, it's a perfect 9 iron! Because I once hit a 9 iron 145 yards downhill, downwind, with rock hard ground. Take a 7 iron.

4. Do not try to play the impossible shot.

You've hit it into an impossible lie in the deep rough or a bunker, you have 3 or 4 whacks at it before you manage to extricate it from its place of rest. You know you could have taken a drop with the 1st attempt right? Dropped it into a much easier place, knocked it on the green then holed the putt for par. It is worth assessing all of your options.

5. Don't go flag hunting.

If you aren't Rory McIlroy you probably aren't good enough to aim at the flag if it's tucked away behind a bunker. Jack Nicklaus famously used to aim for the middle of greens and take his chances with the putter. If it was good enough for the greatest player ever then it is good enough for you.

Stewart Fraser is the Golf Pro at Beverley and East Riding Golf Club. He can be contacted on **01482 869519**.

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CLASSIC CARS WITH CARFAN - THE FERRARI 250GT SWB CALIFORNIA SPYDER

Some may say that this column has not yet represented the most famous and glamorous name in motoring history - that of Ferrari. Well, this month it will be rectified and in a big way by featuring what is arguably one of their most famous cars: the 250GT SWB California Spyder.

Just to clarify the somewhat long name, GT stands for Grand Touring (in English), SWB indicates that this particular model has a Short Wheel Base and the Spyder is what Ferrari call their convertibles. America is the largest market for Ferrari and they could sell every car they make each year in Southern California alone, so it seems to be a good idea to call a car after the state.

Back in 2008 the BBC radio DJ Chris Evans paid £5.6 million for this car and at the time, it was a record for a classic car! He joked after the auction that he had only intended buying some posters, so it would appear that he got a little caught up in "auction fever"!

It was a very good investment indeed as the classic car market has rocketed into the stratosphere in recent years and the price paid could easily be doubled if the car came back on the market. This figure is helped by its provenance as a previous owner was no other than the famous American film star James Coburn who appeared in many films, most memorably being the Magnificent Seven.

Ferraris are meant to be driven and this 1961 California Spyder is certainly no exception as nestled under its beautifully designed bodywork courtesy of Pininfarina is a three litre, triple carburettor V12, well suited for long straight highways.

So, should you be fortunate enough to see (and hear) this absolutely beautiful car, don't forget that cheery Carfan Wave!



PRACTICAL MOTORING - COULD THIS NEW IPHONE FEATURE SAVE LIVES?

With almost a third of Brits admitting to using their mobile phones at the wheel, it's no surprise that this contributes to hundreds of deaths every year on our roads.

Apple have recently introduced a safe driving mode for the iPhone in the iOS 11 update, preventing drivers from receiving messages and calls whilst driving. The feature also lets contacts know the driver is occupied. This move by Apple has been widely applauded by police and road safety advocates, with them agreeing the feature could help prevent drivers from being distracted by their phones whilst driving, ultimately saving lives.

How does it work?

There's a number of ways your iPhone can recognise you're behind the wheel. The biggest indication that someone's in their car is their iPhone is connected to a car's Bluetooth network. But whilst not everyone has Bluetooth in their car, Apple have also taken into account other signals that you may be driving. For example, the device's accelerometer, the rate at which the iPhone finds and loses Wi-Fi networks, along with its GPS signal can all be indicators that you're behind the wheel. Whilst we agree that this is a superb new safety feature, there are some pitfalls. The feature is turned on by default and is automatically activated - great if you're in the car, but there have been reports of passengers and public transport users being affected by this too. But as with all Apple updates, it's likely that the feature will evolve over time to become more accurate, as they analyse more data about who is and isn't driving.

What happens when it's activated?

When the safe driving mode is activated, the iPhone will silence notifications to prevent drivers from being distracted by their devices. In addition, it darkens the screen - a useful feature when driving at night - and also makes the device itself trickier to unlock. iPhone users can set up and customise automatic message replies to let their contacts know they're driving and cannot respond, along with opting to receive notifications for messages which could, in fact, be urgent. The app prevents users from receiving calls too, but again, the user can choose who they wish to receive calls from, useful in case of an emergency at home. But don't worry - if you have a Bluetooth hands free kit set up in your car, you will still be able to take calls using this even whilst Do Not Disturb While Driving is activated.

If you need advice about your motor or its accessories, contact Beverley MotorWorks at **Unit D1 Grovehill Industrial Estate, Annie Reed Road, Beverley HU17 0LF**, telephone **01482 881128**, www.beverleymotorworks.co.uk



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EMMA DREW IS THE VICAR OF DIBLEY

What a wonderful TV series 'The Vicar of Dibley' was! How many times have we seen the repeats? Who do you know who reminds you of any of those wonderful characters? Beverley Theatre Company is taking on the challenge of recreating 'The Vicar of Dibley' between 8th and 11th November with Emma Drew in the role made oh so famous by the wonderful Dawn French. Just Beverley met with Emma to find out more about her, the play and how the rehearsals are going.

Emma is a natural at treading the boards and has been acting since she was 7 years old. She appeared in 'The Miracle Worker' at Ilkley Playhouse and even had to learn sign language! You can therefore imagine her attention to detail is impeccable and her Geraldine Granger will be very reminiscent of Dawn French's Geraldine. Which is important because Geraldine, although a work of fiction by the creator, Richard Curtis, actually has her own Wikipedia page - the other characters have to share a page!

You can appreciate that the most-watched box-set in the Drew household is 'Vicar of Dibley'. But is Emma following suit and hiding chocolate in hollow-out Bibles or fantasising about Sean Bean rather than writing sermons? Emma is most certainly jolly and is blessed with Dawn French's 'bob and magnificent bosom'! She said: "I'm doing my very best to recreate Dawn French's mannerisms and style of speaking if not her bad habits! I like to throw myself fully into character. I've had to grow and dye my hair - but I think it quite suits me. I played Madam Edith in 'Allo 'Allo' a couple of years ago - I spent a lot of time practicing saying 'René' to get the accent right. I also played Miss October in the Walkington Pantomime Players' 'Calendar Girls' - I had 16 costume-changes

Thank goodness Geraldine spends much of her time in her cassock!"

The play is an amalgam of the two series - were there really only 2 series? - with all of the key characters. It covers Geraldine's arrival and departure, but without the love interest. However, there is a wedding...

Much of the action takes place around the meeting room where the Parish Council hold their meetings, in the Church and the Church vestry. Geraldine's dippy blonde verger, Alice (Zoe Connolly) is a key foil to her boss and the only person in the play who does not sit on the Parish Council, which is chaired up by David Horton (Nev Slater). The other members of the Parish Council are David's sweet-natured but dim-witted and totally domineered by his father, Hugo (Colin Walls); secretary Frank (Bill Watts); stuttering Jim (Tony Musgrave); local farmer with poor personal hygiene Owen (Chris Dunachie) and Letitia Cropley (Denise Dyble) who also plays the Church organ. Each cast-member has sourced their own costumes - one hopes that Owen's have been to the dry-cleaners!

Emma said: "We love doing the 'cult' plays! 'Up Pompeii' and 'Allo, 'Allo' were great fun and this is equally as entertaining. We have been allowed to adapt the script a little bit as the license allows us to do that - which means we can produce a play which is suitable for all ages. I must put in a shout for our director, Pat McKenzie, who you might remember as Fanny, René's mother-in-law in 'Allo, 'Allo'? She has really done a great job reimagining this play. Writers Richard Curtis and Paul Mayhew-Archer and Ian Gower and Paul Carpenter, who adapted the series for the stage, have requested that the all the royalties go to Comic Relief, which is fabulous. We are more than happy to support such a great charity and thank everyone in the town for supporting us."

Beverley Theatre Company are always keen to welcome new people, as thespians and back-stage helpers. They are a friendly group who like to



entertain as well as have fun themselves. Perhaps you fancy acting, creating a magical atmosphere through creative lighting and innovative scenery, have a knack for sewing and dressing characters or would just like to get involved? Contact Letitia Cropley - sorry - Denise Dyble on **07856 253 311** or email: thebeverleytheatrecompany@gmail.com. Tickets for 'The Vicar of Dibley' are available from the website www.beverleytheatrecompany.com (booking fee applies); **Haller's Shoe Shop, 2 North Bar Within**, or **Beverley Tourist Information, 34 Butcher Row**. If you are lucky there may be some tickets available on the door, but at the time of writing, Friday 10th was sold out and Thursday and Saturday were almost sold out. So get your tickets quickly or you might be disappointed!

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Murder on the Orient Express

VIP 20's 30's Themed Private Screening "Film Certified 12A"

Tuesday 7th Nov 2017
Ticket - £20
Entry 6.45 pm

Parkway Cinema, Beverley
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Ticket includes drink, canapés, entertainment and more!

Raising funds for local charity
Beverley Community Lift. Reg No: 1163868

Until Sunday 5th November

• **Half-term Funfair**

Flemingate. Funfair rides and bouncy castle (charges apply).

Until Saturday 9th December

• **Karl Blossfeldt - Art Forms in Nature**

Treasure House, Beverley. A Hayward Touring exhibition from Southbank Centre, London.

Thursday 2nd - Saturday 18th November

• **Wuthering Heights by Emily Bronte adapted for the stage by Jane Thornton**

East Riding Theatre. £16.60/£11.50. 7.30pm. Presented by The John Godber Company with a cast of agile, young recent graduates from top acting schools in the north of England.

Thursday 2nd November

• **La Serenissima present Viva Vivaldi**

Toll Gavel United Church, Beverley. 7.30pm. £15/£13/Children under 14 free with full paying adult. A vibrant and buzzing concert of chamber music by Vivaldi, his friends and rivals. Tickets from Beverley Library, 01482 395320 or www.events.eastriding.gov.uk

Friday 3rd November

• **Making Space for God - Poetry, Prose, Praise and Prayer**

Norwood Church. Refreshments at 6.30pm in the Schoolroom. Explore worship through personality, ethics, reflection, art and creativity.

Saturday 4th November

• **Craft and Artisan Fair**

Flemingate. 11am - 4pm. Free. Now located in a brand new unit opposite VERB featuring high-quality artworks, crafts and locally-created pieces.

• **Poppy Appeal Fundraiser**

Marne Restaurant, Beverley Golf Club. 7pm. £15. War-time food and entertainment from Cherie Lawrence. Tickets from 01482 868757 (option 4).

Sunday 5th November

• **Bonfire Night at the Golf Club**

Marne Restaurant. 6pm, £5. Fireworks, burger and a pint.

• **Beverley Westwood Lions Club Annual Bonfire**

and Fireworks Display

Westwood Pastures. Bonfire lit 6.30pm, fireworks at 7.30pm. Bucket collection. Enjoy fireworks safely.

Monday 6th November

• **Processed Pea presents Tom Mitchell and the Borrowed Band Trio**

Light Dragoon, Etton. 7.30pm. £9. The band might be new, but it's fair to say Tom Mitchell (son of Billy) and his cohorts in The Borrowed Band - Mark Anderson & Michael Bailey - have been around the musical block. There'll be guitars, piano, bass & harmonies as they play 50 years-worth of popular music. Tickets from Beverley Tourist Information, Minster Record, Costcutter in Cherry Burton or www.wegotickets.com

• **White Horse Folk Club Singers and Musicians Night**

Beverley Conservative Club, Wylies Road. 8.30pm. £2.

Tuesday 7th November

• **VIP Private Charity Screening of 'Murder on the Orient Express' (Cert 12A)**

Parkway Cinema, Beverley. 6.45pm. £20 includes drink, canapés, entertainment and more! Bookings 01482 968090. In aid of Beverley Community Lift.

Beverley Theatre Company Presents

A stage play by Ian Gower and Paul Carpenter
Adapted from the original TV series by Richard Curtis and Paul Mayhew-Archer

The Vicar of Dibley

8th - 11th of November 7:30pm Beverley Memorial Hall

Tickets available from: Tourist Information Centre (Hollers Store, 2 North End, Wilton)

Online at www.BeverleyTheatreCompany.com or on the door each night.

Prices: Adult £7.50 OAP/Child/Student £6.50
Family £19 (2 Adults & 2 Children)

An amateur production by kind permission of Tiger Aspect Productions

Thursday 9th November

• **The Art of Digital Print by Gary Saunt**

Treasure House, Beverley. £5. 6.30pm. Talk about the key elements, processes and techniques involved in creating his artwork exhibited in Beverley Art Gallery. Tickets: 01482 392780.

• **Beverley Civic Society Margaret Powell Memorial Lecture**

St Mary's Primary School, Eden Road, Beverley. 7.30pm. Prof. Claire Cross from York University presents 'Friars, the Pilgrimage of Grace and the Dissolution of the Dominican and Franciscan Priors in Sixteenth-Century Beverley'.

• **ArtERY Live presents Tomato Tomato Live**

Masonic Hall, Beverley HU17 0DY. Music which is bound to put a smile on your face! Quirky songs draw on folk and bluegrass, performed with up-cycled percussion including a washboard, tin cans and foot-powered drums. This Canadian duo are unique! Tickets from Beverley Tourist Information 01482 391672 or 01482 862185.

• **Beverley Film Society presents 'Neruda'**

Parkway Cinema, Flemingate, Beverley. £3/£6. 7.30pm. Popular poet Pablo Neruda was a politician in 1948, when President Videla betrayed his leftist roots and allied himself with the war on communism. As Chile's most famous Stalinist, Neruda lost his high-powered protectors and went into hiding with his aristocratic Argentinean wife, assisted by members of the Communist Party far more attuned to the hardships of the working class than Neruda himself.

Friday 10th - Sunday 12th November

• **Beverley Mistletoe Fair**

Beverley Racecourse. £3/free. 10am - 5pm. Every possible way to get yourself ready for Christmas! Gifts, decorations, food, toys, womenswear, kitchen wear, jewellery and more. Santa Phone Hotline for children and Santa Postbox. Free entry for adults by sign-up at www.mistletoefair.co.uk Shuttle bus from Armstrong Way throughout the day.

Saturday 11th November

• **Sax it Up**

East Riding Theatre Café Bar. Free. 11.30am - 1.30pm. Don't miss the opportunity to see Yorkshire's premier saxophone quartet in one of their few 'open' concerts. Why not enjoy lunch at the same time?

Sunday 12th November

• **Fresh Food and Drink**

Flemingate. Free. Lots of local produce to choose from - pizza, ice-cream, pies, cakes, cider, gin, meats, cheese and gourmet dog treats!

Monday 13th November

• **Norwood Nites Community Cinema**

Norwood Church Schoolroom. 7pm. Free (donations welcome) Refreshments available. The chance to see a film you may have missed! This month's film is the story of Desmond Doss (Andrew Garfield) who won the Congressional Medal of Honour despite refusing to bear arms during WW2 on religious grounds after saving 75 men in the Battle of Okinawa.

FUN DAYS IN NOVEMBER

3rd NOVEMBER:
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8th NOVEMBER:
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15th NOVEMBER:
National Clean the Fridge out Day


23rd NOVEMBER:
National Espresso Day

26th NOVEMBER:
National Cookie Day

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8pm (Doors 7.30pm)

Thursday 16th November

• **White Horse Folk Club Singers and Musicians Night**

Beverley Conservative Club, Wylies Road. 8.30pm. £2.

Friday 17th November

• **Jacob's Well Christmas Party**

New Lazaat Pavilion. 7pm-1am. £35. Includes welcome drink, 3-course dinner, dancing to Sean Finch and the Rogues of Rhythm and fireworks by Ardent Fireworks.

Saturday 18th November

• **Beverley Chamber Choir and Orchestra present Reformation 500**

St Mary's Church. 7.30pm £17.50/£12.50/£5. Tickets from Beverley Tourist Information 01482 391672 or www.beverleychamberchoir.org

Sunday 19th November

• **Catfish Keith**

East Riding Theatre. 7.30pm. £15/£10 restricted view. Foot-stomping, deep delta blues and American roots makes Catfish one of the most exciting country blues performers.

• **Beverley Lions Concert with Beverley Male Voice Choir and soloist Alice Kitching**

Memorial Hall, Beverley. 2.15pm.

Monday 20th November

• **White Horse Folk Club presents Les Barker**

Beverley Conservative Club, Wylies Road. Price TBA. 8.30pm. Hilarious. You will laugh from start to finish.

Thursday 23rd November

• **Christmas Lights Switch-on with CBBC's Ben Shires**

Market Cross, Beverley from 5.30pm. Music from Church Lads and Church Girls Brigade, short service lead by Rev. Diane Finch with Minster Primary School Choir, Christmas Tree Switch-On and Beverley Christmas Lights Appeal prize-giving. Flemingate from 7pm. Rock Choir, Town Crier, Santa Claus, Christmas Market, Bartipi and much more.

7:15pm Christmas Light switch on and Firework Spectacular.

• **Stacey Kent**

East Riding Theatre. 7.30pm. £25/£22. The internationally-acclaimed and Grammy-nominated artist plays a very limited number of dates in the UK in 2017, featuring music from her latest album, TENDERLY (Sony Music/Okeh Records).

Saturday 25th November

• **Beverley Christmas Festival of Food and Drink**

Beverley Minster. 10am - 3.30pm. Free. Locally-produced food and drink, entertainment, workshops and demonstrations.

• **Mitch Benn - Don't Fear the Reaper Tour 2017**

East Riding Theatre. 7.30pm. £14/£12 restricted view. It's been a morbid time for the 'country's



Sleeping Beauty

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leading musical satirist' says The Times. He's 46 now, his personal life is in turmoil and his childhood heroes are dropping like flies. Mitch confronts his, and your, mortality with hilarious and tuneful consequences.

Monday 27th November

• **White Horse Folk Club presents 'Lest We Forget'**

Catholic Church Hall. Price TBA. 8.30pm. Bring own drinks and glasses.

**'JUST FOR FUN' ANSWERS
FROM PUZZLE PAGE**

- a) Sack man at the Beckside
- b) Bell at St Nicholas School



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ANYTHING BUT "NICE" BY JOHN FEWINGS

Too often, when asked to describe something, we fall back on the all-purpose adjective, "nice". Here's a poem, originally written for use in schools, which encourages us all to be more inventive in our use of language.

Boys can be mischievous, kind or cruel,
Bossy or friendly or noisy or cool,
Loud as a lion or quiet as mice;
Anything, anything, anything but "nice"!

Girls can be helpful, clever and delightful,
Squeamish or excitable or absolutely frightful,
Charming and sweet, like sugar and spice;
Anything, anything, anything but "nice"!

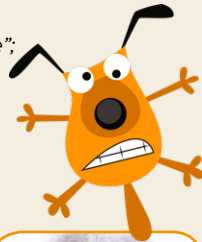
Food can be tasty, spicy or creamy,
Heavenly, delicious, appetising, dreamy,
Served with spaghetti or chips or rice;
Anything, anything, anything but "nice"!

Houses can be eerie or spooky or dusty,
Clean and shiny or dark and musty,
Comfortable and pleasant or "cheap at half the price";
Anything, anything, anything but "nice"!

The weather can be snowy or rainy or drippy,
Pleasant or windy or cool or nippy,
Warm and sunny or cold as ice;
Anything, anything, anything but "nice"!

Pets can be cuddly or playful or scary,
Smooth and sleek or rough and hairy,
Clean or dirty or covered in lice;
Anything, anything, anything but "nice"!

John Fewings is **Just Beverley's** Poet-in-Residence as well as being a member of the Argy-Bargy poets. He writes poetry for people who don't like poetry! Check out: www.johnfewings.zone



NEW DAWN'S LIGHT BY WILLIAM BUNDY

Author's note: this story is the fifth in an ongoing narrative series that has been previously published in *Just Beverley* in the November, 2016; February, April, May and August, 2017 editions of the magazine.

Darkness surrounded me as I awoke from what felt like a terrible nightmare, odd lights seeming to glimmer in the ever-present swathe of darkness that surrounded me like a net of despair, constraining me within its tight grip until nothing could be found but stale air and faint hope.

I moved around but could hear and see nothing, as sounds began to fill my ears from what seemed like distant times past; odd raspings here and there alerting me to the fact that I wasn't alone. A smooth and silky voice seemed to permeate the gloom.

'Dreaming again are we?' the voice asked, seemingly the voice of an angel, yet betraying the faintest whiff of something far less innocent as I caught movement out of the corner of my eye.

'Yes... I should say so...' I replied, feeling the hope draining from me. A small laugh seemed to surround me as if carried on cherub wings that cared not if they crashed into my already obliterated soul and smashed it into a million different pieces; vanquished as it was by memories of a love that I had relegated to the back of my heartbroken mind.

'Dreams remind us my love... times past... times that never will be again... Tell me, would you like to see her again?'

'I...that would be..' I was suddenly jolted by her face again, staring at me as the building collapsed behind her, my memories swirling as other voices joined the mix, becoming a vast cacophony without end, as my already-added senses could not take it anymore, and I cried out for mercy, any kind of mercy!

At that point, it was as if a candle had been extinguished and lights began to fade. My senses began to detect a change, as if air was suddenly coming in from a different direction. I noticed my breath felt colder, before a distant light began to grow clearer, until at once, I saw it: an angel! God help me! All my mind could tell me was to reach for the light... and so I did... and all was black again... before the whiteness faded into my senses and I at once found myself back in New Dawn's Light.

New Dawn's Light, the house, with the most beautiful woman in the world smiling at me from a faded armchair next to a fireplace.

'Good morning my love... welcome home,' she said, as I looked at once upon the visage of my long dead wife, now back to life. I could only stare in disbelief as the rays of the sun began to erupt from the window before me, sprinkling its beautiful golden rays onto the scene of her pale white face, as all felt suddenly right in the world. All I could think of was the impossibility of the situation that now befell me... and of the possibilities that now lay ahead.



I was living in a dream perhaps but... that did not matter. It was a pleasant dream... and that's ALL that mattered.

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For more information about our care home and our new look, pop in for a tour or call me on:

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Pauline Hodgson General Manager

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